

★ THE HUB — OF NORTH TEXAS

MUSIC - ART - NEWS

October 2016
FREE

A portrait of Johnny Divine, a man with a full grey beard and mustache, wearing round glasses and a dark hat. He is wearing a dark blue button-down shirt. The background is dark and textured.

Johnny Divine

Plus: Ben Jacobi The Gypsy Kit Jake Worthington Sean Snyder

THE HUB OF NORTH TEXAS

Fall is here and Wichita Falls is not slowing down. New businesses and galleries are opening regularly and October is packed full of great events and activities. The Hub crew is growing as well. We are so thrilled to have James Cook on board and recently added Tim Maloney as a contributor.

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The Hub of NTX is a company of
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media group

Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

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What's Happening

October 6-7
Rock of Ages
Backdoor Theatre
Adults \$19 Students \$17

October 7
Iron Horse Pub
Dirty River Boys
with Drew Fish Band

October 7-8
Shrek the musical
at Wichita Theatre
Adult \$24 Child \$12

October 8
Falls Town Food Truck
Challenge and Festival -
Free

October 8
Iron Horse Pub
Texas Blues Runners

October 11
Rock of Ages free showing
Iron Horse Pub

October 13
Luke Robinson
Silver Dollar Saloon

October 13
Death and Taxes: Murder
Mystery Dinner Theatre
Comedy at Wichita Theatre
Performing Art Centre
6 -9pm - \$37

October 13-15
Rock of Ages
Backdoor Theatre
Adults \$19 Students \$17

October 14
Children's Miracle Network
Benefit at P2 5pm

October 14
Iron Horse Pub
South Austin Moonlighters
with Under the Influence

October 14
Not So Scary Halloween
River Bend Nature Center
\$5 or \$2 for child in costume

October 14
Mike Ryan
Denim & Diamonds - \$10

October 14-15
"the Maze" haunted house
8pm-midnight
Burkburnett Project Graduation
Haunted House - \$20

October 15
Iron Horse Pub
Wayward Blue w/ Tiffany
Shea

October 18
Fall Outdoor Concert Series
Kiwanis Park - 7:00-8:30pm

October 20-22
Rock of Ages @ Backdoor
Theatre
Adults \$19 Students \$17

October 21-22
Monster Jam
Kay Yeager Coliseum
\$17-\$22

October 21-22
"the Maze" haunted house
8pm-midnight
Haunted House - \$20

October 21
Vintage (Blues Band from
France) with The Indications
opening

October 22
Iron Horse Pub
Killdevil with Black River

October 22
It Hurts To Be Dead
Silver Dollar Saloon

October 27
Fintastics
Silver Dollar Saloon

October 28
Iron Horse Pub
Jake Worthington
with Blaine Gillespie

October 29
Iron Horse Pub
Annual Halloween Event
with Miyagi & Hellen Bach
October 29-30

Halloween House Party
Show - Tons of bands. Free
w/costume \$5 w/o costume
624 W. 3rd St. Burkburnett

October 29-30
Maskat Shrine Circus
Kay Yeager Coliseum

October 28-31
"the Maze" haunted house
8pm-midnight
Burkburnett Project
Graduation Haunted
House - \$20



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Vortex
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Ben Jacobi



Ben Jacobi is a nature photographer and storm chaser. Ben first became interested in severe weather growing up in Iowa Park Texas—right in the heart of Tornado Alley. In 2009 when he was 20 years old, he chased his first storm. Ben

Breckenridge. He has had his work published in Nature's Best Photography Magazine and the Wichita Falls Literature and Art Review. Ben is currently the co-president of the Red River Photography Club and a member of the Red

rapher I feel it is my purpose to document the majesty and mystery of creation. Towards that end I strive to create images that inspire and resonate. I am especially fascinated by dramatic thunderstorms and the infinite cosmos. I enjoy the challenge of the pursuit and then capturing the final result. Nature can be unpredictable so the task demands planning and perseverance. Sometimes this means strategizing the safest and fastest route to circumvent the storm or camping under a canopy of uncountable stars to capture that image—the unforgettable shot. The photograph starts before I press the shutter.

How did you get into storm chasing?

I started storm chasing about 7 years ago. A storm chaser came in to Metro Photo where I was working and wanted to buy a camera. Two weeks later he called me and said that he couldn't figure out how to use the camera. He invited me out with him to go storm chasing and told me that if I taught him how to use the



is inspired by the power and majesty of the thunderstorms. On his own, he has studied Meteorology to enhance his knowledge of how thunderstorms evolve and behave. Each year he drives hundreds of miles across the southern plains pursuing dramatic supercells. Jacobi is a self-taught photographer who learned his craft through reading books, magazines, internet articles, and experimentation. His work has appeared in galleries around Texas including Amarillo, Wichita Falls, and

River Image Cooperative. He has also had memberships with The Wichita Falls Art Association, Kemp Center for the Arts, North American Nature Photography Association, and Texas Photographic Society.

My photography is capturing that elusive moment in nature when light, shade, color, contrast and subject all come together in a harmonious display. This fusion, captured in a second, is what fuels my passion for the art. As a nature photog-

How long have you been photographing?

I started photography when I was 14 and I've been doing it for 13 years. I've been good at it for maybe two.... I always wanted to be a photographer but it seemed like a pipe dream the way other kids want to be an astronaut or athlete. I never actually thought I would pursue it. My parents bought me a point and shoot camera. I wanted them to get me a professional film camera, but they wouldn't let me get the chemicals.





camera he would teach me to chase storms. We chased together for about 3 years and then he passed away. I continued chasing out of respect to him.

You travel quite a bit, don't you?

Yes. I just took a trip to the Grand Canyon. It was my first time to ever go there. We went through New Mexico, Arizona, Utah, and Colorado. We went 3600 miles in four days. It was a very tight schedule. We saw the Grand Canyon for the first time, Antelope Canyon, Horseshoe Bend, the Rocky Mountains in Colorado. I didn't get to go to all the places that I wanted to but it was an awesome trip.

What's your gear set up look like?

Currently my main camera body is a Nikon D800. I also have a D5100 and a D700. I mostly use those for timelapse or back up cameras in case I need them. I have an array of different Nikon lenses. My go to lens is my 18-35. It's my widest angle. I just recently bought a 20mm 1.8 that I use for astro photography, shooting pictures of the Milky Way and star trails. I love that lens.

How long have you worked at Metro Photo?

I have worked here for almost 10 years. I actually had no intention of ever working here. During my senior year in high school we had a career day and so I put down photographer thinking they would stick me with the newspaper or something that actually used photography but they put me at Metro Photo and I was initially bummed because I wanted to get out and shoot pictures. When I first showed up here to talk to them about it they were really busy and while I was waiting I noticed a guy looking at flashes and figured that I would just talk to him while I waited. He started telling me what he was looking for and I glanced around at their inventory and I ended up selling him a flash while I was waiting and they asked me to put in an application. Not long after that I ended up being in charge of the sales floor and inventory.



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The Gypsy Kit



The Gypsy Kit has become a major player in the local scene with their live music, great drink specials, wine selection, and incredible food. September was a big month for them as they opened their third physical location with Gypsy Kit FIT offering healthy food options down town. Owner Tagan Couch took a few minutes out of her crazy schedule to share with us the beginnings of Gypsy Kit and her plans for their rapidly expanding future.



photo: Times Record News

You have just opened your third Gypsy location in Wichita Falls. Tell us that story.

We started with a food truck in Austin back in 2012. That lasted about a year. When we opened in Wichita Falls we learned that there were different policies than Austin and we had to have a kitchen first before we could bring the food trailer into Wichita Falls, so we opened the Gypsy Kit Cafe at the Hamilton Building. We opened our second location, Gypsy Uncorked, in February. We have live music there at least one night a week. There is room inside when the weather is bad but we have the music out on the front patio.



And the newest location, Gypsy Kit FIT?

Right after we started doing this I was working out with Body Back. It's a Fit4Moms program which is another local business. I have a pretty stressful job and work a lot of hours so I wasn't working out as much as I wanted to. On top of that I was not eating well. After I started working out with them I realized that I needed to change my diet with more whole foods and veggies so we started to serve that out of the downtown cafe location and people would order the healthy lunch options over the phone but then when they showed up temptation would set in and they would end up buying a burger and fries so I was left with the phone order just sitting there. Then our property owners contacted us about a vacant spot that they had across the street where Subway used to be and we decided that would be a perfect location for us to keep ready to eat healthy meal options as well as a smoothy and protein shake bar.

What are the hours of Gypsy Kit FIT?

Monday through Friday 10am-6pm and on Monday evenings we will have a nutritionist on location to help you build your own meal. We'll be open until 7 on Mondays for that and on Wednesdays we'll have workshops with local experts from around town that will talk about different wellness aspects. I have one person lined up to talk about reiki, which is energy healing. Another person will come in and talk about yoga, a nutritionist will come in and talk about diabetes, meal planning, all kinds of stuff.

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Historical Tours of Wichita Falls

Downtown Wichita Falls is a familiar sight. We meet our friends for a coffee, pick up some fresh strawberries at the Farmer's Market, or grab a show at the theatre, but have you ever wondered what stories these streets hold? The Historic Tours of Wichita Falls will guide you through some of the most ghostly stories to ever occur in our town. This foot tour will carry you through tales of suicide, murder, and gruesome accidents. Along the way you will be shown over 50 detailed pictures of the historic events to take place throughout the 12 block tour. There is even an EVP (Electronic Voice Phenomena) that was taken from one of the buildings that will raise the hairs on your arm! Historical Tours of Wichita Falls is a fun and spooky way to get to know your town.



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JOHNNY DIVINE

What's the back story of Johnny Divine?

I was born in McAlester Oklahoma in the middle of the last century, 1952. Not long after that we moved to Germany. My dad was a military man. We came back to America in 1960. We heard a little bit of American music overseas but it wasn't like it is now. We didn't have American radio stations. We would occasionally hear something on the jukebox at the NCO club and it was the really famous people like Ricky Nelson, Elvis Presley, or Frank Sinatra. I liked it but I wasn't crazy about music. When we came back to America I remember my dad buying a folk album by Jimmie Driftwood and I loved it. Chet Atkins played guitar on it. He wrote Battle of New Orleans and Tennessee Stud. In 1964 The Beatles came out and I heard them and thought they were okay. Later heard them in another light I thought this was the best thing I've ever heard and I was totally changed, like many people my age. They do a pretty love song like "Yesterday" and

then there's "Helter Skelter".

I came to Wichita Falls shortly before the Beatles came out and I got my first guitar. I still have that guitar. I never did Beatles music because I couldn't sing it. Never



had the voice or range. They were very influential to me. I did a few gigs here and there in the 60's. In the 70's I actually played in a real band that worked all the time. We played a variety of music like

Credence and some country stuff.

So The Beatles made the biggest impression on you musically.

Yeah, it was The Beatles until I discovered Dylan in 71. There's just nobody like Dylan and The Beatles to me. Dylan even changed The Beatles. You can no-

tice a change in their music after they met him.

What are some of the highlights of your music career?

Oh man, I've opened up for a

lot of great acts. Songs that I've written being recorded and performed is a great honor. Gary P. Nunn uses my song "Lonesome Lone Star Blues" which I wrote and he claims it's one of his favorite songs. It's nice to get that royalty check every month too.

What brought about Outback Studio?

In 1978 I moved out to L.A. and it was hard. The level of musicianship there was high and you have to work hard. You can't goof off like some do around here. I went out there with my van, a PA and my guitars. I was ready to work and I worked all the time. It changed my thinking. Then my dad got sick and I moved back to Wichita Falls. I got tired playing every Friday and Saturday night and missing times with my kids so I started the studio and that has been way better than gigging. It opened in January of 1993. So it'll be 24 years in January. My son Jimi is doing some of the operation now. I'm trying to do less public projects. That's something that I could really rant about, the things you have to put up with. Guys come in, 16 years old and they think they know more than I do. Then they leave with a sorry project that's out of tune and



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not together but they don't want to listen to advice. A band came in one time in a blizzard and set up and started playing and I said "okay, we have the sound going now let's tune up" and they say "we already tuned at the practice pad". There's a blizzard outside, they didn't have cases for the guitars they came from a warm practice pad into a cold car and back into a warm studio and they don't think they need to tune. Another band came in and handed me a Korn album and said we want to sound like them. I listened and looked at the drummer and asked if he could play like their drummer. Korn's drummer is a monster. He said "oh, no way". I said "then how do you expect the recording to sound like that?" The light bulb came on and he says "I see what you mean". They left and worked harder and came back another time, but some guys just don't listen. When you're recording and you put garbage in you're going to get garbage back. Tune up, play in time or just don't play. That's just studio life. The digital world has slowed things down because people can record at home. They still make the mistake of spending \$3000 on software and equipment and get a \$49 microphone.

It's great to sit down with you and hear these stories. You always have great stories.

I was thinking the other day that I'm not very relevant to the music scene here anymore but I have a regular gig every Saturday night at Texas Nite Life, I have a side band that's really good, I have



money coming in every year from song writing, and I have a studio.

A lot of local musicians have passed through your studio and I would say that the impact you have on their musicianship is relevant to the Wichita Falls music scene.

I also just finished 10 years of teaching guitar and Burkburnett High School. It was a great time of my life. Hundreds and hundreds of kids came through there. Some of them hate me like they do all teachers but some of them still contact me all the time. Many of them now play professionally. It was a really cool job. The school board left me alone, gave me a budget to work with, paid me and gave me a retirement package. It was great.

Any advice for the young musicians?

Man, don't get me started. They need to be serious. A lot of musicians don't show up on time, take really long breaks, they get smashed at the gigs. Then club owners stop having bands and the bands complain. If you're going to do it then take it serious.

You can see Johnny every Saturday night on the keys at Texas Nite Life. His band, The Eleventh Street Saints, can be found playing around north Texas occasionally. If you ever catch him around town take a minute and sit with him. He always has a great story to tell.

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Dick Stephens

Richard Stephens of Wichita Falls was one of the busiest and most talented musicians in the North Texas area for more than 50 years. From the 60's *Sound Of Pride* to the phenomenal trio *Our Contribution* to the show band *Fever* and on to the ever popular *Day Star*, Dick Stephens left his mark as a very versatile singer and extraordinary drummer.



Besides his musical talents, Dick was one of the quickest wits and the consummate joker and could light up a room with his brand of humor no matter who the audience. He was also very successful with his company, Stephens Inspection, inspecting real estate property for over 30 years.

Richard passed away on September 21, 2016 and is survived by his wife Patty, three sons, Daniel, Michael, and Lee. His sisters Susan and Kay and several grandchildren. Richard will forever be in the hearts of those that knew him.

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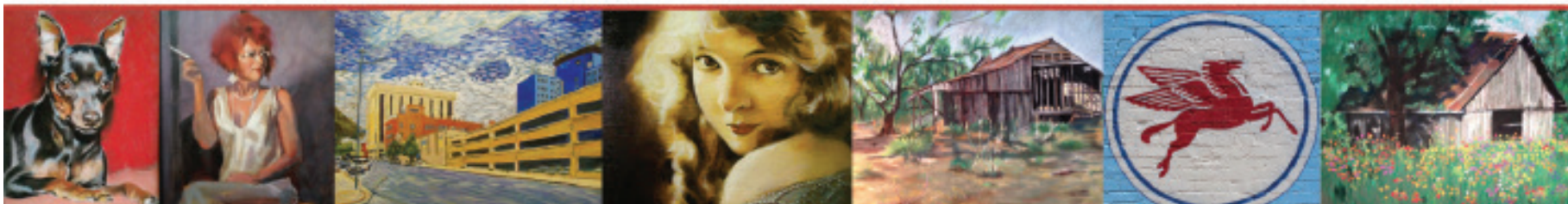
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RED DIRT CORNER with James Cook

Jake Worthington

At only 19 years old, Jake Worthington has accomplished more than some artist dream of achieving over the course of their career. In 2014 Jake was named “Runner-Up” on Season 6 of the hit NBC TV Show The Voice. While on the show, Jake managed to release 2 songs that reached the Top 20 on Billboard Heatseekers. His cover of Richard Marx’s “Right Here Waiting” hit #14 & his remake of Keith Whitley’s “Don’t Close Your Eyes” went to #17. The 2 songs also reached the Top 15 on Billboard Country Top Digital Downloads. Perhaps the most impressive of these feats was when Jake’s rendition of the Bryan Adam’s hit song “Heaven” reached #3 on Billboard Country Top Digital Songs. I sat down and talked with Jake about what he’s been up to and about The Voice.

First off... where you from?

I grew up born and raised south east of Houston. I’ll probably live and die here in Texas. Couldn’t see myself living anywhere else.

I see you’ve been back in California recently. What brought you there?

It’s called Global Genes, a big benefit where a lot of doctors and people get together for rare diseases. Blood, cancer, kidney... all kinds of research for different rare diseases. Some of the diseases they don’t even have procedures to try and we try make it better for them folks.

So let’s ask... how was your time on The Voice?

I went to Reliant Stadium (in Houston) and sat all day long with my dad. I did the tryout and open call and I was fortunate enough, lucky enough and blessed enough that I was able to make it all the way through the process. It’s an experience that not many people can say they

did.... It’s been a blessing. If it hadn’t been for that show I would have never seen the west coast and my family would have hardly left Texas. I’ve been able to go across this country because of that show and because of the people who have supported me and so on.

How far did you make it on the show?

I go number two (Runner up)

Who was your coach?

I went with Blake Shelton.

What were some of the things he talked to you about.... Are there some things you can’t say?



Hahahaha.... Yeah... haha... The coolest thing about him is that we would talk about music, obviously. I was very intrigued in his taste in music and what he listened to when he was home. After the show we’d go back to his trailer and hang out. We’d talk.... And other cool stuff... hahaha... He was a cool guy and never treated me unfair or wrongly. He’s also a busy business guy. Holy Crap. I couldn’t imagine doing what he does on a daily basis.

What are some of the things you’re looking forward to next?

I’m really looking forward to putting out another EP. We did The Voice, then toured and I’ve learned a lot about the business. I’ve been trying to grow and put another step forward. I’ve got the best guys to run around with.... I’ve been blessed to have a good group of fellows who want to eat tuna fish and canned chicken on the road. They put a lot of trust in me and that means a lot. That’s the best part about it. I can’t wait to get back in the studio and

put out some songs.

Following the success from the TV Show Jake joined the other finalists on The Voice National Tour where they played some of the largest venues and arenas in some of the biggest cities in the country. Make sure to catch him live at Iron Horse Pub Friday October 28th with Blaine Gillespie opening.



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SEAN SNYDER

The American Legion 169 in the late 90's and early 2000's was the reaction to venues not being in touch with the local music around them. Young punk, thrash metal bands would have one goal, "If they won't book us, we'll do it ourselves." It was some of the best nights of music this town has ever seen. Great bands like Downstares, Mr. Fairchild, Carp, The Good Fight, Phase 27 and many more would collaborate every weekend for a hellacious night of music and kids kept coming back every week to hear more. Eventually they grew up and venues booked them because these bands already had a following. In the midst of all of this was a young drummer/bassist/guitarist/singer named Sean Snyder. He changed instruments and bands throughout the years ... but has always been one of the stand-outs for me. His live performance, in-your-face vocals and melodies made anyone in the room with him turn and pay attention.

Sean played drums when I first saw him, so I had to ask, "What made you get out in front?" "I started wanting to write full songs and I played guitar a little bit and piano a lot. You can't write songs on drums really. I wanted to put out my own stuff, so I put together a few bands, trying to start something where I would have that opportunity.

Eventually, I wound up back in 10 x 10 and wrote songs with Brandon Graham." Brandon and Sean eventually collaborated for six years to make 5 albums in their next project... The Advance. "Brandon shaped the writing that I do today. He was so much more well-read than I was at that time. He always set the bar a little higher for lyricism... he would bring different influences to the table. All those years working with him set a higher standard for myself."

With each album, you can hear dabs of The Alkaline Trio, Propagandi, Sparta, Jawbreaker, and Smoking Popes.

Sean played bass for a brief time for The Advance and then decided to create a new band with Nick Thornton, who had been playing bass for Sean's other project with Kevin Gilmore who he had been,

'... trying to woo into a music project again for quite some time and he finally caved". The styles of these three musicians gelled together perfectly to create It Hurts to Be Dead. The song writing for each tune differs. In the beginning, Sean would have the general concept but in other songs the members would help to add parts around an idea. The next few songs had the band come together more organically, with Nick adding to Kevin's beats for a foundation. Sean added that, "about 50% of what we do winds up being that and the other 50% of it is stuff I've written in completion with arrangements and then I bring it to the guys.... It's the most collaborative as far as no one dictates really anything in a lot of cases."

It Hurts to Be Dead has two albums, Not Thinking Clearly and Projection Therapy, and are working on a follow up. This promises to be their best effort

yet. I have much admiration for their co-producers, John Pettigo of the O's and Josh Fleming of The Vandoliers which are working together to wrap up their next project. This band has become a staple for the Wichita Falls punk scene, proving the venues don't create the scene.... the musicians and fans do. Sean and the guys have a lot more ideas for upcoming music, so make sure to keep up with all things IHTBD.

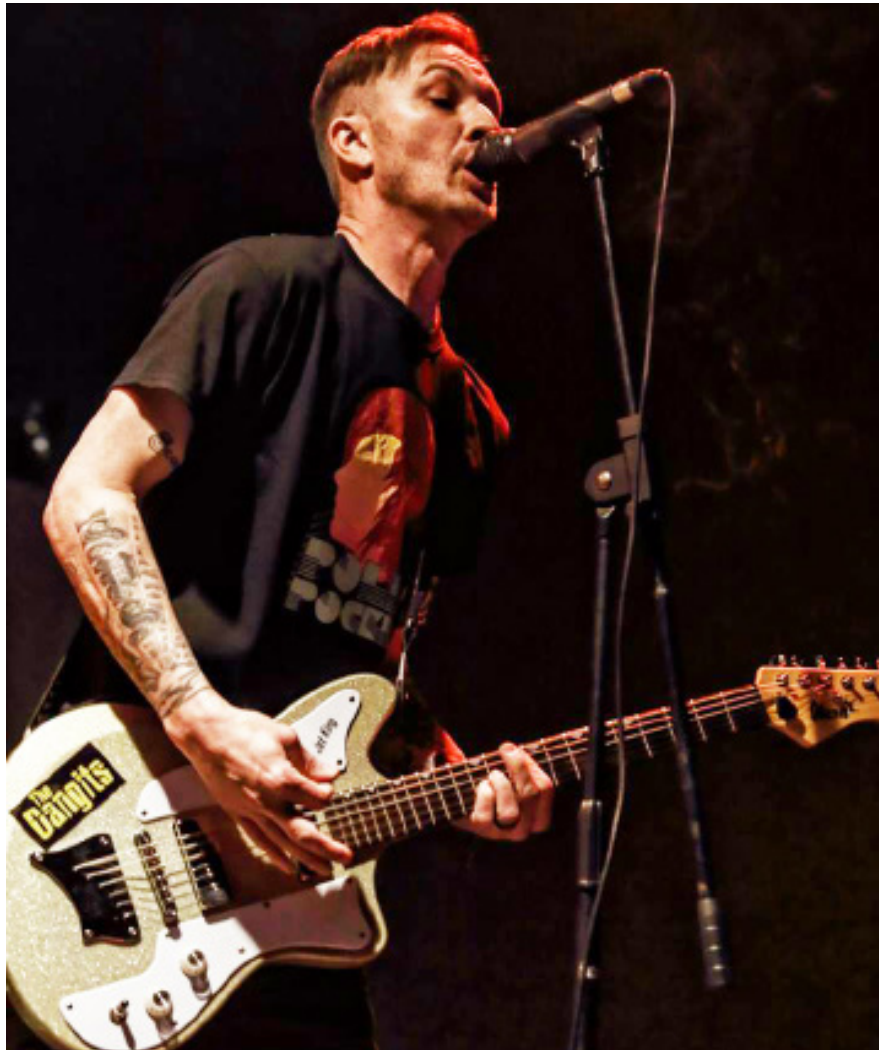


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NIGHT IN THE SQUARE

THURSDAY, OCTOBER 13TH

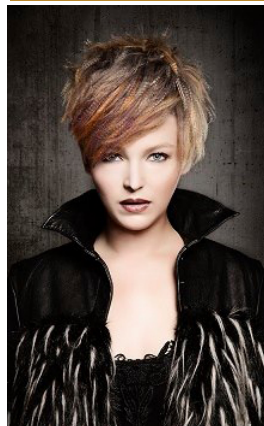


BUSINESSES WILL BE OPEN LATE
FOR SHOPPING AND DINING
UNTIL 9PM

ATTENDANCE IS FREE!

THE MERCHANTS OF PARKER SQUARE
PRESENT FALL'S MUST-HAVES

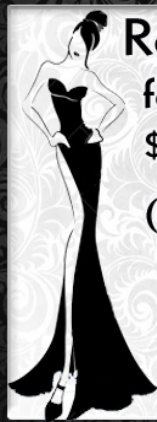
DEATHERAGE OPTICAL • DOVE'S JEWELERS
EDIBLE ARRANGEMENTS • GABBY'S
GANACHE CUPCAKE LOUNGE • HEFF'S BURGERS
HOLDER'S JEWELERS • JASON'S DELI • MACTECH SOLUTIONS
MASSAGE ENVY • PRIMP & BLOW • SEWN
TANGLES SALON • THE SHOE CLOSET




TANGLES
S A L O N

Come by Tangles Salon during
Night In The Square
and enter to win a huge \$500+ basket.

940-767-4600



Reserve your three course dinner

following Night in the Square

\$22 call for reservations

(940) 766-3000

Ganache
CUPCAKE LOUNGE



Thurs, Oct. 6 -
BOBAFLEX
 with 8 Minute Fall (18 & up)

Friday, Oct. 7 -
 Dirty River Boys
 with Drew Fish Band

Saturday, Oct 8 -
 Texas Blues Runners

Friday, Oct. 14 -
 South Austin Moonlighters
 with Under the Influence

Saturday, Oct. 15 -
 Wayward Blue
 with Tiffany Shea

Friday, Oct. 21 -
 Vintage (Blues Band from France)
 with The Indications

Saturday, Oct. 22 -
 Killdevil with Black River

Friday, Oct. 28 -
 Jake Worthington
 with Blaine Gillespie

Saturday, Oct. 29 -
 Annual Halloween Event
 with Miyagi and Hellen Bach



DRINK LOCAL - SUPPORT LOCAL