

★ **THE HUB**
OF NORTH TEXAS

MUSIC - ART - NEWS

June 2018
FREE

Alicia Duran

INSIDE

Dirtbag Dave
Walkin' Johnny
Sorrow
SUPWF

Alicia Duran at her 806 Travis property

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phones these days work) and not blurry,
distorted, or too dark. The winner will be
chosen by The Hub staff popular oppinion.

1 Corinthians 16:14

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TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

My good friend Gary Forsythe posted the thoughts below about a year ago. This is well worth a repost and lets me off the hook for this month's Tips And Tales From Outback:

If being in Nashville has taught me anything at all, it is this. The dishonest exploitation of artists and dreams for money is everywhere in this town. Beware! Maybe my contemplations and observations can benefit you or someone you know. Don't get me wrong, I love Nashville, but not this part of it. If you are an aspiring artist, read on:

Musical Dreamers, Indie artists, aspiring singers and songwriters: Please read this sincere warning and reminder. It will save you a lot of money and heartache. Read on for the one simple truth that will protect you from getting hurt:

Nashville is the city of musical dreamers. People move here to try and "make it" in the business and/or get their original songs published and recorded. I know this because twelve years ago I did just that. I moved here to pursue my musical dreams and it's been nothing less than a wild ride. But when I came, I was already published and understood how "legitimate opportunities" work here. I had been schooled by my publisher and other "good people" in the business. Unfortunately, all are not as fortunate as I was and end up falling prey to unscrupulous dishonest manipulators, lose tons of money, and have little to show for it in the end.

Recently, I met an artist who lost a substantial amount of money to a particular producer (un-named here). This guy apparently has a track-record for preying on musical dreamers at songwriter nights and musical events. He tells them he loves what they are doing and wants to work with them. He invites them over to his studio and tells them about his "awards" and the "famous people he knows", making all sorts of promises for their success if they work with him. These artists, of course, feel blown away that someone like "this guy" would want to work with them and, after the big emotional pitch session, end up agreeing to pay an astronomical amount of money for just one song (I won't divulge that here less I give too much away...but it's a ton of money... a "one song fee" that would almost pay for complete projects in other well equipped small studios). Then, the project drags on for years and some never get their finished product. Yes, for years....! So they end up hurt, discouraged, abused and, in some cases, under contract with nowhere to go and little show for it, only to get asked for more money for "promotions", etc...

THIS is exploitation of the worst kind and makes me livid. However, it's all possible because we as musical dreamers are vulnerable and, at times, uninformed. Just two weeks ago, I was sitting and talking

with a "victim" of such dealings and it made my heart hurt. It's been four years since his "big encounter with hopeful success" and (as of two weeks ago) he has yet to receive the master of his one song; a song over-paid for by the donations of goodhearted fans who believed in him and gave to the cause, and who are wondering four years later when his song is coming out. Such a great guy with noticeable talent, exploited by the worst of the Nashville music community.

So how do aspiring writers and artists avoid such heartache? The good news is that it's really quite simple. Remember one truth at all times:

If someone approaches you, talks big, drops names, and tells you they want to sign you to their "record label" AND AT THE SAME TIME asks you to pay them money, IT'S NOT LEGIT. Run the other way as fast as you can. They are either scamming you to pay their most-likely past-due rent or aiming for an easy "big check for little work" situation where they make good bank at your expense. That's not how record companies work.

Now don't misunderstand me here. It's fine to pay for recording services and studio time, musicians for hire and/or a producer. But the price tag can be hefty if you want to go with high-end award winning musicians, engineers and producers. Just do your homework and remember that legitimate opportunities are always transparent in nature with clear pricing from people who do not flatter you with unkeepable "make it big" promises.

Songwriters also note: Legitimate publishers NEVER require you to give up writing credits and total song ownership WHILE AT THE SAME TIME asking you to pay them money. There is more to this than I will address here. But even if your song is published, you still retain credit as the writer and should receive royalties on that portion of the ownership. A safe rule with regard to

publishing is NEVER EVER sign any agreement with someone until you understand it thoroughly, have verified their history and legitimacy and, if uncertain about the terms, had an entertainment attorney look it over.

Summary:

Do your homework. Look around and get good references. Find out average costs to record a song and/or project and beware of exorbitant pricing. For the record (no pun intended), \$3000-\$5000 to record one song for a beginning or even intermediate artist is highway robbery. There are quality studios that can do a whole album project for that. Sure, it won't be recorded at Oceanway Studios and may have a few creative limitations, but it is more than enough for what most beginning artists/songwriters need. I even know of one higher-end studio in Nashville that offers four top A level session players, an engineer and the studio facilities for six hours at \$800 at specific times of the month/year. Musicians of this caliber can deliver big time quickly and the studio is a fine place to record. If you really want to spend a couple thousand dollars on a song, that's how you do it. And when you pay out with them, there are no ties, no fake promises and no fluff.... just a finished master and/or audio files to take home with you or to another studio.

Always remember: "Hot shot producers making big promises and dropping names" are not safe. Don't fall for it. And, on a footnote, the same goes for most of these so called "songwriting competitions". But I'll not elaborate on that one now. Sorry for the long post. But it's worth it if it helps at least one musical dreamer to stay away from getting hurt and abused.



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June 1 - Crueligans & Unglued

June 2 - Zac Wilkerson & Downtown Royalty

June 8 - Dirty River Boys & Under The Influence

June 9 - Gawdsmack & Neon Knights

June 12 - Primitive Man, Wayfarer, & MouthBreather

June 15 - RIP & Ninety To Nothing

June 23 - Swan Song (Led Zeppelin Tribute)

June 29 - South Austin Moonlighters & Miyagi

June 30 - Think Lizzy & Sharp Dressed Man

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The Dirtbag Dave Throwdown is coming around again this year, providing Wichita Falls with twelve skull-crushing metal bands. Before getting into the nitty gritty of this ferocious event, let us take a step back and get to know the brains behind this beauty. By the way Pissing Razors is headlining this year's festival, so keep reading.

Dave Garcia grew up in Olney, Texas listening to music with his mom. He'll never forget their stand-up record player/stereo that had lights on the front which lit up to the beat of the music as vinyl played. "I remember dancing around the living room with my mom to 80's music from as early as I can remember," Dave reminisced, "That's what made me begin my love of music!" To this day Dave loves some Duran Duran. Wait, metalheads love 80's pop? Of course, they do!

Dave's first taste of metal was quite magical. Imagine sitting at home watching MTV's Headbangers Ball and this monster anthem starts playing on the screen. What is this? Sitting there with the hairs on your body starting to bend as screeching guitar riffs play, and the sound of raindrops accompany a deep yelling all in perfect harmony. All you can do is sit there and bathe in the music and to wait to see who you're watching. At last, the song starts to come to an end and "Raining Blood by Slayer" appears on the screen and everything changes. Dave was like, "This is it!" He couldn't have dove into anything more hardcore, and he had no intentions of turning back. The next time Dave went shopping with his mom he threw the Slayer CD in the basket. She bought it without even looking and completely unaware of what it was. All he could think was, "Sweet! I got away with it!" Continuing to explore, he found several bands such as Metallica and of course Pantera. With Pantera it became all about

DIRTBAG DAVE



Texas metal, but that's how this all really began for Dave.

As Dave transitioned from jr high into highschool, he started meeting people that sharing his love for metal. Right out of high school, in 1994, he started hanging out with a guy

named Mando Molina who played in a band called Injustice with Jim Bob Bailey, Albert Alleman, and Chris Widner (who ended up becoming the first drummer for Inner Fear). First sitting in on their jam sessions, he never thought about the possibil-

ity of playing music. As time passed, and absorbing the passions of playing music, something clicked and he thought "We can do this, we can start a band!" Dave started the band Inner Fear with two friends, Lee Ivy and Scott Dobbs, with whom Dave had graduated high school. Together they played in the bedroom of their guitar players parent's house and had to play at very low volumes to make sure no to upset the "roomates". Just being the three of them, and not having a drummer, they got real tight and in sync, controlling their own timing. They started out doing a lot of local shows in Young and Archer County. While playing locally, they finally found some bands playing metal in their own neighborhood, Madcastle and Spit. So, they started playing shows together for the next decade.

In the mid to late 90's, Inner Fear started playing in Wichita Falls. Their first show was at a place called The Magic Mushroom, which was a straight-up coffee shop. That night they played their hearts out for only three guys, and that night they made three new fans. Dave would like to give a lot of props to a guy named Tim McMillin, who was with 104.7 The Bear and had created a metal radio show called The Fixx! The show played all metal late into the night, Local and Large. Mr. McMillin helped grow the metal scene in Wichita Falls by helping to expose these early local metal bands. Thanks to Tim, Inner Fear went from playing for three people in a coffee shop to playing sold out shows at the Mac Stack. With all this exposure, Inner Fear was invited to play "November to Dismember". A three-day metal fest In San Antonio with hundreds of big name bands such as Crowbar, Danzig, and Morbid Angel. Inner Fear made a run for ten years before coming to an end.

From 2000 to 2003 Dave started up WWW.THEHUBNTX.COM

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another band called Severed Blood Loss with his former bass player, Scott Dobbs. But the metal scene was in a lull due to the lack of metal music venues. For the next eight years Dave was forced to take a long hiatus, until the time he joined his current band, Brazos River Outlaws.

From creator of music to a creator of music festival, 2017 was the inauguration of the Dirtbag Dave Throwdown. What started out as the idea for a local metal show has turned into an all-day festival with eight bands filling the streets of Wichita Falls and plenty of sweet, sweet heavy music. Dave knows he can't sing in a metal band forever, so what was a dream has turned into a new reality, a dedication to forever create a metal scene to be remembered in the city of Wichita Falls. This city has always been considered his home. The people, the fans, and the love of metal runs deep in the soil, and in his heart.

Last year, although a huge success, Dave only had a month to put the Throwdown into effect. This year, Dave's wife Reshell has joined the effort and the duo has put months of work into the annual festival. He says, without her he could not pull this off! He handles the music side of things, while she handles the logistics of the Throwdown. They see the perfect metal storm of the horizon for the community. He has twelve bands on the set list to perform this year, six local bands and six bands from across Texas and Oklahoma. This festival is not just an epic show, but it is also meant for local bands to share the stage with bands from across the state. It is an opportunity to make friends and create connections to play outside of Wichita Falls, anywhere from Austin to El Paso. This festival is meant to strengthen the Texas metal community.

Pissing Razors is the headliner for this year, who have been good friends with Dave for the past 20 years. The band is currently not doing a summer tour, so your only chance to catch them will be here in Wichita Falls, one day only! This year there are going to be some killer bands, which in turn is going to be a killer show.

Dave plans to make the festival bigger each year. One day he and his wife are going to be too old to do it, so they plan to pass the torch on to their daughter, Cyuss, who is also a massive metalhead. When Dave's daughter was just 1 year old, she would sit in her car seat and was able to name any metal band as soon

as the vocals would kick in. Following in her dad's footsteps, Cyuss has also taken a passion in making music. In fact, Dave and Cyuss have started a father-daughter doom metal band project called Cast Iron. They hope to lay some tracks down this year and unite together on stage!

Dave's dream is to see his festival grow into a touring

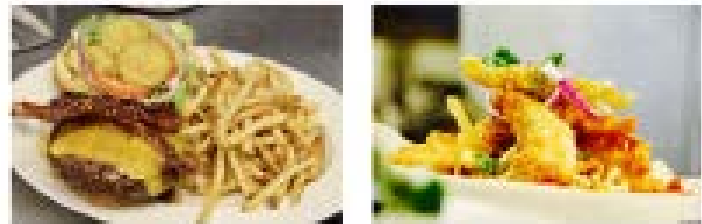


event. Festivals such as Mayhem Festival and Ozzfest have almost all become extinct. Something like a 10-day run across Texas Dave sees plausible as he continues to connect bands across the state. This would join signed bands with local bands to unite the Texas metal community, all in the name of heavy metal to bring joy to your earholes.

Dirtbag Dave Throwdown will be taking place June 30th at Stick's Place. The doors will open at 11am, bands will start playing by noon, and the mayhem will continue throughout the night until 1am. To buy presale tickets and find information about the bands, go to www.dirtbagdavethrowdown.com. Presale tickets will be \$20 until the day of the event, when they will increase to \$25 at the door. This year's show is 21 and up, so you must hire a babysitter for the night. T-shirts, koozies, and poster will also be available for purchase to remember this epic event!

-William Schultz

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Saturday, July 14, 2018

2:00pm-11:00pm (doors open noon-midnight).
at Stick's Place, 3305 Sheppard Access Rd.
Wichita Falls, Texas

PRIZES: First Place Band – \$500

Second Place Band – \$100

First Place Individual/Duo – \$150

Second Place Individual/Duo – \$50

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Photo: Michael Kately & Mark Forehand shot by David Barnard

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June 1st
Deep In It

June 2nd
Blank Labels



June 16th
Comedy Night



June 23rd
Ninety To Nothing



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9-11:00 AM Specials
\$1.50 domestic longnecks
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June 1 - Karaoke w/ Heather Browning
June 2 - Randy Summers w/ Jason Brown
June 3 - James Cook Live Broadcast w/ The Outlaw
June 15 - John Clifton
June 15 - Legacy Vets Camp Lindsay Run
June 16 - Nash Bash 2018
June 23 - Black River
June 30 - RIP
July 14 - The Hub of NTX Battle of The Bands
July 21 - Michael Hund Benefit

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MUSIC

Friday June 1st -
Black River @ Silver Dollar
Crueligans & Unglued @ Iron Horse Pub
Armadillo Flatts @ Lonesum Dove
Deep In It @ Half Pint
Karaoke w/ Heather Browning @ Stick's Place
Open Mic @ 8th St Coffee House
An Evening Of Improv @ Backdoor Theatre

Saturday June 2nd -
Zac Wilkerson w/ Downtown Royalty @ IHP
Mr Meaner @ Silver Dollar
Blank Labels @ Half Pint
Paul Byrd @ Old Town
Race Rutledge @ Texas Nite Life
Live at the Lake Concert Series:
Walkin' Johnny @ the WFMA
The Texasville Opry @ The Royal Theater (Archer City)
Fun in the Sun Beach Blast @ The Deep End
Blank Labels, Brandt Holmes Acoustic @ Half Pint
Looney Tunes Karaoke @ Lonesum Dove

Sunday June 3rd -
Mark Forehand Unplugged @ Mustang Bar

Monday June 4th -
All Ages Open Jam @ Fuzzy's Tacos
Live Model Drawing @ Seventh St Studio

Tuesday June 5th -
Harvey & Tim @ Stick's Place
Open Jam @ Old Town
Parks and Recreation Outdoor Concert Series:
Jamie Weger & The High Ground @ Bud Daniel Park

Wednesday June 6th -
Open jam @ Iron Horse Pub

Thursday June 7th -
After Hours Artwalk @ Downtown
Walkin' Johnny @ Silver Dollar
Open Mic @ Gypsy Uncorked
Signing and Celebration: "Roberta and Rogene:
The Intrepid Faulkner Twins" @ the WFMA
Live at the Lake Concert Series:
Wichita Falls Symphonic Orchestra @ the WFMA

Friday June 8th -
Dirty River Boys
Under The Influence @ Iron Horse Pub
Cade Roth And The Black Sheep @ Silver Dollar
Armadillo Flatts @ Lonesum Dove
Open Mic Friday Nights @ 8th Street Coffee House
Women's Bull Riding qualification. \$30 Entry Fee
@ Texas Nite Life

Saturday June 9th -
Killdevil @ Silver Dollar
Gawdsnack, Neon Knights @ Iron Horse Pub
Shrine Hospital Benefit @ The Warehouse
Top 10 Women's Championship Mechanical Bull Riding,
cash prizes and trophy
w/ Race Rutledge @ Texas Nite Life
Sleepspnt @ Gypsy Uncorked
Hip Hop Night @ The Deep End
Looney Tunes Karaoke @ Lonesum Dove

Sunday June 10th -
Mark Forehand Unplugged @ Mustang Bar

Monday June 11th -
All Ages Open Jam @ Fuzzy's Tacos

Tuesday June 12th -
Primitive Man, Wayfarer, MouthBreather @ IHP
Harvey & Tim @ Stick's Place
Open Jam @ Old Town

Wednesday June 13th -
Open mic @ Iron Horse Pub

Thursday June 14th -
Richard Clift Jr. @ Silver Dollar
Open Mic @ Gypsy Uncorked

Friday June 15th -
RIP, Ninety To Nothing @ Iron Horse Pub
Kicked To The Curb @ Silver Dollar
Roger Creager @ The Warehouse
Open Mic @ 8th Street Coffee House
Armadillo Flatts @ Lonesum Dove
Open mic @ 8th St Coffee House
DJ Pat O'Day @ Texas Nite Life

Saturday June 16th -
Infinite Journey Alive By Sunrise @ Iron Horse
Tourpike Toubadours @ Memorial Auditorium
Comedy show @ Half Pint
Shantell @ Silver Dollar
Race Rutledge @ Texas Nite Life
Looney Tunes Karaoke @ Lonesum Dove

Sunday June 17th -
Mark Forehand Unplugged @ Mustang Bar

Monday June 18th -
All Ages Open Jam @ Fuzzy's Tacos

Tuesday June 19th -
Harvey & Tim @ Stick's Place
Open Jam @ Old Town

Wednesday June 20th -
Open jam @ Iron Horse Pub
Thursday June 21st -
Mickey & The Motorcars @ Silver Dollar Saloon
Open Mic @ Gypsy Uncorked

Friday June 22nd -
Two Tons Of Steel @ Iron Horse Pub
Armadillo Flatts @ Lonesum Dove
Le Freak @ Silver Dollar
Open Mic @ 8th Street Coffee House
Urban Cowboy Dance Contest @ Texas Nite Life

Saturday June 23rd -
Tyler Wilhelm @ Silver Dollar
Swan Song @ Iron Horse Pub
Ninety To Nothing @ Half Pint
Championship dance contest w/
Race Rutledge live @ Texas Nite Life
Looney Tunes Karaoke @ Lonesum Dove

Sunday June 24th -
Mark Forehand Unplugged @ Mustang Bar

Monday June 25th -
All Ages Open Jam @ Fuzzy's Tacos
Live Model Drawing @ Seventh St Studio

Tuesday June 26th -
Harvey & Tim @ Stick's Place
Open Jam @ Old Town

Wednesday June 27th -
Open mic @ Iron Horse Pub

Thursday June 28th -
The Fintastics
Hollywood Knockouts @ Silver Dollar
Open Mic @ Gypsy Uncorked

Friday June 29th -
Shane Mercer @ Silver Dollar
City Creeps, Alien Space Kitchen @ Old Town
South Austin Moonlighters, Miyag @ IHP
Shane Mercer @ Silver Dollar Saloon
Armadillo Flatts @ Lonesum Dove
Open mic @ 8th St Coffee House
DJ Pat O'Day @ Texas Nite Life

Saturday June 30th -
RIP @ Stick's Place
Jack Ingram w/ Walkin' Johnny @ Silver Dollar
Sharp Dressed Man, Think Lizzy @ IHP
Race Rutledge @ Texas Nite Life
Looney Tunes Karaoke @ Lonesum Dove

ART

Friday June 1
An Evening of Improv @ Backdoor Theatre 7 pm

Thursday June 7
After Hours Artwalk @ Downtown Wichita Falls

Saturday June 23
Art & Soul Festival Downtown Wichita Falls

June 8th - 30th
School of Rock The Musical @ Backdoor Theatre

June 22nd - July 21st
Mary Poppins The Broadway Musical
@ Wichita Theatre

FOR THE KIDS

June 9 -
KIDS FEST 2018 @ Ray Clymer Exhibit Hall

June 11-15 -
Camp River Bend: Nature Trackers
@ River Bend Nature Center

June 17 -
Castaway Cove: Father's Day,
Dad's Get in FREE 11:30 am - 8 pm

June 23 -
Art & Soul Festival Downtown Wichita Falls

June 25-29 -
Camp River Bend: Discover STEAM
@ River Bend Nature Center 8:30 am - 12 pm

EVENTS

June 1-3
Inkmasters Tattoo Expo
@ Ray Clymer Exhibit Hall

June 2 -
Blackberry Day
@ The Farmers Market

Scottish Rite Picnic
@ Lake Wichita

Craft & Crawfish Street Party
@ WF Brewing

June 2 & 16
Latin Night
@ Jefe's Mexican Restaurant

June 9
Shrine Hospital Benefit
@ P2 and The Warehouse

June 16
Wichita Falls Public Library
Centennial Birthday Party!
@ Kemp Center for the Arts

Maskat Shirne Annual
Oil Bowl Classic
@ Memorial Stadium 7pm

Comedy Night @ Half Pint

June 23
Black Eyed Pea Day
@ Farmer's Market

Every Friday Free Dance Classes
@ Lonestar Tequila Bar 7-8pm

Summer Hours
@ The Farmer's Market
Tuesdays, Thursdays,
& Saturdays 7:30am-1pm



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Jack Ingram Saturday June 30
 Tickets are available on our Facebook

LA FREAK Friday June 22
 Tickets are available on our Facebook

Hollywood Knockouts Thursday June 28
 Tickets are available on our Facebook

SILVER DOLLAR SALOON

June 1 - Black River
 June 2 - Mr Meaner
 June 7 - Walkin' Johnny
 June 8 - Cade Roth & The Blacksheep
 June 9 - Killdevil
 June 14 - Richard Clint Jr.
 June 15 - Kicked to the Curb
 June 16 - Shantell Band
 June 21 - MICKEY & THE MOTORCARS
 June 22 - LE FREAK
 June 23 - Tyler Wilhelm
 June 28 - HOLLYWOOD KNOCKOUTS
 w/ The Fintastics
 June 29 - Shane Mercer
 June 30 - JACK INGRAM w/ Walkin' Johnny

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Alicia Duran

From Aguascalientes to Blue Skies & Golden Opportunities

Great cities will always develop a culture that is unique to itself. This culture is built upon the dreams and efforts of great people that make up the local community. These great people will ignore the naysayers, adapt to obstacles, and selflessly serve with passion. Among the great people building this great city we find Alicia Duran.

Alicia was born in Aguascalientes, Mexico and at the age of two her mother married an American man and moved her to Hood River, Oregon where she was raised in American fashion. Her step father owed an orchard and Alicia was able to enjoy the beautiful Oregon outdoors. In fact, due to the town's proximity to the ocean and the mountains, her school made activities such as swimming, snowboarding, and even wind surfing mandatory classes. It was a quaint little town with a lot to offer, but by the seventh grade Alicia started noticing some negative attitudes directed toward her specifically. Then one day a girl that had been rude to her for years finally fessed up. "She came up to me and said, 'I don't like you because you're a Beaner,'" Duran said with a chuckle, "I didn't know what that meant...until my step dad told me." This event opened her eyes to discrimination and racial injustice.

At the age of 17, Alicia's mother divorced, and the following

move landed them in Wichita Falls where she finished out high school at Old High. She was a long time first base player on her soft-

ball team in Oregon, so the first thing she did at Old High was sign up for the team. That lasted about a month. "I didn't grow up here.

Everyone else knew each other and I wasn't a part of the clique," Alicia shared. However, she found a larger Hispanic community in Wichita Falls than in Oregon which led to a deeper embrace of her heritage.

After high school, Duran attended Vernon College and started doing Spanish commercials for Sullivan Toyota's television advertising. Her audience would visit the dealership and request her to be their salesperson, so the owner eventually convinced her to enter the sales world. She did well in sales and received an offer from KAUZ to work in television and then Townsquare Media recruited her for radio advertising sales. This path created a well-rounded marketing education for Alicia, which led her to open her own marketing and consulting company, Potencia Projects, in 2016. Potencia Projects teamed up with 9th Street Studios last fall for the Los Muertos street festival downtown, and they plan to make that an annual event. She stays involved in the downtown culture including being on several boards and planning committees, such as Cajun, St. Paddy, and Food Truck festivals as well as the downtown After Hours Artwalks.

As an advocate for a downtown Wichita Falls renaissance, Alicia is putting her money where her mouth is. She and her husband has purchase property downtown




at 806 Travis with plans to convert the space into an outdoor, special events venue. The couple got the idea while visiting Austin, Texas and fell in love with the open concept of a similar venue there called Cedar Street Courtyard.

In addition to her downtown involvement, Duran is also a member of Rotary North, Hispanic Leaders Network, and a Zavala Hispanic Culture Initiative board member. "I got into Zavala because, as a Mexican American, I believe that if we want to better our community, we have to do something about it and not just sit back and watch," Alicia said, "I've always wanted to be in some sort of Hispanic organization." The mission of Zavala is to empower the Hispanic community and other by offering educational, cultural, and leadership opportunities.



Alicia Duran is a charismatic community leader that knows how to get things done. As a promoter of Hispanic culture and a successful business owner, she is a role model that makes this community great.




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WALKIN' JOHNNY

Incubus, Coheed & Cambria, The Cars, Motley Crue, Dream Theater. Not the top listening choices you would expect from one of the top country music acts in north Texas. Sounding more like Turnpike Troubadours or Randy Rogers Band than Motley Crue, this Texas country group has been actively touring the state



for Fort Worth's Fourth of July Festival and competed in 95.9 The Ranch's "Ranch Factor." O'Dell has also been invited and competed in the esteemed Larry Joe Taylor's Singer/Songwriter Competition in March 2016 and Rattle Magazine's Spring 2016 Singer/Songwriter Competition.

These music veterans have per-

"We just want to make honest, good music that creates emotion and makes people dance."

formed in a wide range of venues across Texas and Oklahoma.

When asked which venue they favored O'Dell replied, "I don't have a favorite based on the venue itself. It's all about the crowd. That's the honest answer." Their approach is to play wherever they can, put on the best show possible, and get the crowd through the door. Walkin' Johnny has one EP under their belt, titled A Little Messed Up, and are currently recording a full-length project at Fort Worth sound with Bart Rose. "It's a very professional setting. He doesn't let you slack," said Jose about Bart Rose. This new album will be titled Savior on the Line and is set to release in two parts with the first being in July.



Until the album is out, you can catch them live this month at Silver Dollar Saloon on June 7th, Live At The Lake (Wichita Falls Museum of Art) on June 21st, and opening for Jack Ingram at Silver Dollar Saloon on June 30th.

formed in the summer of 2015, Walkin' Johnny set sail with front man, David O'Dell, at the helm. O'Dell is the primary song writer. "I usually write the songs and bring them to the band in a softer, acoustic form and Romeo rocks them out," says O'Dell. Drummer Jose Romero (aka Romeo), bassist Ricky Fielder, and David O'Dell are founding members of the group. A few guitar players later they have landed a solid crew including Justin Davis (of Calahan Divide) on lead guitar and Clayton Bankston (of JB and the Moonshine Band) on fiddle.

The band gets around. They frequent area towns including Seymour, Bowie, all Wichita Falls venues, and often zig zag Texas from San Angelo to Amarillo, Fort Wort and Lubbock. They have shared the stage with acts like Koe Wetzal, Parker McColum, Judson Cole Band, and Cody Canada and The Departed just to name a few. The guys have played

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Resident Artists: J. Bradford M. Karyl Barbosa
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SORROW *Weapon of Mass Creation*

Sorrow: a feeling of deep distress caused by loss, disappointment, or other misfortune suffered by oneself or others. Sorrow is not a feeling that people generally treasure. However, many times, beauty does rise from ashes. It's in the pain that we can find who we are, and who we should be. Such is the case with local artist known as Sorrow.

Many artists use pseudonyms, pen names, or aliases. Reasons include identity clarification, perhaps the artist has a common name that gets lost in a google search, or their art is controversial and/or illegally displayed and they want to hide their identity. Another reason, as in the case of Sorrow, the artist prefers the art itself to carry the message and garner all the attention while they remain in the shadows.

But why 'Sorrow'? The artist explains, "I chose the pseudonym Sorrow because it seems like a broken heart and contrite spirit is shining through most things I make when I reflect on them after I am done. I have grown to be comfortable in this state of mind and don't seem to have much trouble expressing it. Sorrow, loneliness, and brokenness I can do, but other feelings I don't express too well; they don't come out of me easily."

The name wasn't just pulled out of a hat. It was birthed from a broken heart. Sorrow didn't always paint. He used to spend his spare time deejaying on the weekends, and coaching soccer. But deejaying left him unfulfilled and the relationship with his teenage son, Alex, was lacking. So, when a friend invited him to church he went. He found peace in prayer and began praying often. Most of those prayers were for his son.

Alex was living with his mother at the time and, when he wasn't playing soccer, he was on his skateboard. School was out for the summer and he and his friends were spending their evenings at the skatepark. It was late June 2011

when the unthinkable happened. While at the skatepark an altercation between

that they were grateful for.

What does a parent do after some-

ing and playing soccer, that is, until he got injured.

This injury put him out of work for three weeks, three long and lonely weeks to get lost in his thoughts. This idle time weighed heavy on him. He needed to occupy his time, so he started to teach himself how to use Photoshop. As a fan of street artists Banksy and Shepard Fairey, he began researching their work and developing his own ideas to create black and white images in Photoshop. Being pleased with the results, he decided to start making his own stencils in Banksy style and set up his garage as a studio.

He found himself spending all his spare time in the garage painting on any materials he can find just to stay busy and focused on something positive. He found that painting was great therapy. "I found healing in the process. Creating art is my psychiatrist. Making things, my family, and my close friends keep me going. Without any one of those things not in place I might have lost it a long time ago. I feel blessed," he said. "Prayer was my number one weapon against depression. Through prayer I have been led to this art and somehow it has all just clicked into place for me. Prayer led to art, art has led to meeting people, meeting people has led to my art to be shared more and that has forced to me into being a little more sociable."

All this time spent painting worked great for therapy and depression defense, but his house was filling up with paintings and room was running out, until a friend came over and suggested he start showing and selling his art so that he could walk through his house again.

His public art exposure began in Ganache Cupcake Lounge. Owner, Amber Schacter, allowed him to hang one piece. This is where "Sorrow" was born. He was displaying his art for the first time and didn't want to use his real name. His art was his escape and wanted it to

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Alex and a peer escalated. It was late at night when the call came in. Fifteen-year-old Jason Alex Wheat-Canava had been stabbed multiple times and was in intensive care. His parents got 5 more days with him before he passed. Days

thing like that? Well, our artist put up a strong front for his daughter and Alex's friends. He continued to coach soccer and was strong for the team but found that everything annoyed him. He kept his head down and pressed on, coach-

have its own identity. That first piece sold immediately. He was surprised that he sold a \$500 piece in Wichita Falls. As more spots came available in Ganache he started adding more pieces to fill the gaps until only his art was in the place. Since then, Sorrow has shown at the Kemp Center and 922 for Art & Soul in 2016 where he sold several pieces.

The latest change in Sorrow's art career is moving his studio downtown. Through mutual friends, he and Matt Bitsche of Wichita Falls Brewing, worked up an idea to bring art into the brewery. This led to Sorrow not only displaying pieces at the establishment, but also painting a large mural on the side of the building. And the relationship didn't end there. Now Sorrow occupies the majority of the second floor with his art studio.

"For a few years I just painted in my garage alone after I got off work at my day job. Painting is a very lonely business. When I became hooked up with



the brewery it has really pushed me out and made me to be more sociable, and for the good of the art and the brewery business, I have abided. I am grateful for that because I really needed to spend less time in

solitude and socialize more. These days my primary schedule is get up, go to the gym, work 8-5ish, go to brewery and socialize, go upstairs to the studio and work, come down and socialize then go home, and sleep. I like this

schedule," explained Sorrow.

Sorrow juggles multiple projects at once. Among those projects are more pieces for the brewery, a large piece for John Houston's building (The Citadel), and some possible future exhibits. "I always have multiple projects going at once. I get bored easy. For now, my agenda is to help my city. I was born here and lived here all my life. I believe that downtown is the heart of every city and it needs to have a strong pulse. If I can use the abilities I have been blessed with to help bring more people downtown to support the local businesses, then I need to keep my focus here and use this opportunity I have been given to give back. Downtown businesses are primarily owned by Wichitans, and the more money spent downtown is the more money that stays in this local economy. My plan is to continue to work behind the scenes to promote a vibrant downtown that people will want to come and visit.

"Walls are made to separate people, but I like to create things on those walls that might bring people together"



Closing words from Sorrow: Special thanks to these supporters of the arts who have always helped me and kept me from falling off the grid: The Lord, Wray Williams, Robb Stephenson, RC & Linda Taylor, Jonathan & Jasmine Smith, Amber Schacter of Karat Bar/ Ganache To Go, Kemp Center for the Arts (Carol Sales & Kristine Thueson), Dane Rodriguez at Stone oven pizza, Matt Bitsche & Russ Reynolds at Wichita Falls Brewery and everyone who has took time to visit my exhibits - Thanks!

Fb page is @therevolutioncompany & IG is @sorrow.nkjv



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SUPWF Stand Up Paddleboards

There is a new way to play in Wichita Falls for the summer, and it's located in an old playground. The playground is Lake Wichita, and the new toys are supplied by SUPWF. SUPWF stands for Stand Up Paddleboard in Wichita Falls, and you've guessed it they have paddleboards and so much more. Now fun can be had on paddleboards, kayaks and bicycles on the shore of Lake Wichita, thanks to a collaboration with the Bike Stop for the bicycles.

"I always tell people to get on a paddleboard or kayak and get 30 feet out, and you're not even in town anymore. You are in the lily pads with fish jumping over your boat and the water feels great," co-owner Kris Germany said with a smile, "The lake is a hidden gem in this community. It is amazing."

Kris and Robin Germany had a business plan "for a decade" in their minds. They decided 5 or 6 years ago that they wanted to bring kayaks to the lake, but when the drought hit that plan got pushed back.

"Then I paddleboarded in Hawaii on vacation, and we decided this is what we ought to do back home. If people have balance issues of injuries the kayak is how they need to go. While paddleboarding, you get a core workout. It is a form of rehab for sports injuries with balance and endurance. It is a stress relief being out in nature in a way people don't normally get to. Cardio paddleboarding is one of the few things that you can do where you can work all your muscle groups. Do it right and you can work out your total body," Kris explained.



ing and my best friend," he said with passion, "We have 2 great employees that work at the lake for us."

The business is open from 9 a.m. to dusk seven days a week with over 25 rentable ways to have fun. Prices vary with group discounts available.

"I feel like we are the counterpoint to what is happening downtown. We have a gem on the south side of our city. It can be huge. It can be gigantic," Kris stressed. And with Kris and Robin supporting the revitalization project and highlighting this "gem" there is no way they can fail.

-cindy thomas

"It is tremendously overwhelming bringing something to a town that doesn't have something like this. I think that my generation is really active and always looking for something to do," he said, "People are always saying there is nothing to do in this town, but there is always something to do."

The Germanys are all about building community. In fact, they donate 10 percent of their profits go to the city, and 10 percent goes to the Lake Wichita Revitalization Project.

"We do this for two reasons, one is for the community and the other is for my family. It is just about passion. I can't reiterate that enough," Kris said.

"Robin is the core and the backbone behind the scenes. We both work a lot of hours at our day job, but she is superwoman. She is an incredible human be-

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