

★ **THE HUB**  
OF NORTH TEXAS

MUSIC - ART - NEWS

March 2018  
**FREE**



# Race Rutledge

**Plus:** Janelle Michonski    Eat Local WF    Horseshoe Bend  
Jim Livingston    the Throwback Acoustic Show

# THE HUB OF NORTH TEXAS

What's new with The Hub? Well, you may have noticed the new Entertainment Guide layout in the center fold. Something else you will start noticing is outdoor paper dispensers around town. We are discussing new ways to make The Hub easier to find.

## EDITOR

david fowler

## CONTRIBUTORS

tim maloney  
samuel pak  
johnny divine  
cindy kahler thomas  
james cook  
david barnard  
william schultz

## SALES

**gabby rodriguez**  
tim maloney

The Hub of NTX  
P.O. Box 9224  
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photo (any genre) to [info@thehubntx.com](mailto:info@thehubntx.com).  
Photos must be printable quality resolution  
(MOST phones these days work) and not  
blurry, distorted, or too dark. The winner  
will be chosen by The Hub staff popular op-  
inion.

1 Corinthians 16:14

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# TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

Lately there has been a lot of discussion and some news about the possibility of the Gibson Guitar Company going into bankruptcy. I have no idea of how to prevent this from happening, where it will lead in the future for these fine guitars, or if it is even a possibility, but I do know the Gibson guitar has figured heavily in my life.

My introduction to the Gibson brand of musical instruments was not a particularly overwhelming event. But it was rather humorous. Sometime in the mid 60's, my good friend, the late Billy Musgrove, and I were discussing dream guitars, which was pretty much what we discussed all of the time. Every now and then we'd discuss girls, but guitars seemed much easier to access and perhaps even a little less trouble. And cheaper, too. We did agree that girls were prettier, though.

On this particular day, Billy mentioned his wish for a Gibson guitar. My first reaction, which I tried to keep to myself, was, "Why would you want a guitar from Gibson Discount Center?" I actually didn't know if the local Gibson Discount Center even carried guitars, but I was quite sure they couldn't be up to par with the few Fender and Gretsch guitars we had actually seen. Billy set me straight soon afterwards about what a Gibson guitar was. I never looked back. I had seen guitarists with Gibsons before, but didn't know what I was looking at. If I had discovered American blues and jazz music earlier in my life, I might have paid attention to Gibson guitars and maybe caught on to their standing. But I didn't. I lived in Europe from 1955 to 1961 and saw virtually no television in my formative years. I missed out on a

lot of the early rock scene, but I was primed for the British invasion and for catching up on the music scene overall. Hofners and Rickenbackers seemed to dominate that scene, except for George Harrison's Gretsch Country Gentleman, which I longed for. The

Beatles, and other bands of the British Invasion, were not big on Gibson guitars, or even Fenders, until a few years later. I would imagine the additional price of a high dollar import deterred a lot of British artists. John Lennon played a Gibson J-160 acoustic at times, but my eyes were glued to the electrics.

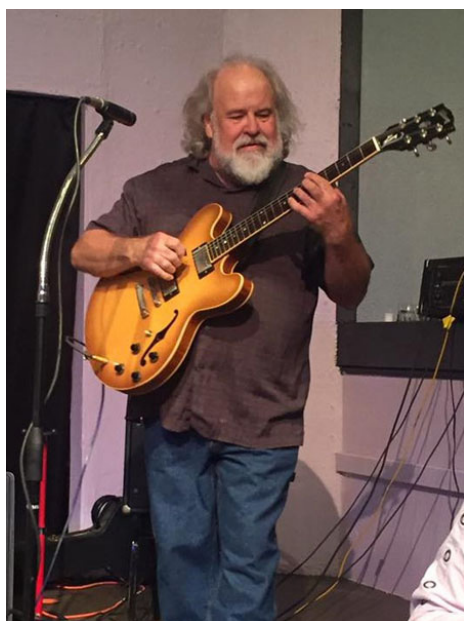
A major breaking point for the Gibson company and for myself, actually came from a British player named Eric Clapton. His extraordinary use of a 1960 Sunburst Les Paul he bought in 1965 and used on a John Mayall album that same year, brought a new tone to the guitar world and breathed new life into the Gibson company. Not to mention he was a very talented and burning guitarist. His use of a Gibson SG with Cream would further expand the Gibson name and the world of guitars.

Now, after being around the music world for fifty plus years now, I can't imagine life without seeing Eric Clapton, Jimmy Page, Johnny Winter, Bill Monroe, Duane Allman, Dicky Betts, Angus Young, Earl Scruggs, Keith Richards, Jack Bruce, Slash, Jeff Beck, Pete Townshend, Chuck Berry, or any number of guitarists without a Gibson instrument strung across their shoulders. I would make a point to catch Ernest Tubb on TV every chance I got just to see Billy Byrd play his Gibson ES-335, and play he did. Or hopefully catch a re-run on TV with Scotty Moore playing with Elvis or Ricky!

Eventually catching up to American music, my musical life was exploding with the sounds and abilities of players like B. B. King, Freddy King, Albert King, Mike Bloomfield, Charlie Christian, Joe Pass, Larry Carlton, Santana, Howard Roberts, Johnny Smith, and Billy Gibbons. Did I mention Les Paul himself? And, more often than not, they had Gibson guitars.

Here's to the Gibson Guitar Company in hopes that it will all work out for them for the better. How did it work out for me and Billy and Gibson guitars? Billy's first guitar was a Decca that his parents bought at the BX at Sheppard. We were crazy about that guitar. I got lucky and my folks bought me a Gibson SG Special from Norsworthy Music in downtown Wichita Falls. Shortly after that, Billy's parents bought him a Gibson Firebird. Some dreams come true.

*-Johnny Divine*



Johnny Divine with his Gibson ES-335

MARCH 2018

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M-F 3pm-2am • Sat Noon-2am

**March 2 - Def Leggend  
w/ Modern Day Cowboys**

**March 3 - Hellen Bach  
w/ Ally Venable**

**March 9 - Tejas Brothers  
w/ Giovannie & The Hired Guns**

**March 10 - Dustin Arbuckle and  
the Damnations w/ Eric Sommer**

**March 16 - Martin Byrnes  
& Murty Ryan from Ireland**

**March 17 - INSIDE SCHEDULE -  
Sunny Lefurd, Martin & Murty, AA  
Bottom - OUTSIDE SCHEDULE -  
Martin and Murty, Andy Frasco,  
Del Castillo**


**March 23 - Mike McClure  
w/ Jeff Jacobs**


**March 24 - Blue Light Special  
w/ City Creeps**


**March 29 - The Kept  
w/ Brazos River**

**March 30 - Queen for a Day  
w/ Blank Labels**

**March 31 - Cherry Bomb  
w/ Dillon Cassidy  
and the Rhythm**

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# Janelle Michonski



Janelle Michonski is a well-known artist in Wichita Falls who owns the Seventh Street Studio on the corner of 7th and Ohio. This studio is home to 11 working artists and hosts a live model drawing night that is open to the public every Monday evening from 6-8 p.m. There is a small \$5 fee, to help pay the model.

The artists also teach, do commission work, and will be starting painting parties very soon that are open to the public. The studio was integral in starting the After Hours Art Walks that take place on the first Thursday of the month starting in spring and go until the fall months.

Janelle started drawing at the age of seven. She bitterly recalls her first attempt being a tree. "It looked like a cactus, so I asked my dad to help me draw a tree that looked like a tree. Ever since then I've been drawing. I started out with landscapes, then I switched to portraits. I wanted to



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Mary Jane Roberts Judy Braddy Jackie Phillips Sharon Norton  
Ronda Morgan Kim Ward Arianna Kirk Marion Helmick  
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Kim Ward has been with us for about a year. She works with oil and acrylics



Contact: Janelle at 940-235-6879  
Location: Downtown at the Corner of 7th & Ohio

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know people from the inside out without actually interacting with them because I was shy,” she said.

She won awards for her drawing in high school and got a scholarship to college. Art was always part of her story. She doubted her ability to make a living with her art, and instead became a student of laboratory technology, or lab tech. That didn't go well, and “was asked to leave and never come back”, she joked. After one semester, she had a 1.1 grade point average.

After a stint as a nurse's aide, she started working in theater in New York City. “I worked on off Broadway as a followspot operator. I would shine the



light on performers on the stage. At one point, I was actually able to design a stage for a vaudeville show. That was fun. The theater house was where the plays would show to see if they would be accepted on Broadway”, she said.

When the theater house was closed for the summer, Janelle tried something new. She went to work for a traveling circus. “I was a production assistant, I secured road permits for oversized vehicles, and even cleaned up after the elephants. I helped set up and take down the tents and I was a followstop operator there, too,” she said. “It was the most physical work I had ever done, but this circus was a special circus. It was connected with the School of Performing Arts, and it was called the Big Apple Circus.”

“When I got back, I was in a theater in Manhattan, and I accidentally stumbled across the Art Students League. I had never heard of it before, and curiosity made me open the door. I walked in, and I smelled turps

MARCH 2018

[turpentine] and linseed oil; and they had a small gallery, and I saw a pastel by Daniel Greene. It blew my mind, and I knew that I had to go there,” she explained. “I immediately signed up to be a nude model to pay for tuition so that I could go there. I stopped working in theater and began modeling and taking classes. As I modeled I listened to the instructors, and it was like a free lesson. I also met famous artists like Daniel Greene and Burt Silverman. It was great.”

Even though she had never modeled, she didn't hesitate to follow that path, and it has paid off in spades. It was there that she learned old masters' techniques that she utilizes in her paintings and teaches to students in private lessons.

She eventually grew tired of New York City and moved home to the Adirondacks in Pennsylvania where she became a stock car racer. Yes, a stock car racer. She raced on frozen lakes and won 3 championships. Janelle Michonskli, she is an original.

*-Cindy Thomas*

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# Race Rutledge

## Living The Nite Life

My, my how time flies! 2018 will mark 40 years that Race Rutledge has been performing at Texas Nite Life.

Born and raised in Vernon, Texas, and a class of '61 graduate from Vernon High School, Race's big dream was to be a professional football player. He played all the sports in high school, and he even tried out for the Dallas Texans football team. They 'red-shirted' him which to Race means that if enough guys get hurt during the season they would call him up.

But his first love has always been music. He says his musical roots go way back to when he was a young boy, sitting between his mom and dad in church listening to his mother's angelic voice singing harmonies and his father's strong melodies. He knew at an early age that there was a place in his heart for music.

He has been writing songs as long as he can remember. He recalls sitting on the back steps of their home on Marshall Street in Vernon singing some songs he had written. His momma came out and asked him how he can come up with all those songs. "I thought everybody could do it," Race says. "In my head I thought it was like breathing, or walking, or talking. And when I found out my momma couldn't do it, I started crying."

When he was in seventh or eighth grade he and some friends would all go to Allingham Park and play their guitars and sing. He had been playing with a fellow named Howard, who Race says had a hard time chewing gum and walking at the same time, much less carrying a rhythm on guitar. When they would play together Howard would blame the off rhythms on Race. Race would rebut saying, "No, it goes like this... can't you feel it?" One day

at the park a fellow a little older than they were named Roy Orbison was at the park singing and playing with them. Race was on top of the songs, hitting those three chords. Roy asked Howard what his name was. When he told him, Roy said, "Howard, if you can't play the rhythm, just don't play." Race says he felt so vindicated he wanted to jump up like a cheerleader.

After high school Race played music on the road. It wasn't long before he realized that being a road musician had a lot of evils associated with the lifestyle. "I'm not saying that all musicians are into drugs, but there are a few. I've always been afraid to try drugs because I didn't know that if I did it once, I may be hooked." He felt he needed to get away from it, so he wound up playing as a single act in Denver, Colorado for about six months. Then in 1962 he got in at Circus-circus in Las Vegas. After playing there a while he says he made a few mistakes and had some people after him so he had to leave.

Race became a police officer in Abilene in 1965. His son Quin was born around this time, and Race worked his way through Hardin-Simmons University majoring in Law Enforcement. He says that he really loved police work. It was one of those jobs that you couldn't wait to get to work. He was point man on the riot team, and once was grazed by a bullet during a bar fight.

When he left the Abilene PD, he taught law enforcement at Cisco Jr. College and played music at the Sylvania club in nearby Breckenridge at night. The president of the college approached him about spending his nights playing honky-tonks, and that it wasn't a good image for a teacher to por-



tray, and he would have to stop. Needless to say, he didn't stay there much longer. Then he started teaching at Vernon Regional Junior College and continued to play the clubs at night. Again, the staffers at the college were concerned about the image of him playing bars. This time he told them, "I have to feed my family, and music is my best talent. If music is what you do, then you have to take it seriously."

In November of 1978 the owner of then Donovan's Country, a nightclub out on the Archer City Highway, approached Race and asked him if he would be interested in buying the club. His asking price was \$150,000 with \$50,000 down. Race went down to the bank to see what he could do. The loan officer told him that these nightclubs come and go, and would need some collateral. Race told him that he has people following him around since he can remember, and knows he can make it work. He says he found that his total worth at that time was \$22,500. Race gathered the money and went to the club and stacked all the money in piles, with the hundred dollar bills on top of stacks of 10's, 20's and 50's. The owner asked how much was there and race told him \$22,500. The owner said the down payment was to be \$50,000. So, Race started picking up the piles and shoving them in his pocket. Then the owner, seeing all that cash, agreed that it would be enough for the down payment. Race was now the owner of the new Texas Nite Life.

In the beginning Texas Nite Life was open seven nights a week, and Race was cleanup man, band, waiter, and bartender. Now it is open only on Friday and Saturday nights. When they went to only two nights a week, the band complained that they couldn't make a living on that, so Race created a moving company to supplement their income.

Race has played at Texas Nite Life every weekend for the past 40 years with the exception of one week he was down with the flu, and a period of just over 400 days after the building caught fire the day after Thanksgiving in 2011. They had a fog machine that they would use for the shows, and Race saw the smoke thinking it was the fog machine that had been left on. He told his son Quin to go turn it off, and he discovered the fire. Sadly, lost in the fire were more than 30 notebooks full of songs that Race had written over his lifetime.



Race says that for the next 400+ days he would work on restoring the building from 5 a.m. until late at night, sometimes sleeping in his clothes only to get back up at 5 and continue working. He re-opened on New Year's Eve of 2013.

When it comes to Texas Nite Life, Race doesn't consider it a bar or a nightclub. It is a dance hall. Dancing is the main attraction here. "When you get off work during the week you can go to Joe's bar for a beer, but if you want to dance, that's our specialty," he says. And when it comes to performing he says that he learns the songs that are requested. "I keep



track of what people want to hear, I learn it, and I play it. I think that doing that has kept people coming back time after time. There are people that have been coming here since they were in their 20's, now they're in their 60's," he boasts. "It's like a very large family. The same people have been coming for years, and pretty much sit in the same spot, and everybody knows everybody. There's never been much trouble started here. It's like a neutral zone between family members."

He says that people come from all over to dance at Texas Nite life. Places like California, Florida, and even from overseas. And the mechanical bull is also a big attraction. He tells the story of a couple from Ohio that was visiting their friends in Oklahoma City, and via the internet found that the mechanical bull here was the closest one to them, so they made the trip just to ride it. He also says that when he plays songs from The Urban Cowboy movie, people line up to ride it.

A Christian man, Race says that in his house, it's God first, then family which include his wife Elsie, his son Quin and his daughter-in-law Theresa. He also says that you should keep your best ten or twelve friends very close, because they are the ones that will influence your life the most. And he also feels a deep sentiment for his dancers. He boasts that he has the best dancers around. And he is currently working on a gospel album of ten songs, all but one are original.

With a strong family and loyal following, 40 years doesn't seem like such a long time, and the way things look Race Rutledge and The Texas Knights will grace the stage at Texas Nite Life for many years to come.

*-Tim Maloney*

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Photo: Blank Labels shot by Tiffany Humpert

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Wednesday, March 21st
- Art Opening: Adam Lynskey Friday, March 9th
- Open Mic Night w/ Nick Dan Thursday, March 8th & 22nd



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- March 23 - Clint Vines & The Hard Times
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# MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1  Country Western Dance Night @ Stick's Place	2 Texas Modern Day Cowboys Def Legend @ Iron Horse Pub  Armadillo Flatts @ Lonesum Dove  Open Mic @ 8th St Coffee House	3 William Lee Martin @ Half Pint Hellen Bach Ally Venable @ IHP Anthony Castillo @ Mustang Bar Shane Mercer @ Graham VFW Race Rutledge @ Texas Nite Life
4  Scott K Taylor Open Mic @ Lonesum Dove  Open Mic @ Mustang Bar	5  Live Model Drawing @ Seventh St. Studio	6 Harvey & Tim @ Stick's Place  Open Jam @ Old Town Saloon  Trivia Night @ Mustang Bar	7  Open Mic @ Iron Horse Pub	8  Country Western Dance Night @ Stick's Place	9 Giovannie & The Hired Guns, Tejas Brothers @ Iron Horse Pub  Walkin' Johnny @ Half Pint  Armadillo Flatts @ Lonesum Dove  Open Mic @ 8th St Coffee House	10 Leddit Ride, Oddfellas Robert Paulson @ Stick's Place  The Downtown Royalty @ Half Pint  Blue Light Special Dustin Arbuckle @ IHP Anthony Castillo @ Half Pint
11  Scott K Taylor Open Mic @ Lonesum Dove  Open Mic @ Mustang Bar	12 David Fowler's Birthday  Live Model Drawing @ Seventh St. Studio	13 Harvey & Tim @ Stick's Place  Open Jam @ Old Town Saloon  Trivia Night @ Mustang Bar	14  Open Jam @ Iron Horse Pub	15  Country Western Dance Night @ Stick's Place	16 Sej Miles @ Half Pint  Muscadine Bloodline Whiskey Myers @ The Warehouse  Open Mic @ 8th St Coffee House  Clint Vines & The Hard Times @ Fuzzy's Tacos	17 Ninety To Nothing @ Stick's Place St. Patrick's Fest @ Iron Horse Pub Thee Wilde Hares @ Half Pint Dru Gid The March Divide @ Mustang Bar
18 Marbin Dopplegangers @ Iron Horse Pub  The Road Show @ Kay Yeager Coliseum  Open Mic @ Mustang Bar	19  Live Model Drawing @ Seventh St. Studio	20 Harvey & Tim @ Stick's Place  Open Jam @ Old Town Saloon  Trivia Night @ Mustang Bar	21  Open Jam @ Iron Horse Pub	22  Country Western Dance Night @ Stick's Place	23 Armadillo Flatts @ Lonesum Dove Clint Vines & The Hard Times @ Stick's Place Jeff Jacobs Mike McClure @ IHP Randy Summers @ Half Pint Open Mic @ 8th St Coffee House	24 Bruce Lyons' Sidewalk Jam @ Lyons Guitars  RIP @ Stick's Place  Cody Jinks @ Memorial Auditorium  Red River WineFest @ J.S. Bridwell
25  Open Mic @ Mustang Bar	26  Live Model Drawing @ Seventh St. Studio	27 Harvey & Tim @ Stick's Place  Open Jam @ Old Town Saloon  Trivia Night @ Mustang Bar	28  Open Jam @ Iron Horse Pub	29  Country Western Dance Night @ Stick's Place	30 Armadillo Flatts @ Lonesum Dove  Open Mic @ 8th St Coffee House Thousand Pound South SkinHook Seven Year Witch  @ Railhead Saloon, Lawton	31 Hellen Bach @ Half Pint Taproom  Shane Mercer @ Brazos Lounge, Mineral Wells  Anthony Castillo @ Gypsy Uncorked  Race Rutledge @ Texas Nite Life



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Tagan Gann-Couch, owner and operator of Gypsy Kit and Gypsy Uncorked, is a big believer and supporter of local commerce. She knows that for a community to thrive, local businesses must thrive. For local business to thrive, the community must shop and support those businesses. This belief is what motivated her to start an online community of local restaurants. March marks the one-year anniversary of [www.eatlocal.com](http://www.eatlocal.com). The idea is to eat local during the week of March 12 through 16 and score good deals with a chance to win prizes or gift certificates to all of the participating restaurants.

“We used to live in Austin, and they push for their local restaurants, bars, and stores. We had a card which gave us a good deal if we frequented certain locations,” said Tagan. “So, this was the idea that started it all. We started meeting with other local restaurants last year to network. We were trying to figure out

ways that we can all go in together. We don’t have the big budget that Chili’s or other franchises have, so we thought we would get together and push this.”

Over the past 12 months several new restaurants have joined, taking the total from 14 to 24. These restaurants are all listed at [eatlocal.com](http://eatlocal.com) and will be offering great deals for patrons that visit the website. “Each restaurant will have their

own specials on the website,” Tagan said. “At Gypsy Kit we will have “buy a taco get an order of fries for free”. We are using social media to promote Eat Local, and Design Works built the website. We wanted a website where someone can look and see all the locally owned restaurants in town,” she said. “For Eat Local, we are adding in some cool giveaways this year. Post on Facebook or Insta-

gram, tag yourself eating the special, and you get a chance to win a gift card from that restaurant. Eat at every single location and your name goes into a drawing to win a gift certificate from every restaurant that participates”. To be in the running for the big prize, you get a punch card. Get it punched at each restaurant and when you hit the last restaurant, you leave the card there with your information on it. The next week they will a drawing for the winner. Last year Deli Planet, who has been open for 20 years, had such a large turnout during Eat Local Week, they broke records.

Tagan stresses that you don’t have to just eat local from March 12-16. “Make sure that you are always eating local, not just that week. We appreciate everyone who eats local and continues to eat local. Snapchat, Facebook, Twitter, Instagram—just get on social media and let people know where you are and how much you love the food”. - *Cindy Thomas*



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# Fruit Of The Vine

Just imagine, sitting on a porch gazing into the Texas night sky, stars overhead, a slight cool breeze coming through, sipping a glass of wine paired with the perfect cheese which enhances each flavorful sip. Where in the Wichita Falls could one experience such sensations? Wichita Falls Vineyards and Winery is now under new ownership of Scott Poenitzsch, becoming the Horseshoe Bend Cellars Vineyard & Winery. Once a corporate vice president, president, and CEO of many businesses, Scott Poenitzsch had decided to put his corporate lifestyle behind him. With the youngest of his daughters, Gabriele, graduating from Rider High School, he was soon to exit one of those previous businesses when he came to the next question, "What will be the next chapter?" A Wisconsin native, Scott and his wife Linda both decided to settle down in such a place where they love the community, the Texas culture, the weather, the whole nine yards, which they found in Wichita Falls. Horseshoe Bend Cellars Vineyard & Winery is a family business where Scott is the founding president and CEO, his wife Linda does financial oversight, Gabriele is the general manager, the eldest son, Tyler, does the logistics and raw materials, the oldest daughter Ashley develops perfect cheese pairings to go with their wine selection, and the middle daughter Adriana does all of their graphics and Facebook page. With the winery sale closing October last year, the Poenitzschs hit the ground running on renovations and wine making, which will leave Wichita

Falls begging for more. Throughout Scott's career he and his wife have fallen in love with the ambiance of wine culture, including all of the food, cheese pairings, and music. In that time, he and his wife became wine connoisseurs, which led to experimenting at home, creating different wines. This now



goes into his new career with the Horseshoe Bend Cellars Vineyard & Winery where they can take the five-gallon wine experiments from

home and turn them into to 4,000 gallon tank mass productions for all to love. Don't worry if Wichita Falls Vineyards and Winery made some of your favorite wines, for Scott will continue to create these in the future as well. Currently there are thirteen different wines in their portfolio and they expect

to have 24-26 in the future, keeping the original base wines the previous owners had which included viene, moscato, cabernet sabetno,

and many others. Scott plans to build off of these to create blends. A blend is as simple as the name, where a number of different base wines are brought together to make creations such as the Desperado Red, and Wichita Red. As business continues to grow, new blends will also unfold.

Do you think you have what it takes to make your own wine? Horseshoe Bend will be holding opportunities to take part in parties through the whole wine making process. Scott plans to plant temperino, a spanish based red grape in the vineyards. There will be planting parties to help establish the vines, trimming parties, and then harvesting parties. From grape to harvest to crush to fermentation to bottling, you can say, "I made that". Along with the process of making the wine, there will also be blending parties. New blends will be experimented on so you can see which new blends should be the next bottled blend. In the future Scott plans to experiment with making wine with cherries and honey, compared to the traditional grapes, with the challenge to constantly offer something different to drink for the customer. Horseshoe Bend Cellars will offer tastings, wine by the glass or by the bottle, cheese and sausage trays that pair up perfectly with their wines, and, on occasion, food trucks as well as also music events, which will be featured inside at their new expanded bar, or on the porch, along with tours of the facility. The porch overlooks 75 acres where you can spot wildlife such as hogs, turkey, deer, and the occasional local

cow, visiting the winery. Currently the winery can hold up to 40 people for wedding receptions, with the unique opportunity to get married in the vineyards. In the future Scott plans to build a pavilion near the lake for weddings, music, or social events. Horseshoe Bend will be open Thursday, Friday, Saturday, and Sunday, and in the summertime, they will add Wednesdays. In the future Horseshoe Bend will also have a free wine club membership which will include discounted wines and cheeses. If you can't make it to the winery, head downtown to the Odd Duck, where Horseshoe Bend Cellars has partnered with their coffee shop to have a wine bar located inside. Here you can do wine tastings and cheese pairings as well. From what I've heard, there is also chocolate wine sauce from Horse-

shoe Bend Cellars infused in some of Odd Duck's creations.

The month of March will be monu-



mental for Horseshoe Bend Cellars when they will have their Grand Opening, and participate at the Red

River Wine Festival and St Patrick's Day Festival. The Grand Opening will be held Friday, March second,

with the ribbon cutting at 4:30 p.m. and on into the evening with an open house of the entire op-

erations, tours, live music, cheese, and of course wine. The family of Horseshoe Bend Cellars wears lots of hats, one day being a farmer, the next a chemist converting juices and yeast to alcohol, and finally as a sales marketing team. Scott says their motto is to 'Come and enjoy life with us'. He also invites you to "Come on out, slow down, have a glass of wine with us [and] have a conversation. Visit us." Horseshoe Bend Cellars Vineyard & Winery is located far enough from the city that no city lights can be seen. You can sit on a porch to have a glass of wine with cheese while sitting under the Texas stars. To stay up to date with Horseshoe Bend Cellars and to find out when they are hosting different parties, like and follow them on their Facebook page.

- William Schultz



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# Jim Livingston

With today's technology, it's fairly easy for someone to purchase a nice camera and take pretty pictures. Out of the vast number of camera wielding picture takers, an occasional student will emerge. Jim Livingston is a student. He is a student because he learns and grows in his craft every day.

Jim currently has several of his pieces showing at The Kemp Center for The Arts. This show is very special to him because it has resurrected many childhood memories. "When I was a kid and I got my first camera I would ride my bike down here, back when it was a library, and would check out every book I could on photography", Jim recalled. "Actually, my first kiss was in the science fiction part of the library."

Jim started out shooting with film, as everyone did back in the olden days. He recalls using a



Pentax until deciding to move to Amarillo and pursue formal studies in digital photography. Then he switched to Canon for a while. This is when he found himself wandering the deserts and canyons of the Texas panhandle, shooting landscapes and night skies. "Being out on a desert landscape can take its toll on a camera", Jim explained. That's why he decided to return to using Pentax. He says that the Pentax is sealed up much tighter, preventing dust to enter the camera.

Jim still prefers the desert. His favorite subject to photograph is still the sky. However, he doesn't just point and click. He gazes, he studies, he learns, and he captures. Jim Livingston is a student and a professional.

You can catch Jim's exhibit at The Kemp Center through the month of March.

## New Release By Allegheny Drive Drummer, Nathan Clark

New music is always cropping up in the Wichita Falls area. This month a new solo project is being released by, Allegheny Drive drummer, Nathan Clark. Nathan comes from a musical family and has a rich pool of influences that affect his music, which include Frank Zappa, Jethro Tull, and Mars Volta. "Influences for this particular project are definitely more pop focused, Clarence Clarity, The Residents, Brainiac, Kimbra, Technoself, and The I.L.Y's", Nathan said.

The five track project, entitled "Augmented Reality For Ugly Lovers", has an experimental feel to it. There's a lot of depth in the multi-instrumented tracks. If you like Allegheny Drive, then chances are you will enjoy these

songs. However, they do have more of a pop element with nicely matched harmonies. Nathan's vocals create a smooth blanket of thought provoking, and almost intimate, lyrics. The musicianship is top notch and the wide range of instrumentation is well blended. Overall, this is a well-polished project without sounding over produced.

You can enjoy these tracks on most major streaming platforms such as Nathan on Spotify, Tidal, and Apple Music, and can be purchased for \$5 at [emptyangels.bandcamp.com](http://emptyangels.bandcamp.com). Hard copies will be available soon.

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# The Throwback Acoustic Show

The Throwback Acoustic Show is a fun, lighthearted project that is twelve months in the making. Local musician, Joel Estes, found himself stuck in the daily grind and before he knew it almost a decade had gone by since he touched his guitar. He needed to change that. So, he decided to enlist his friend, Michael Hayes, to help him get back in the game. Together they decided to do a show that would be fun for them, and entertaining for a crowd. They threw a Throwback Acoustic Show. “The fact I found a way to get into the music scene and find my own project where I can be an active participant with the music community is incredibly fulfilling. It’s also entertaining for the people there”, Joel shared.

This has turned into a monthly event where Joel and Michael take turns cranking



out tunes from the 80’s and 90’s on their acoustic guitars. They keep it lighthearted, and sometimes a little competitive. Every month they will bring on a different guest musician to create a unique trio of classic composers of acoustified rock.

Some of the musicians they have recently had on the show include Dru Gid, Bryson Lawrence, David O’Dell (of Walkin’ Johnny), Sean Biggs (formerly of Dog Waltz). The next one will be on April 6th, featuring Brandt Holmes (formerly of 8 Minute Fall). Sej Miles will be participating on June 1st.



MARCH 2018

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