

★ **THE HUB**
OF NORTH TEXAS

MUSIC - ART - NEWS

JULY 2016
FREE



Dillon Pirkle

Plus: Falls Town Saints Jim Livingston Kelcie Bush Ryan Hall

THE HUB OF NORTH TEXAS

Last month was the first print edition of The Hub and was very well recieved in the community. Thank you to everyone that has participated and we are excited for the future of this publication. Wonderful things are happening in the Wichita Falls area. The art and music scenes are blossoming with studios and venues popping up everywhere and talent exploding all over town. We couldn't be happier to be a part of this season in the communities evolution and can't wait to see what's next.

Is there something or someone that you would like to see on the pages of The Hub? Email your suggestions to: suggestions@thehubntx.com

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The Hub of NTX is a company of
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media group

Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14



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Falls Town Saints



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Dillon Pirkle



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Kelcie Bush



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Ryan Hall

www.thehubntx.com

What's Happening

July 1

The Art of David Fowler on display at Ganache Cupcake Lounge with live music and drink specials.

June 4

4th in the Falls
Ray Clymer Exhibit Hall
1000 5th Street

July 9

Peach Day at Farmer's Market

July 9

The Little Mermaid
Opening day for the summer showing at Wichita Theatre

July 15

Dive In Movie
Castaway Cove at 8pm

July 16

Lakeside City Movie in the Park -
Jarassic Park at 8:30pm

July 29

An Evening of Improv
Backdoor Theatre
7pm admission \$10

July 30

Archer City Royal Jamboree
5:30am-8:30pm
for donations

July 30

Watermelon Festival at the
Farmer's Market
8am-1pm

July 30

Swan Song
Led Zeppelin Tribute
9pm - 11:30pm

Ganache Cupcake Lounge

Live music every Friday 8:30pm

Whiskeyta Club

Every FRIDAY enjoy FREE APPETIZERS provided a local participating restaurant. Drink Specials 3-8pm. Appetizers 5:30pm. Door Prizes 6-8pm.

Denim & Diamonds

Ladies Night on Saturdays
\$0.50 domestics until 10:30pm

8th Street Coffee House

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Fuzzy's Taco Shop

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Falls Town Saints

FallsTown Saints integrate a variety of genres to create their unique sound. The sound combines traditional Irish-Folk, punk, and Southern rock, among other styles. The group was founded by a genuine, red-bearded Irish singer (Brandin), an Irish-influenced rhythm guitarist and singer (Clarke), and a die-hard Texan electric guitarist (Brandt). FTS has since added a fiddler (Brooke), drummer (Adam), bassist (Nathan), female vocalist (Amber), and banjo player (James). They play a variety of songs and genres, including traditional Irish songs, such as “Danny Boy” and “Whiskey in the Jar,” as well as traditional jigs and reels, though many of these have been reimaged with their traditional blues-driven sound. Other offerings by the band include more standard Irish rock and favorites featuring the fiddle. As the band begins composing original material, their sound is becoming more defined. Charming the Texoma area, FallsTown Saints entertain audiences of all ages and interests, from family friendly shows to hard core Irish punk.

You guys have just recently began your musical journey together. How did this come to be? How did you guys come together and start this project?



We started with three members (Brandin, Clarke, and Brandt) and every other gig someone new jumped on board, and we eventually grew to 8 members.

Who are some of your influences?

Each band member has such varied personal influences; nar-



rowing them down would be impossible to do this question justice. Let’s just say that you may hear echoes of music from nearly every genre and culture at some point in the show.

You guys have a different sound than what is common for Wichita Falls. Was this strategic or are you just playing music that you love?

We strive to write or arrange music as it makes sense to us. We do not worry about whether a song fits within a specific genre, but would rather play each song as it works for us. We let our creativity guide us, not a formula or mold.

What are some of your favorite songs to cover?

We love performing “Shipping Up to Boston,” our fiddler loves playing “Devil Went Down to Georgia,” and we have a killer remake of Glen Hansard’s “Falling Slowly.”

Are you writing original music together?

Yes, our fiddler, drummer, and bassist have all written originals. We are expanding our originals set list that we will put into recordings and CD to be released at our next big show. Samples can be found on our webpage.

Do you have any music recorded?

We have mostly performed live up to this point, but we have planned recording sessions soon. You can find many of our live recordings on our Facebook page, YouTube, and our webpage fallstownsaints.com

Do you have any plans to record in the near future?

We do plan to record within the next few months.

Where can people catch you live?

All our upcoming shows can be found on our Facebook page; our soonest shows include Fuzzy's Tacos on July 2nd, a military appreciation show for the Air Force on July 15th, and Sticks Place on July 30th. We will also be holding an Irish wake for our dearly departing singer Brandin. We encourage everyone to keep a steady eye on our Facebook page for future local events. Huge shows are coming up. We cannot advertise for them quite yet, though we are very excited to play for these events!

We would like to thank the very welcoming music community within Wichita Falls, the families of our members along with their loved ones and friends, and the many pub owners who have allowed us the opportunity to grace their stages.

You can reach Falls Town Saints at: fallstownsaints@gmail.com, Facebook, Instagram, and our webpage as mentioned above.

photo credits #KG Photo

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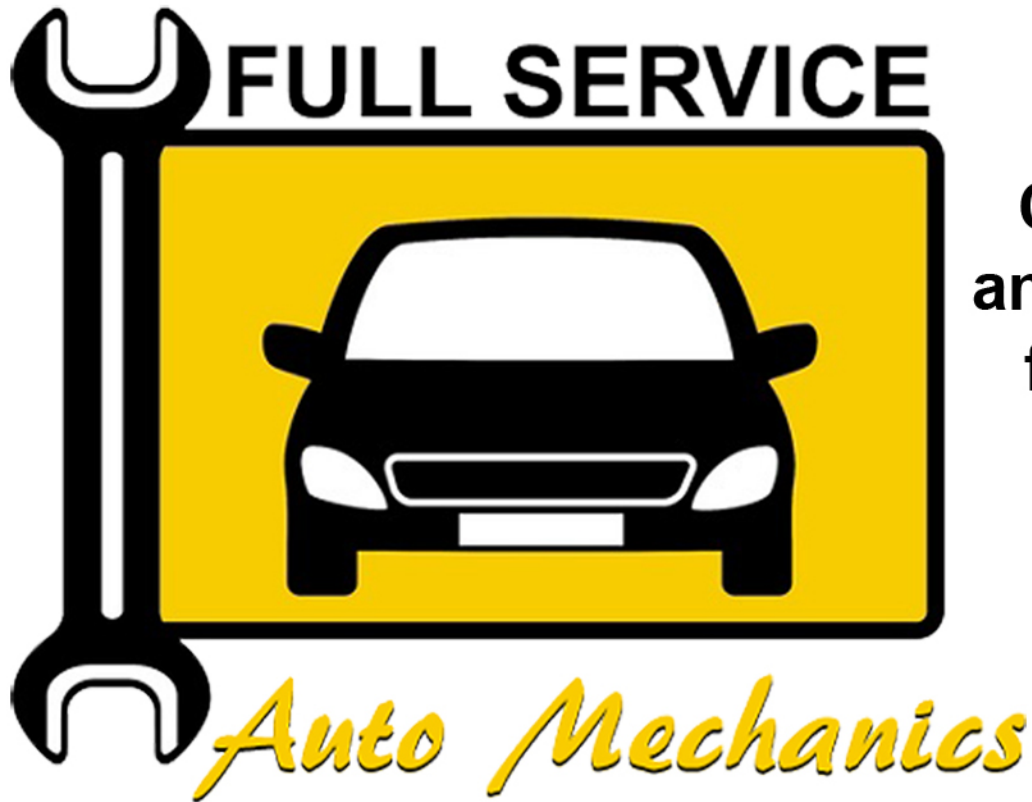
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DILLON PICKLE

Dillon's guitar playing comes across as effortless but has a seasoned, road worn soul that leaves you wanting to hear more. His songs draw the listener into each story and engages the mind and heart. I caught up with Dillon at one of his recent acoustic gigs and he reluctantly agreed to answer a few questions. Dillon's humility is as admirable as his talent.

How long have you lived in Wichita Falls?

I was born and raised in Wichita Falls.

The whole time? Lived in any other places?

I've lived in Henrietta, Nocona but mostly Wichita Falls.... that's about it. Those three cities.

How long have you been playing music?

About 13 years now. I got my first guitar when I was 11.

What all instruments do you play?

I play the guitar, mandolin a little bit, a little bit of banjo... Dobro stuff... and I sing, of course.

What would be your ideal guitar/amp set up?

If I had the money I'd pick a Fender Princeton Reverb and I'd pick me a nice little Tele or Strat.

As far as your songwriting, what is your inspiration?

Just real stuff that I go through. I don't write fictional stuff except for one song. I have a song called Mexico that's about a woman I met in Mexico and we did our little thing in the sand and all that good stuff, but really I mostly write about real life stuff that I go through.

Who are some of your musical influences?

The old stuff. Buck Owens, Merle Haggard, all them good boys.

You're one of the few players around here that really play the "chicken pickin" style. That's not an easy style to play. What encouraged you to learn that style?

The Merle Haggard Live at Billy Bob's record really inspired me. After hearing that type of guitar playing... it was just like "wow!" and I just decided I wanted to do that.





What are you listening to right now? You put your headphones in today, what will you be listening to?

I've really gotten into the singer/songwriter type stuff so a lot of Ryan Adams, Amos Lee. That type of stuff.

You were playing some Ryan Adams earlier and I was digging that.

I really like that "1989" cover he came out with. It's all Taylor Swift songs but re-done.

I would like to know why he covered the entire album.

I don't know but it really blew up. Even Taylor was promoting it.

Any projects that you are working on at the moment?

Right now I'm kinda just doing my own thing. I was playing bass with Kyle Park for a little bit. Now I'm just doing my own thing. Playing some coffee shops. Playing lead guitar for Walkin' Johnny.

www.facebook.com/dillon.pirkle

www.facebook.com/walkinjohnny



Jim Livingston

FINDING LIGHT IN DARKNESS

Where is home?

I grew up in Wichita Falls. I've traveled all over the United States but now live in Amarillo. But I get back to Wichita Falls regularly.

If you could live anywhere else where would it be?

In an RV traveling all over the United States doing photography. My favorite window is the windshield.

How long have you been a photographer?

I started film photography as a teen and did some professionally in college but I quit in 1988 and didn't start up again till 2010. In 2013 I decided to go back to school to learn the digital aspect and have been doing commercial photography since 2014.



How did you get started?

My sister gave me a camera as a teen. I burned one roll of film and I was hooked. There was something so magical about seeing something amazing like a sunset and capturing it so that I could look at it over and over.

Is there a certain style that you favor?

I am passionate about shooting night landscapes, storms and rock and roll concerts. All three subjects are usually low light. I love highly contrasted images where light and dark play against each other.

Who do you use to print your work?

Metro Photo in Wichita Falls. In fact I haven't found any one nationwide to match the quality control or their metallic prints!



What is your most commonly used setup?

I use a Canon 6d with a Tamron 24-70mm 2.8 lens for 80% of my shots..

If you had to choose one lens which one would it be and why?

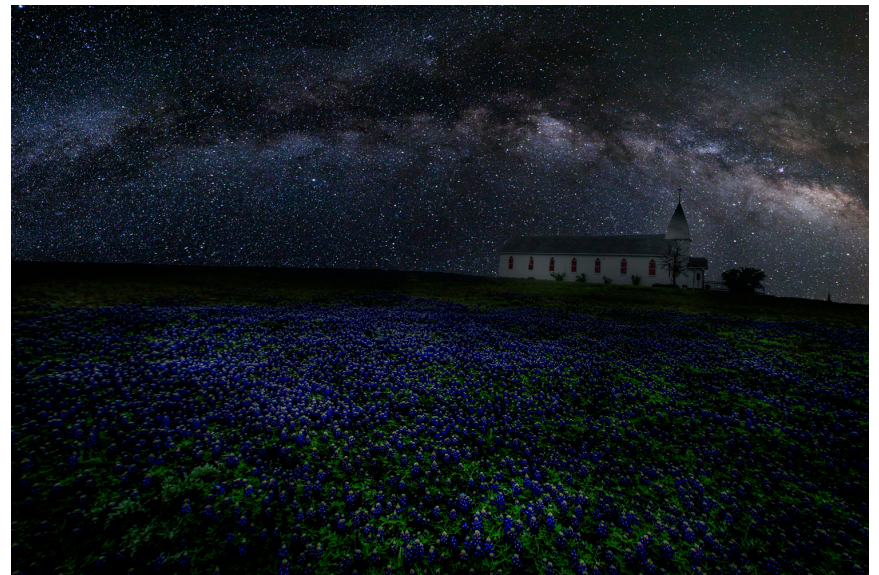
I am thinking hard about switching back to Pentax. Originally I shot with a Pentax k1000 and Pentax 645. I love Pentax's 24-70 2.8. It's a very rugged lens. That zoom range covers most of my work.

How important is Photoshop in your final images?

My goal in creating an image isn't about you seeing what I saw but rather I want you to experience the emotion I felt. Capturing the image in the camera is only half of what I do. Bringing out the emotion of the image often happens in Photoshop.

What is your most used Photoshop tool/plugin?

Topaz de-noise which I use a lot to help reduce the noise of the high ISO images I shoot. Geek speak... The images I take push my camera's



limits and often I get grainy images. The topaz software helps me clean up that grain.

What will be your next piece of new equipment?

The Pentax k1

A photographer who inspires you?

Locally there are any number of incredible photogs. Ben Jacobi is a local storm chaser and landscape artist who constantly pushes me to do better. Of the classics, a French photographer called Brassai is one I look at a lot for inspiration.

A website or blog that you visit often?

I look at Pinterest a lot for inspiration not only of things to shoot but to look at the old masters.

Is there anything you would like to photograph that you haven't?

I used to live in the pacific North West. I photographed a lot of it in film but would love to go back and do it digitally.

What advice do you have for somebody who wants to pursue photography?

Learn as much as you can about marketing and business. I know a lot of great photographers who are hungry because they have poor business skills and I know a lot of medium skilled photographers who do well because of great business skills.

Something you're still learning?

Photography in general. I know that seems crazy but every day I realize new things about my camera or the way light dances on an object. Everyday I learn a new way of looking at something I have
JULY 2016

seen a billion times. Photography is easy to learn but hard to master. It's a balance between understanding the technical aspects of your camera and then seeing and capturing each frame in the most artistic view possible.

Something that is overrated?

People all the time tell me they want to learn photography or they want to be a photographer. I'll ask

to see their work and they tell me they don't have a camera. I have to delete photos all the time from my cell phone as I am constantly taking photos with it. The best camera is the one you have in your hand. Sure you might get better shots with some wizbang gizmo but the only way to get better at photography is to take photos! The camera you don't have is over rated.



What would you like to be doing in 5 years from now?

I hope sometime between now and 5 years I get to take a 49 state road trip to photograph the night skies in every state and add portraits to my "I am project".

How did you come to shoot night skies so much?

I was shooting a windmill near Childress at sunset. The sun set and I had a lot on my mind so I just sat there for a while as the stars came out. I was far enough from any city that the Milky was easily seen and I wanted to catch it. Night photography is different and I had a whole new skill set to learn. I was hooked at my first good image.

Where can people see your work?

Facebook! Jim Livingston Photography. July 15 at the Chalice Abbey in Amarillo. 2717 Stanley, Amarillo 79109. This show will feature my photos and time lapse videos on Palo Duro Canyon and on September 17 at Process Art house, 700 S. Van Buren, Amarillo 79101. Also, I am currently in the Armstrong County Museum in Claude, Texas.

www.facebook.com/JamesLivingstonPhotography

www.facebook.com/iam.iregret.beforeidie

www.panhandlepbs.org/arts/video/artistically-speaking/night-photography

www.panhandlepbs.org/arts/video/artistically-speaking/storm-photography

KELCIE BUSH

What sparked your passion for costumes?

I've always loved dressing up ever since I was a little girl. I had an entire chest that was dedicated to my personal costume collection, which eventually had to be moved to the extra closet because it wouldn't stop growing!

I would say what started my passion would specifically be a program called "West Fest". It was a theatre arts camp provided by a grant at Midwestern State University. I was fourteen at the time and with the program we got to audition and work in the theatre on our shows. It was basically conditioning us for college life in the arts. We would have workshops/lessons in the morning, work hours in the shops in the afternoon, and rehearsals for our shows at night (we produced two plays). So, to put it frankly, I was in theatre heaven. I was assigned to the costume shop, there I met Elizabeth Lewandowski, who later became my college professor and mentor, and I began to learn how to sew. I performed my first leading role that summer and the world of theatrical costuming was officially introduced to me. The summer of 2006 definitely changed me and quickly set the course of the rest of my educational life.

Can you tell us a little about your experience on stage?

Yes! I began to officially do theatre when I was fourteen (I've been doing this for over ten years now!) at S.H. Rider High School. I performed all throughout high school and was even the president of the Drama Club/Thespians my senior year. Then I attended Midwestern State University where I performed all four years and also worked in the costume shop (kind of a full circle thing). I graduated with my Bachelor of Fine Arts in 2013. I also performed in musicals at both Backdoor Theatre and Wichita Theatre in Wichita Falls, TX for a couple of years. After college I worked for three summer seasons at the Texas Shakespeare Festival in Kilgore, TX where I was cast in two of my first ever professional contracts. My second year I was in the chorus of "My Fair Lady" and the next year I was in "A Midsummer Night's Dream".

How long have you been involved with costuming?



About ten years now, although I didn't get serious about my costuming studies until college partially because I finally had the resources and materials to learn how to sew.

Does costuming inspire your personal wardrobe?

A lot actually!! There was a point in college where I was completely broke and one morning I decided I hated all of my clothes. Since I had no money to replenish my 'horrible' wardrobe I decided to get creative. My brain was firing and all at once I was inspired! I started creating outfits based on my favorite characters from books, movies, television shows, icons, you name it! Suddenly my closet contained the most wonderful possibilities! This was back before 'bounding' as a character was mainstream. I was so excited about it that I started posting my outfit creations each day on my social media and it caught on really fast! My friends would come up to me

and ask "Who are you today?!"...and days that I said "I'm just Kelcie"...they were disappointed (but in a good way.) A lot of people said that they looked forward to seeing my character for each day, either in person or on their computers. My posts gained popularity and I even had people request certain characters! I loved it when I was able to successfully create something that they asked for, because it was entertaining, and maybe I made that person happy. I confess, I knew some people may have found it weird or annoying, but I didn't care. It made me happy. It was an opportunity to be creative each and every day, like a daily brain jogger to create a completed costumed look with items I already owned. Oh, don't get me wrong, I did put together some pretty crazy getups which I totally walked around in public with!! I photo documented almost every single one I ever did and there's a few flops in there but that was never the point of my project.

What are some of your favorite creations?

In regards to my outfits it would definitely be the Disney themed outfits! I always had so much fun comparing color palettes and accessories. In regards to actual costuming, I loved working in the costume shop in college and two projects that stick out in my mind are our production of "Romeo and Juliet". It had a Brother's Grimm/Storybook vibe to the design and I learned a lot about corsetry and Italian Renaissance style clothing that year. That knowledge led me to my senior year where I made all but one of the corsets from scratch for our production of "Sweeney Todd", which I also performed in.

How did you make the decision to move to Orlando?

In college I began the process of applying for the Disney College Program and for actual Disney jobs in Florida. I also began auditioning for Walt Disney World as a performer remotely, through online video submissions, traveling to cities, my Mom and I actually drove out to Austin one time for an audition. This formula continued for three years to no avail and it just got to the point where I was refusing to give up on my dream. Then, in the summer of 2015,



things started changing for me. My decision wasn't made alone. It quite literally took a whole village. I met the right people who then connected me to other people in Orlando, I collected leads for jobs, and had an overwhelming amount of support for me and my dreams. It got to the point where I had to leave or a lot of people would be disappointed in me. I truly felt like it was a now or never situation and I knew if I didn't try to go for my dreams it was going to be something I regretted for the absolute rest of my life. So, I made the choice. The moment that happened, doors blew open cracking in their frames, windows shattered, and my path became clear. In all that broken glass I could see all

the possibilities, opportunities, and even my dreams reflected back up at me. I sound dramatic but golly it was a dramatic event! Leaving the life I knew and had carved out in my community to start fresh was both liberating and absolutely beyond terrifying.

What did your family think about your decision?

Honestly there were some pretty unsavory fights about my choice at first. I had mentioned this being a possibility for a few years, but back then I doubt anyone believed I would actually go. I didn't really believe it myself! As time passed and my move date got closer they eventually agreed that I needed to leave while I had the opportunity

to seek out a career. It's still hard being so far away from home and all of my family. I've only been able to visit home once in a whole year. Support has gotten stronger and I know they're extremely proud of me. I'm still looking for ways to make them proud.

You've experienced a lot of rejection and hardship along the way. What keeps you motivated?

Yes. It hasn't been all sunshine, rainbows, and magic. Not at all. It can be hard to stay motivated when you find yourself washing dirty tights alone within the depths of an empty theatre house long after the performance has ended and all the audience, performers, and technicians have gone home, thinking about the audition you have to get up for in a few hours. What keeps me going is my thankfulness to be working in my field; to have a job in the professional theatre world is an absolute blessing. No, my job title/duties may not be glamorous, but it is necessary to keep these shows running and to make sure those costume pieces are ready each night for the next day so the team can come in and put on the show that may influence a single child's life forever. For auditions, what keeps me motivated is that I truly believe that with each and every "no" I'm one step closer to my "yes". I keep

an audition journal and I try to write something I've learned at each and every audition. I also document my mistakes so I can learn from them for the next time. I'm still auditioning. My journey has yet to conclude on that field.

Why Disney?

It has always been a dream of mine to work for Disney. They're one of the top entertainment companies in the entire world and that's something I want to be a part of!

What kind of "roles" are you auditioning for at Disney World?

I actually can't say specifics. What I can say is that I'm actively auditioning to work in the entertainment department. I'm not ready to give up on my dreams.

What kind of work will you be doing with Walt Disney World?

Again I have to be weirdly non-specific. I'll be a costume assistant primarily based in Magic Kingdom Park. Basically anything in the park could come into that department. Once I start training I'm sure there will be plenty of opportunities for excellence! For now I'm just ready to network, learn, and use this opportunity to grow as an artist!

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The Pulpit Ramblers, is there any significance to that name?

You know, when I was 13 years old, I ran away from home. I had this massive plan to live down on the river bottoms of the Lavaca River like a wild man and live off the land. Eating fish, sanitizing my own water and killing whatever game I needed to survive. So after riding my bicycle 5 miles out in to the country and spending a night on the river, freezing to death in the late October rain and getting raped by mosquitos, my plans of becoming a wild man were pretty much over and I went home the next day. When I was 14, my parents sent me to military school in Roswell, NM. It was a good plan I supposed, but it was obvious that I had some gypsy blood in my veins. It didn't take me long until my thumb was in the air and I hitchhiked all the way from Roswell to Hallettsville, TX where my father met me and carried me the last 40 miles back home. So that's where the second word in the band name comes from. I guess rambling has always been in my blood. As far as Pulpit goes, I was raised a Baptist and forced to go to church 3 times a week, whether I liked it or not. Aside from the smoke and booze, taking the stage from behind a mic when I sing my songs is very similar to being behind a pulpit.

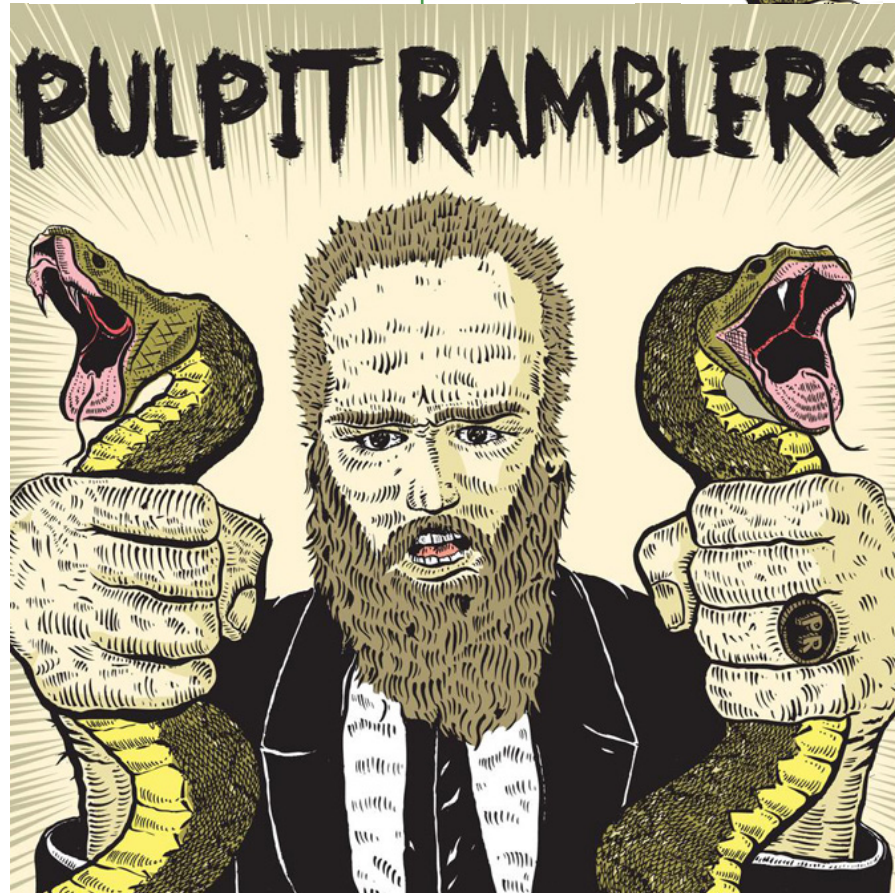
Tell about the band. How did you guys get together?

The two founding members of the band are myself and the bass

Interview with

RYAN HALL

Founder & Frontman for The Pulpit Ramblers



player Rick Cakvert. When I was a kid, just out of high school, one of the most awesome bands I'd ever heard was Houston Marchman and the Contraband. Their songs were great and their shows were even better. Rick was playing bass for Houston in those days. And back then, I thought he was the greatest bass player I've ever heard. To this day, my opinion hasn't changed. I'm blessed to have Rick in the rhythm section.

Our lead guitar player is Mike Webb. I'll never forget the first time I met Mike. God, how could you... I grew up in south Texas and I used to have a '68 Cadillac.

After a long night of drinking, myself and a couple of buddies decided to drive that Cadillac down to Mexico and go to Boys Town. I don't know if it was the alcohol or just bad decision making on our part.

By the time we got to Boys Town after paying for fuel, we only had about \$50 bucks between the 3 of us. We realized we didn't have enough money for the finer pleasures that place has to offer so we ended up at a little dive named the Donkey Bar. Little did we know, that was the home of the gal that loves the horse.

It was 8am when we walked into that shithole of a dive and there wasn't a soul in the house except for one man sitting in the shadows with a half drank bottle of tequila on the table and smoking a half burned cigarette. We sat down at the first place we saw and no sooner than we sat down, out came a Mexican with a tip bucket telling us that we had to tip before we could enjoy the show. We knew we had to get back home so we threw about \$25 bucks in the bucket saving our last \$25 for gas on the way home.

The next thing we know, two Mexican fellows lead the most laid back donkey I've ever seen into the room. I think it's safe to say that poor creature knew what was coming. After that came Mexico's finest specimen of a woman we had ever seen (sarcastically speaking)....

All I'm gonna say is that she and that poor, poor donkey did their dance of love. There I was, sitting there in that nasty Mexican bar with one of the worst hangovers known to man and a queazy... uneasy feeling in my gut, trying to forget what I just witnessed. About that time one of my buddies looks at me and says, "Let's get the fuck outta this place. I think this was a bad idea." He didn't have to tell me twice so we got up and left.

We walked outside that bar, hungover, disgusted looking for that Cadillac only to find it was gone.

Somebody stole my 1968 Coupe Deville. There was nothing we could do but accept that fact, because once a car disappears in Mexico it's gone. That ol' stranger in the bar walks out and said, "I guess you boys could use a ride back to Texas.... I stuck out my hand and said we would appreciate that. Me and Mike Webb have been friends and music partners ever since.

How would you describe your sound/style?

Motörhead meets Hank Williams

Who are some of the band's influences?

Motörhead, Brent Best, Willie Nelson, Javi Garcia, Drive By Truckers

What about you? How long have you been playing music and what inspired you to start?

I've been playing music all of my life in one respect or another. I got busted with a bag of weed in high school and got to spend my probation working for the Pentecostal Church. They put me to work playing rhythm guitar twice on Sunday and once Wednesday, that is where is refined the art of rhythm.

Is there someplace people can hear/buy your material online?

Yes, you can find us on Facebook, our music is available for purchase on iTunes and we are on ReverbNation. We also have some merch available if you contact us on Facebook.



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