

★ **THE HUB**
OF NORTH TEXAS

MUSIC - ART - NEWS

January 2018
FREE



WHISKEYTA

MIKE AMBURN
nightclub mogul

Plus: Stone The Deep End Wicked Andy's Escape SkinHook
New Entertainment Guide Design IHTBD's New EP

THE HUB ★ OF NORTH TEXAS

It's a new year and time to make those resolutions that we probably won't keep, but one thing is for sure. This city is growing quickly and exciting things are happening. Big things are also coming from The Hub. Stay tuned for some big news and big events to come.

EDITOR

david fowler

CONTRIBUTORS

tim maloney
samuel pak
johnny divine
cindy kahler thomas
james cook
william schultz
dr. todd giles

SALES

tim maloney

The Hub of NTX
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Entertainment Guide Contest:

Submit your original live entertainment photo (any genre) to info@thehubntx.com. Photos must be printable quality resolution (MOST phones these days work) and not blurry, distorted, or too dark. The winner will be chosen by The Hub staff popular opinion.

1 Corinthians 16:14

Inside



Stone 6



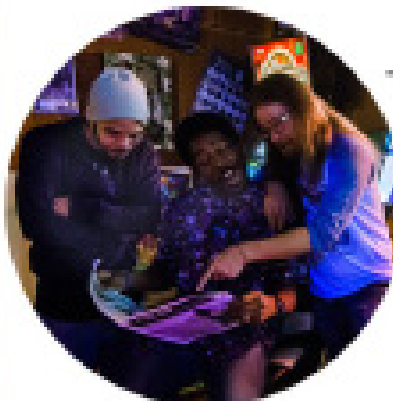
8 Mike Amburn

Wicked Andy's Escape

15



-19 The Deep End



SkinHook 20



94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.

94.9
OUTLAW

www.thehubntx.com

St. Patrick's Day
3.17



Cajun Fest
5.12



Art & Soul
6.23

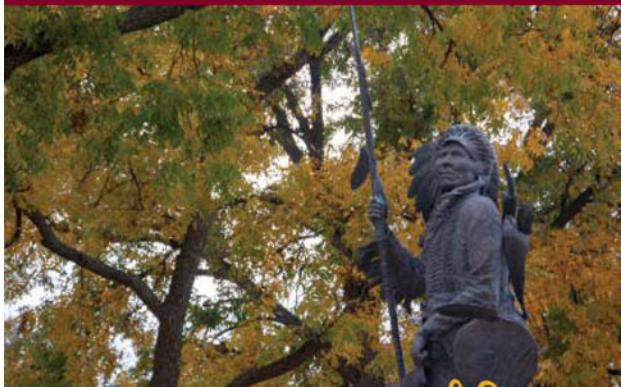
AN EVENT IS JUST AROUND THE CORNER.

**DOWN
TOWN**
WICHITA FALLS
You're Invited Too.



HAMILTON
BLDG
PARKING
JANUARY 2018





See for yourself

- Campus sculptures: Mustangs, Sunwatcher, HHH
- Hardin Building: Bell Tower and Liberty Bell
- Juanita Harvey Art Gallery
- Nolan A. Moore III Heritage of Print Collection in Moffett Library
- Sikes Lake and Trail
- Wichita Falls Museum of Art

**Artist-Lecture Series:
Frank Warren (PostSecret)
7 p.m. January 18
Akin Auditorium**

This multimedia event—based on Frank Warren’s PostSecret Project — shares the shocking, surprising and soulful stories behind the 1,000,000-plus secrets mailed to him on postcards. See secrets that changed lives from the six best-selling *PostSecret* books. Listen to others share their secrets live — or step up and tell yours for the first time during this poignant, funny and inspiring event. Book signing to follow.

Admission is \$20 to general public; \$18 for senior citizens, active-duty military, and MSU alumni; free to MSU students, faculty, and staff with ID. Tickets are available at the Clark Student Center Information Desk two weeks prior to the event.

**Art Express:
Electric Trains Display
Through January 20
Wichita Falls Museum of Art at MSU**

The Art Express is a holiday tradition at the Wichita Falls Museum of Art at MSU. An outstanding display of model electric trains, the Art Express from the collection of Jim Hughes, will continue through January 20. This year’s display of

working O gauge trains is in the Museum’s Art Lounge, featuring such favorites as Thomas the Train, Harry Potter, the Circus, and the Polar Express. Children and adults delight in the great detail and action of the colorful display. There is no admission fee and the trains are on view during Museum’s public hours, 10 a.m.-5 p.m. Tuesday through Saturday.

**Faculty Forum Series:
Dr. Eduardo Colmenares-Diaz
7 p.m. January 23
Legacy Hall Multipurpose Room**

MSU Assistant Professor of Computer Science Eduardo Colmenares-Diaz will present “Bringing High Performance Computing Awareness to the MSU Community” as part of the annual Faculty Forum Series.

**Juanita Harvey Art Gallery
Opening Reception
6 p.m. January 26
Harvey Art Gallery**

The Juanita Harvey Art Gallery will present the opening reception for Photographer Kenda North’s exhibition. For more information, call 940-397-4264.

MSU Athletics
Visit msumustangs.com for a complete schedule of athletic events.

TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

**Happy New Year to each and everyone of you!
Hope all your dreams and wishes come true!**

One of the best things that happened to me last year was the number of people that brought cassettes, reel-to-reels, and vinyl albums to my studio to transfer to Compact Disc. Folks had recordings of family members and friends that, more often than not, had passed away and sometimes that recording was the only recording in existence of that family member or friend.

What I wouldn't give for an audio recording of both of my grandfathers and one of my grandmothers. I have a pretty good collection of recordings by my maternal grandmother, due to the fact that she lived well into the time that the recording bug bit me. What a joy it is to give those a listen every now and then. On the other hand, I have a very small collection of recorded material of my best friend, Billy Musgrove. He was a gifted musician and a very funny guy! We just didn't think to record ourselves very often, even though we had the means to do so. Now he's been gone since 1981. Take heed!

I recently purchased a very nice reel-to-reel player and have begun sifting through hundreds of my reel-to-reel tapes, finding several gems here and there. I used to carry a large reel-to-reel recorder around with me when my band was on the road in the early 70's, so I finally ended up with a large catalogue of my performances, for better or worse, but I often set the recorder up at various venues and recorded local bands, as well as bands from hundreds of miles from here. What I

will do with all of those recordings, I'm not sure, but I have them!

Some of the local artists that I recorded back in those days included some very talented folks that are still with us and many that are not. Let me throw a few names around. David Skinner,

Jeff Gant, Howard Skinner, Billy Grimes, Gordon Klein, Joe McGee, Dick Stephens, Calvin Davis, Kyle Shelton, Mike Humphrey, Richard Cook (Rick and the Keens), Phillip Casillas, Clay Hammack, Davy Baker, Aunee Pierce, Karl Seigler, Kegbelly (with Chris and Dan Pierce, Mike Lee, Mike Story, and Rodney Johnson, with a few other folks sitting in at times), Jeff Cleaver, Bumpin' Butch Halverson, Danny Harris, Anthony Kelly, Bernard King, Kenny Wright, Linda Andrews, Mike McClung, Richard Gaines, Kenny Grimes, Rock-Ola, Forrest Jones, Linda Rhyne, David Wright, Tom Cook, Robin and Terry Leary, Stevie Slusher, Jerry Bob Tuck, and Ward Yorston. Just a fraction! Do any of these names bring back memories? They sure do for me.

So, if you have any recordings that are needing to be saved and put on a current format, please give me a call and we'll do what we can to conserve a very important piece of your history. It will cheer you up immensely and help make another New Year great again!

johnnydivine@att.net
or 940-613-8436

-Johnny Divine



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**January 5 - Jay Statham
w/ Eb Steward**

**January 6 - Infinite Journey
(Journey tribute band)**

January 12 - The Kept w/ Big Find

**January 13 - American Aquarium
w/ Kody West**

**January 19 - Ninety to Nothing w/
Radio Republic**

**January 20 - Roxy Roca w/
The Downtown Royalty Band**

**January 26 - Austin Meade w/
Deep In It**

**January 27 - Bigloo w/
Hannah Belle Lecter**

**February 2 - Powell Brothers
w/ Fort Defiance**

**February 3 - 4Ever Mac
(Fleetwood Mac tribute band)**



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STONE

In the not so distant past, the image of a tattoo parlor may be one of a dark, seedy shop where sterile conditions and quality artwork are shady at best. A place where rebels and characters of questionable repute would go to get some ink on to show how bad they could be. But with the boon of popularity of tattoos and the art of tattooing the past couple of decades that image has changed.

Stone is the proprietor of the Human Canvas Tattoo parlor and has made the tattoo industry here in Wichita Falls a noble profession.

An Iowa Park graduate of 1984, Stone has lived here most of his life. As a lifelong artist he says that tattooing just fell into his lap. About 18 years ago he had made a painting that a friend of his wanted to have tattooed on him. Stone gave him the picture, and a few hours later his friend came back with it on him, and asked Stone if he had ever considered becoming a tattoo artist. His friend connected him with Altered Images, a tattoo shop at the time, and they were looking for another artist to help expand into Oklahoma where tattooing was expected to be legalized. Unfortunately, that didn't happen, and he says he was

left out in the cold. He then approached Matt Skelton at Southern Star Tattoo parlor. At that time there were only three parlors in town, and Matt was looking for someone to apprentice. Soon after, Stone finished his apprenticeship



and Matt left and Stone continued at Southern Star for another four and a half years.

Seeking to expand his knowledge and skills, Stone moved away to experience the big world of tattooing, traveling around doing guest spots in other cities and at tattoo conventions. Then about

seven years ago he moved back with the aim of opening his own shop.

At the time, all the tattoo shops were located on the north side of town around Sheppard Air Base, and given the reputation of tat-

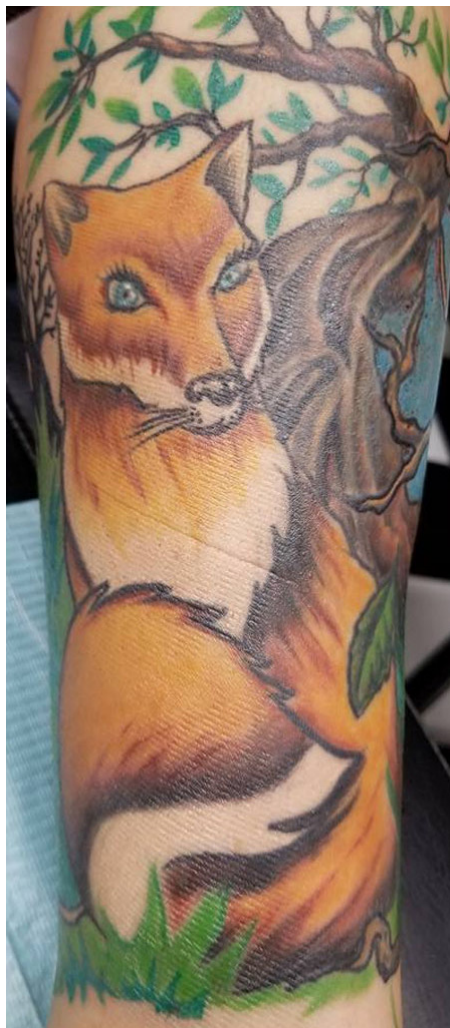
shop as well. He was determined to find a location that would help his first shop succeed. He didn't want to be just another parlor by the base, and the competition would be tough. Stone wanted to build a clean, sterile shop where you can get a quality piece from a great artist, and not be overcharged like some of the 'pick and poke' shops where you choose an image from a book of 'flash'. And in a twist of fate, when he approached his current landlord of his shop at 3002 Midwestern Parkway, his landlord had been researching tattoo parlors and welcomed the opportunity with open arms. And he is happy he did, having a long-standing tenant.

"At one time there were 16 tattoo parlors in town, and a lot of hackers," Stone said. "Now there are about six, and the true artists have stuck around." He says that three to five years will determine if a business is going to succeed here and he proudly boasts that he has surpassed the five-year mark. He has been through many artists in his shop through this time, and feels like he has finally assembled the cream of the crop of artists in the city, and a few were unexpected surprises. And he emphasizes

that bringing in Matt Skelton was a huge boost for the shop.

Stone considers himself a leader of the shop, not really a boss. And by that he means that he is in the shop doing tattoos and not just the guy that runs the place enjoying the fruits of the labor of others. This gives him a better rapport with the other artists and makes a shop solid. And he tries to remain humble. He said that he is always learning new things from other artists, and that even a first-year artist can come up with a technique he can pick up on.

“We use the best quality Fusion inks that go through a sterile pro-



cess, and they are organic, made from vegetable oil and plant dye, and don't have any polymers,” he said. “And all of our needles are totally disposable. And with the advancement of technology in this industry we jumped right on it as soon as possible so we could be the lead shop in town with the latest technology.” And every tattoo is a custom piece from his artists.

Stone says his goal is to keep his shop open longer than any other shop in town has, and the way it looks, it will ‘stick’ around for a long time.

~Tim Maloney

Getting LIFE

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MIKE AMBURN

Mike Amburn knows a lot about Wichita Falls nightlife. In fact, he has been directly involved in many of the bars, clubs, and dance halls in this city for decades. Today he is concentrating his considerable knowledge on his next project which will be located in the old Denim and Diamonds location on Kell Boulevard. Don't think Mike is just planning on re-opening the same venue under a new name. Not at all. The interior is getting a complete overhaul with addition space for dancing, remodeled bar areas, multiple balconies and elevated VIP area, and a supersized, state of the art sound

system. He is also splitting the space into two venues that can be transformed into one large space for the high-profile acts. "The space in the front will be a separate bar called The Boulevard Night Club and the space in the back will be called the Ashby Event Center," The event center will be able to seat about 400 people. The plan is to use this space for wedding receptions, parties, and even business meetings. Mike is also adding a

massive covered outdoor patio.

The name comes from the mixing of his two daughter's names, Ashley and Abbey. Abbey helps Mike run and mar-



ket all of his venues. It is most definitely a family business. His wife, RaLane, plans and decorates every venue he has opened over the past 20 years. Mike says that he couldn't do it without his wife. "She has a knack for it," he said with a smile. "I want to give her credit."

Mike has been involved with the bar scene most of his life. It began when he worked his way through college as a bar back at the Officer's Club on Sheppard

Air Force Base. He later applied for a bartender's job at the Seymour Highway Dance Company, which led to him becoming the manager of that club. "I had

never bar tended a day in my life before that," he said, "but somehow I made it through and ended up the manager."

Mike found his niche in the industry when he started working for Ron Malone, the Cheyenne Cattle Company developer. Mike worked for Ron for 14 years managing bars all over the country. "I may be a small-town boy, but I made it in the big city," Mike said. "I learned my trade well, and I decided

to open my own place. I had \$40,000 in savings and 5 credit cards with limits of \$10,000 each that I used to open that place. It was Stage West, and it was a huge success," he said. He later added a pool hall to his empire called West End that is still open today. Stage West stayed open 20 years, with Mike reinventing it to keep it relevant. Six months ago, it closed and Mike called that "one of the hardest things" he ever had to do. Stage West was his baby.

But Mike's success didn't stop there. He found another location and opened Whiskeyta Club which proved to be another feather in his hat. It has a laid back atmosphere unlike some of the dance halls he has owned. After Whiskeyta was up and running he had someone approach him to open a bar on Jacksboro Highway, and so Lone Star Tequila Bar and Dance Hall was born, another popular nightlife location.

Mike has some interesting stories from his years managing bars and clubs. Out of them

all, he claims that one of his favorites involves Willie Nelson. When it came time to play, Willie's trailer was surrounded by about 150 people and Mike was told that if Willie came out he would want to give a signature to everyone before coming in. That's just the way Willie is. "So, I got a megaphone and went out and announced that Willie was in the building," Mike said. "The crowd dispersed and only 20 fans remained. After he gave his signature to those 20 fans, Willie came in and played for 2 and a half hours. It was absolutely one of the most pleasant experiences I ever had, but everyone stayed seated and didn't go to the bar to drink." The bar barely broke even that night due to a lack in drink sales, but Mike claims that it was well worth the exposure and experience.

After more than three decades in the industry, Mike does not plan on slowing down. The Boulevard is set to open this month. It will be "Top 40ish" with Thursday night set aside for college night.

With all these accolades, you would think that Mike would be prideful, but he gives the credit to God for his success. "I don't believe in bragging, but I was able to take advantage of opportunities, and the Good Lord keeps putting them in front of me," he explained. "God has blessed me in every way possible."

- Cindy Kahler Thomas

JANUARY 2018

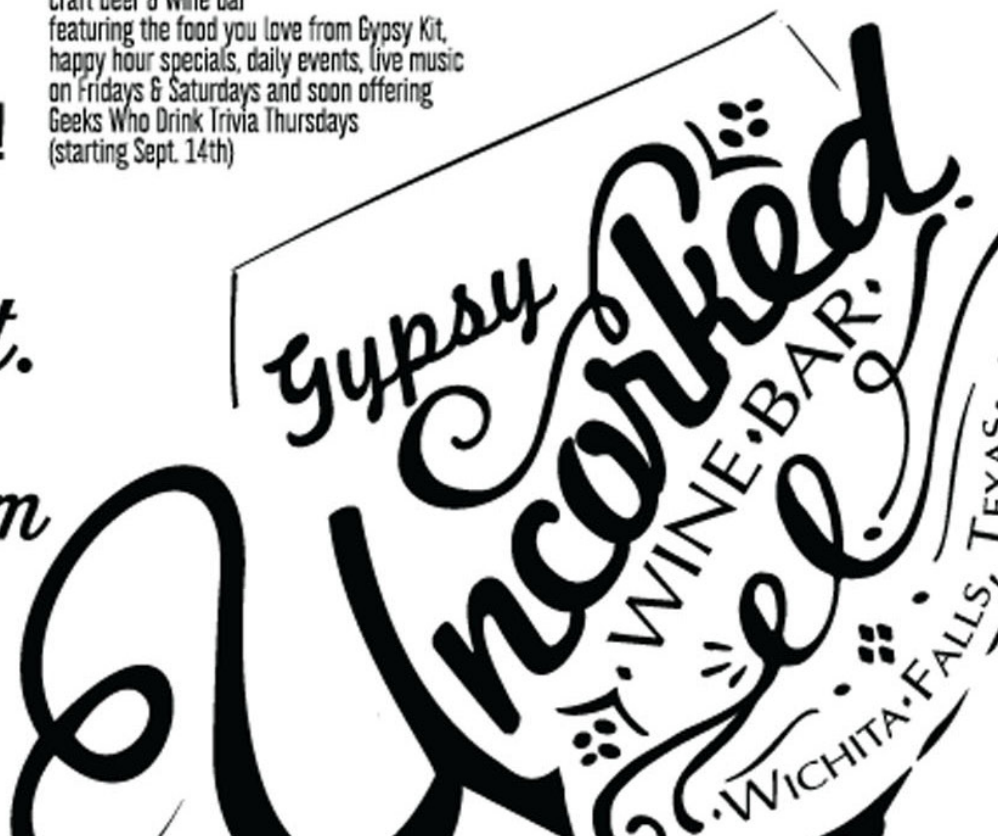


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Ronda Morgan Kim Ward Arianna Kirk Marion Helmick
Sharon McCluskey

Featured Artist: Karyl Barbosa
Karyl has been
at The Seventh St Studio
for a year. She works with
oil paint and paint on porcelain



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the
Wichita Falls
Entertainment Guide

Photo: Jim Maertz shot by William Schultz

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STICK'S PLACE
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January 4 - Randy Summers
 January 5 - Hellbilly Homicide
 January 6 - Red Dog
 January 11 - Kenny Gregory
 January 13 - Lone Star Troubadours
 January 18 - Armadillo Flatts
 January 19 - Thee Wilde Hares
 January 20 - Daredevils
 January 25 - Shane Mercer & The Mercenaries
 January 27 - RIP

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Photo: Tim Maloney shot by William Schultz

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2018 JANUARY

The Hub is not responsible for any mis or changed information.
Verify before making plans.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Live Model Drawing @ Seventh St. Studio	2 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	3 - Blues Jam w/ Joe Splawn @ Stick's Place Open Jam @ Iron Horse Pub	4 Randy Summers @ Stick's Place	5 Armadillo Flatts @ Lonesum Dove Hellbilly Homicide @ Stick's Place Dru Gid @ Gypsy Uncorked Open Mic @ 8th St Coffee House Jay Statham w/ Eb Steward @ Iron Horse Pub	6 Infinite Journey @ Iron Horse Pub Red Dog @ Stick's Place Bryson Lawrence @ Gypsy Uncorked
7 Open Mic Night @ Mustang Bar	8 Live Model Drawing @ Seventh St. Studio	9 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	10 Open Mic @ Iron Horse Pub Tuna Blues Band @ Stick's Place	11 Kenny Gregory @ Stick's Place	12 Zac Cornell @ Gypsy Uncorked Open Mic @ 8th St Coffee House The Kept w/ Big Find @ Iron Horse Pub Armadillo Flatts @ Lonesum Dove	13 WWE Live @ The MPEC Kemp Karnevale Gala @ Kemp Center American Aquarium w/ Kody West @ Iron Horse Pub Lone Star Troubadours @ Stick's Place Brannon Oliver @ Gypsy Uncorked
14 Open Mic Night @ Mustang Bar	15 Live Model Drawing @ Seventh St. Studio	16 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	17 Blues Jam w/ Joe Splawn @ Stick's Place Open Jam @ Iron Horse Pub	18 Armadillo Flatts @ Stick's Place	19 Thee Wilde Hares @ Stick's Place Open Mic @ 8th St Coffee House Ninety To Nothing w/ Radio Republic @ Iron Horse Pub Morgan Jezek @ Gypsy Uncorked	20 Daredevils @ Stick's Place Roxy Roca Downtown Royalty @ Iron Horse Pub Clint Vines & Hard Times @ Gypsy Uncorked
21 Open Mic Night @ Mustang Bar	22 Live Model Drawing @ Seventh St. Studio	23 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	24 Blues Jam w/ Joe Splawn @ Stick's Place Open Jam @ Iron Horse Pub	25 Shane Mercer And The Mercenaries @ Stick's Place	26 Cellar Door @ Gypsy Uncorked Austin Meade Deep In It @ Iron Horse Pub Armadillo Flatts @ Lonesum Dove Open Mic @ 8th St Coffee House	27 62nd Annual Pancake Festival Daredevils @ Stick's Place Roxy Roca Downtown Royalty @ Iron Horse Pub Clint Vines & Hard Times @ Gypsy Uncorked
28 Open Mic Night @ Mustang Bar	29 Live Model Drawing @ Seventh St. Studio	30 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	31 Blues Jam w/ Joe Splawn @ Stick's Place Open Jam @ Iron Horse Pub			

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Looking for something unique and fun to do in Wichita Falls? Well then, you will want to try out Wicked Andy's Escape. It is located in the Greenbriar Road shopping center, but once you enter one of the escape rooms, you will find yourself in a very different place indeed.

The business has 2 rooms open now, and will have 2 more open by December. The rooms create scenarios such as the lair of a serial killer. The object is for a group of people to solve the puzzles and crack the codes to figure out the clues in order to escape before the killer returns. It is a timed game, with the game master feeding you information through a monitor. In fact, all of the rooms have the monitor and a game master.

Chad and Melissa Lagunas own and operate the business, and have had experience with scary situations before. They have owned Wicked Andy's Scare Shop and Insane Acres in Charlie, Texas since 2012. Both businesses are Halloween attractions, and they tested the idea of an escape room in the scare shop last Halloween and had great reviews. That led to their newest business, Wicked Andy's Escape.

"So, we decided to build 4 rooms and open it year-round for people to enjoy," Andy said. "The escape rooms are really good for team building for companies, and we have different difficulties and different levels. The companies can bring in their employees, and we analyze their team building skills individually. You really have to work together as a team to get out," Andy stressed.



"It is really fun and is unique in Wichita Falls", Melissa explained. "It's new and it's a challenge to your brain and your patience."

"In the serial killer room you have 45 minutes, and it is a 6 player game. The object is to free your friends before they get killed. Two of the team members are in shack-

les and 4 are locked behind a gate, and they are all blindfolded, which adds to the suspense. It is kind of like the movie Saw,"

Andy explained.

There is also the Zombie uprising room with very real looking Zombies. This room is a 60 minute game and up to 6 people can play. The group is split up, and they eventually have to find a way to get back together and escape. Both of these rooms are recommended for ages 18-25.

The props are very high quality,

and they can be frightening in the first 2 rooms. However, they give the rooms an authentic feel.

The Egyptian Tomb Escape room and the Bank Heist room are more for families.

"In the Egyptian room, the group is a team of archeologists. A recent discovery of a pyramid has set the



world on fire. They have to work together get into the tomb to identify the pharaoh and escape so

that they don't fall under the pharaoh's curse," Andy said.

In the Bank Heist room, they must get the money out of the vault and escape before law enforcement arrives.

Both the Egyptian room and the bank heist room are 60-minute games and up to 8 people can participate.

"It is really goo

for team building for companies, and good for families to get together and work together. It is clean and safe family friendly environment," Melissa said.

"We have families that want to challenge each other to see who can get out the fastest," Melissa added.

"It is a great place to bring your first date," Melissa said with a smile, "You will find out how well you work together by coming here and whether you are compatible."

"This is a great alternative to the bar scene, and it is family friendly," Melissa said. "You can add it to your night out, and it is a great place to meet people, since a small group may be paired with another small group. You can even bring a party here to do a room."

"We had a married couple in here and they worked really well together, but you get 6 or 7 friends in there together and it really gets crazy," Andy said.

To schedule a room, call 940-264-6040 or go to wickedandysescape.com. The hours for the public are Fridays 5:00 to 9:00 p.m. and Saturday 1:00 to 9:00 p.m. and are subject to change during Christmas holidays, Spring break, and summer.

During the week, companies can schedule rooms for their team building skills.

The group with the best time of the week will get a prize.

Everyone who plays has to sign a waiver. There is a panic button, and anyone can get out if they feel the need; but there are no small spaces that people have to crawl to or get in to play the games.

- Cindy Kahler Thomas



New Year Challenge. Join for ONLY \$1.00

The most common reasons why people quit various fitness programs are because a) They don't get results fast enough, or b) They don't receive good instructions on how to get started in the first place.

At Anytime Fitness, they are launching a Join for \$1 campaign that features a free training session, fitness consultation, and complimentary access to the Anytime Fitness App for every member who joins for \$1 January 1-12. During the fitness consultation, new members answer about 30



simple questions, which help determine the most appropriate workout plans for each individual. To make sure that new members get off to a good start, they check in with club staff after 7, 14, 30 and 45 days, adjusting their workout plans as needed. Not to mention, the Anytime Fitness App allows members to:

- Access a new work out every day
- Set goals and track progress

To see for yourself how the program works, Anytime Fitness invites you to visit them at the club and answer a few questions to see what workout plan would be best for you. Or, they would be glad to introduce you to a new member who is willing to let you follow him or her through the 30-day program.

Contact Jordan at 940-322-2323



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THE DEEP END

What started as an open jam session and musician gathering turned into Wichita Falls' first and only barcade. Barcades have become a large attraction in most major cities across the country. Basically, it's a bar filled with arcades ranging from skeet bowling to Donkey Kong.

Almost 5 years ago a couple of friends, Michael Hitt and Ryan Thomas, were shooting the bull over some adult beverages at a downtown pub and came up with the idea of getting people together from multiple genres of music to discuss the local music scene. They picked a location on 8th street to make this happen. "We had the metal groups out there, the hiphop guys, the deejays, the rock guys, and we all came together to discuss the idea of no longer undercutting each other and taking free gigs in order to show the bar owners that there is value in local music, and that they needed to start paying musicians for their craft". Many don't realise the amount of effort that goes into playing a live music show. "You're asking 4 men to work an 8 hour day to load up equipment, travel to your venue, set up, sound check, tear down, and drive home." Factor into the equation the countless hours of rehearsal as

well as the expense of equipment up keep and you can be sure that it's not cheap and easy to perform in a band.

Obviously, as a business you want to pay as little as possible but zero for music isn't acceptable. We wanted to prove that so we started throwing shows once a month at our 8th street jam pad downtown and we were doing well. We were doing so good that someone called the authorities on us to make sure that we were doing everything legal. This started in the fall of 2014. In February of 2015 we had an acoustic show that pulled about 150 people, but that was apparently 3 times as many people as were allowed in the space because it wasn't coded for assembly."

This led the guys on a search for a new location, which proved problematic due to the out of date buildings downtown. Not wanting to lose the momentum, they started contacting building owners in search for a place that would fit their needs and budget. "We ended up meeting Mike Shallemberger through a mutual friend and he showed us a place that had been sitting empty for seven years". This place became home for The Deep End.

Hitt said that it was bumpy at first. "Weekend shows weren't bringing in enough funds to cover the bills so we began experimenting with week day events and found that game night was the ticket." Gaming gurus Marcus McGee and Jason Hester keep a steady flow of

game options coming in.

Fast forward a couple years and you can not only still go to game nights, but also catch some amazing shows and events. In the past year The Hub through a NYE/Cosplay party with a packed house of costume wearing patrons, Sean Snyder threw his annual Binge-fest, and Ten Cent Pistol played a reunion show to a standing room only crowd. It seems that metal shows are making a come back in Wichita Falls, and it's safe to say that The Deep End played a role in reviving the nearly lost genre locally.

The crew behind this venue is a diverse bunch of guys and all talented in their own right. This is how they are able to pull off such a diverse venue, hosting everything from metal and hip shows to comedy nights and private parties.

There have been talks about relocating, perhaps even downtown. No firm plans are set, but they have already outgrown their current location and are looking for something larger with kitchen options. No telling what the future holds for The Deep End, but they are definitely headed in the right direction.

Follow them online at :
[Facebook.com/thedeependtx](https://www.facebook.com/thedeependtx)



L to R: Robby Warren, Marcus McGee, Sharron, Matthew Bridges or Kroe, Michael Hitt, Jason Hester



IT HURTSTOBEDEAD

It Hurts To Be Dead has a brand new album for your ears. Recorded at 12 Forward Studios in Deep Ellum by John Pedigo of The O's and Josh Fleming of the Vandoliers, this 5 song EP is the 3rd album from the group. Sean Snyder, Kevin Gilmore and Nick Thornton have had an incredible 2017, playing in Los Angeles and being a part of the Punk/Rock scene in Dallas/Ft Worth. The guys are already focused on the next album, with Jarret Reddick from Bowling For Soup at the helm to produce it. Go grab a copy at Bandcamp or a physical copy at Digital Deviance in Wichita Falls.

-James Cook



SKINHOOK

Established in 2012, Skinhook was a new Texas Death Metal band. The band consists of Angel Hunter on vocals, Chance Hardnock and Robert Torres on guitars, Jaymes Jäger on the drums, and Derrick Dorsey slapping the bass. SkinHook united by gravitating towards each other overtime, headbanging at the same shows, playing in other bands at the same shows, then at one time being bound together by their love of metal to form what is now the band Skinhook.

Predominantly, Skinhook is a Death Metal band, but they are not genre specific. They are filled with a mixture of other elements such as thrash, groove, rock, and progressive elements. Angel and Jaymes compose the lyrics while the other individuals contribute to the music and then they all collectively decide what sounds good and roll with it. Together they feel a song must write itself, a process

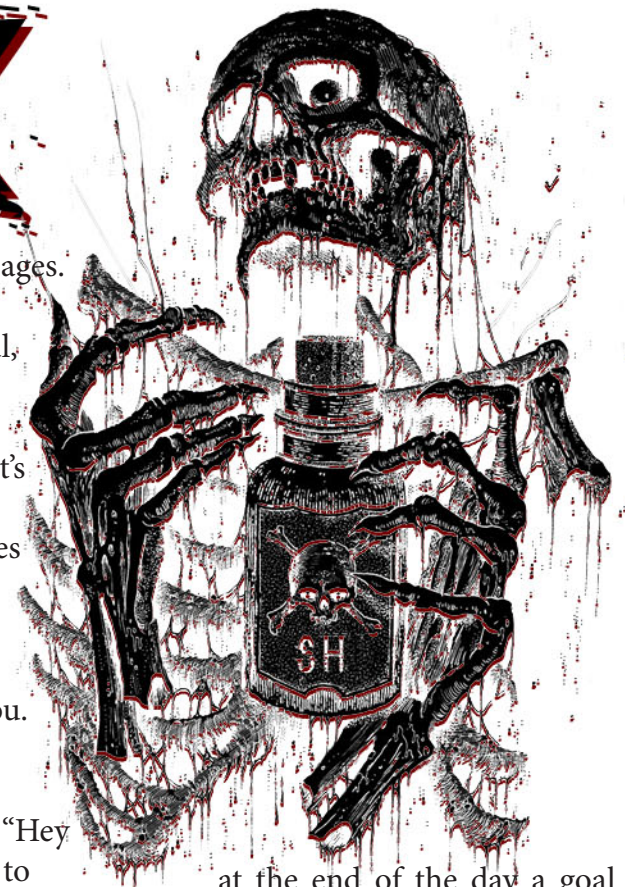
which can't be forced. It must come together naturally and "the song must be that song." Saying that you must sound or write a certain way is too limiting, so the song must be organic. Sound wise, Skinhook is closely related to Cannibal Corpse, where they use a harmonic minor which gives them this evil sound.

Much like their dark sound, their writing influences are based on horror fiction, social issues, and personal experiences. Skinhook feels that there are so many bands and artists out there who write pretty, happy

and uplifting messages. Sometimes life is not all that hopeful, sometimes life is just hard, and it's not pretty, and that's what their music reflects. Sometimes life is pretty ugly and you need something that's right there with you. Jaymes points out how it's hard to be depressed and say "Hey I'm going to listen to Katy Perry." Along with Derrick explaining that one of the best ways to get depression out of your system is to simply listen to things that are indicative of that.

Aspiring goals for the next year of 2018 is to play more shows and bring some bigger touring bands in to town. Skinhook has traveled as far as Clovis, New Mexico to play a show and in the near future, they are looking to play in Dallas/ Fort Worth again, as well as expand to the Oklahoma City area.

Shows can happen with the drop of a hat. At any given time, anyone can call them up and make something happen. Derrick expresses that "in life there are healthy goals and there are unrealistic goals. And it is ok to have unrealistic goals because



at the end of the day a goal is a goal. What is a goal even?" They would like to one day play with a band whom they love and respect and who we listen to, such as their inspiration Cannibal Corpse. Jaymes states how incredible it would be to "Just receive a nod from a band we look up to, just to let us know we are doing it right." Already Derrick feels he has accomplished a major goal which was to "Form a band with like-minded people, and enjoy doing what I do, and everything else that happens after this are piles and piles of icing on top of the cake." As perfectionists, they plan to finally put together a masterpiece to be released some time in 2018.

If you're interested in getting a taste of Skinhook, you can look

WWW.THEHUBNTX.COM






them up on Youtube, or message them and they will personally bring you a sampler CD right to your doorstep. You can also recognize this band and their fans if you ever see “TXDM” letters on the back of their shirt representing Texas Death Metal. This is a way the Death Metal community from across the country can instantaneously recognize and say, “Yes, they are Texas death metal.” If you are new to the area or a longtime follower of Death Metal and would like

JANUARY 2018

to see Skinhook in action, their first show in the new year is at the Deep End on Saturday, January 27th with Dead At The Helm, and other great bands. The band feels that they have the vehicle, now we can drive somewhere. This band is fun and is meant to be fun, and they feel if they can make someone else feel better and cope in some sort of way, then they have done their job.

-William Schultz

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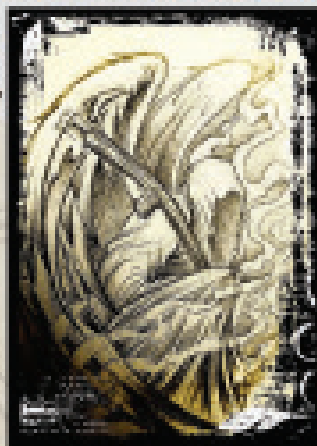
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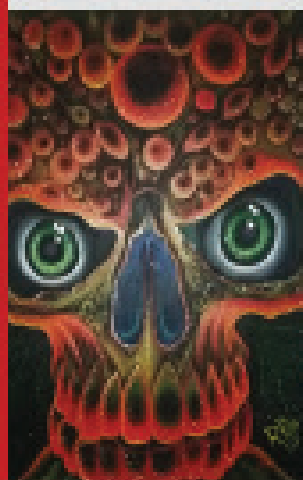



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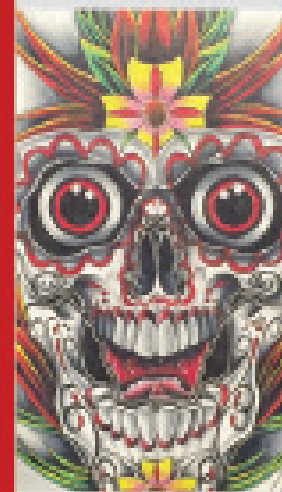

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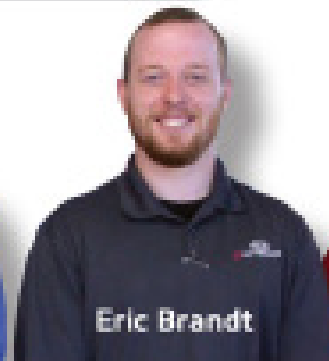
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