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# TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

As I write this, it has been six months since I lost my middle son, James, to a tragic choking accident. It has been the longest and hardest six months of my life. Needless to say, he was precious to me, as are my other two sons. Beyond that, he was my writing partner, my fellow musician, my fellow recording studio technician, often my musical mentor, my neighbor, my personal comedian, and my dear friend. In case any of you out there have had to deal with, or are dealing with, major loss, and you are not aware of the Five Stages Of Grief, I thought I would just discuss them in hopes they may help you as they have me.

The first time I was made aware of these stages was about 37 years ago when I lost my best friend from high school. The grief stages were shared to me by another friend and I was amazed at how I realized I was going through the stages without ever hearing of them in a categorized way. One feels all alone at times like this, but it should be known, you are not alone. Even with the outpouring of more than one thousand condolences by mail, phone calls, and Facebook, I still felt all alone at times. My thanks and love to all of you for reminding me that I was not in this by myself.

Categorizing these stages of grief by no means makes it a simple process to grieve, as we all grieve differently. It also doesn't

pretend to finally get you through the process and make everything right again. Grief caused by tragic loss does not just up and go away. This list also does not offer an exact order of which stage you will go through or when you will go through it.

I would like to show the list and make some comments on each stage. Hopefully you will identify similar feelings and walk away knowing you are not alone, and that you are truly welcome to lean on me. It helps hold us both up.

**Denial:** Often expected to be the first stage of grief, I can surely agree with a feeling of denial. My first thoughts were, "This can't be true. Maybe there has been some sort of mistake. How can this be happening", etc. These sorts of feelings sweep over you like a wave that you can't escape. You definitely feel like you're drowning. As the days have passed, I feel like the wave finally let up, but I know without a doubt that another is headed my way.

**Anger:** It's so hard to believe that I could actually blame my son for this unfortunate incident. Many are angry with their god, other family members, friends, and often, just anything that stands before them. But there are moments of doing just that. "Why didn't you come down to the farm with me that night? Why did you choose to do what you did that evening? "Why? Why?"

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Obviously, James had no wish for things to turn out like they did. Anger in this context is somewhat interchangeable with Blame. It seems to be human nature to lay blame anywhere one thinks it will help take a burden off of oneself.

**Bargaining:** Once in the grip of such heartbreak, most will look to the universe, to their god, to anything that they think could reverse what has happened and one will want to bargain away even their own lives to change the outcome. “Oh, my goodness! What I would give to have my boy back!” “Why didn’t you take me instead?” “Surely there is something you would rather have than my boy!” Harsh and not very practical, but it’s as natural of a response as any.

**Depression.** Not to be confused with clinical depression, which may be chronic. Depression caused by loss is considered episodic, even though the episode may last for months, years, or even a lifetime. We often think we are depressed when we first lose someone, but at first, we are so overcome by shock and other emotions, it takes a while before depression actually sets in. I must say though, that this is the one stage that tears me up. It’s a rare day that I don’t break down and weep. It’s a rare day that I don’t have tears blurring my vision. It’s a rare day that a feeling of hopelessness doesn’t come across me. And there is not a single day where I am not surrounded by memories of my son which bring which bring on an overwhelming sadness. Thankfully, happy memories show up often, too. You spend a lot of time trying to chase the sad ones away, but it is important to totally embrace the happy ones. For example, my son was an organ donor, and we received word that his unselfish decision to try to help others has so far resulted in two people having their vision restored.

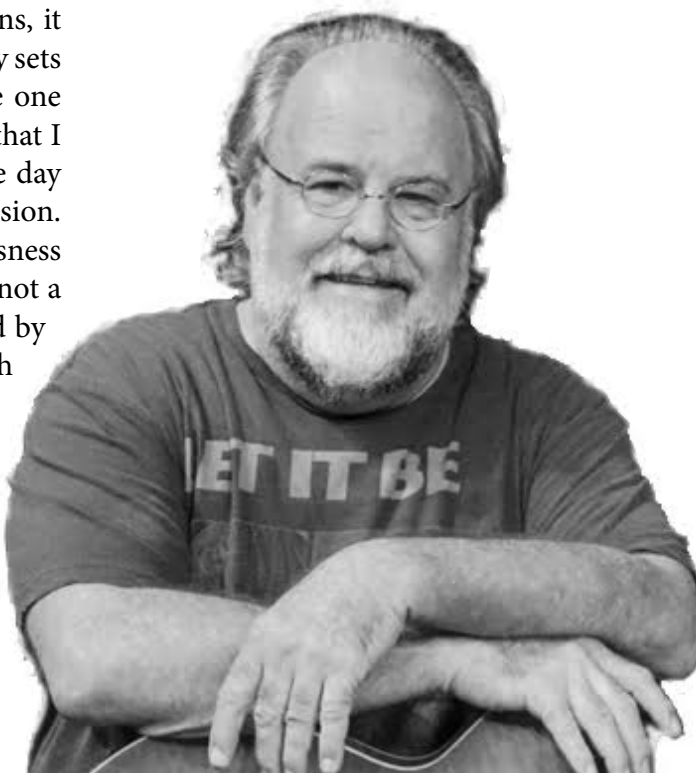
JULY 2019

Thank you, James. Your love continues.

**Acceptance.** This is not saying you are healed or have recovered from loss. It’s a point where you are not constantly feeling the vast array of emotions of grief, but a point where you are able to look to the horizon and see a better day. I must say, I have not reached that point by any means. I also know though, that I must try to be strong. I have two other sons. I have my grand-children. I still have my mother. I have my friends. I have Ann. This translates to, “I still have a life, and I must do my best to live it and not give up”.

There you have the Five Stages Of Grief through the eyes of someone who is smack dab in the middle of them. Hopefully a personal look at them will help someone out there who is also part of this process. If you feel immune to this pain and sorrow at this time, I don’t want to sound like Mr. Doom And Gloom, but it is quite likely your time will come. Be strong and don’t be afraid to lean on those around you. Some will not, but most will understand.

*-Johnny Divine*



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# Have You Heard of Cha Sue? "A Local Artist Going Big."

Charlie Roberts, also known as Cha Sue" (pronounced CHA- Soo) is a prime example of what local Wichita Falls' artist aspires to be and she is only twenty-two. She is strong, hardworking and continues to stay motivated through the ups and downs of the artistry world. She's in a band called "Trauma Queens," she is in charge of her own Art Collective and a self-taught artist. She is the founder of the Angry Girls Art Collective, creating it with the intention of bringing talented, under-represented, like-minded women and LG-BTQIA+ people together to provide a safe space for them to express themselves.

Cha Sue was born and raised in Wichita Falls. She studied AP studio art in her high school years. Her art explores gender identity, politics, and alternative femininity. Using acrylic, watercolor, and ink she creates queer pieces that are intended to make the viewer question their assumptions about the subject matter. Her use of color, shape, and symbols permeates multitudes of emotion. Her work promotes inclusivity amongst all genders, races, and backgrounds.

"I do a lot of different kinds of art, including textile work (crochet, embroi-

dery, machinework), watercolor, acrylic, and ink (and sometimes a combination of all three)."

I had the pleasure to interview this incredible specimen, and she did not disappoint. She is inspiring and motivated to continue growing her art collective.

"Everyone I meet inspires me. The world is such an odd and small place and each and every one we meet has a story. The chaos of it all and how little we are as a species inspires me. This is why I love depicting the human form. I am almost obsessed with people and how beautiful we all are, how our struggles can shape our lives for the better or worse."

This beautiful lady love for art has made something bigger... an Art Collective. She is surprised how much attention it has received, but it only becomes better. The Angry Girl's Art Collective (AGAC) was established in early 2017. It is created to bring girls, women and LGBTQIA+ artists that are local and help them feel less alone.

She states, "Politics, gender, socioeconomic status, sex, it all ties in with my work. Also, life experiences that are so human yet often go un-discussed, such as medical and mental health problems inspire me greatly."

There is a total of 224 active members and counting. This is all promoting by mouth and social media. Currently, AGAC is looking for a headquarters but holds meetings weekly at a local coffee shop.

Anyone can visit the Facebook page and see the influence of artists teaming up and artwork of all kinds. There is also a weekly artist showcased in the group too.

Cha Sue gives special thanks to Nicole Baron-Welch AKA "Polly Pocket" for working hard and brainstorming ideas for the group is given.



"Without her, none of this would have ever happened," quotes Cha Sue. "I would also like to thank Amber Day Scott for tirelessly and thanklessly hanging all of the artwork at the 9th Street Studios Group Exhibition in April."

You can catch AGAC members at the art walk for more questions or information. AGAC is still accepting new members and can be reached at any of these following ways:

<https://www.facebook.com/angrygirlsartcollective/>

<https://www.instagram.com/angrygirlsartcollective/>

<https://twitter.com/angrygirlsart>

If you are interested in the artist's work, follow Cha Sue at:

<https://www.facebook.com/chasuecreates/>  
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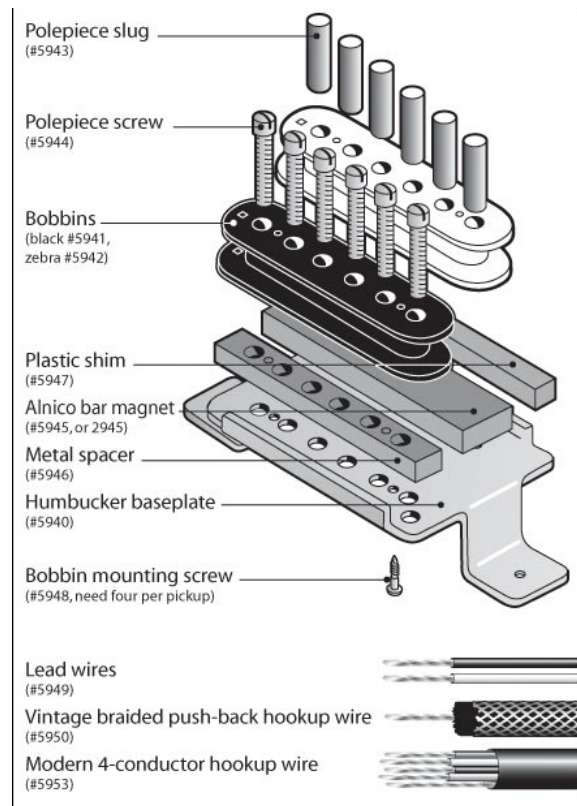
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# ADJUSTING PICKUPS TO ACHIEVE A DIFFERENT TONE OR SOUND

Electric guitar pickups are the heart and soul of an electric guitar. Add some witches, and you are able to select a single pickup or multiple pickups. Roll back the volume or the tone, and you are able to customize your sound as you're playing. But for a more permanent change in tone, sustain, or sound, we can make adjustments to the pickups themselves.



Pickup adjustments can start with adjusting the pickup height, that is, the distance between the top of the pickup and the bottom of the string. There is, for each pickup, an optimum height, or distance/clearance, at which the string is able to vibrate freely and the magnets in the pickup don't affect the string such that there are overtones or a lack of sustain. Generally, lowering the pickup gives it a darker, maybe even a woodier sound, while raising the pickup gives it a brighter, sometimes harsher sound or tone.

With pickups built with polepiece screws, such as the Humbucker pickup, or the P90 pickups, raising or lowering the polepiece screws, either all of them, or selectively can help to achieve either

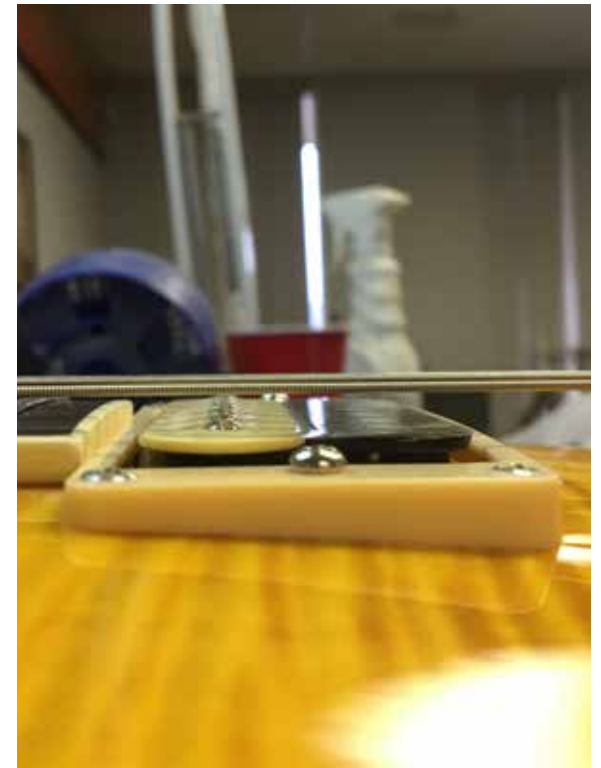
a balance in string-to-string volume, or an overall tone in one or more pickups.



With single-coil pickups, as in a Stratocaster or a Telecaster, the pole pieces are fixed magnetic bars. In the case of most import guitars with single-coil pickups, there is a bar magnet on the bottom of the pickup. On American-made models, the pickups



usually have the Alnico magnetic pole pieces. The latter design can actually be pushed up or down to achieve a balance in string volume. These magnets are typically stronger than the magnets in Humbucker pickups. So, what works for a single coil probably won't work for a Humbucker. At any rate, adjustments like these are not invasive and are easily reversed.



Raising a pickup will usually result in higher output or volume as well. The neck pickup is usually lower than the bridge pickup, mainly because the strings need more room to vibrate at the neck position than they do at the bridge position. Along with that, since the strings don't vibrate as much as they do at the neck position, so the pickups need to be closer to the strings at the neck position to have the same or slightly higher volume. It's long been thought solos or "leads" needed to be played on the bridge pickup for the solo to cut through the rest of the band. Now, however, we see many solos where the guitarist may use the neck pickup, or both pickups during a solo. As a result, achieving the desired balance in volume between pickups is essential.



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To view a full article on this subject, try this url:  
<https://reverb.com/news/pickup-height-an-easy-diy-tone-tweak>

- Bruce Lyons





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# BRANNON OLIVER: GOING WITH THE FLOW

Brannon Oliver is a multi-talented musician and songwriter originally from Clovis, New Mexico. He started playing drums at age nine, and guitar at age 15. After moving to Wichita Falls in October of 2017, Brannon made his way into the local music scene shortly thereafter. He has since established himself locally as a solo act and as a drummer for the band Raymundo, as well as touring with the band Mitch Gray and the Conspiracy from time to time. I sat down with Brannon to ask him a few questions about his own music.

“All of my lyrics came from past events in either my life, someone else’s life, or something that I’ve shared with somebody. Almost every song I have has a meaning to it that I know, but nobody else might really know. It’s more how they want to perceive it. That’s my favorite part about song writing.”

Brannon expressed when asked about his technique, “I’ll sit there and find a riff, or I’ll find something that just clicks in my head and I’ll go with it. I’ll work with it for a little bit, I get it in my head and I’ll hear it in my head on a non-stop loop, and then that’s where my lyrics will come from. Throughout my day, singing in the car, driving around, or just outside smoking a cigarette, you’ll see or hear something or somebody says and you’re like ‘that’d be so rad’, and so you write it down.” Continuing, “I’m almost meticulous

about it [practicing],” Brannon admitted. “Free time is hard to come by these days. It is hard. It’s one of those things where I’ll have a riff that’s been going in my head and I’ll have a song, but I’m lucky enough to have my guitar and my amp at work that I can just jump on there. If I’m really working on a song, I’ll get really manic about it and I’ll sit there with coffee and I’ll be in one spot for hours just writing and writing and going about it.”

Brannon’s dark yet easy-going and kind persona makes for passionate and intense music that appears to come quite naturally to him. In his solo act, his earthy voice and intricate guitar tone create a solemn musical landscape that leaves the listener to reflect on their own life experiences. His music could best be described as stripped-down, raw and melancholy.

You can find Brannon’s EP, which was released in November of 2016, titled “For All The Right Reasons, At All The Wrong Times” at [boliver.bandcamp.com](http://boliver.bandcamp.com). It is free to stream, and features both studio and live recordings. Brannon has been working on a brand new album that has a tentative release date for April 30th, so keep your eyes and ears open for updates. You can also find him at the Gypsy Kit every Tuesday night for their open mic night from 6-9pm.

- Charlie Roberts







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**July 2**

- Open Mic with Clint Vines @ Stick's Place
- Open Mic @ Gypsy Uncorked

**July 3**

- Weird Ass Wednesday with Harvey and Tim @ Stick's Place

**July 4**

- Karaoke with Tom Brillhart @ The Maplewood

**July 5**

- Bluesbuckers @ The Iron Horse Pub
- Karaoke Night @ The Deep End
- Karaoke Night @ Old Town Saloon

**July 6**

- Miyagi @ The Iron Horse Pub
- White Jet Heroes, Downtown Royalty @ Half Pint Taproom
- Devin Ledesma's B-Day Bash Hip Hop Show @ The Deep End
- Ruffles and Four On The Floor @ Vernon Parts Sports Bar & Grill
- Race Rutledge and The Texas Knights @ Texas Nite Life
- Stanley Johnson @ Old Town Saloon

**July 7**

- Sunday Funday with Mark Forehand @ Stick's Place

**July 9**

- Open Mic with Clint Vines @ Stick's Place
- Open Mic @ Gypsy Uncorked
- Tacos and Tunes with Jason Brown and Dean Faulkner @ Old Town Saloon

**July 10**

- Weird Ass Wednesday with Harvey and Tim @ Stick's Place

**July 11**

- Karaoke with Tom Brillhart @ The Maplewood
- Levi Mullen @ 6th Street Winery

**July 12**

- AA Bottom @ The Iron Horse Pub
- Karaoke Night @ The Deep End
- Karaoke Night @ Old Town Saloon

**July 13**

- Wynn Williams, Tito Lindsey Band @ Silver Dollar Saloon

- Forever Mac (Tribute to Fleetwood Mac) @ The Iron Horse Pub

- Jimmy Lee Jordon Band @ Vernon Parts Sports Bar & Grill

- Race Rutledge and The Texas Knights @ Texas Nite Life

- Oliver White Group @ Old Town Saloon

- Gerald English @ 6th Street Winery

**July 14**

- Sunday Funday with Mark Forehand @ Stick's Place

**July 15**

- Hemlock, Thousand Pound South, Gypsy Railhead @ Stick's Place

**July 16**

- Open Mic with Clint Vines @ Stick's Place
- Open Mic @ Gypsy Uncorked

**July 17**

- Weird Ass Wednesday with Harvey and Tim @ Stick's Place

**July 18**

- Karaoke with Tom Brillhart @ The Maplewood
- TB and the Flu Shots @ Stick's Place

- Live at the Lake Concert presenting Rock, Paper, Scissors @ Wichita Falls Museum of Art

**July 19**

- Aaron Copeland, Gannon Fremin and CCREV @ Silver Dollar Saloon

- Rockafellas @ The Iron Horse Pub

- Karaoke Night @ The Deep End

- Karaoke Night @ Old Town Saloon

**July 20**

- The Mullet Boys @ Silver Dollar Saloon

- Mike O'Neill @ The Iron Horse Pub

- Race Rutledge and The Texas Knights @ Texas Nite Life

- Bluesbuckers @ Old Town Saloon

**July 21**

- Sunday Funday with Mark Forehand @ Stick's Place

**July 23**

- Open Mic with Clint Vines @ Stick's Place

- Open Mic @ Gypsy Uncorked

- Tacos and Tunes with Jason Brown and Dean Faulkner @ Old Town Saloon

**July 24**

- Weird Ass Wednesday with Harvey and Tim @ Stick's Place

**July 25**

- Karaoke with Tom Brillhart @ The Maplewood
- TB and the Flu Shots @ Stick's Place

**July 26**

- Trenton Fletcher @ Silver Dollar Saloon
- Tejas Brothers @ The Iron Horse Pub
- Karaoke Night @ The Deep End
- Karaoke Night @ Old Town Saloon

**July 27**

- Dirtbag Dave Throwdown 2019 @ Silver Dollar Saloon

- Deep In It, Blue Light Special @ The Iron Horse Pub

- Bruce Lyons Sidewalk Jam @ Bruce Lyons Computers and Guitars

- Race Rutledge and The Texas Knights @ Texas Nite Life

- RIP @ Old Town Saloon

**July 28**

- Sunday Funday with Mark Forehand @ Stick's Place

**July 30**

- Open Mic with Clint Vines @ Stick's Place
- Open Mic @ Gypsy Uncorked

**July 31**

- Weird Ass Wednesday with Harvey and Tim @ Stick's Place

## ART

**May 17-July 27**

- Liz Yarosz-Ash Exhibit @ The Forum

**July 4**

- An American Experience @ 9th Street Studios

**July 11**

- After Hours Artwalk @ Downtown Wichita Falls, TX

- The Acoustic Parlor - Listening Room Concert @ 9th Street Studios

## FOR THE KIDS & FAMILY

**June 21 - August 11**

- Youth ArtZeum: Small Wonders - Insects and Art @ The Kemp

**July 1-12**

- Camp Lots-A-Fun @ Jefferson Elementary School Gym

- Camp Summer Fun @ Scotland Park Elementary School Gym

**July 5**

- Park After Dark @ Castaway Cove Waterpark

**July 8-12**

- Camp River Bend: Mad Science Lab @ River Bend Nature Center

- Anime Art Camp for Beginners @ The Kemp

- Drama Camp @ The Forum

- Anime Art Camp for Advanced @ The Kemp

**July 10**

- Backdoor Theatre and Freaky Friday @ Wichita Falls Public Library

**July 12**

- Park After Dark @ Castaway Cove Waterpark

**July 15-19**

- Drama Camp @ The Forum

- Kids Camp: Fine Art of Writing by Hand @ The Kemp

**July 15-26**

- Camp Lots-A-Fun @ Jefferson Elementary School Gym

- Camp Summer Fun @ Scotland Park Elementary School Gym

**July 17**

- Zavala Dancers @ Wichita Falls Public Library

**July 19**

- Park After Dark @ Castaway Cove Waterpark

**July 22-26**

- Camp River Bend: Junior Engineer @ River Bend Nature Center

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-Painting Camp @ The Kemp

**July 24**

-River Bend Nature Center @ Wichita Falls Public Library

**July 26**

-Park After Dark @ Castaway Cove Waterpark

Wichita Falls Public Library:

Mondays – Maker Monday: Summer Edition

Tuesdays – Preschool Storytime, Drawing Basics for Teens

Wednesdays – Toddler Time, Whatever Wednesdays

Thursdays – Tales for Tails, Space Crafts

## EVENTS

**July 2**

-Garden Bros Circus @ Kay Yeager Coliseum

-Shuffleboard Tournament @ B&R Bar

**July 3**

-Smash & Pizza Night @ The Deep End

-Live Trivia Night @ Wichita Falls Brewing Company

**July 4**

-Fourth of July Wheels Parade @ Expressway Village

in Wichita Falls, TX

-4th in The Falls @ Ray Clymer Exhibit Hall

**July 6**

-Peach Day @ Downtown Wichita Falls Farmers Market

**July 9**

-Shuffleboard Tournament @ B&R Bar

**July 10**

-Smash & Pizza Night @ The Deep End

-Live Trivia Night @ Wichita Falls Brewing Company

**July 12**

-Local Comedy Contest @ Half Pint Taproom

**July 13**

-FC Wichita Falls VS FC West Texas @ Kay Yeager Coliseum

**July 16**

-Shuffleboard Tournament @ B&R Bar

**July 17**

-Smash & Pizza Night @ The Deep End

-Live Trivia Night @ Wichita Falls Brewing Company

**July 20**

-Comedian, Preston Lacy from Jackass @ Half Pint Taproom

-Falls Masquerade feat. DJ Whisperwish @ Vudu Lounge

**July 22 – August 3**

-NHPA World Horseshoe Tournament @ MPEC

**July 23**

-Shuffleboard Tournament @ B&R Bar

**July 24**

-Live Trivia Night @ Wichita Falls Brewing Company

July 26 and 27

-Murder at the Winery @ Horseshoe Bend Cellars Vineyard and Winery

**July 27**

-Watermelon Fest @ Downtown Wichita Falls

Farmers Market

-The Deep End Decathlon @ The Deep End

-Om Brew: Yoga at the Brewery @ Wichita Falls Brewing Company

**July 30**

-Shuffleboard Tournament @ B&R Bar

**July 31**

-Live Trivia Night @ Wichita Falls Brewing Company

Downtown Wichita Falls Farmers Market:

Open Every Tuesday, Thursday and Saturday

## THEATER

**July 12, 13, 18, 19, 20, 21, 25, 26 and 27**

-Summer Youth Musical: Disney's Freaky Friday @ Backdoor Theatre

**July 12, 13, 19, 20, 26 and 27**

-Disney's The Little Mermaid @ Wichita Theatre

**July 15-26**

-Camp Story Book @ Wichita Theatre

**July 18**

-The Grand Ol' American Radio Show @ Wichita Theatre

**July 27**

-Improv Night by Backdoor Theatre @ Half Pint Taproom



# CLOSED JULY 4TH

POOL TABLES  
&  
BARTS

## TUESDAYS

■ Open Mic with  
Clint Vines

## WEDNESDAYS

■ Harvey and Tim's  
Weird Ass Wednesdays  
Shameless Plugs at 7  
Live music from 8 to 11PM

## THURSDAYS 18<sup>TH</sup> & 25<sup>TH</sup>

■ TB and the  
Flu Shots



## SUNDAYS

■ Sunday Funday  
with Mark Forehand  
Free pool with  
Military ID



3305 SHEPPARD ACCESS RD  
10A-2A MONDAY - FRIDAY  
12P - 2P SATURDAY & SUNDAY

CONCERT  
& EVENT  
INFO



# PLAYERS LOUNGE

## BEER & BILLARDS

**Monday:** Pool League

**Tuesday:** College Night 18+ (No Cover)

**Wednesday:** .50 cent drafts 5pm-8pm - DJ SABOR 10pm-2am

**Thursday:** Ladies Night \$5 Frozen Fish Bowls

**ALL DAY Friday & Saturday:** \$1 Drafts \$2 Pickle Shots

\$3 Firebal shots \$4 Wells \$4.50 Jager Bombs

\$5 Titos Singles \$6 Frozen Fishbowls

**OPEN**

Mon - Sat: 7:00 AM - 2:00 AM

Sunday: 12:00 PM - 2:00 AM

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NO COVER**

OPEN MON.- SAT. 3PM-2AM  
SUNDAY 12PM-2AM  
\*\*\*  
KARAOKE  
FRIDAYS 8:30PM-12:30PM

JULY 9TH & 23RD TACOS & TUNES WITH  
Jason Brown and Dean Faulkner

## JULY CALENDAR

SAT. JULY 6TH STANLEY JOHNSON - SAXOPHONE PLAYER  
SAT. JULY 13TH THE OLIVER WHITE GROUP  
SAT. JULY 20TH BLUESBUCKERS  
SAT. JULY 27TH RIP

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Mon - 8" Mayhem Tues - 8" Tyrone Wed - 8" Meatball  
Thurs - Pulled Pork Sammie Fri - French Dip Sandwich

## All Day Bar Specials

- \*Monday - \$2 House Bloody Mary
- \*Tuesday - \$2 Tequila Shot
- \*Wednesday - \$2 Whiskey Shot
- \*Thursday - Happy Hour All Day
- \*Friday - \$2 TX Fuzzy Cocktail
- \*Saturday - \$2 House Margarita

Follow us on Facebook for specials  
and event info.

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Saturday, July 27th

TICKETS \$20 PRESALE AND \$25 AT GATE  
18 AND UP

SILVER DOLLAR SALOON

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WICHITA FALLS, TX 76306

GATES OPEN AT 3 PM

FIRST BAND AT 3:30

# DIRTBAG DAVE throwdown

2019

EYEHATEGOD

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SHATTERED  
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ALL THE WAY

BRAZOS RIVER  
OUTLAWS

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A NEW DAY  
FALLS

FOR TICKETS AND MORE INFO, PLEASE VISIT [WWW.DIRTBAGDAVETHROWDOWN.COM](http://WWW.DIRTBAGDAVETHROWDOWN.COM)



# THIRD ANNUAL DIRTBAG DAVE THROWDOWN

Attention Metalheads! The third annual Dirtbag Dave Throwdown is set for 2 p.m. on July 27th at the Silver Dollar Saloon with eight bands on the line-up.

Dave Garcia, Dirtbag Dave himself, says, “This year's festival has involved more money and 6 more months of planning and coordinating compared to last year's Dirtbag Dave Throwdown! This one is definitely on a larger scale than last year's Throwdown! You will not be disappointed in this years line up from beginning to end!”

This year's throwdown has a wide variety of metal genres from Sludge, Southern, Technical to Thrash metal.

Fun fact about some of the talent in this year's throwdown, Eyehategod's Jimmy Bower is in a couple of bands with Phil Anselmo from Pantera, with a couple of bands being Down and SuperJoint Ritual. Shattered Sun's lead vocalist Marcos Leal is also the singer for Ill Nino.

Over the last two years the Dirtbag Dave Throwdown has continued to grow and turn heads. Dave expects this years record attendance to be smashed. It is advised by Dave to dress for the summer festival heat and vibe. It will be in late July and outdoors with shading. The Silver dollar saloon has a restaurant open and cooking food all day, with access to indoor a/c relief when needed!

Presales for the Throwdown are \$20 and can be purchased through Dave himself and his wife Reshell Garcia, or through some of the local bands on the line-up for paper tickets or you can buy online digital tickets at [www.dirtbagdavethrowdown.com](http://www.dirtbagdavethrowdown.com). Tickets will also be available for purchase at the door for \$25. It is an 18 and up event, so leave the little ones at home.

Dave says, “We hope the metal scene and fans enjoy this year's festival as much as we love putting it on! Once again my wife Reshell and daughter Cyuss helped with every aspect of putting this show together and I cannot thank them enough!”

- William Schultz Jr.





# WILLIE'S PLACE: LIVING THE DREAM

In a culinary culture where fast is favored and excellence denied, it can be a real treat to find food that is prepared and served with passion and quality ingredients. You will not find a more passionate person when it comes to unique and delicious burgers other than Willie Harmon at Willie's Place. Willie boasts of his 100% pure beef that is ordered fresh every morning and never frozen. He says that only the best ingredients are used in his signature burgers called the "Wet Willie," "Big Willie," and "Little Willie." "We also have some of the best BBQ in this part of Texas," Harmon added.

The passion that drives Willie to serve up the best burgers in town has resonated since his teen years. He recalls working at Dairy Queen as a 16-year-old young man with dreams of using the empty lot just a



block away to open his own restaurant one day. That entrepreneurial spirit has guided Willie throughout his life. His business ownership experience didn't begin in the restaurant industry, however, it began in auto detail. In 2009, he decided to return to his teenage-dream. Thus, Willie's Place was born.

Willie's Place is located at 3135 10th Street, in place of the old Stanley's #2 that was famous for the "Beanie Burger." Founder of Stanley's and the Beanie Burger, is the late Stanley Hill. Stanley and his wife, Joan, opened their first establishment in 1971. They enjoyed great success in the barbecue business. Before passing away, Stanley served as a mentor to Willie. He helped Willie in the beginning stages of opening his restaurant with one condition -- that Willie not sell Beanie Burgers as long

as Stanley was alive. The agreement was made over a handshake. Customers would often ask for the famous Beanie Burger, but Willie kept his word and left the sought-after sandwich off the menu. After Stanley passed, his wife wasted no time in approaching Willie about serving up the Beanie Burger. Willie reluctantly agreed. He admits that it is not the exact recipe that Stanley used, which created some critics, but he is okay with that.

Willie is a family man. He attributes his success to the support his family has shown him over the years. He extends family attitude to his restaurant, adding a welcoming atmosphere for patrons who find themselves returning regularly. "We are always friendly and we love serving customers," he shares.

He is passionate about his work, his food, and

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keeping his customers happy.

Willie tries to give the same customer service to all his customers, no matter who they are. "I'm not going to let anyone go hungry; I can't afford to do it every time, but if I can help someone then I am going to help them," Willie said. Harmon truly cares about his customers and his heart for service has turned many of them into friends. This is evident by the restaurant's décor which is mostly provided by his regulars. Their trinkets and signs hang all along the walls.

The restaurant has received numerous awards and accolades, including "Texas Bucket List" and "Top 15 Burgers in the State of Texas." Though Willie says, "As far as awards go, my biggest is when people walk out of my restaurant happy." Willie has put his heart and soul into his place. There is nothing else he would rather be doing with his life.

Willie's Place boasts a large menu. There are multiple hot sauce levels that could be added to burgers or fries. Few dare to attempt the Ghost Pepper, but it's quite entertaining to watch the ones that do! From fries to desert, to everything in between, Willie is ready to pour his heart into your meal and is eager to meet you. So, make a point to head over to 3135 10th Street and enjoy a unique dining experience from one of Wichita Falls' favorite local eateries.





# NICK GHANBARI

Wichita Falls has no shortage of incredibly talented musicians in every genre from metal to punk and country to hip hop. Most of these musicians you can catch on any given weekend playing one of the great venues around town, but there are a few hidden gems that choose to play simply for the enjoyment of the craft. They may make an occasional appearance, but for the most part they stay out of the spotlight and play their instruments for the sole purpose of personal fulfillment. Among these isolated pickers we find Nick Ghanbari.

I first met Nick three years ago at the grand opening of 9th Street Studios, where he was tuning a piano to be used at the event. Tuning pianos is a pretty specific skill itself. "I help Becky the owner of 9th Street Studios, from time to time. We have been friends since high school," Nick shared. "She lets me play an acoustic show there occasionally." In fact, Nick will be performing there during the August Art Walk.

Music started for Nick at an early age. When he was about 4 years old his mother was trying to learn piano. "I would go out there when she was done practicing and start playing around on the keys and she noticed that I had a predisposition to it, so I started taking piano lessons until I was about twelve," he reminisced. Then his lessons and musical advancement ceased until college, when he decided to pick up guitar and reignite his passion for learning music.

Following college, where Nick secured a degree in Music Education, he did the touring musician thing with local greats, Cody Shaw & And The Rhythm Boys and Johnny Cooper. He helped shape their sound by backing them with multiple instrumentation including piano, lap steel, and Rhodes. He spent his spare time building up a clientele for piano and guitar lessons which blossomed into what is now Flat 41 Music, a brick and mortar business located at 1923 9th St.

With a baby boy on the way (due in September), Nick confesses that he is well over the touring life and is quite content learning new techniques and teaching others how to play music. Ghanbari says that he will continue to do the occasional solo gig, but has no interest in performing with a band. As mentioned, he will be performing at 9th Street Studios during the August 1st After Hours Art Walk on an extremely unique instrument called the Chapman Stick.

The Chapman Stick is not an easy instrument to play. Developed in 1969 by jazz guitarist, Emmett Chapman, the Stick has 8 different models which are 8, 10, and 12 string electric instruments that are set up to play bass lines and melody and played using a two-hand tapping technique. It could be considered a mash up of keys, guitar, and a percussive instrument. Typically, one hand plays the melody on the treble strings and the other plays rhythm on the bass strings. It has been used by support musicians for bands Pink Floyd and Yes, and many others.

Nick received a Chapman Stick from his mother as a college graduation gift in 2006. It sat for years before he decided to pick it up and started learning to play it. He is now prepared to present it in a public performance on August 1st at 9th Street Studios, where he will be playing famous and familiar songs that will provide the listener with a visual and audible experience that they will not find anywhere else in town.

If you are looking to learn how to play an instrument or seeking an instructor for your children, pay Flat 41 a visit. If you are looking to be humbled as a musician or seeking some lively and interesting entertainment, attend the August Art Walk and swing by 9th Street Studios for Nick's live performance on the Chapman Stick.







# THE *Highlander* PUBLIC HOUSE

## JULY EVENTS

JULY 6TH - FREEDOM CELEBRATION

BBQ ON THE PATIO

SMOKED BRISKET, SAUSAGE AND ALL THE FIXINS

JULY 13TH - NATIONAL FRENCH FRY DAY

JULY 20TH - TIKI PARTY

JULY 27TH - NATIONAL SCOTCH DAY

CHECK OUR FB EVENT PAGE  
FOR MORE AWESOME HAPPENINGS

HAPPY HOUR  
TUE-THU 3PM-9PM  
FRI-SAT 8PM-11PM

KIDS WELCOME!  
KIDS EAT FREE ON TUESDAYS

SCRATCH KITCHEN  
HUGE PATIO FOR PATIO SEASON!  
DOG FRIENDLY  
LUNCH MENU

## FULL BAR ~ POOL TABLES ~ DARTS ~ ARCADE GAMES

**For full menu & event information:**

Facebook page - Highlander Public House and instagram. FOLLOW US FOR DETAILS!

726 SCOTT STREET - DOWNTOWN WICHITA FALLS - 940-247-2508



# DOWNTOWN MUSEUM IS A HIDDEN GEM

I've always been curious about the Museum of North Texas History and I decided to go explore. My trip took a total of two days, but I have never felt so inspired and educated.

The first day I stepped into this "hidden" off the streets building, I met with the executive director, the curator and a staff member. They were the most helpful bunch I have ever encountered in a museum before. I had the pleasure to explore the museum, interview the curator and interview the executive director. Having an interview with the curator and the executive director, opened my eyes more to what the museum holds.

The curator, Leanne Ray, specializes in researching specific collections and pieces. She curated Boots on North Texas. This exhibit is all about cowboy boots made by North Texas companies. She went all out on research and discovered that most boots were based out of the town, Nocona. That company was owned by a woman named Enid Justin. She decided to start her own boot company in the 1920s, which was really revolutionary.

While I was browsing The Nat Fleming Western Hat Collection, Ray shared a recording to explain more about them. She also told me funny

stories that associate with the hats. It was nice to know that not only are these hats historical but they hold sentimental value too.

This was one of my favorite exhibits. It was neat to see the rows of cowboy hats. The exhibit does not carry straw hats due to the light potentially deteriorating it, but there are still plenty to see. There is a total of 288 hats that are on display. There is also a boardwalk display showing what a shopping front would look like. One of my favorite artifacts was in this room from the 1986 bank robbery, it was a hoof made into a jewelry box. Ray was kind enough to share an interesting fun fact about how it came from the hoof of a horse that was shot during the robbery. It was Mr. Wagoner's favorite horse and the foreman took a hoof off and made it into a jewelry box. Right beside it was a bank bag from that time period. It was all fascinating to see.

I had the pleasure to interview the executive director, Madeline Calcote. Having only just met this woman, I can see that she is incredibly passionate about her museum and the Wichita



Falls Community. She shares thoughts on her favorite exhibits and what items mean the most to her. Calcote only wants to spread the educational value and importance of each individual exhibit. It is clear that she loves her job, and continue to learn about museums.

"Museums to me are important places. They give communities and visitors a place to learn about where they are living and where they are from...To experience from a different viewpoint, to learn about things that you don't see often anymore. For us being a history museum, we get to educate the community about how technology

has changed the places we live. The differences industries have affected the places where we live," states Calcote.

This is a true statement of a dedicated executive director, and how much her passion stems from history. The two of us ventured into more questions and discovered her favorite item in all of the collections which is the "Iron lung." This device helped people breathe at a lower pressure and their lungs could work a little easier. This occurred all over the world with the Polio epidemic.

Calcote adds, "This is a great way to talk about how technology has changed the medical field, and how it helps people realize how things have changed so much."

Also, the whole museum collaborates and holds an event called "The Mysteries of the Museum" It is a game where they highlight weird stuff and put them in cases. There are no labels and the guests come in and make their own stories or recognize them. It is a fun experience and fun to watch the visitors enjoy it.

Another collaboration process is between Calcote and Ray to see what exhibits will be next. They use objects to tell stories. The mission is to use objects from the community to tell stories of each collection. Researching exhibit can be a long process and there is full confidence on these two doing it properly and well.

The core exhibits are Heritage Hall with what a boardwalk would have looked like, there is Nat's Hats which is a collection of cowboy hats by Nat Fleming, military collection, oil and gas, medical items, vintage collection of toys and dolls, and a Native American exhibit that is hoping to expand.

Also, the museum staff are big contributors to the art walk. This year a local blacksmith sold items which were a cool mixture of history and art. River Bend Nature Center was a part of it as well. They let people from the art walk do a guided tour, and this brings more business in. Also, the museum is open to help support local artists set up in front of the museum. The museum wants to support those that support them.

To end this interview, I asked two final questions. I asked for a special thanks. Calcote gives special thanks to museum staff, museum board members volunteers, and Wichita Falls community. She quotes "We wouldn't be around without their dedication."

I asked a challenging question. Do museums exist to interpret the past or to change the present? She responds with "Yes, because by interpreting the past...we are working towards changing the future by creating a space for people to see...and it is inspiring in some way or we hope

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to be inspired in some way."

So, all I have to say is, slip on your boots and check out the Museum of North Texas History. Located right by Crashworks Steam Studio off of Indiana road. With free admission, you can check out an entertaining experience of historical exhibits such as the Military Collection, Emil Hermann and the Net Fleming Western Hat Collection.

As Calcote, states, "Museums are important pillars in the community. They help build connections," and I could not agree more. With no ticket purchase, and the motivation to learn, I saw this museum as a great start in finding out what the community is all about.

For more information check out the Museum of North Texas History on Facebook and Instagram.

- Brenna Regouby

### The Archer City Writers Workshop presents



From the Past to the Page  
and Evening with Ben Montgomery,  
author of *The Man Who Walked Backward*

**7p.m. Monday, July 22**

Royal Theater, Archer City

Plus a panel discussion with authors Jason Ryan,  
James M. Scott, Julia Flynn Siler, and  
moderated by Erik Calonius

**FREE ADMISSION.**

This event is made possible by a grant from the Wichita Falls Area Community Foundation – Royal C. "Bingo" Kinder Advised Fund, and sponsored by the Royal Theater and the Archer County News.

An advertisement for CAR Complete Auto Repair Shop. The top part features the logo 'CAR' in a large, stylized font with a blue wave underneath. Below it, the text 'COMPLETE AUTO REPAIR' and 'SHOP' are displayed. Underneath that, it says 'Your CAR SHOP for North Texas'. The middle section is a photograph of a car repair shop with several vehicles being worked on. The bottom section contains the phone number '940-386-3131', the hours 'Monday - Friday 8am-5pm', and the address '3606 Old Iowa Park Rd, Wichita Falls, TX 76306'.

An advertisement for Rusty's Needles tattoo. The main graphic is a large, stylized eye with a red iris and black pupil, set against a grey background with red lightning bolts. The text 'RUSTY'S needles' is written in a large, red, stylized font at the top. At the bottom right, the address '4108 S BURKBURNETT RD WICHITA FALLS, TX 76306' is listed, along with the phone number '(940) 263-1321'. A Facebook logo and the text 'Rusty's needles tattoo' are also present.



# Wee-Chi-Tah Wine Trail

The three wineries in the area are working together, rather than being competitive to help make Wichita Falls a destination for wine lovers. The Hook & Ladder Coffee and Wine Company, the 6th Street Winery and Horseshoe Bend Cellars Vineyard and Winery have banded together with the Conventions and Visitors Bureau to create the Wee-Chi-Tah Wine Trail and Passport.

“It was a collaborative effort between the Conventions and Visitors Bureau and the three wineries in town. They had come to us, and they wanted to do something together. We wanted people in and out of Wichita Falls to be aware that we have three wineries in town,” said Cristin Dias of the Conventions and Visitors Bureau, “We were excited that they wanted to work together.”

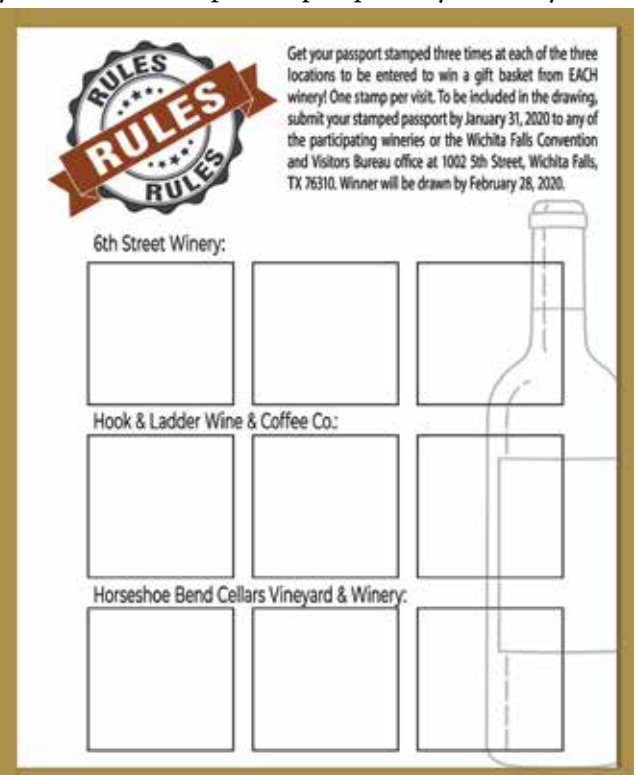
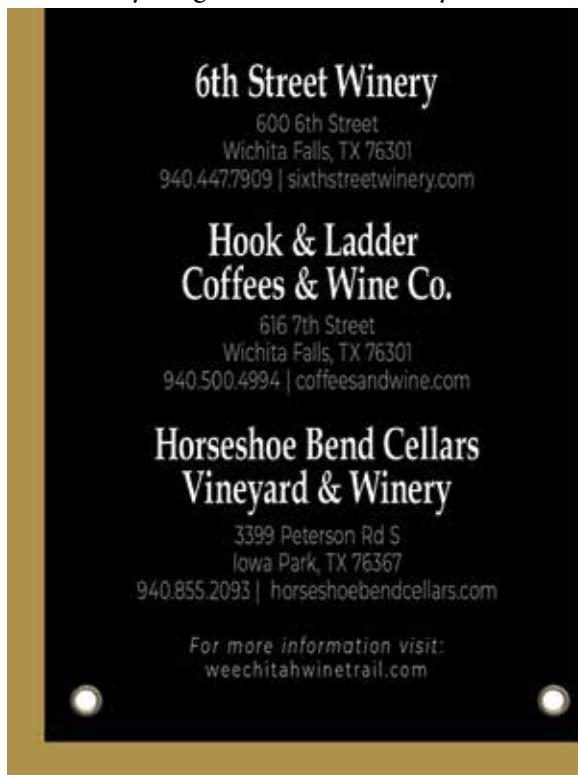
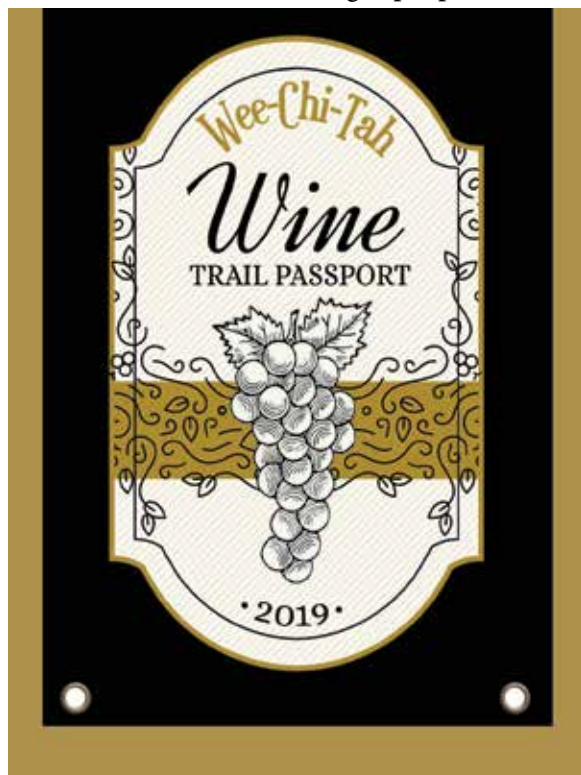
“One of the things people have a

misconception about is that all businesses are competitors, but we want to support each other. We want it to be a friendly thing for people to freely move between businesses and not feel like they have to be secretive. We want to support each other. We are all friends, and we are happy to promote as a unit; because if we all do well the entire area does well,” said Bill Andersen, owner and operator of the 6th Street Winery,

An incentive to travel down the Wine Trail is a desirable prize any wine connoisseur would love. One lucky patron will receive a gift basket from each of the wineries by getting, using and turning in a passport. “The Wine Trail itself already exist and the passports are out,” Bill Andersen said, “The passport basically has three spots for each winery and is similar to a passport you get when you are traveling. When you get into the winery, we actually

put our unique stamps on our three spaces. It takes three visits per winery for the passport to be complete. It can then be taken to any of the wineries, and we will make sure it gets to the CVB.” It can also be dropped off at the CVB office or mailed to the office. They are located at 1002 5th Street. “We did a lot of research on other wine trails in the country,” Cristin said, “With this wine trail you could realistically hit them all in one day if you wanted to.”

The passports can be picked up at their office or any of the wineries. “We designed the passports in house at the Conventions and Visitors Bureau, and obviously, we worked very closely with the 3 businesses. We created different stamps for each winery. We are going to do this every year, so this year we gave people a little more time to turn it in. They have to drop off the completed passport by January 31st,





and we will draw a winner on February 28th,” Cristin explained.

6th Street Winery is in the Depot Square in the historic district of downtown. Most of the original structure has been preserved with exposed large wooden trusses in the tasting room area. They are an urban winery that partners with vineyards in Texas and other parts of the country to secure premium grapes that make up their 20 plus wines according to the CVB website. Their premier opening took place at the April After Hours Art Walk, and they are open Friday evenings from 5-9, Saturdays from 2-10, and Sundays from 1-5. They are also open for the monthly After Hours Art Walks.

Hook & Ladder Coffee and Wine Company are also located in the historic Depot Square at 616 7th Street. They are located in an original 1884 building that is a National Landmark. They are the first urban winery

in Wichita Falls. “We have approximately 20 different kinds of wine. There is a bottle of wine somewhere on that wall for anybody even if they aren’t a wine connoisseur or wine drinker, they will find something that will appeal to them,” co-owner, Bill Weske, guaranteed. They also roast coffee which they sell in their store too and don’t forget the flatbreads with the original recipes such as taco explosion The Hook & Ladder also host events and the winery can be rented out for parties. Their operating hours are Wednesday from 5:00 p.m. to 10:00 p.m., Thursday and Friday they are open from 11:00 a.m. to 10:00 p.m. and Saturday they are open 10:00 a.m. to 10:00 p.m.

The Horseshoe Bend Cellar Vineyard and Winery is located at 3399 Peterson Road nestled between the rushing waters of the Wichita River and the shores of Horseshoe Lake. The quiet countryside winery features a

tasting room and banquet suite complete with a balcony overlooking the vineyard. It is a family owned full production vineyard and winery that creates some of the most unique wines in the Wichita Falls area. They are continuously hosting events like stargazing nights, grape stomping parties, vineyard harvesting parties and many more. They also offer tours of the vineyards and wine production areas. Their operating hours are Thursdays 3-7, Fridays 2-9, Saturdays 12-9 and Sundays 1-7.

Whether you are looking for the convenience of downtown or the tranquility of the countryside, these 3 wineries are all desirable and available for people to bring in their passports and possibly win three great prizes.



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The city of Wichita Falls along with Spectra are excited to host this year's Independence Day Celebration at the MPEC.

Music by Clint Vines & The Hard Times with headliner, FORTE!

There will be vendors and a designated kid's area complete with inflatables.

Fireworks will begin at approximately 9:30PM.

# JOHN CRIST IMMATURE THOUGHTS TOUR

Oct. 6, 2019. - Memorial Auditorium





# Your Local News Authority



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