

MUSIC - ART - NEWS

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**INSIDE**

CRASHWORKS STEAM STUDIO & MAKERSPACE  
HISTORY OF THE RED DRAW

ARE BATTLE - ROUND 2

LIVING IN WICHITA FALLS

COMEDIAN PRESTON LACY

THE DELI PLANET

SALLY STRUCK





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# TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

## Phillip Casillas-Local Treasure

Not far off Kemp Street located at 3101 Grant Street (behind what used to be Stanley's BBQ) sits a bustling, yet unassuming, little music store full of laughter, friends, stories, lessons, and yes, lots of music equipment and musicians. It's called F and J Music.

The "J" in F and J is the very talented and very funny Joe Snyder. His business partner and the "F" in F and J is Felipe Casillas, known to me for years as Phillip. Some of you may know Phillip and Joe as members of the extremely popular local band, T Bone Road; a staple in area dance halls for thirty years. Many of you may know them through the music store, but however you know them, I believe you have been blessed to know these gentlemen. I'll talk about Joe and the music store in more depth another day, but right now I'm going to

share a bit of what I know about Phillip.

Back in the late 60's Phillip would show up at school dances and battle of the bands with The Roaming Shadows, a great bunch of guys and a fine band. As the 70's bore down, Phillip could be found with another talented group called Evergreen. This band was booked by the legendary Sam Gibbs, which would lead to a longtime friendship and working partnership between Phillip and Sam. A few years later, Phillip and I put a band together with Billy "Wildman" Grimes called Nice And Easy. We worked for Sam Gibbs for several years, travelling to New Mexico, Louisiana, North and South Dakota, Colorado, and, of course, Texas and Oklahoma. The Colorado bug hit Billy pretty hard, so he eventually moved there and still lives there today, nearly forty years later. Phillip and I had a great working relationship so we hung

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in there together, and went looking for a drummer. Fortunately for us, at the same time, a local band called Our Contribution with Dick Stephens and Kyle Shelton (who I consider the best band to come from our area), was looking for a guitarist. Thankfully, they took me along with Phillip, and I became the multi-instrumentalist in the band. But Phillip was a shining star! His talent took the band to another level. This band was quite successful and cemented my friendship with Phillip even more. We continued to work together for several more years, never having a moment's disagreement over anything... except maybe for the intro key to our version of Long Train Running! (that's a little inside joke!)

I say all of that to say that I think I know Phillip quite well and I sincerely wanted to say something while I can about the man and the treasure that I think he is to our community. As I have mentioned, Phillip is one of the finest guitarists to come from within 150 miles of Wichita Falls. So many local musicians are not aware of Phillip's abilities on his instrument-mainly because of his being on the road for so many years. But he controls those six strings like so few. His lack of ego has also kept him just to the side of the spotlight,

as well. Besides his guitar playing, he also has a high and clear voice and is a wonderful singer (if you can get him to sing!) and a wonderful harmony singer. He is also a very hardworking and dedicated musician. He is always there to load and unload the equipment, he gives a 100% on stage, learns his parts to songs flawlessly, is always on time, and causes no drama at any time to the other musicians. He takes this same work ethic to his music store and his personal life.

Phillip has been married to his beautiful, sweet wife Jane for nearly forty-seven years. That is quite a record for a musician! Salute!

Phillip has entertained and mentored hundreds, if not thousands, of folks in our area through music lessons and being a store owner. I've talked to many, many, of his guitar students and they not only learn a tremendous amount about guitar and music, but they also love him dearly. So do his fans. So do I.

I don't have enough space to give a detailed history of Phillip Casillas, a personal hero of mine, but I do hope I've at least presented a glimpse into the life, the musicianship, and the good things this man has done for so many in our community.

Bless you for blessing so many, Felipe. You are a treasure.

*-Johnny Divine*



Eli Arredondo, Joe Snyder, Phillip Casillas of T BONE ROAD

AUGUST 2019



**615 8th St., Wichita Falls • 940-767-9488**  
**M-F 3pm-2am • Sat Noon-2am**

- Aug 2 - Roxy Roca, Downtown Royalty**
- Aug 3 - Soul Sacrifice (Tribute to Santana.)**
- Aug 9 - BLC (Big Life Crisis) and Jar of Dirt**
- Aug 10 - Desperado (Tribute to Eagles)**
- Aug 16 - Rockafellas are back!**
- Aug 17 - AA Bottom, Jaguar**
- Aug 23 - HHH - Blue Water Highway, Hannah Belle Lecter**
- Aug 24 - Hotter N Hell AFTER PARTY  
FREE COVER!!!**
- Aug 30 - RIP**
- Aug 31 - Clint Vines and the Hard Times**

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# LIVING IN WICHITA FALLS

Wichita Falls is a great place to live. It really is. Though our city is often talked about in a negative light or referred to as being mediocre, which I have been guilty of myself in the past, over the years I have come to realize that there are many positive aspects to living and working in this mid-sized city.

One of the most notable pros is the currently growing Downtown area. For many years, it seemed to have gradually fizzled out from its former grandeur, but in recent years we have seen a rather large increase in festivals, the opening of breweries and wineries, coffee shops, restaurants, stores, art galleries, museums, and even apartments. Local business is booming, and many residents are taking full advantage of helping local dollars circulate within the community. Downtown festivals draw people in and give them a glimpse of all the perks the area has to offer.

Another pro is that for a town this size, we have a rather large theatre scene. With two community theatres within close vicinity of each other in

the Downtown area, there is a variety of different types of live theatre available, including family friendly musicals and shows directed more to adults. With dinner theatres, improv, and comedy shows being offered as well, it is easy to find live entertainment in Wichita Falls.

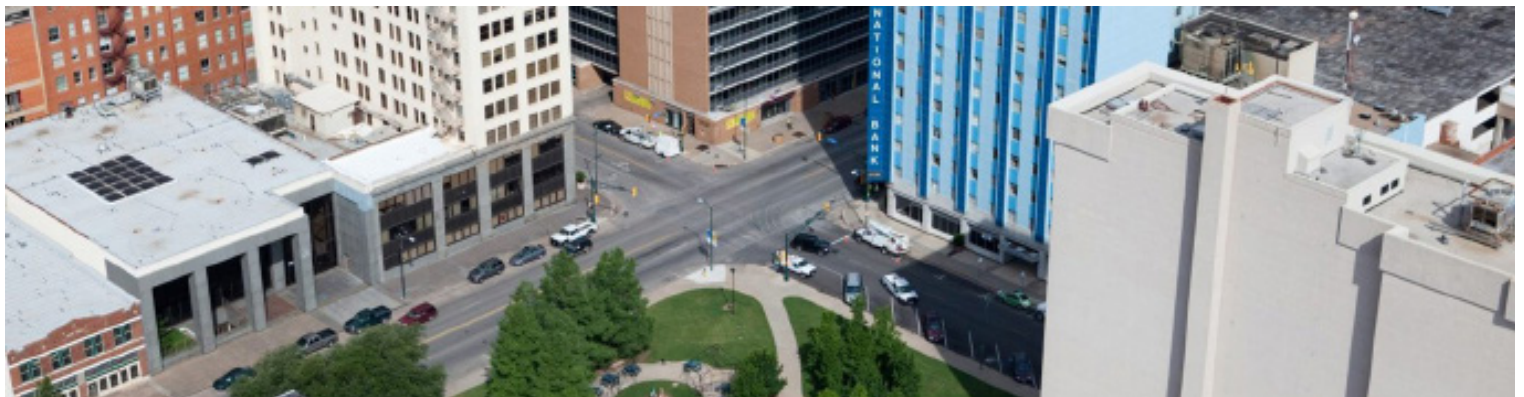
Live music is also a plus. With several venues supporting local bands, almost any day of the week live music of any genre can be found. Occasionally, a big-name performer will come to town as well. We may not have huge venues to attract the same musicians that bigger cities do, but Dallas and Oklahoma City are only a few hours away.

Wichita Falls is also a convenient place to obtain higher education. We have two colleges with small campuses. Both offer online courses and night classes, making it easy for both traditional and non-traditional students to complete their degrees in their own time. Both Vernon College and Midwestern State University are located in a central area of town, nearby multiple businesses and apartments, allowing for easy access for students.

Restaurants are one of the most obvious advantages to living in Wichita Falls, as we have a large amount of them per capita. We have a multitude of chains, along with many local favorites, which have been in business for decades. No matter what you want for dinner, you will probably find it here.

One of the most convenient aspects of living in Wichita Falls is the lack of city traffic. Occasionally, there is congestion, but never anything like a daily commute in the Metroplex. Typically, it only takes about twenty minutes to drive from one side of town to the other, giving residents a predictable outcome about their arrival times.

Wichita Falls may not be the most exciting place in the world, but it's definitely not the worst either. Admittedly, I spent several years trying to move away but eventually I learned to appreciate the positive aspects of living here. For those of you who complain that it is a boring place to live, there are plenty of things to do here if you know where to look. *- Lisa Wegman*







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# THE DELI PLANET

Where can you go for authentic Pennsylvania style hoagies right here in Wichita Falls? Well, the Deli Planet, of course. Located at 4014 Sheppard Access Road. Their menu wide range of goodies on it, from pulled pork sandwiches to deep-fried Snickers bars.

Eric and Rebecca Rutledge own this local institution. Chef Eric attended the culinary school at the Dallas Art Institute, and the food reflects that education.

So much of the food is done in house where they have approximately 20 employees. The meat is freshly hand sliced every day along with the tomatoes and onions. "Our specialty is hoagies. The difference between a sub and a hoogie is that the hoogie is pre-designed," said Eric. Rebecca continued, "It also has to have either a pepper spread or a hoogie dressing which is a vinaigrette. We fresh bake our breads every day. Some of our offerings are unique because our chicken and burgers are never frozen. Most of our dressings are made fresh here. Even our Kaiser buns that we use for hamburgers are all baked fresh here every day. The recipes on the selection of products have remained consistent so that the customer gets the same quality every time. Eric will not settle for anything less when it comes to that. For example, we have a certain salami and there is no substitution. I think what really makes the difference is that we are consistent in our training and our recipes so that we really keep it to what the customer expects. We have one guy who literally does just prep, we have an opener who bakes the bread every day and does the fresh slicing every day. We have a truck that comes in every other day,

and the products are always fresh. There's no sitting in a box frozen. Our customers see that the quality of what they are getting for the price is phenomenal," Rebecca bragged.

They also serve appetizers, but not like everyone else. "We don't take frozen mozzarella sticks and fry them. Our answer to that is our 6-cheese quesadilla." And don't forget that unique fried Snickers bar. They put it in a tortilla and use an egg-white wash. It is then frozen, and once it is deep-fried, they sprinkle it with powdered sugar and add a little more chocolate. It comes out flaky and delicious. "We are also diet-friendly and have many keto friendly items. The bacon cheeseburger salad is really popular, and we can make any hoogie into a salad," Rebecca said, "We are family owned and operated for over 20 years. We are hands-on and in the store every single day. I would say that we are an American casual restaurant and a family restaurant, and you get treated like family over here." In fact, all 8 of their children have worked there or still work there, and Eric's mother does the books.

Deli Planet also caters. They prefer to create a custom menu for each client. "Not everyone knows what they want, but they know what they like. We sit down and design a menu for each customer," Rebecca explained.

They are community minded. Even though they are not in the heart of downtown, they sponsor an artist for the After Hours Art Walk each month.

"We donate food to high school seniors on Senior Night when they have their lock-in, and we feed them through the night. We do a lot







with the Faith Refuge. They have a continuing education class going on out there, and we want to show the women that when they try to better themselves, the community is there for them. So, at the end of the week we take food out there for them, and we actually hired 2 of them,” Rebecca said with a smile. “The biggest thing we do, I guess, is on Thanksgiving, when we open only to Air Force Airmen and feed them for free. We cook a big traditional Thanksgiving meal with the traditional style buffet serving. We watch football, and we have great Wi-Fi. They call their family and send videos. It is all free, and we have local donations of desserts, and volunteers get to be the staff. We also donate to the Kemp Center for the Arts and The Forum. It all comes back around. I believe that your community is what you make it, and more people should get

involved,” she said emphatically.

Deli Planet is located by the Sheppard Air Force Base main gate, “just 15 minutes from anywhere in Wichita Falls. I would say that our restaurant has 2 personalities. During the day we usually have blue collar workers, and at night we have families and airmen hanging out,” Rebecca said. Not only is the food to die for, but they have a pool table, a corn hole game, and a full bar.

“It is a full-service restaurant. I tell everyone to come out and see what you are missing. If you have never been here, you don’t know what to expect. We have Pennsylvania style hoagies, Philly cheese steaks, soups, appetizers, sandwiches, salads, wraps, desserts and sharables,” Chef Eric proudly exclaimed, “Every restaurant person wants to hear ‘Awesome!’ and we hear that a lot!”

-Cindy Kahler Thomas



AUGUST 2019

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**Attracts tourists:**

Local foods promote agritourism—farmers' markets and opportunities to visit farms and local food producers help draw tourists to a region.



# PLAYERS LOUNGE

## So Much More Than Just A Lounge

Paula and James Woods, wife and husband, established The Players Lounge February 22, 2018 right off the main stretch of downtown at 413 Galveston.

The Players Lounge hosts many events throughout the month including benefit nights, pool and cornhole tournaments, and themed nights where the Players Lounge girls dress up and visitors are welcomed to participate. There are drink specials every day of the week. The Players Lounge is known for their 'Bell shots' where every hour on the hour a big bell is rung, and for the next ten minutes shots are half price. The bell does stop ringing at 8pm so make sure to make it in before then. To keep up with specials and events make sure to follow the Players Lounge Facebook page.

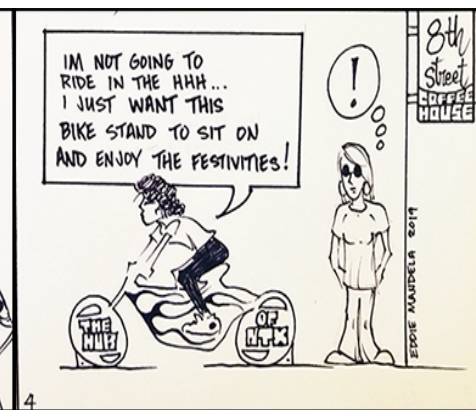
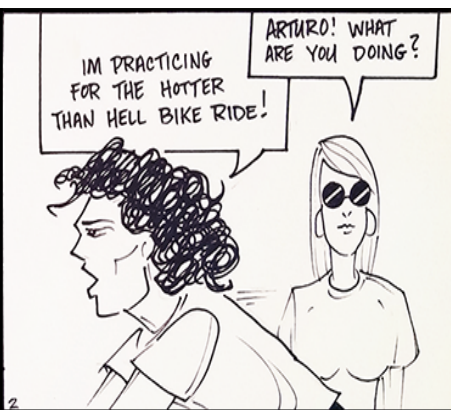
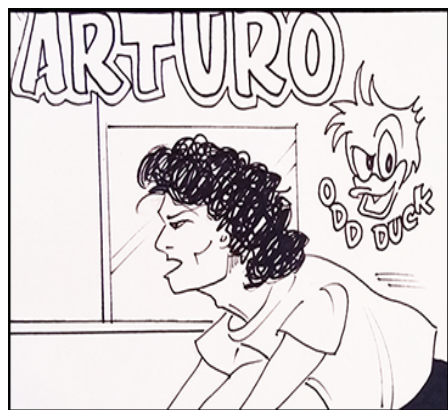
A new closed-in-back-patio opened in July, where string lights stretch over seating and standing tables to enjoy the Texas night sky. A food trailer also sits on the patio serving a little bit of everything made from scratch every day of the week. It is said that the big favorite is the chicken, pork, and ground beef quesadillas.

Food truck hours vary. Monday, Wednesday, Friday, and Saturday it opens at 7pm. Tuesday and Thursday it opens at 9. It is usually closed on Sunday unless there is a tournament going on. Cornhole is currently available but other outdoor games like giant jenga are planned to be available to play as well. It is hoped to be considered an adult playground where the "grown ups" can release their inner child.

The party doesn't just stop on 413 Galveston. There is a Player's Lounge Party Bus available to be rented out hourly. The party bus is where 18 passengers can party it up Las Vegas style with neon illuminating the inside, engulfed by music, and a single dancing pole located towards the rear. A driver will take you wherever you'd like for birthdays, special dinners, bar hopping, bachelor or bachelorette parties, or even a VIP ride to the horse races. Renters are able to bring their own alcohol and music to create their own personal experience.

Paula says, "We have worked very hard to create a fun safe place for people to hang out with friends!"

-William Schultz Jr.







the  
**Wichita Falls**  
Entertainment Guide

Photo: Jason Slagle at the Art Battle. Shot by Dave Diamond





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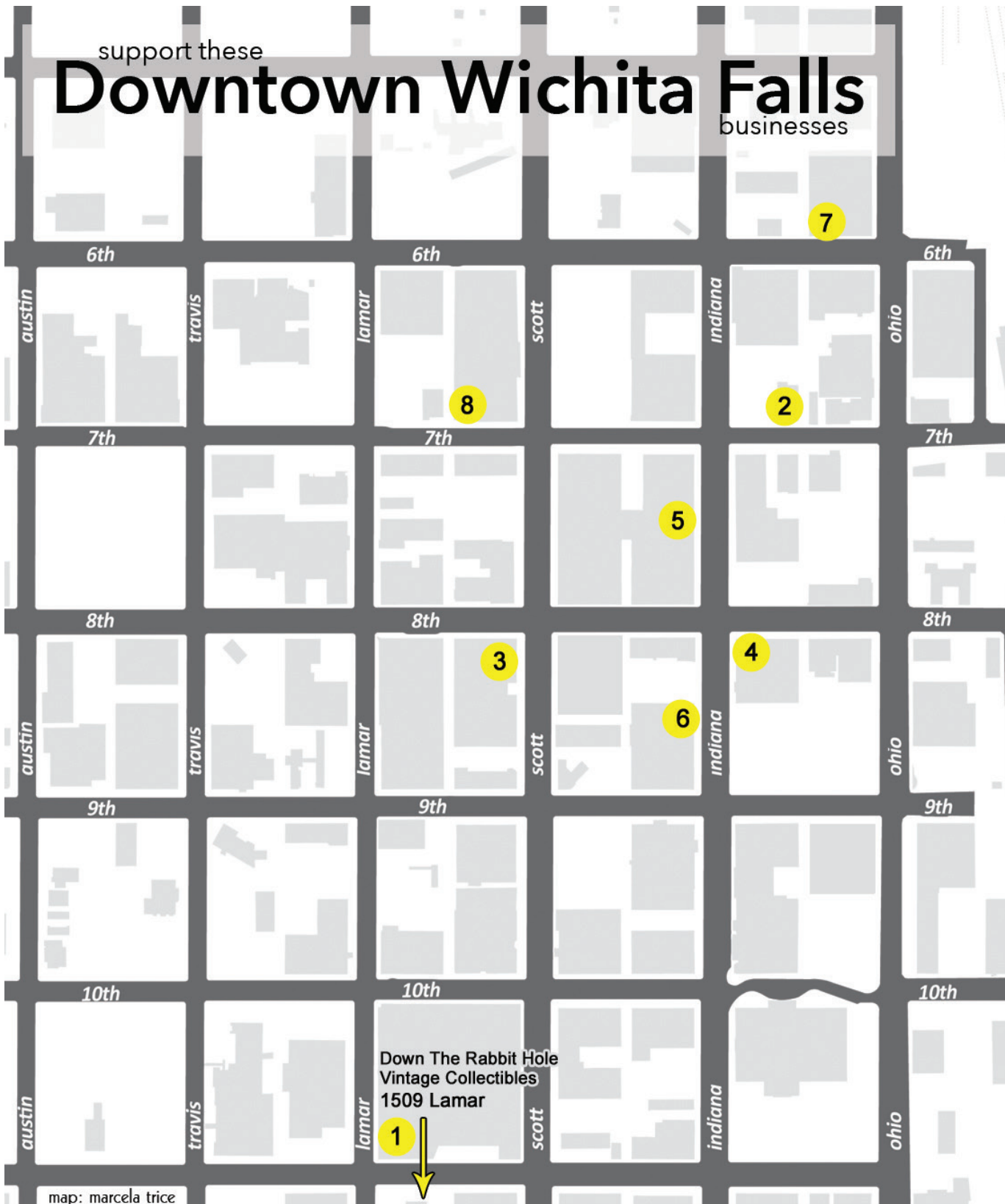
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AUGUST 23



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Jar of Dirt  
AUG 24



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## MUSIC

### August 1

-Karaoke with Tom Brillhart @ The Maplewood

### August 2

-Dueling Pianos by Fun Pianos @ Half Pint  
-Roxy Roca, The Downtown Royalty Band @ The Iron Horse Pub  
-Open Mic Night ft. Nick Dan @ The Maplewood  
-Leddit Ride @ O'Brien's Sports Pub  
-Elaina Kay Album Release Party @ P3 Restaurant  
-Be the Voice for Animals Karaoke Fundraiser benefiting P.E.T.S. and Texas Pit Crew @ Whiskeyta Club  
-Open Mic Night @ 8th St. Coffee House

### August 3

-Bart Crow, Austin English @ Red River Station BBQ in Saint Jo, TX  
-Soul Sacrifice "Tribute to Santana" @ The Iron Horse Pub  
-Killdevil @ Vernon Parts Sports Bar and Grill in Vernon, TX  
-Race Rutledge and The Texas Knights @ Texas Nite Life

### August 4

-Sunday Funday with Mark Forehand @ Stick's Place

### August 6

-Open Mic with Chris Shackelford @ Stick's Place

### August 7

-Weird Ass Wednesday with Harvey and Tim @ Stick's Place

### August 8

-Karaoke with Tom Brillhart @ The Maplewood  
-Sounds of Speedway: Clone Mountain Boys @ The Forum

### August 9

-BLC, Jar of Dirt @ The Iron Horse Pub  
-Open Mic Night ft. Nick Dan @ The Maplewood  
-Cruise Night Outdoor Concert ft. The Black River Band @ Vernon Parts Sports Bar and Grill in Vernon, TX

-Jake Ward @ Boulevard Night Club

-Open Mic Night @ 8th St. Coffee House

### August 10

-Tim Maloney and Company showcasing Revelation @ Stick's Place  
-Bluesbuckers @ Stick's Place  
-Josh Ward, Dusty Neuman @ Red River Station BBQ in Saint Jo, TX  
-Rock Show ft. Pastel Waves, The Associates, Controlled Movement @ The Deep End

-Sevidemic, Thousand Pound South @ Vudu Lounge

-Desperado "Eagles Tribute" @ The Iron Horse Pub

-Gravel Road Band @ Vernon Parts Sports Bar and Grill in Vernon, TX

-Race Rutledge and The Texas Knights @ Texas Nite Life

### August 11

-Sunday Funday with Mark Forehand @ Stick's Place

### August 13

-Open Mic with Clint Vines @ Stick's Place

### August 14

-Weird Ass Wednesday with Harvey and Tim @ Stick's Place

### August 15

-Mr. Kry's Campos, The Zack Crow Band, The James Cook Band @ Busted in Baylor County Motorcycle Rally in Seymour, TX

-Karaoke with Tom Brillhart @ The Maplewood

### August 16

-RIP @ Silver Dollar Saloon  
-Black River, Gannon Fremin & CCREV, Killdevil @ Busted in Baylor County Motorcycle Rally in Seymour, TX

-Saints Eleven @ Red River Station BBQ in Saint Jo, TX

-The Rockafellas @ The Iron Horse Pub

-Open Mic Night ft. Nick Dan @ The Maplewood

-Kroe, Fck Off @ Vudu Lounge

-Open Mic Night @ 8th St. Coffee House

### August 17

-Kingdom Cruisers Band, Levi Mullen, Mondo Molina, Gravel Roads, Under The Influence, The Ultimate 80's Experience Live 80 @ Busted in Baylor County Motorcycle Rally in Seymour, TX  
-Harvey and Tim @ Blue Ostrich Winery in Saint Jo, TX

-Tanner Fenoglio, The James Cook Band @ Red River Station BBQ in Saint Jo, TX

-AA Bottom, Jaguar @ The Iron Horse Pub

-Race Rutledge and The Texas Knights @ Texas Nite Life

-Big Find, The Fleeting Romance, Skeksis @ Vudu Lounge

### August 18

-Sunday Funday with Mark Forehand @ Stick's Place

### August 20

-Open Mic with Clint Vines @ Stick's Place

### August 21

-Weird Ass Wednesday with Harvey and Tim @ Stick's Place

### August 22

-Karaoke with Tom Brillhart @ The Maplewood  
-Zack Crow @ BackPorch DraftHouse

### August 23

-Cody Abbott @ Silver Dollar Saloon  
-Blue Water Highway, Hannah Belle Lecter @ The Iron Horse Pub

-Shake, Rattle, and Roll ft. Rock, Paper, Scissors @ Healthy's Downtown

-Open Mic Night ft. Nick Dan @ The Maplewood  
-Open Mic Night @ 8th St. Coffee House

### August 24

-Blank Labels, Jar of Dirt, Hotter'N Ale Pub Crawl @ Half Pint

-Two Tons of Steel @ Red River Station BBQ in Saint Jo, TX

-Hotter'N Hell After Party - FREE COVER @ The Iron Horse Pub

-Race Rutledge and The Texas Knights @ Texas Nite Life

-Caribbean Night with DJ Quilan Julien @ Vudu Lounge

-Bruce Lyons Sidewalk Jam @ Bruce Lyons Computers and Guitars

### August 25

-Sunday Funday with Mark Forehand @ Stick's Place

### August 27

-Open Mic with Clint Vines @ Stick's Place

### August 28

-Weird Ass Wednesday with Harvey and Tim @ Stick's Place

### August 29

-Karaoke with Tom Brillhart @ The Maplewood

### August 30

-The Brian Reilly Quintet with special guest Bethany Reilly @ Half Pint

-RIP @ The Iron Horse Pub

-Open Mic Night ft. Nick Dan @ The Maplewood  
-Open Mic Night @ 8th St. Coffee House

### August 31

-Zane Williams @ Red River Station BBQ in Saint Jo, TX

-Ratchetasswooda @ Vudu Lounge

-Clint Vines and the Hard Times @ The Iron Horse Pub

-Race Rutledge and The Texas Knights @ Texas Nite Life

## ART

### August 1

-After Hours Artwalk! @ Downtown Wichita Falls, TX

-AHA! Community Drum Circle, Jazz N Latin Vibes with Wilo and Sandra, Salsa Lessons with RayRay Salsa @ Healthy's Downtown Wichita Falls, TX

-AHA! Neon Figures by Hershel Self ft. Nick Ghanbari performing on Chapman Stick @ 9th Street Studios

-AHA! Extended Hours @ The Kemp



### August 3

-Art Making Saturdays: Multi-color Relief Prints @ Wichita Falls Museum of Art

### August 9

-Organized Chaos: Visions of Nature from Glen Bacus and Bobby Dove @ 9th Street Studios

### August 10

-Art Making Saturdays: Monotypes and Nature Prints @ Wichita Falls Museum of Art at MSU

-Palette to Palate Brunch: The Divas and Scratch @ The Forum

### August 17

-Art Battle Wichita Falls @ The Warehouse

-Art Making Saturdays: Monotypes and Nature Prints @ Wichita Falls Museum of Art

-Studio Saturday: All About Artists @ The Kemp

### August 23

-Shake, Rattle, and Roll ft. artwork honoring HHH by Mick Carter @ Healthy's Downtown

### August 24

-Art Making Saturdays: Water Color Painting @ Wichita Falls Museum of Art at MSU

### August 31

-Art Making Saturdays: Cyanotype Printing @ Wichita Falls Museum of Art at MSU

## FOR THE KIDS

### August 1 - August 11

-Youth ArtZeum: Small Wonders - Insects and Art @ The Kemp

### August 1

-Summer Kids Program - Crashworks @ Downtown Wichita Falls Farmers Market

### August 2

-Park After Dark @ Castaway Cove Waterpark

### August 6

-Summer Kids Program - Museum of North Texas History @ Downtown Wichita Falls Farmers Market

-Summer Animal Show @ River Bend Nature Center

-Pre-School Storytime @ WF Public Library

### August 7

-Toddler Time, Whatever Wednesdays @ Wichita Falls Public Library

-Youth ArtZeum: Ceramics Pop-Up with Carol Castro @ The Kemp

### August 8

-Summer Kids Program - Tamarashae (Sweet 1020) @ Downtown Wichita Falls Farmers Market

### August 10

-Youth ArtZeum: The Magical, Mysterious, Marvelous Monarch @ The Kemp

### August 13

-Pre-School Storytime @ Wichita Falls Public Library

### August 14

-Toddler Time, Whatever Wednesdays @ Wichita Falls Public Library

### August 20

-Pre-School Storytime @ Wichita Falls Public Library

### August 21

-Toddler Time, Whatever Wednesdays @ Wichita Falls Public Library

### August 27

-Pre-School Storytime @ Wichita Falls Public Library

### August 28

-Toddler Time, Whatever Wednesdays @ Wichita Falls Public Library

## EVENTS

### August 1

-NHPA World Horseshoe Tournament @ MPEC

### August 2

-Fall's Gamer Expo - 2 Day Fighting Tournament @ TAG's Maniac's Mansion

-NHPA World Horseshoe Tournament @ MPEC

-Be the Voice for Animals Karaoke Fundraiser

AUGUST 2019

benefiting P.E.T.S. and Texas Pit Crew @ Whiskeyta Club

### August 3

-Tyson Faifer Stand Up Comedy @ Half Pint

-All Ages Arcade Triathlon for Rants and Raves Gives Benefit @ The Deep End

-Fall's Gamer Expo - 2 Day Fighting Tournament @ TAG's Maniac's Mansion

-NHPA World Horseshoe Tournament @ MPEC

-Area 51 Party @ Vudu Lounge

### August 6

-Shuffleboard Tournament @ B&R Bar

### August 7

-Live Trivia Night @ Wichita Falls Brewing Company

### August 10

-Project Back to School @ MPEC

-Summer's Last Blast Nostalgic Cruis @Vernon TX

### August 13

-Shuffleboard Tournament @ B&R Bar

### August 14

-Live Trivia Night @ Wichita Falls Brewing Company

### August 16

-Texas Ranch Roundup 2019 @ Kay Yeager Coliseum

### August 17

-Salsa Day @ Downtown WF Farmers Market

-Super Smash Brothers Ultimate Tournament @ The Deep End

-Texas Ranch Roundup 2019 @ Kay Yeager Coliseum

### August 18

-Texas Ranch Roundup 2019 @ Kay Yeager Coliseum

### August 20

-Shuffleboard Tournament @ B&R Bar

### August 21

-Live Trivia Night @ Wichita Falls Brewing Company

### August 23

-Steve Quezada Stand Up Comedy @ Half Pint

-Hotter'N Hell Hundred @ Downtown

### August 24

-Hotter'N Hell Hundred @ Downtown

### August 27

-Shuffleboard Tournament @ B&R Bar

### August 28

-Live Trivia Night @ Wichita Falls Brewing Company

### August 31

-Om Brew: Yoga at the Brewery @ Wichita Falls Brewing Company

-Comedy Night @ The Deep End  
Downtown Wichita Falls Farmers Market:  
Open Every Tuesday, Thursday and Saturday

## THEATER

### August 2 and 3

-Disney's The Little Mermaid @ Wichita Theatre

### August 2, 3 and 4

-Shrek the Musical @ First United Methodist Church

### August 9, 10, 15, 16, 17, 22, 23, 24, 29, 30 and 31

-Disaster! @ Backdoor Theatre

### August 10

-Disney's The Jungle Book KIDS @ Wichita Theatre

### August 17

-Dinner and a Free Movie - Texasville @ The Royal Theater in Archer City, TX

-Disney's The Jungle Book KIDS @ Wichita Theatre

### August 18

-Auditions for Rodgers and Hammerstein's The Sound of Music @ Wichita Theatre

# PLAYERS LOUNGE

## BEER & BILLARDS

**Monday:** Pool League

**Tuesday:** Customer Appreciation Day 18+ (No Cover)

50¢ Pickle Shots & 50¢ Drafts -DJ SABOR 10pm-2am

**Wednesday:** 50¢ Drafts 5pm-8pm

**Thursday:** Ladies Night \$5 Frozen Fish Bowls

**ALL DAY Friday & Saturday:** \$1 Drafts \$2 Pickle Shots

\$3 Firebal shots \$4 Wells \$4.50 Jager Bombs

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# ART BATTLE®

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**SATURDAY, AUGUST 17**

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Round 1 Winner, Jesse Baggett

Wow!! The Inaugural Art Battle Wichita Falls was outstanding! Only two more to go until the City Champ is crowned and we will send them off to represent our fair city and the Wichita Falls Art Association (WFAA) in the regional competition. What a way to kick off the WFAA's year-long 70th anniversary party!

When we began this crazy Art Battle journey in April, we hoped for 100 people to attend, prayed for at least 50, and wound up with more than 300 people in attendance! The atmosphere was electric and excitement filled the air. Jason Mayfield and Mayfield Events did the lights and sound – the



painters had their own stage lights and the music played as the brushes danced across the canvasses to a 20-minute beat of painterly frenzy – all the while being led by the guiding voice of Ann Arnold-Ogden, our fearless MC, as she walked amongst the crowd, directing each and all throughout the night.

Artists Vickie Milam-Milligan, Jesse Baggett, Sierra Archer, Matthew Turner, Teresa Lopez, Tiffany Estes, Jason Slagle, Gaya, Aaron Campbell, Chris Mayfield, Ronald Hamer, and Audra Lambert were the first artists to test the waters, and test them they did. The battle heated up in the second round with six painters narrowing down to the third round of four painters with the winners picked by digital voting by everyone attending. The voting was very close and the four artists advancing to the third round were Jesse Baggett, Teresa Lopez, Jason Slagle, and Aaron Campbell. After the third round, Jesse Baggett was crowned the winner of the night.

But wait...there was also a silent auction of all of the paintings and they all were sold! And the artists received 50% of the proceeds –

so they all were winners! And Jesse will advance to the final Art Battle Wichita Falls for 2019 and compete for the city championship November 9.

Our second Art Battle Wichita Falls is Saturday, August 17. Twelve new artists will compete again with the same format.

**Same time:**

Door opens at 5:00 p.m.; painting starts at 6:00 p.m.

**Same place:**

The Warehouse, 1401 Lamar, Downtown Wichita Falls

**Same pizza:**

Stone Oven Downtown

Same cash bar: The Warehouse  
NEW TREAT: Lolly's Cookies!

Same price: \$15 Early Bird; \$20 after August 10 (go to [artbattle.com](http://artbattle.com) or [Eventbrite.com](http://Eventbrite.com) for tickets)

**New this time:**

Limited reserved ringside tables for eight people for \$200 total (contact Bob Barrow if interested at [REB76302@aol.com](mailto:REB76302@aol.com))

If you missed the first one, you don't want to miss it this time! See you August 17!

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# CRASHWORKS STEAM STUDIO & MAKERSPACE: BEHIND THE SCENES

As most know, Crashworks is a place for creating, exploring, and discovering using recycled materials and ones' imagination. It is located downtown next to the Museum of North Texas History on Indiana Avenue. However, most don't know the blood, sweat, tears, and determination put into making this establishment.

Shauna and Ty LaRocque had a dream since visiting Floriopolis, a nice art studio, in Panama City, Florida. This was one of their biggest inspirations when it comes to Crashworks. Floriopolis is home to 100+ local artists who share the same mission; to use the power of the arts to positively impact the surrounding areas. After the LaRocque family visited, Shauna decided she wanted to create a place for families to learn together and for entertainment. "It was Shauna's idea to make it more into an educational place too", quotes Ty LaRocque.

Shauna saw a necessity for the Wichita Falls community, and Ty's motivation was purely to see Shauna's vision become a reality. Shauna has a passion for teaching and felt it would be a benefit to the community. "Being the mom of seven kids played a huge role," quotes Shauna. Shauna was also inspired by local artists and teachers who "think outside the box."

The studio's mission statement is to redefine what education looks like through STEAM initiatives (Science, Technology, Engineering, Art, and Mathematics). They hope to do this in an unconventional way, offering an eclectic mash-up of classic art mediums, engineering "bits" and a lot of recycled materials. It's bringing hands-on, creative exploration to



learners of all ages through process-based education.

It all started with loads of inspiration and many notebooks filled with two years' worth of ideas. Eventually, the couple decided to make it happen, Shauna did the "leg" work and Ty did the "grunt" work. It took less than a year, after signing a lease, to set things in motion. The couple wasn't the only two to make this reality a dream.

"Our investors, who believed in Crashworks before they ever even completely understood what it would look like. The amazing team at the Small Business Development Center at Midwestern State University, my dad and brother who came down and helped us whenever they could. The original team we put together to help us prep and open Crashworks. Sheena McMillian, who went from team member to manager practically overnight and worked so many late nights and long days with me. Her entire family was a big part of helping make this dream come true. The community; everyone rallied to support us however they could," Shauna quotes. Recently, it turned a year old and had over three thousand kids go to the studio to field trip from area schools this past spring. Also, it is a part of what is revitalizing downtown and a part of the Makerspace Hub. This new establishment has brought more attendance downtown and great partnerships with the North Texas History Museum. There are great partnerships with the museum for field trips.

It is like a creative, exploration playground, bringing you all of the STEAM components in an educational environment by way of recycling everyday materials. Unlike other creative studios in the area, they focus on process rather than product. "Fostering

imagination, inspiration, curiosity, discovery, and problem solving, as their mission statement says. The studio hopes patrons will see the potential in the world. "We want them to see how all the thing they learn about is tied together- the mathematics in the music they listen to, the science behind their radio-even the mechanical science! Our ultimate goal is to provide a space for the next generation of makers, engineers, artists and entrepreneurs to finish."

Also, it has a summer program called, "Maker Monday." This allows parents to drop off their kids so that they can learn and explore on an independent level. This fall, Crashworks plans on starting science unit studies for the local homeschool community.

Shauna and Ty imagine the place to be where families can utilize everything; school projects, family outings. A place where kids and adults can come. "A place where they can explore their interests without fear of doing something wrong, where they can take chances and see the beauty of being a lifelong learner," Shauna quotes.

For more information visit [www.facebook.com/crashworkswf](http://www.facebook.com/crashworkswf)

- Brenna Regouby



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# MAD MAN LOGAN DRAPER

Starting and maintaining a business is no small feat. Ten percent of startups fail within the first couple of years and very few ever see their fifth anniversary. So, when an individual dreams of self employment, doing what they love and are passionate about, they put a lot on the line when they decide to make that leap and venture out on their own. That's exactly what Craig Draper did 37 years ago. Designworks Group recently celebrated that 37 year milestone and

been with the family business for 11 years and says he has learned it from inside and out by starting at the bottom, as the janitor. He lightheartedly shares, "It's been a fun journey."

There is no doubt that the marketing and advertising landscape has changed since Designworks conception in the early eighties. Just in the 11 years that Logan has been working for for the company, platforms like Instagram, Snapchat, and Pintrest have emerged. Apps



Craig's son, Logan Draper, says that it's "because Craig listened to younger people that they survived the changes in media and marketing where a lot have failed."

Logan is one of those younger people that help keep the agency on track with changing trends, and he has recently been stepping into the role of leading operations for the family business. Logan has

like these have completely how the population receives information, and in turn how the methods that marketers must figure out to reach those audiences for their clients. Logan and the team have proven that they are pliable and up for any challenge by navigating the ever changing media landscape, while still maintaining a "customer first" approach to business. Logan says that they measure success with



monitored results for their satisfied clients.

Not only has the company managed to navigate the highly competitive and quickly changing niche in which they operation, they have done it with great success and peer recognition. Their office is filled to the ceiling with awards that they have won for various projects over the years. When asked how many Addy's the agency has (an ADDY is an award given by the American Advertising Federation), Logan chuckled and replied, "I have no idea. We really slowed down the last five years and now focus on honing our craft. We might have missed out on some of that stuff lately. We changed our measurement of what success is and became for client focused."

Another project of Logans is his podcast, Modern Mad Men, that he records in a designated studio built inside of the Designworks offices. The term "Mad Men" harkens back to a title that the advertising industry put upon



*Logan with his father, Craig.*

to the world's ever changing social habits and technology helped Designworks Group remain successful throughout the decades, but it is their family atmosphere and love for people that keep them going.

themselves and men that worked on Madison Avenue in the 1920's, which was the hub modern advertising at that time.) This unedited and uncut podcast series that began in the fall of 2017 spotlights local entrepreneurs. After 2 years, Draper says that he plans to increase the frequency of the shows, which are available on all streaming outlets. "It's fun for us," he added.

Logan also serves on the pastoral team at Onelife Community Church where he often has the opportunity to speak from stage. He says "the cool thing is that my role at Designworks and my role at Onelife are the same, just loving on people are what's important, whether it's here, there, or out in the community."





# THE *Highlander* PUBLIC HOUSE

## AUGUST EVENTS

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# History of the "Red Draw"

According to local lore, the drink called the "Red Draw" originated in Wichita Falls in the 50's, when the Bar-L Drive-in came to be.

The first step to creating this extremely popular concoction is to put heavy, stemmed goblets into the deep freeze until they thoroughly frost over, add about an inch of cold tomato juice in the bottom and fill the goblet with draft Budweiser beer and you have the Red Draw.

In the 50's draft beer differed in that it was not pasteurized as it is today and had a little more of a yeasty taste. The combination of the frozen goblet and the ingredients would cause a film of ice to float on top of the brew.

Another legend has the Red Draw originating at the Rock Inn, a native sandstone covered building located on the

Old Iowa Park Highway. In the 50's it was a thriving spot where, as this alternative legend goes, the Rock Inn gave birth of the Red Draw.

Who can say for sure?

Although Wichita Falls is generally acknowledged as the birthplace of the drink, no one place can really lay claim to its origin or to it as a specialty. It goes by various names in various locales. In Louisiana it is called Red Beer or Blood Beer. Parts of Missouri also call it Red Beer. Some places throughout the Midwest use Clamato juice or Bloody Mary Mix instead of tomato juice. If any of our readers have additional information on the Red Draw, feel free to contact The Hub and give us your side of the story! Bottoms up!

*-courtesy of @museumofnorthtexashistory*



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# SALLY STRUCK

Sally Struck has been “painting on and off for the last thirty years, mostly things for my kid’s rooms,” she said. Until she retired 7 years ago, she didn’t have the time to devote to her art, but now that has changed.

“As I got closer to retirement, I knew that I wanted to stay active and busy, so I took some art lessons from some of the artists in the area and found it both stimulating and relaxing at the same time. I started taking classes with Ronda Ivy, then Betsy Edwards and Ronald Hamer,” Sally said.

“A high school friend, Marianne Moncrief, introduced me to the Wichita Falls Art Association. She said that I needed to get to know people and see what is going on. So, I joined and was horribly insecure because of all of the talent,” she explained. The WFAA has their own gallery downtown and the members hang their art in it. “I was so intimidated, and surprisingly the Kemp Center called me and asked if I would like to have an exhibit in one of their galleries.” She agreed and thought the invitation came because she has contributed to the Mystery Art Fest at the Kemp Center for the Arts for at least ten years. The Mystery Art Fest is a fundraiser for the organization in which artist donate art to be auctioned off. “So that forced me to do a lot of work and develop to get over myself and my insecurities. People liked the art,” she said with a smile. The show took place in the fall of 2018 and was a success.

“I learned that not everybody is going to like everyone’s style. Some people do and some people don’t, but it is okay; just keep trying to do your thing. I want to encourage people my age, seniors, that they can start at this age,” Sally will turn 70 this year, but she is bubbly and fun. “You know, most people have decades of experience before they get to my age, but just dive on in it. It is a lot of fun. It keeps you engaged and healthy.” She has been showing her art at the WFAA Gallery ever since.

While Sally hasn’t been painting full-time until recently, she has always had a creative outlet. “I have quilted and done embroidery for 50 years, so these are elements that you can see in my artwork.



Quilting involves patterns. It involves repetition and geometrics and symmetry. And, I found myself putting a lot of that into my artwork. I love squares and circles, and that does definitely influence my art,” she said. “There have been times when I look at a quilt book and say ‘That would make a good painting.’ My first painting looks like a quilt. I tend to do something like that, and it kind of went

from there. I enjoy art so much that I am interested in branching out with mixed media. I like it because I like adding paper and different gels and pastes. And the other day I decided to try acrylic

design. A lot of that is intuitive. I love the Aboriginal art because it has patterns and dots and to me, that is kind of quilty. I am working on one of those pieces right now, and we will see how it works out. It is fun and that is what I want in my art. I just want someone to look at it and think it is fun or enjoy the colors. If I can make somebody smile, then I have done my thing,” Sally shared.

Her first memory of being exposed to art was in the sixth-grade art class. “Sandrea Marvel was my art teacher. She was an influence on me because when I was working, she came over and showed me that by using black it made the colors more vibrant. Ever since then, I always add black to my pieces, sometimes too much black,” she grinned. Now Sandra and Sally are both in the WFAA, and Sally said, “Seeing her here at the art association after so many decades is literally the biggest thrill.”

Some of Sally’s other artistic influences include Vincent van Gogh. “I love it partly because his work is repetitive, and if you look at his brush strokes, they’re almost like embroidery stitches. That appeals to me. Another of my influences is Henri Matisse. I love him so much, and I love his colors. In fact, I have taken pictures and made them into a photograph and put them in a book, because of his color schemes. His colors are so great, and he uses a lot of black,” Sally said.

My book is like a sketchbook, but I don’t draw. So, I’ll cut something out of a magazine or if I see something on the internet, I snap a picture and have it made into a photo and put it in there. I have a scrapbook of color combinations,” she said, “My work is done in acrylic, ink, pastels, paper and pretty much anything I can get my hands on. I love using gels and paste to get texture.”

pouring and, oh my gosh, that was the biggest mess. It didn’t turn out at all,” she said laughing. “But I am not going to give up, I’m going to keep trying. I want to try lots of different things.”

“I love Aboriginal art, and then again it falls into the repetitive patterns and bright colors. When I am thinking about what I want to work on, I probably think more about the colors than the

Sally also volunteers at the WFAA Gallery, and she is a member of the Board of Directors and holds the position of secretary. “It has been a really neat experience here. I have made so many friends, and everyone is so nice and

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encouraging. You can learn so much about art by just looking at other people's art and the things that they do, and I really appreciate it," she explained.

Sally's husband, David, and their 5 children and 9 grandchildren are very supportive. In fact, her kids and grandkids all have her art in their homes and are always wanting more. Sally is now working on her inventory and is planning on showing her art at the 2020 After Hours Art Walk, and she is still showing at the WFAA Gallery.

-Cindy Kahler Thomas



Brandon Mundt keeping an eye on things. Shot by David Barnard



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# THE JACKASS - PRESTON LACY

This could be the most ironic story you hear for a while. A man who, as a career choice, was chased down the street in his underwear by dozens of little people in their underwear for an international audience can trace his acting career back to a single decision to avoid awkwardly standing too close to other naked dudes. “The drama class was the closest class to the football locker room and I wanted to pick my locker because you have to stand naked next to dudes. I wanted to get one on the end so that I didn’t have to stand naked

between two dudes. So, I joined drama class because it was real close. As soon as [drama] was over I could sprint down there and get a good locker.” It was by avoiding an awkward, terrible situation that, one could say, led Preston Lacy into some extremely awkward and terrible situations. Preston Lacy is a writer, comedian, and actor that has played in a variety of roles, and is most famous for his antics in the Jackass movie series, where he often found himself in terrifying and often painful scenarios, one of which was described in the opening lines.

We caught up with Preston via phone call as he was returning

from a quick getaway in Vegas, where he confesses that he sets more boundaries in the casino than he does on the screen. “I don’t lose a lot. I lose a hundred bucks and I get mad and quit,” he shared.

Preston moved around a lot as a kid, but calls Joplin Missouri home. He had been saving up money, with dreams of moving to California. Then, one day he came to the realization that he could always move back if it didn’t work out.





“99.9% percent of people don’t make it, but I was going to try it. I could always go back home to Missouri if it didn’t work out. I was just lucky enough that it worked out.” Lacy found himself landing some gigs in commercials for national brands. He then ended up working for Johnny Knoxville’s ex wife as an errand guy at her clothing store. “I got to know Knoxville through that, and he started telling me about this show he was working on and asked me to write some ideas, so I wrote him some ideas and then he said I had to do those ideas. Then we started shooting the pilot [for Jackass],” recalls Preston.

If you somehow don’t know, Jackass is an unscripted series of extremely terrible stunts that are dangerous, painful, and overall disgusting in nature, where a group of friends prank and dare each other to do things that humans should not do. It’s pretty awesome.

Many of the stunts that Preston performed were cringe worthy, but of course we wanted to know from his point of view which one was the most painful. He answered without hesitation, “Human Bowling ball. I went over the edge of a ramp and landed on a support chain that was holding up the ramp, and I broke some ribs, and that was the worst one ever. You can’t breathe, you can’t laugh, and when you sneeze.. shew.” But somehow the most painful thing he has ever done was not the craziest thing he had ever done. “The Bungee Jump with “Wee Man” [Jason Acuña] was one of the craziest things I have done. That was pretty scary because I was afraid I might hit him, and that would be like a bus hitting a Volkswagen,” Lacy continued. (In the video you can actually see Preston trembling in fear before the stunt.) The Bungee Jump consisted of Wee Man and Preston tethered together with a bungee. Wee Man jumps off of a bridge and, with more humor than style, pulls Preston down behind him. It’s well worth a Google.

It’s safe to say that over the course of Preston’s Jackass career he has ran the gamut of crazy stunts, but he says that it is possible he isn’t done abusing himself. Preston said, “It is the funniest and most fun job ever, almost all day, and then there is about 15 minutes when your life is the worst it’s ever been. We still get together for writing meetings in case there is ever another show.”

Lacy recently performed to a packed house at Half Pint Taproom & Restoration Hall along with three other comedians that he hand picked for the downtown performance. The sold out show was a success and a good time was had by all. The comedy crew even stayed after the show to hang out with fans. Preston Lacy may be a "Jackass" on screen, but he's a pretty down to earth guy in the bar.



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