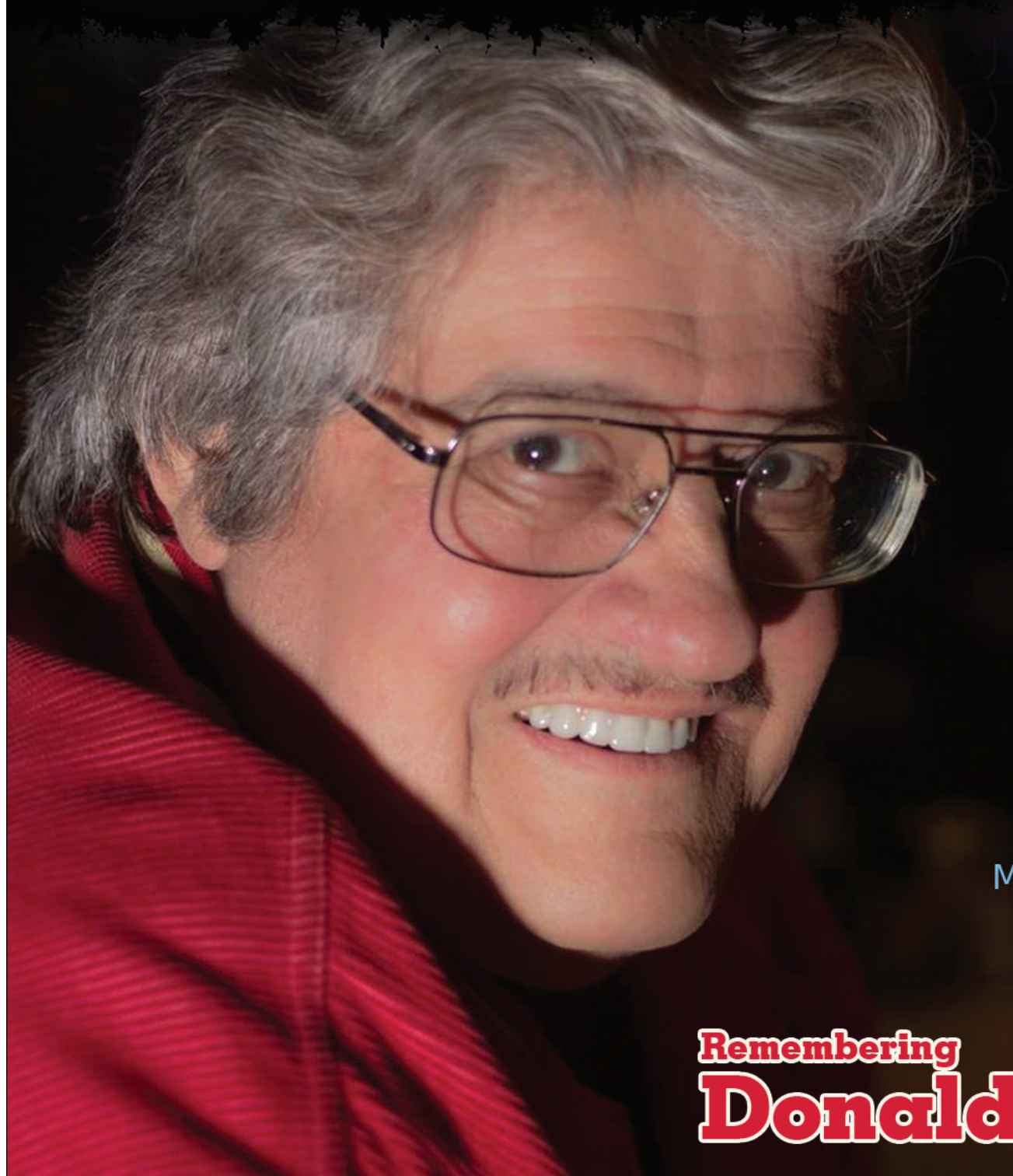


★THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

May 2018
FREE



INSIDE

SMITH WALKER
RONNY BERRY
JACOB TUBBS
MARY JANE ROBERTS

Remembering
Donald Larson

THE HUB ★ OF NORTH TEXAS

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The Hub of NTX
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Entertainment Guide Contest:
Submit your original live entertainment
photo (any genre) to
info@thehubntx.com. Photos must be
printable quality resolution (MOST
phones these days work) and not blurry,
distorted, or too dark. The winner will be
chosen by The Hub staff popular oppinion.

1 Corinthians 16:14

Inside

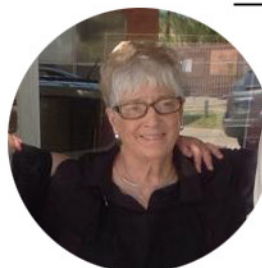
—7—
Smith Walker



—8—
Donald Larson



—10—
Ronny Berry



—21—
Mary Jane Roberts

B.W. Lyons Guitars



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94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.

**94.9
OUTLAW**

www.thehubntx.com

WWW.THEHUBNTX.COM

After Hours Artwalk
1st Thursdays, April - October



Cajun Fest
5.12



Art & Soul
6.23

AN EVENT IS JUST AROUND THE CORNER.

**DOWN
TOWN**
WICHITA FALLS
You're Invited Too.



MAY 2018





See for yourself

- Campus sculptures: Mustangs, Sunwatcher, HHH
- Hardin Building: Bell Tower and Liberty Bell
- Juanita Harvey Art Gallery
- Nolan A. Moore III Heritage of Print Collection in Moffett Library
- Sikes Lake and Trail
- Wichita Falls Museum of Art



MIDWESTERN STATE UNIVERSITY™

Didzun Student Honor Recital

7:30 p.m. May 1 Akin Auditorium

The Didzun Student Honor Recital features performances by singers, instrumentalists, and keyboardists – all students selected by their music teachers as the finest in their classes. Admission is free.

Repurposed Yard & Garden Decor

5:30 p.m. May 8 Sikes Lake Center

Create a one-of-a-kind yard decoration to adorn your outside space or give as a gift to a special friend. Cost is \$25-\$45 depending on project and includes all supplies. For more information, call the MSU Center for Continuing Education at 940-397-4307.

Red River Reading Series

4 p.m. May 4 Legacy Hall

The Red River Reading Series will host a release party for *Voices*, the arts and literary journal published by students and faculty at MSU. Contributors will read works published in the journal. Admission is free.

Juried Student Exhibition & Senior Exhibition

6-8 p.m. May 4 Juanita Harvey Art Gallery

The Juanita Harvey Art Gallery will present the Juried Student Exhibition and the Senior

Exhibition opening reception from 6-8 p.m.

Gallery hours are 9 a.m. to noon and 2-5 p.m.

Live at the Lake Concert Series

6-8 p.m. May 10 featuring Cousin Fuzzy

6-8 p.m. May 24 featuring Jay Hollis Band

The Wichita Falls Museum of Art at MSU's Live at the Lake concert series will present Cousin Fuzzy from 6-8 p.m. May 10 and the Jay Hollis Band from 6-8 p.m. May 24 at the Priddy Pavilion at Sikes Lake. Admission is free. Bring blankets or lawn chairs. A food truck will be on site. Call the museum at 940-397-8900 for more information.

Senior Documentary Screenings

3 p.m. May 11 Fain Fine Arts Theatre

The Department of Mass Communication will present screenings of senior documentaries. Admission is free.

Commencement Ceremony

10 a.m. May 12 Kay Yeager Coliseum at MPEC

Graduating senior and 2017 Hardin Scholar Luke Allen will be the speaker. For more information, visit mwsu.edu/registrar.

TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

I had lunch today with Mr. Mike Andarakes, guitarist, businessman extraordinaire, and all around great guy. Most of you know Mike as the owner of Great Neck Guitars, a longtime staple in the music business of Wichita Falls. I also know him as the little brother of Drake Andarakes, a school mate of mine at Burk Burnett High School back in the Dark Ages. Well, at least before we had air conditioning in the school.

Great Neck Guitars has been closed since late 2014, but the memory of that awesome little store lives on in the hearts of many local musicians, myself included. I would imagine many of you wonder what Mike is up to since closing the store. Semi-retirement tops the



list, but that only brings up more questions. Is Mike still involved in guitars? Is he still in town? Did he actually play the guitar? Is he alive and well? I will attempt to answer those questions and do away with any conspiracies that may hover around his absence. Except for the one concerning D. B. Cooper. Mike still applies his magic touch to the repair and customizing of

all types of guitars. He comes into Wichita Falls every two weeks to return customer's instruments and pick up a few more to take back to his shop, located on his acreage near Mineral Wells, Texas. Most of the time he meets up with customers at Heritage Antiques and Collectibles located at 1503 Lamar. Today he met me and Jimi at Sevi's! He's a flexible kind of guy, especially when it comes to Mexican food!

I answered the question about whether Mike is still in town or not in the previous paragraph... he's not the only flexible guy in this article! Was Mike a guitar

player? You bet he was and still is! He was with AA Bottom back in the early days and I witnessed some very fine guitar playing from Mike one evening where he was pulling out some very fine Andy Summers (The Police) licks, which is not an easy task. Mike told me today that sometimes at his music store he would play a little bit of guitar and customers would say, "I didn't know you played guitar!". He added that owning the store did distract immensely from his guitar playing, but the love is still there and he's back bending strings with the best of 'em!

Is he alive and well? He sure seemed to be today. Wonderful conversation, sharing of memories, lots of laughs, and the occasional burrito were on the agenda for today and I greatly enjoyed all of it. Add his daughter Abbey Lane and two grandchildren to the mix, and Mike is not only alive and well, but extremely happy.

On top of everything that keeps Mike busy these days is his most important job while he is in Wichita Falls. Mike's mother, Fusae Matsuo Andarakes, will be 93 years old this May and he spends as much time with her as possible. Mike added that she still has the spirit of a much younger lady. No doubt she finds endless joy having her four grandchildren, five great-grandchildren, Drake, and Mike to call family.

Thank you, Mike, for sharing time with me today and recalling great times, but more than anything, thanks for sharing your gifts with our city and your countless friends over the years. You are a treasure. And I'd like to see Drake, as long as there is air conditioning!

-Johnny Divine



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M-F 3pm-2am • Sat Noon-2am

May 3 - After Hours Artwalk

May 4 - Blues Buckers

May 5 - Hellen Bach and Hanah Belle Lecter

May 8 - "9 to 5" presented by Backdoor Theater

May 11 - Saints And Sinners w/ Shocker Boys

May 12 - Erick Willis and Zach Nytomt

May 18 - Breaking Bad Co. w/ The Indications

May 19 - Black River

May 25 - Big Find

May 26 - King George

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WFAA



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ASSOCIATION

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Fostering the Vibrant Artistic Spirits in North Central Texas Since 1949

The Wichita Falls Art Association meets at noon on the third Wednesday of the month at the Kemp Center for the Arts located at 1300 Lamar Street.

We have presentations by regional artists in all visual arts media.

Come join us for lively discussions, meet our local artists and learn about the arts and crafts community of North Central Texas! Visitors are always welcome!

www.fallsart.org • Wichita Falls Art Association on FaceBook • WFAA Art Gallery at 600 8th Street in the Historic Holt Hotel



carnage theory by wiliam schultz
WWW.THEHUBNTX.COM

SMITH WALKER

Smith Walker is an artist, a missionary, and a businessman. “I have been painting for about 10 years. My kids moved out, and I had serious empty nest syndrome. I started painting, but wasn’t pleased with the results. Then I got to spend a couple of hours with Scotty Parsons (late local artist). She was kind enough to work with me for a couple of hours. She explained painting your feelings. So, I went home and started painting and I enjoyed them. Things started to happen. Now there is no subject matter. It is painting my feelings,” he explained.

A few years ago, Smith had his very first art show at The Maplewood. “That was 3 Februarys ago. Then I had another one at The Maplewood the next February, and last year I had a show at the Kemp Center for the Arts. It was

fun,” Smith said.

He has taken an art break because he has been building a ranch house. “Building it was kind of my creative outlet. The ranch is on one of the coolest pieces of land in this area. It is on a hill overlooking trees and a pond on the Wichita River in Clay County. The whole west side and north side are glass, and I get to paint in that corner. I recently started the first painting I have done in a year there. You get to see wildlife, deer and turkeys. I don’t know how to put it into words. It is too good to be true, and I just don’t want to come back to town. I spend about half my time out there and will spend more when the weather gets better,” Smith explained.

This past January, Smith went to India on a mission trip. He is associated with Orbie for Orphans, and will go back in October to

meet with 1,500 local church leaders who work with orphanages. Orbie for Orphans was founded to bring the light of Christ into the dark world of orphans and foster children in that area. It is run by Carl and Jill Toth, according to their website orbiefororphans.org.

“Carl Toth was a youth minister at First Baptist Church here in Wichita Falls for 5 years. He and his wife adopted a girl from China, and they realized the orphans were fed and clothed, but received no spiritual feeding. Orbie for Orphans is like a Sunday school curriculum for orphans involving animation and arts and crafts. It is all over the world, and my ministry is to help the men that are in the ministries,” Smith said.

Smith is also a businessman owning and renovating several properties downtown. “Actually, I have been renovating 911 and 913 Indiana. I finished them and have several new tenants. Dodie’s Closet, Golden Bee Consign-

ment, and the Pecan Creek Artists have moved in. Trying to keep downtown alive, that has been my passion. I just got a building ready for the Antique Mall at 1503 and 1505 Lamar, and the 2011 Bistro building on Indiana as just renovated for Gypsy Uncorked,” Smith said. He also has a building at 809 Indiana that will be renovated for an incoming tenant.

Smith also has 3 children and 2 grandkids. “I stay busy—downtown renovations and kids and grandkids and ministry and going out to my ranch and painting—I am very busy,” he said with a smile. -Cindy Thomas



REMEMBERING DONALD LARSON

I have written several articles for The Hub, and a lot of them have been on the local musicians and bands here in Wichita Falls. But this one is a bit different. This one is about a fan. Inarguably the biggest fan and supporter of our local musicians, bands, artists, and venues. His name was Donald Larson. I called him 'The Don' because I regarded him as the godfather of all fans.

Don passed away on Tuesday, April 10, ironically called Terrible Tuesday by the locals. A sad day indeed for the local musical community. On Thursday I had the opportunity to talk with two of his sisters, Sue Graf and Becky Frome from Wisconsin, and his daughter Michelle Larson and her partner Nick Webber from Denton, about Don. They gave me a little insight into his life.

Don was born in Ashland, Wisconsin, near Lake Superior, the oldest of nine children. As a toddler he liked to roam and explore. When his mother would be hanging clothes on the line she would have to tie him to a tree so he wouldn't wander off, but even then, he would sit on the ground and pick up ants and eat them. And when he was older he was in an archery league with his brother in Wisconsin.

He grew up in Wisconsin and spent the last two years of high school in Florida where his mother had moved. After graduating he joined the Army

for four years. He spent two of those years in Germany. He loved Germany, the food, the culture, the language. And when he got out of the Army he attended the University of Wisconsin-Milwaukee where he was studying for a chemistry degree. He was one semester away from gradu-

had to let one of those activities to go. He also sold shoes door-to-door.

He was a protective big brother and was always there when they needed him. His sister Becky, Don's youngest sibling by 17 years told me of the one big story she has of Don rescuing her Dolly. She had left it at the park

Don was also a strong advocate of festive activities. That's just another way of saying that he liked to party. Michelle shared with me one of his favorite party stories where Don and four friends drove from Wisconsin to Mardi Gras one year. They had been there a time, and at one point the

five of them were lying around their hotel room trying to figure out what day of the week it was. All five guessed a different day, yet all of them were wrong.

He eventually ended up here in Wichita Falls where his wife's family lived. Michelle is his only biological daughter, and her parents divorced when she was very young, but she told me that he has two step daughters that he loved as if they were his own. And as a testament to his character and strong feelings for family bond, he and her mother remained friends, sometimes even spending Christmas Eves at her mom's house for Michelle.

He continued his education at Midwestern State University obtaining a degree in accounting, and for the last 15 years he worked for Tranter Inc., the heat exchanger com-

pany. He started out as an accountant, but ended up a jack of all trades there, including doing engineering work for them. He didn't have an engineering degree, but according to



ating when he chose to drop school to manage a Super America gas station. According to Sue, he figured he was working full time, schooling full time, and partying full time, and he

one day, and at bedtime she couldn't sleep without it. She cried and cried, and Don went out in the dark to the park and found it for her. He was her hero.

Sue he had the mind for it. “He was the smartest man I know. He had a photographic memory and his acuity for math was off the charts. You wouldn’t ever want to play a card game or a board game with him, especially Trivial Pursuit, unless he was on your team,” she said.

Sue admits trying to talk Don into moving back to Wisconsin numerous times. She would ask him to grab Michelle and move back since she was the only family he had in Texas. It wasn’t until Don’s passing that she realized the extent of his family that he had here. The Facebook posts that she saw were overwhelming. She and Becky said that they have tried to read each and every one, but had trouble keeping up. Sue reminded Michelle of the saying that on a headstone you will find a date of birth, a date of death, and a dash in the middle. How do you spend your dash? By looking at all the stories and outpouring of sentiment on the Facebook posts, she knew how Don spent his dash. “Obviously his death has been insanely difficult, but it has also been uplifting and encouraging to see his impact on his community and how much joy he brought to everyone around him,” said Sue. Michelle says, “When Nick and I would come up for a visit and dad would take us out to a restaurant or a bar, he would introduce us to the owner, his favorite bartender, friends that were there, even the maintenance man. And when we would be sitting at a table everyone that walked by would say, ‘Hi Don.’” And when it was time to pay the bill Don would insist on seeing a smile from the cashier or waitress before he paid. “He always got the smile,” Michelle said.

“He was a hell of a character and an interesting guy,” says Nick. “We knew he had a lot of friends, but didn’t realize to what extent until this week. It has been interesting to see people coming out of the woodwork
MAY 2018

reaching out, from Wichita Falls to hockey players in Canada.”

Family was undoubtedly the thing that Don held the most highly, cherishing the annual family reunions in Milwaukee, or ‘Summerfest’ as they call it. It is held on the third Saturday in July, but this year it will be missing him.

If I should guess, music was his second love. His taste in music was never corralled by any one genre. Sue tells me that he had collected music in every form—reel to reel, vinyl, 8-track, cassette, and CD. His collection is overwhelmingly impressive. And he loved the live shows. I don’t think that there is a single local band (and there are many) that Don hasn’t supported and seen perform.

He would make his rounds on the weekends to try and see as many acts as he could. Some-

times I would just run into him a couple or three times a night in different venues. All the bands and all the players around here loved seeing him in front of the stage with a beer



“Absolutely one of the coolest guys in the Falls. He is a mainstay/icon of the music scene in North Texas”.

-James Gutierrez (pictured above)



in one hand and the horns up in the other, and that big old smile he had shining like a beacon in the night.

On April 11 there was a memorial gathering at Stick’s Place, Don’s favorite place, to honor the memory of our local music scene’s single biggest supporter. Around 200 people were in attendance. Musicians, waitresses, co-workers, and friends got up and shared some personal experiences that they had with Don. And the stories and memories of him that I have seen on Facebook were so numerous that it would take a few books to tell them all.

Don was a very giving person. If he found out you needed help he was there in any way he could be. He was also an organ donor. Two days after his death his liver was living inside someone else. He had saved another person’s life. The Critical Care Unit at United Regional Hospital will soon have his name and photograph on their Wall Of Heroes. They hold an annual ceremony honoring heroes and donors. And Michelle would like to mention the Southwest Transplant Association who she says was phenomenally helpful with the transition.

Erica and Brandon Mundt, along with David Falnes, have spearheaded a festival coming up on October 5th, 6th, and 7th to honor the memory of our top supporter of live local music. It is called LarsonFest, and in the giving spirit that Don has continuously demonstrated it will be a benefit supporting CASA (Court Appointed Special Advocate) that represents children caught up in tough family situations. It will be held at Stick’s Place, and at the time of this writing more than 40 bands and acts have signed up to perform.

It will be awfully strange around here not seeing Don in the audience, but his legacy will live on for a long, long time. Oh, and by the way, that was his real hair.

~Tim Maloney

RONNY BERRY

If you've ever gone to see a show at the Iron Horse Pub, then you probably noticed the mysterious, friendly face of one of our favorite bartenders, Ronny Berry. Ronny is not only tied to bringing beverages to the masses, he has also been a lifelong music lover, which fits nicely with his position at Iron Horse Pub.

Berry started his bartending journey in 1995 at Cousins in the old Kell Mansion. He was thrown in to the job at 18, but at the time had no plans to make it a career. He decided to move to Austin, TX with no plans to continue bartending, but after six weeks at his new job the owner had some bad news. "Hey guys, you're all unemployed. Just sold the business.... Good luck." He did have his talents to fall back on when he realized, "Well, maybe I can find a bartending job.... The rest is history."

Ronny started working at the Taz Country Bar in the late 90's where he met up with Texas artist like Rodney Pyett, Brandon Jenkins, Stoney Laue, and Brandon Rhyder. That's when his parents started their love for the Texas/Red Dirt scene and began following bands. "Dad was a musician and mom was a huge fan of live music." The two became a staple synonymous with Texhoma's music scene. Berry states that his father use to say, "I'm her driver... I go where she tells me to."

For a brief time, Ronny left for Florida to get some sand in his toes. Unfortunately, his mother's health took a turn for the worse, so he moved back

to Austin to be closer. Austin was close enough to be able to visit his family and still get to catch incredible live music. However, in February of



2013 his mother was diagnosed again with cancer. "They told her it was terminal... I quit my job of nine years, sold my house, and moved back to Wichita Falls."

Favorite drink to make? "Old Fashion."

How do you keep the time going when the bar is slow? "Jukebox. I like to read who's in the Pub and pump the jukebox with what I think they'd like."

For the first two months he didn't work. He spent every moment he could with his mother. "I was taking her back and forth to chemo. Taking her out to lunch and buying her funny clothes, having fun and just spending every minute I could with

her." After a while he noticed the bank account was getting smaller and smaller. In 2011 Iron Horse had a benefit for Ronny's mom for her first

year with cancer. That's where he met owners Danny and John. Ronny happily added, "They were kind enough to offer me a job."

Ronny has been at the Pub for almost

night. "We have fun. I have to say, I have an amazing staff. We love all types of music. I have discovered so many bands just by working there."

Ronny loves his position and loves getting to entertain the people there and making sure they're having a good time. "Everybody's lives are different and we all have our own stresses in life, but I really enjoy taking that load off of people's minds at the end of the day when they come and see me." To him the job is so much more than just serving drinks. "Basically, you're a doctor, you're a counselor, you're a school teacher," he states with a chuckle. "You help people anyway you can. Sometimes it may be a drink, sometimes just a conversation."

Like myself, Ronny loves how this town has been growing lately. As Ronny stated, "For a town of Wichita Falls' size, it amazes me how many things are going on." From St. Patrick's Day Downtown Festival to Cajun Fest and Cattle Baron's Ball, his calendar is pretty full. The downtown area has also grown."

Ronny tries to lead by example. "I wouldn't tell my employees to do anything I wouldn't do." The staff at Iron Horse Pub works as a tight family. The love they have for each other and their leader shines with every show. Make sure to say hello to one of our favorite people/ bartenders in Texhoma next time you catch a show at the Pub.

-James Cook



Photo: Devin Deans of White Jet Heroes shot by Steven Alex Garcia

Send us your live entertainment photo. See page 2 for details.

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May 4th
Black River



May 5th
Crued & Tattooed



May 11th
Jeremy's Jam Benefit



May 12th
Hellen Bach - with It Hurts To Be Dead



May 18th
RIP



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9-11:00 AM Specials

\$1.50 domestic longnecks

\$3 Fireball

May 4 - Lb. Salt

May 5 - Stoney LaRue w/ Randy Summers

May 10 - Zack Crow

May 1 - Jaguar

May 12 - Okie Invasion Party with music from:

Mr Meaner - Leddit Ride - Black River - Jerry Audley
Jake Odin and the Marching Band

May 13 - Red Dog

May 14 - Housewives In The City - Girl's Night Out

May 19 - Benefit for Melissa with music from:

Armadillo Flatts - CJ Cody Band
Texas Boneyard - Outlaw Band
Casino Band - TomKat



\$2 Tuesdays w/ Tim & Harvey

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Follow us on Facebook for live event updates!

MUSIC

May 1st – Tim & Harvey @ Stick's Place
Open Jam @ Old Town
May 2nd - Open Jam @ Iron Horse
May 3rd – Walkin' Johnny @ Silver Dollar
May 4th – Blues Buckers @ Iron Horse
Witless Soul @ Silver Dollar
Armadillo Flatts @ Lonesum Dove
Morgan Jezek @ Mustang Bar
Open Mic @ 8th St. Coffee House
Black River @ Half Pint
D.J., Pat O'Day, plays ALL your requests @ Texas Nite Life
May 5th – Mr. Meaner @ Silver Dollar
Deep In It @ Mustang Bar
Crued & Tattooed @ Half Pint
Hip Hop Night @ The Deep End
Stoney LaRue @ Stick's Place
Race Rutledge and The Texas Knights @ Texas Nite Life
May 6th – Mark Forehand Unplugged @ Mustang Bar
May 8th – Open Jam @ Old Town
Black River in the Park! @ South Weeks Park
May 9th - Open Mic @ Iron Horse
May 10th – Shooter Jennings, Gannon Fremin, and CCREV @ Silver Dollar
Live at the Lake/Cousin Fuzzy in Concert @ Priddy Pavilion
Zack Crow Acoustic Show @ Stick's Place
May 11th – Saints and Sinners, Shocker Boys @ Iron Horse Pub
Blank Labels @ Mustang Bar
Armadillo Flatts @ Silver Dollar
Open Mic @ 8th St. Coffee House
D.J., Pat O'Day, plays ALL your requests @ Texas Nite Life
Jeremy's Jam Benefit Concert @ Half Pint
May 12th – Mullet Boyz @ Silver Dollar
Erick Willis, Zach Nytomt @ Iron Horse Pub
Ledit Ride @ Mustang Bar
Suicide Prevention Benefit @ Silver Dollar
Invasion Party Okies Invade Texas! @ Stick's Place
Hellen Bach w/ IHTBD @ Half Pint
Celtic Woman: Homecoming Tour @ Memorial Auditorium
Race Rutledge and The Texas Knights @ Texas Nite Life
May 13th – Mark Forehand Unplugged @ Mustang Bar
R D Live @ Stick's Place
May 14th - Girl's Night Out @ Stick's Place
May 15th -- Open Jam @ Old Town
Tim & Harvey @ Stick's Place
May 16th – Open Jam @ Iron Horse
May 17th – Shane Mercer and the Mercenaries @ Silver Dollar
The Sounds of Speedway: Carolyn Wonderland @ The Forum
Bronco @ Kay Yeager Coliseum
May 18th – Breaking Bad Co., The Indications @ Iron Horse Pub
Cross Wind @ Silver Dollar
DJ Marcus @ Mustang Bar
Open Mic @ 8th St. Coffee House
D.J., Pat O'Day, plays ALL your requests @ Texas Nite Life
MAY 2018

Walker McGuire @ The Warehouse
RIP @ Half Pint
May 19th – Six Miles Out @ Silver Dollar
Killdevil, Black River @ Iron Horse Pub
Race Rutledge and The Texas Knights @ Texas Nite Life
May 20th – Mark Forehand Unplugged @ Mustang Bar
May 22nd – Harvey and Tim @ Stick's
Open Jam @ Old Town
Ritmo De Hoyos @ Downtown Wichita Falls Farmers Market
May 23rd – Open Mic @ Iron Horse
May 24th – Kenny Gregory @ Silver Dollar
Live at the Lake/Jay Hollis Band in Concert @ Priddy Pavilion 6:00 pm – 8:00 pm
May 25th – Self Inflicted, Lycergus, Big Find @ Iron Horse
Mike And The Moonpies @ Silver Dollar
Hazel @ Mustang Bar
D.J., Pat O'Day, plays ALL your requests @ Texas Nite Life
Open Mic @ 8th St. Coffee House
May 26th – Bisketheads @ Silver Dollar
King George @ Iron Horse
Downtown Royalty @ Mustang Bar
Race Rutledge and The Texas Knights @ Texas Nite Life
May 27th – Mark Forehand Unplugged @ Mustang Bar
May 29th – Harvey and Tim @ Stick's
Open Jam @ Old Town
May 30th - Open Jam @ Iron Horse
May 31st – Dannie Carson @ Silver Dollar

ART

May 1st – May 12th - Sarah Swanson Gallery Exhibit @ The Forum
May 1st – May 27th - RRPC - Counties of the Red River:
A Photo Documentary @ The Kemp
May 1st – June 3rd Mary Jane Roberts Gallery Exhibit @ The Kemp
May 4th – Cinderella: Charm @ Memorial Auditorium
May 12th – Sculpture Garden Juried Exhibit @ The Kemp

FOR THE KIDS

May 1st – May 3rd The Dallas Zoo @ River Bend Nature Center
May 6th – BBBS Bowl for Kids' Sake @ Village Bowl
May 1st and May 15th – Youth Art Experiences With WFAAC @ Wichita Falls Public Library
May 8th, 10th, 15th and 17th – After School Fishing @ South Weeks Pond
May 12th and May 19th – Can(nes) Film Festival @ Wichita Falls Public Library
May 19th – Studio Saturday @ The Kemp
May 21st – Cuenta Cuentos Bilingual Storytimes @ Wichita Falls Public Library
Every Sunday: Family Day @ The Kemp
Every Monday: Youth Drawing @ The Kemp
Maker Mondays @ Wichita Falls Public Library
Every Tuesday: Elementary Art @ The Kemp
Preschool Storytime @ Wichita Falls Public Library
Every Wednesday: Advanced Anime & Manga @ The Kemp
Toddler Time @ Wichita Falls Public Library
Every Thursday: Advanced Youth Art @ The Kemp

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- Karaoke Night
 w/ Tom Brillhart
 Wednesday, May 2nd
 Wednesday, May 16th
 Wednesday, May 30th


- Art Opening: Beth Prichard Wednesday, May 9th



- Cinco De Mayo
 Latin Party
 w/ DJ Marcus
 May 5th #DjMFManiac

- Painting Party w/
 Vickie J. Milam
 Thursday, May 10th
 Thursday, May 24th

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SILVER DOLLAR SALOON

Shooter Jennings
w/ Gannon Fremin & CCREV
Thursday May 10
\$20 in advance
\$25 at the door
Tickets are available on Facebook

The Mullet Boyz Friday May 12
\$5 in advance - \$7.50 at the door
Tickets are available on our Facebook



Mike & The Moonpies Friday May 25
\$10 in advance - \$12 at the door
Tickets are available on our Facebook




SILVER DOLLAR SALOON

May 3 - Walkin' Johnny
May 4 - Witless Soul
May 5 - Mr Meaner
May 10 - SHOOTER JENNINGS
with Gannon Fremin & CCREV
May 11 - Armadillo Flatts
May 12 - MULLET BOYZ
May 17 - Shane Mercer
May 18 - Cross Wind
May 19 - Six Miles Out
May 24 - Kenny Gregory
May 25 - MIKE & THE MOONPIES
May 26 - Bisketheads
May 31 - Dannie Carson

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Jacob Tubbs



Jacob Tubbs describes himself as an artist, musician, and horse.

Jacob's art and the colors he puts to canvas are inspired by a deeper desire to escape depression, anxiety, and inner battles most all individuals fight in some form or another.

Jacob got his serious start in music in high school playing the piano in 2012 for 2 years, He has always had a love for music, but couldn't grasp the piano so he later picked up the bass and was taught to play by local musicin, Daniel Boyd.

Jacob received his first bass from his brother, who never gained the desire to play; after buying the base from Tracey's Music for \$140; 3 years later he's still bending the strings and loves every minute of it!

If asked how I would describe Jacob Tubbs I could put it in two words, hugs and smiles, but that would do no justice for a man who fills a room with rainbows, compassion, understanding, and love.... love being his greatest asset! -David Barnard





bryan gibson by david barnard

9

NINTH STREET STUDIOS

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ART BY: MARK MCDOWELL

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MAY 3

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The Dirty Laundry of Our Lives

My entire life I've heard how words have power. They have the ability to deeply influence us and as we grow up, we literally begin identifying ourselves with the words that people have called us. The saddest thing is when those words have some sort of negative connotation. We wear them and allow them to make up our very identity.

If you look in the mirror and see yourself. What do you see? What words come to mind? Do you speak life into yourself or do you point out all of the flaws? The majority of people reading this probably don't have too many great things to say about themselves. And that all comes down to the fact that it's so easy to wear words without realizing their impact.

You see, in the beginning we allow words to influence us. Influence just means that they sway us in one way or another. But once we continue wearing them, once they become comfortable, only then have we allowed them to impact us. We almost don't know how to operate without them. What is one word you remember being called as a child? I bet you remember who said it, where you were, and what you were doing. That's the impact words have on us.

They are immediate collisions into our lives influencing us until they have been deeply sewn into our identity. We wear old words like yesterday's news. The craziest thing is most of the time, the negative words, the ones that were spoken out of someone else's confusion, insecurity, or anger; those words are the ones we put on and wear the most.

They are the dirty laundry that make up our lives. We so willingly accept them and continue putting them on time and time again. The truth is, you do not have to be the words that you wear. You have the power to take those old clothes off and clean them. And the power with doing laundry is once you start cleaning those old things, then you will have the ability to help others know that they can, too.

Wherever you are, whatever you are doing, just know that if someone told you that you would never be enough, that you are 'too much,' or that you are useless; know that you are adequate, just right, and will always be needed. You are fearfully and wonderfully made. It's time to go to the laundry mat. - Aubray Scott



Aubray is a speaker, writer, and connector of people. She is the founder of the Podcast: Table and Tide which empowers people to share their stories and walk in who they were created to be. Her hope is to use this platform to turn tragedies into triumph. To create a community that embodies bringing the mess to the table, and supporting each other while doing so. She believes every person has a story to tell and many times, those stories happen around the table. Her desire is to use those stories to create a tide that will empower others to know they are not alone.

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MARY JANE ROBERTS

Mary Jane Roberts is one of the artists that has been creating at Seventh Street Studio since it opened its doors two years ago. "My passion is art and I favor pastel, not the chalk pastels, but the real ones. Real pastels are made from 100 percent pigment with oil, and they are handmade," she said. "Using them is considered painting."

Mary Jane started drawing on school paper and ledgers when she was just five years old. At the age of eight she sat across the street from her church and drew it. That drawing was used for years in the church's bulletin. "My parents didn't take my art seriously, but drawing the church was the first time I was recognized as an artist - a little artist. I still have some of my drawings from when I was five, and in the 4th grade I won an art show for a creating a girl's head that I made out of melted crayons. I wish I had a copy of that church bulletin," she said longingly.

She also used to recreate the pictures in the Bible for her Sunday school teachers. That is where she learned to draw figures and faces. Along with Bible characters, she said that she must have copied every Breck models' face in magazines and every model in wedding dress advertisements. Breck was a shampoo company with beautiful models that had gorgeous hair.

In 1991, Mary Jane started taking classes from local artist

legend, the late Steve Grey. "I drew a picture of my son, Gary, and took it to Steve's studio. He showed me how to use color. I didn't know that blonde hair and skin had so much color. He showed me how to use pastels so that I wouldn't have to mix paint. I took the picture home to my husband and cried because I didn't think I could do it," she recalled. "Steve asked me one day if I would give him credit when I got famous for teaching me how to use color," she said with a smile.

Mary Jane told me about her first studio. "I turned my basement into a studio and did several paintings down there," she giggled. "A guy brought in some building products and I made a full size '55 Chevrolet, complete with dice in the window, out of Styrofoam material. It was large and took a long time. It was used by the Shriners in one of their 50s dances. After that The Women's Forum used it for a debutante dance. Some guy offered to buy it for \$500 to put in his garage and I wouldn't sell it to him. I have a problem with that," she laughed. "I get so attached to my art that I have problems turning loose." Although she holds on tight to her art, she does a lot of commission work, but honestly, she still has a problem saying goodbye to them, too. -Cindy Thomas



Resident Artists: J. Bradford M. Karyl Barbosa
Mary Jane Roberts Judy Braddy Jackie Phillips Sharon Norton
Ronda Morgan Kim Ward Arianna Kirk Marion Helmick
Sharon McCluskey



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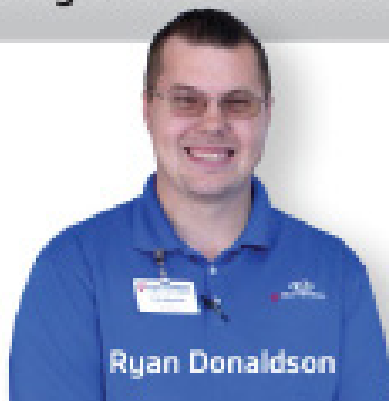
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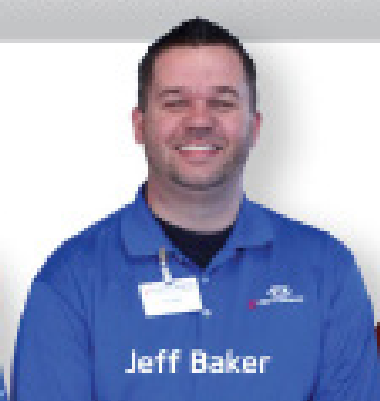
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