



Plus: TC Fambro

Barefoot Dixie

Remain

Frankie Sarabia



presents Art & Soul Festival 2016 Saturday, June 25th

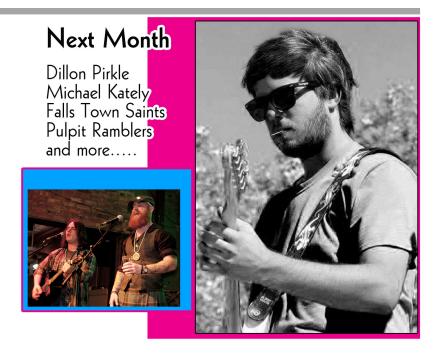
Art and Soul combines the magic of music with the allure of art. The festival, hosted by Downtown Wichita Falls Development, features live music, food vendors, artists and artisans. Art and Soul will be Saturday, June 25 from 4-10 PM on Indiana Avenue.



Experience the charm of Downtown Wichita Falls at this evening event. Browse our eclectic, locally owned boutiques and antique shops on Indiana Avenue. Enjoy culinary creations from area food vendors. Explore new forms of art or just relax and let the music carry you away. The festival is open to art lovers of all ages, and will feature chalk art and a community art project for an interactive experience. Proceeds will benefit Downtown Wichita Falls Development's preservation and renovation projects.

To learn more visit www.downtownproud.com or call us at (940)322-4525.





THE HUB

This edition highlights area musicians as well as upcoming events. In the future you can expect to see The Hub out in the community doing what we can to help promote positive, healthy growth in Wichita Falls and the surrounging area. There is so much history, character, and talent in the area and we are excited to be a part of it's future. If you know of something local that is happening and want us to cover it, whether that be via print or video, shoot us an email and let us know.

Is there something or someone that you would like to see on the pages of The Hub? Email your suggestions to: suggestions@thehubntx.com

The Hub of NTX P.O. Box 9224 Wichita Falls, TX 76308

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Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

Inside TC Fambro Elaina Kay Barefoot Dixie Remain Frankie Sarabia www.thehubntx.com

TEAMOTO hack to the heart of music

TC Fambro is an artist and songwriter whose lyrics and vocal delivery possess wisdom and soul well beyond his years. He puts his heart into his craft and doesn't take music for granted. That commitment shines through in each song. TC was gracious enough to answer a few questions and give a quick glimpse into what he has going on. It's well worth the time to click on over to his Facebook and track down some of his tunes.

Did you grow up in Breckenridge?

Yes sir, I was born and raised in Breckenridge Texas.

Where are you currently living?

I am currently living in my hometown of Breckenridge. I plan to stay here permanently and continue pursuing my music career from a stable location. I have lived in Big Spring, Wichita Falls, and Fort Worth for a large portion of the time I've spent pursuing music as a profession, but during that time I learned a lot about an industry and gained a much better understanding as to how I fit within it. All the time spent and experience gained

over the past few years has led me right back to where it all started.

Do you find any musical benefit to living in a rural area?

I definitely feel more creative in a rural setting rather than an urban area. I have more time to think about my concepts for songs, write music, discover new ideas, learn new instruments, or read material that helps me gain a better understanding of music.

You seem to have been doing a lot of learning and growing lately, learning new instruments and such.

I play Guitar, Ukulele, Banjo, Mandolin, Piano, Accordion, Trumpet, and Ocarina. I definitely plan to be adding many more to this list in the near future.

And your latest venture has been piano? How has that been going?

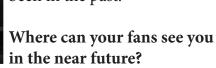
Piano is coming along well. I'm still in my infancy stage of the learning process. I'm working hard at it and I hope to add it to my show soon!

I think I've read somewhere that you also give private lessons for people who want to learn to play?

I do! I have twelve students at the moment. All are learning to play the guitar. It's a great experience and a good opportunity for me to learn how to convey my thoughts to another person in a way that easy to understand.

Do you have any musical projects going on at the moment?

I am currently getting some funds together to purchase recording gear and I plan to record all of my music from here on out at my own personal recording space. My upcoming album that I hope to release later this year will focus more on the lyrical content and will be less instrument driven as some of my recordings have been in the past.



I am not playing as many live shows as I used to. However, I do play The Beehive in Albany, Texas from time to time and I put on a show once every three months at The National Theatre here in Breckenridge. Other than that I have a few private events that I get hired out for occasionally. I personally feel that it is better for me to play shows that benefit my career rather than taking any show that falls in my lap. It's all about quality for me..not quantity. For the fans, keep an eye on my social media pages and I'll keep you up to date on where I'll be playing next.

Where can people hear your music online?

At the moment you can find my music on Soundcloud, but I will be uploading a few older recordings and a handful of new recording to iTunes and Spotify very soon.

Any last words you'd like to share?

Thank you to everyone out there that believes in me and supports my journey. I have many things in store for all of you and can't wait for you to hear what I am working on. I will always strive to make the best music I can make and I hope that you all continue to enjoy it.

Teaching guitar lessons has helped me see that by helping others learn a new skill or improve on their existing skills that I have not only a become a better musician, but I've also become a better person.



facebook.com/Tcfambro @tcfambro (Instagram)

@tcfambro (Twitter)
tcfam (Snapchat)

Some days writing songs is like trying to capture lightning in a bottle. Some days the songs knock on my door and say "Hey, could you write me real quick?"

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Sometimes we girls just need some time for ourselves! Away from the lights, selfish guys, and hours of preparation for a night out on the town. Occasionally the best girls night out is nothing more than a girls night in. Grab a bottle of wine



and get in touch with your DIY side. Whip up a yummy mask, mix up a tasty drink, or fix up a savory snack with your girls. Take a break from the smoky bar seen.

A girl's night in is just what you need.

Margarita

For a tasty face scrub

- 3 tbsp. lime juice
- 2 tbsp. sugar
- 1/2 tbsp. sea salt

Pina Colada

For a gentle exfoliation

- 1 tbsp. honey
- 2 tbsp. avacado
- 1 tbsp. fresh pinaple juice
- 2 tbsp. shredded coconut

Wine

For a quick lift

- 1 egg

6

- 1 egg yolk
- 3 tbsp. red wine











Pitcher -O- Margarita

- 3 parts agave tequila
- 2 parts orange triple sec
- 1 part lime juice (as easy as 1-2-3)
- Garnish with salt on the rims

Pina Colada Sangria

- 1x 20 oz. can of pinapple w/ juice
- 1.5 cups coconut rum
- 2x 750 mLbottle of moscato



Pink Fizzy

- 1 bottle of sweet red wine
- 2 cans of frozen pink lemonade
- 2 cans of lemon/lime soda

For a girl's night worthy snack, fondue is a great and fun way to give everyone something they'll enjoy! Use melted cheese with pretzels and your favorite veggies.

Cheese not your thing? Try chocolate with cookies and your favorite fruit.

WHISKEYTA

TOP SHELF HAPPY HOUR EVERY FRIDAY!

>Specials 3-8pm >Appetizers 5:30pm >Prizes 6-8pm



APPETIZERS PROVIDED BY:

6.3.16 - Pioneer of Texas

6.10.16 - Stone Oven

6.17.16 - Hoagie Slingers

6.24.16 - DD's Sweets & Eats

7.8.16 - Hungry Joe's

7.15.16 - Twenty 11 Bistro

7.22.29 - Pioneer of Texas

7.29.16 - Stone Oven

Join Bob & Friends for great DRINK SPECIALS, FREE APPETIZERS and DOOR PRIZES every Friday afternoon!

\$1.75 Domestic Longnecks - \$2.25 Wells - \$4 Frozen Drinks

Appetizers are provided on a first come, first serve basis.

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ELAINA KAY

The first thing that hits you about singer-songwriter Elaina Kay is her confidence and spunk as a performer and a writer. Her wisdom doesn't yet come from decades of being on the road, but an old soul vibe has infused itself into her music anyway. Her sound confidently bridges the Red Dirt Oklahoma songwriter tradition with the Texas troubadour history of her home state. Much like her hometown of Wichita Falls (or Texoma as some call the area), her music walks the borderline between both influences and creates an exciting new sound.

"I like to write about what most people don't like to touch, and that's what the new album is going to be about. Not being afraid to sing about what's not exactly pretty, but real life situations."

Elaina Kay grew up where Red Dirt music originated on a ranch where her family ranched, farmed, and trained horses for a living. Her passion for the outdoors and the cowgirl lifestyle came at an early age, but her true calling came in her family's garage. Her older brother played in bands as a teenager covering everything from The Rolling Stones and The Beatles to Pearl Jam and George Strait. Elaina was the blonde-headed little girl singing along word for word. In high school she joined the choir and soon started writing songs and picking the guitar with some of her ag class buddies. "I think I've always written in some form or fashion. It was my escape from an unstable home life," she recalls.

While in college at Tarleton State in Stephenville, Texas, she realized music was where she belonged. Songs started pouring out between her classes and weekends competing on the Tarleton Rodeo Team. She found a new well of inspiration in "The Cowboy Capital of the World," realizing that drinking beer with cowboys could get you in some bad situations (even jail time) and leave you with a lot of heartache.



Elaina graduated from playing tailgates to playing bars in her area and opening for some of the most popular bands in Texas music. It wasn't long after she started performing that she got asked to work with Josh Serrato from 6 Market Blvd. in a local recording studio. She later joined up with Chris Gage, award-winning producer and musician for Jerry Jeff Walker, as well as Grammy winner Lloyd Maines. She hit the road playing and selling her freshman album all over the U.S. and performs every year in Las Vegas during the National Finals Rodeo. She has also made several appearances on hunting shows on The Sportsman's Channel, taking veterans and war heroes out on hunts and playing music.



Mike McClure asserts, "Elaina Kay writes unflinching tunes from the heart. Susan Gibson sings on one with her about her mother drinking beer in the bathtub. Great stuff." Based on praises given by mentors like McClure and CMA Award-winning songwriter Gibson, Elaina Kay is a singer-songwriter ready make some noise among the Texas/Red Dirt scene.

--Jana Pochop

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Describe the process of where music began for you and how you decided to become a singer/songwriter.

Honestly, writing music has saved my life. As a young girl I always had a diary or journal and I would write when things got tough, or I was confused. I think this is what lead me into song writing. I wouldn't be a singer and a performer if it wasn't for the actual songwriting and getting to express how you feel through a song. It is the coolest thing ever seeing people react and relate to a song, or just enjoy the way it sounds.



Do you think that growing up on a ranch influenced your music?

Not in the sense that I write "cowgirl songs" or country, ranchy songs, because I really don't, because I have trouble making them sound cheesy.. But I definitely am influenced by the hard working lifestyle, and the cowboy character. I do seem to compare all men to that, and I think that comes out in my songwriting, in one way or another.



Was your family always supportive of your musical pursuits?

Yes and no. I think it scared them a lot, seeing me take this path that is very up and down, not the most secure and stable lifestyle. They do not know much about the music business at all so they really had no advice or direction for me. Now that they have seen me do it, and learned with me, they are much more understanding and supportive, but, still always a little worried that I might never get married or have a "normal life" as they call it.

You are on the road a lot. What is your favorite and least favorite part of being a traveling musician?

My favorite part is traveling with my band and meeting new people and seeing new places. I really like to move around a lot, I get bored easily. That is why I could never do a 8-5 office job. I love doing something different everyday and not knowing what to expect or who I could meet. My least favorite part is the exhaustion of late nights and traveling, and being away from my dog, Lila. I also miss riding horses everyday. Also having to miss things like friends weddings and such because my weekends are basically my weekdays.

What have been some of the highlights of your music career?

Highlights, no doubt have been the bands we have gotten to open for. It has been a dream of mine to share the stage with bands that I have looked up to and been inspired by throughout the years. Such as- Mike McClure, Whiskey Myers, Uncle Lucious, Kyle Park, K Phillips, No Justice, and so on.

What do you see on the horizon?

I see us staying on the road even more, playing bigger shows, and playing more festivals. I can not even wait.

Any last words, thanks or shout outs?

Thanks to my dad, he is my number one fan, and the whole family in Wichita Falls! I'm proud to be where I am from.



www.elainakay.com www.facebook.com/elainakaymusic

The Art of David Fowler

What mediums do you prefer working with?

Lately I've been working alot with acrylic. I will still toy around with other mediums, but growing up I did more oils than anything. I never used to paint with acrylic and now it's kinda strange to me how I've flipped from oils to primarily acrylic.

Your work does cross many genres. What do you accredit your diverse artistic abilities to?

In high school we had a great

art program. The teacher really cared about the students and we had access to anything we wanted. We could stretch any size canvas that we wanted All the paints and brushes that you can imagine and even a pottery wheel and kiln were available to us whenever we wanted them. It's really a shame that schools have been cutting art programs. Creativity is as important to life and business, if not more so, as any other subjects.

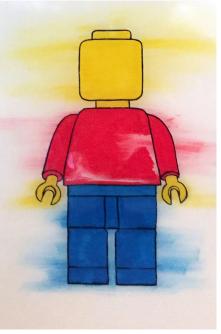
What other artists inspire you? Growing up I really loved M.C. Escher. Now I am just inspired by my immediate contacts. My brother and his wife are great artists. Many of my friends inspire me as well. I love the work of Josh Dodson, Ben Jacobi's photography, and really any genre. Painting, photography, music, tattooing, charcoal, graffiti, graphic and video all interest me. I enjoy talking to artists about their work and learning from them.





Do you have any shows planned?

I will have a display at the upcoming "Art & Soul" festival that Downtown Wichita Falls Development is putting on June 25th. I'll also be having a show at Ganache Cupcake Lounge on Friday July 1st. There will be giveaways, live music and drink specials.





BARROOT DIXIR

How and when was Barefoot Dixie conceived?

Kim: Barefoot Dixie was a result of a long time friendship between myself and Tammy Nichole. I had been playing in a touring band for a few years, and she had been trying her hand at recording and different things.. We just decided we wanted to form a music project where we could do what we wanted, play music our way. As for the name, I woke up out of a dead sleep at 3 am in morning and called Tammy and said "Barefoot Dixie".. We are "Barefoot Dixie", and it stuck!

Tammy: The different things I was doing besides recording were playing at multiple opry's and festivals. Besides rebel country I grew up listening to traditional country music. Many influences help mold the artist I am today. We also enjoy writing our own music.

What are some of your favorite songs to cover?

I love old rock songs and soul songs. Tammy digs the Rebel country style songs and she has come around to



putting her trademark twang on a few rock covers too. We love real country, real rock, and R&B. I think we have a great blend of something for everyone and crowds really dig it. They love to sing along and interact with us.

Do you have any plans for recording?

Yes. We have a little studio here at home and we just recorded a little demo of cover tunes with Frankie Sarabia on them. We have recorded an EP in the past and had great radio airplay in the Texas music market. You can find that EP available for streaming on Spotify and also on Amazon.com and iTunes.

Where can readers hear some of your stuff?

They can search Reverbnation under Barefoot Dixie or our own website barefootdixiemusic.com. We keep the sight updated with shows, photos, music, etc..

Have any shows coming up?

We have 5 or 6 shows on the books right now and are going to continue to play throughout the year so readers can check our schedule out on one of our web pages and come out and catch a show!

Stop by our Facebook Group.. "Friends of Barefoot Dixie". We have over 2k members and growing. This is a great fan to band interaction site. Everybody needs a little BFD!



June 4

Red River Hoop Jam 2016 downtown at 9AM www.redriverhoopjam.com

June 9

Shane Smith & The Saints concert at Denim & Diamonds

June 9

The God Awful Truth w/ The Optimist & Martial Law at The Deep End 5117 Old Jacksboro Hwy

June 14

A Salute to Classic Country Music at Museum of North Texas History. 720 Indiana Free Admission at 7pm

June 16

Elaina Kay concert at P2 The Duece 9:00pm

June 17

Kyle Park concert at Denim & Diamonds

June 18

All Breeds Jeep Show at The Deli Planet 11a,-7pm

June 23-26

Fast Eddy's Billiards Junior Norris 9 Ball Shootout

June 25

Art & Soul Festival Downtown

Gypsy Uncorked

Live music every Thursday 8:00pm

Ganache Cupcake Lounge

Live music every Friday 8:30pm

Whiskevta Club

Every FRIDAY enjoy FREE APPETIZERS provided a local participating restaurant.

Drink Specials 3-8pm. Appetizers 5:30pm. Door Prizes 6-8pm.

Denim & Diamonds

Ladies Night on Saturdays \$0.50 domestics until 10:30pm

8th Street Coffee House

Open Mic every Friday 7-10pm

Toby's Bar

Karaoke Thursday Nights 9pm-1am

The Hub is not responsible for any mis or changed information.

REMAIN



How long has the band been playing together?

We played our first gig at the Labb in Denton on August 16, 2014.

You guys have played Oaktopia Festival there in Denton. As a farely new annual music festival it seems to be growing extremely fast. Tell me about your Oaktopia experience.

In 2014 we played Oaktopia at Banter. It was a bit smaller then. One of the guys in charge met me at an open mic and just said he'd like me to play on the stage for local acts. It's not that simple anymore because they've grown tremendously. This last year we emailed and submitted but heard nothing back. However, I am fortunate enough to be good friends with Jake Laughlin, who organized the LSA and Square stages, so we landed a killer set at LSA. Whoever is organizing Oaktopia is doing a fantastic job. In the three years I have been in Denton I have seen it grow and flourish. They are definitely doing something right.

Denton has really made a name for itself, where do you see Denton going in the next 10 years?

I love Denton and I hope it gets all the recognition it deserves. It is a magical place where creativity and inspiration are always in the air. Denton is full of great artists and eventually some of them are going to re-introduce Denton to the world just as others have in the past.

What are your favorite Denton venues and why?

The building that used to be Banter (now 940's) will always be special to me because that is where I first took the stage when I moved to Denton in 2012. I attended Bone Doggie's Open Mic that first night and made connections that have been vital to my musical life in this city.

reverbnation.com/remainrocks facebook.com/RemainRocks

Frankie Sarabia



How long have you been playing percussion?

I started in junior high. I quit for a long time but picked it up again after high school. So seriously, for about 16 years now!

Who do you consider to be your musical influences?

I have a lot of Christian contemporary influences and black gospel, but also people like Luis Conte, Alex Acuna, Dave Weckl and Steve Gadd. I'm always looking for new people to pick stuff up from!

Who are some past acts you've played/recorded with?

I've played with the Joesf

Glaude Group in Tulsa and did some recordings on Vimeo.

What bands have you been listening to lately? Who is your favorite band/musician?

Well I am from Texas so George Strait is always good! But also, I've been getting into a new guy named James Bay. Really good song writing stuff. I enjoy people who play acoustic guitar and sing.

If not for music, where would you be?

Oh man, if it wasn't for music I don't know where I would be. I might quite honestly be dead. lol...not funny ... but really though. Music, from Christian gospel to all forms of mainstream music, saved me from some dark times in life as many others may agree.

I just want to encourage those in the struggle (pursuing music)... don't give up...pursue your dreams....stay safe....







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