

★ THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

February 2017
FREE



Plus: Janelle Michonski Shaved Fish Kendall Irvin Stone Oven Pizza

THE HUB ★ OF NORTH TEXAS

2017 is well underway and great things are happening here in Wichita Falls. The Hub is growing and you will soon be able to find it in more area locations. Be sure to follow us on Facebook where you will find more detailed and current information about local artists and events.

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Follow us on Facebook at
www.facebook.com/theHUBntx



Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

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www.thehubntx.com

LOVE STREET

**Kölsch Style
BLONDE**

GEEK STATS

OG: 12.5 Plato (1.050)

IBU: 20

ABV: 4.9%

Malts: 2 Row Pale, Wheat

Hops: Tettnang, Hallertau-Mittelfruh

PAIRINGS

Summer salads, calamari, shrimp,
ceviche, grilled white fish or chicken



**Now Available
In Wichita Falls**

KARBACH



In the 1960's on Allen's Landing sat Love Street; a hot spot of music and social impact. The venue hosted eclectic characters ranging from open mic'ers to the Lizard King himself. Love Street was not only a place, but a state of mind. A place to unwind and let the music refresh your soul.

Likewise, Love Street is a state of mind. Brewed in the Kölsch-style and hopped delicately with floral German hops, this beer boasts a clean malt profile that refreshes to the core, without sacrificing character. So crack one open and find your own Love Street.



FALLSDISTRIBUTING.COM



**Friday, February 3rd
Tejas Brothers**

**Saturday, February 4
Luke Wade, Matt McAndrew**

**Friday, February 10
Patsy's House Benefit**

**Saturday, February 11
Miyagi, 8 Minute Fall**

**Friday, February 17
Back in Black
"AC/DC" Tribute,
w/ Killdevil**

**Saturday, February 18
Erick Willis,
w/ Drake Hayes Band**

**Friday, February 24
Maylee Thomas,
Graham Wilkinson**

**Friday, February 3rd
Swan Song -
"Led Zeppelin Tribute",
Everything In Between**



Downtown - where memories are made!



St. Patrick's Day Festival
March 11



Cajun Fest
May 13



Art & Soul Festival
June 24

**DOWNTOWN
PROUD**



What's Happening

February 3
Dillon Pirkle
at Stick's Place

Aaron Watson
at Denim And Diamonds

Tejas Brothers
at Iron Horse Pub

Karaoke Night
at The Deep End

Joe Palen Band
at Iron Horse Pub

Mick Jason Band
at Ganache

February 4
Michael Merrill BLUES
at Stick's Place

Luke Wade
Matt McAndrew
at Iron Horse Pub

Rock Show
at The Deep End

February 5
Superbowl Party
at Stick's Place

February 7
Foreigner
at Memorial Auditorium

February 9
Open Jam Therapy
at The Deep End

February 10
Dillon Pirkle
at Stick's Place

Armadillo Flatts
at Lonesum Dove

Tammy Nichole
at Ganache

February 11
RIP
at Fat Albert's

Whiskey Dreams
at Stick's Place

V Day Pajama Jam
at The Deep End

Miyagi
8 Minute
at Iron Horse Pub

February 14
Valentine's Day
Metal Massacre
at The Deep End

February 15
Open Mic Night
at Iron Horse Pub

February 17
Back In Black
(AC/DC tribute)
Kill Devil
at Iron Horse Pub

Zane Williams
at Denim And Diamonds

Dani Carson
at Ganache

February 18
Introduction to guitar/
drum lesson
at Bruce Lyons Music

Erick Willis
Drake Hayes Band
at Iron Horse Pub

Acoustic Show
at The Deep End

February 23
Comedy Night
at The Deep End

February 24
James Cook
full band
at Stick's Place

Maylee Thomas Band
Graham Wilkinson
at Iron Horse Pub

Dru Gid
at Ganache

February 25
Rap Battle
at The Deep End

Swan Song
(Led Zeppelin Trib-
ute) w/ Everything In
Between
at Iron Horse Pub

Sidewalk Jam/concert
(indoors if weather is
inclement)
at Bruce Lyons Music

Walkin' Johnny
at Stick's Place

**Ganache Cupcake
Lounge**
Live music every
Friday 8:30pm

7-9AM Specials
\$1.50 domestic longnecks
\$3 Fireball



\$2 Tuesdays
\$2 Domestic Longnecks and Wells all night
with Jammin J spinning vinyls of jazz and blues

\$3 Friday's 7-10pm
All drinks are \$3.00



Pool Tables & Darts

Sunday Bloody Mary's \$2.50 all day
and Bacon Mary's \$5.50

Open 7am-2am Monday-Friday
and 12pm-2am Saturday-Sunday

Stick's Place
Jammin' J
Every Tuesday

Frank & Joe's Coffee House
Live music every Friday 7:00pm

Denim & Diamonds
Ladies Night on Saturdays
\$0.50 domestics until 10:30pm
Whiskeyta Club
Free Appetizers every Friday @
5:30pm. Drink Specials 3-8pm.
Door Prizes 6-8pm.

Lonesum Dove
-Texas Boneyard Band is first
Friday & Randy Summers other
Fridays
-Karaoke every
Saturday

Gypsy Uncorked
Live music every Tuesday

The Hub is not responsible for any mis-
or changed information. Verify info before
making plans.

Photographers Are Artists Too

There is some debate in the art world about whether photographers are artists or “just photographers”. Thanks to the technology of the smart phone we can all take a quick photo, and instantly share those images with the world. No dark room, no chemicals, no particular attention to lighting required. So in many ways, I suppose we are all photographers. However, when you put a professional level piece of equipment in the hands of a thoughtful, patient and trained set of eyes – the result is a unique image that reflects point of view, a vision, and often the result is a work of art.

From Ansel Adams, to Gordon Parks to Annie Leibovitz, we've seen interesting people and places thru the lens of great photographers. Locally, we depend on professional and amateur photographers to capture the spirited moments of our lives and our environment, and we consider them to be reliable, photographers, story tellers and partners. They need little introduction as individuals, but many are part of a collective known as the Red River Photography Club (RRPC). The organization was formed by a group of Wichita Falls area photographers who simply love focusing a camera lens, sharing their skills and images with each other and, of course, with the public. Whether they are photo journalists, storm chasers, environmental or portrait photographers, their passion for the camera is a life-long love affair.

Last summer, members of the RRPC made a slight adjustment to their typical stance behind the camera, and stood beside a group of local teenagers, to become teachers, mentors and game changers. In an initiative organized by the Wichita Falls Alliance for Arts and Culture, students worked with RRPC members to learn basic photography and camera techniques. It didn't take long for the teens to fall in love with the camera as they captured whimsical images of nature that ultimately resulted in a public exhibition of their masterpieces. With the support of

Sepia: A Legacy in Photography

**John Spriggins, Curator
presented by
The Wichita Falls Alliance for Arts and Culture
in partnership with The African American Museum
and The Wichita Theatre**

Public Opening Reception
Sunday February 12th 2017, 4:30pm - 6:30pm

Gallery Hours Wed. thru Fri; - Noon-6:00pm
Saturday and Sunday - 3:00pm-6:00pm



**The exhibit is free and open to the public
Call (940) 500-4451 to arrange student group tours.**

February 12 - March 11, 2017
The "new" Balcony Gallery Wichita Theatre

Ben Jacobi, RRPC President and Kevin Selle, a member of the club, area photographers and teaching artists participated in this pilot initiative- that by all accounts was a hit on both sides of the aisle. Photographers Elizabeth Hawley, Sharon Hyde, Diana Raynor, Mike Hicks and Mike Fiore demonstrated and directed student photographers thru a walking tour at River Bend Nature Center and the art making began. “I can’t believe we get to use the big camera”, commented one of the participants –overjoyed that the professional photographers so generously allowed them to use their professional equipment.

“When caring adults come together to encourage creativity in young people, nothing but magic happens”, says Margie Reese, Executive Director of the Wichita Falls Alliance for Arts and Culture. And... the magic was infectious! The finale of the project was an exhibition of student photographs, hung alongside images taken by their instructors. But, the finale may have been the beginning of something more... the beginning of new skills for students; the beginning of a new dialogue between teenagers and adults; and a new understanding of the power of photography for the teenagers. In the process, the teenagers became artists, which after all, is what a photographer is.

-Margie Reese



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STONE OVEN PIZZA MOVES

How did you guys meet?

Johnny – At a Bar-B-Que!

Dane – We were at a family Bar-B-Que, hanging out with friends and family and drinking Heineken, and Johnny, who already had a pizza restaurant in Oklahoma, said, “Hey, we should build a pizza restaurant in Wichita Falls because there’s not a good local one”. I said, “That’s a great idea! I’ll find us a spot.” Three months later we got the spot, which happened to be an existing pizza place called The Spot, and opened up Stone Oven.

So Johnny, how did you get into the pizza business originally?

Johnny – Well, my brother had a donut shop in Shawnee, and one of his buddies that had a pizza shop was having some problems with it and asked if we wanted to buy it, so

we did! He’s Italian and he taught us how to do it right.

And you sold that shop and moved here?

Johnny – I was already living here. I sold my share of that shop to my brother and opened Stone Oven.

How long was Stone Oven at the Midwestern Parkway location?

Johnny – We were there three and a half, almost four years.

What prompted you guys to decide to move to this new Century Plaza location?

Dane – It was too small over there. We outgrew that space. We’ve been very blessed.

Johnny – Century Plaza is a good spot, more traffic, much more parking, and easier to find.

(940) 723-1435

2610 Sheppard Access Rd



**Karaoke Every Saturday
Jam Night Every Sunday**

**\$2.00 Domestic
Fridays: 8pm - Midnight
Saturdays: 9pm - Close**



**Texas Honky Tonk
& Swing Band**

Larry Lange
940-855-8256
Langewel@aol.com

Will anything be different now that you're in your new location?
Johnny – Well be serving beer and wine.

Dane – Local beer and wine, with more seating, and more catering.
Johnny - We may eventually add a patio and live music.

Stone Oven serves up gourmet pizza, strombolis, calzones, salads, gyros, and a variety of desserts. Johnny and Dane believe in supporting the local community and frequently donate and participate in local charitable events. They even have local art on their walls.



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CHRIS JOHNSON

I first met Chris Johnson manning his vendor space outside of the local music event, BingeFest 2016. As I got to know Chris one thing that really stood out about was his work ethic. He is committed to his craft and understands the power of networking.

How did you get into comics?

I got into comics when I was a kid. Ever since I was a kid there was

Tell me about your company, Anomalous Comics. Anomalous-comics.com

I was creating some short stories and posting them online. I met some people through that who were doing the same thing. We were all making short stories, but weren't creating full books, you know? Like 10 or 15 page books, but a full book is like 22 to 32

ing together to create something different. That's why we chose the name Anomalous. It's unique.

What's your vision for the future?

When I first started doing this, my goal was to work for Marvel. That's still my goal, but with the motive of furthering Anomalous. I want to further my personal career so that I can keep my passion projects

90 pages of just clowns, massacre, and horror. That's indie. My goal is to stay independent by getting a mainstream, corporate gig to fund it.

If you had to pick one comic character, what's your favorite?

I'm all about Deadpool, man. When I was first introduced to Deadpool, he was a bad guy. The dude that created him, Fabian Nicieza, and I, share a similar personality. Fabian endorses our books now and I want to do a book



Nichelle Nichols, Uhura from Star Trek

never a time that I wasn't doing something creative. Either writing or playing music. I was always making something, and comics was one of those things. I've always written, and recently I found other people like me who wanted to make their own books. People that wanted to work for Marvel or DC but needed more experience so they started doing their own thing.

pages. So, we decided to get together. There were four of us. Me, the letterer, and then a penciler, an inker, and colorist. We all decided to get together and create something. I took that &@*# seriously. I took out loans and put my money where my heart is. The other guys have their own thing going on, but this is all I do. But that's how it came about, four friends com-



George Takei, Hikaru Sulu from Star Trek

alive. I love Marvel, but the indie stuff, you can get so much more out of an indie comic than you can a mainstream, cookie cutter kind of book. They usually just have the same characters doing the same thing over and over again. It's repetitious. But one of our books, "Send In The Clowns", is



Brian Pulido, creator of Lady Death

with him.

You go to a lot of conventions and have met many famous people. I know some people are jerks and won't let you even take a picture with them. Who has been the coolest to talk to?

Brian Pulido, the creator of Lady Death. I gave him one of our books and mentioned how inspirational his kick starters are to me. A kick starter is a way to get investors. Instead of getting a loan or a couple of people to invest a large amount of money you make little teasers for your comic, posters, key chains, and things like that. People buy them and it's a way to track success and support, as well as raise money.

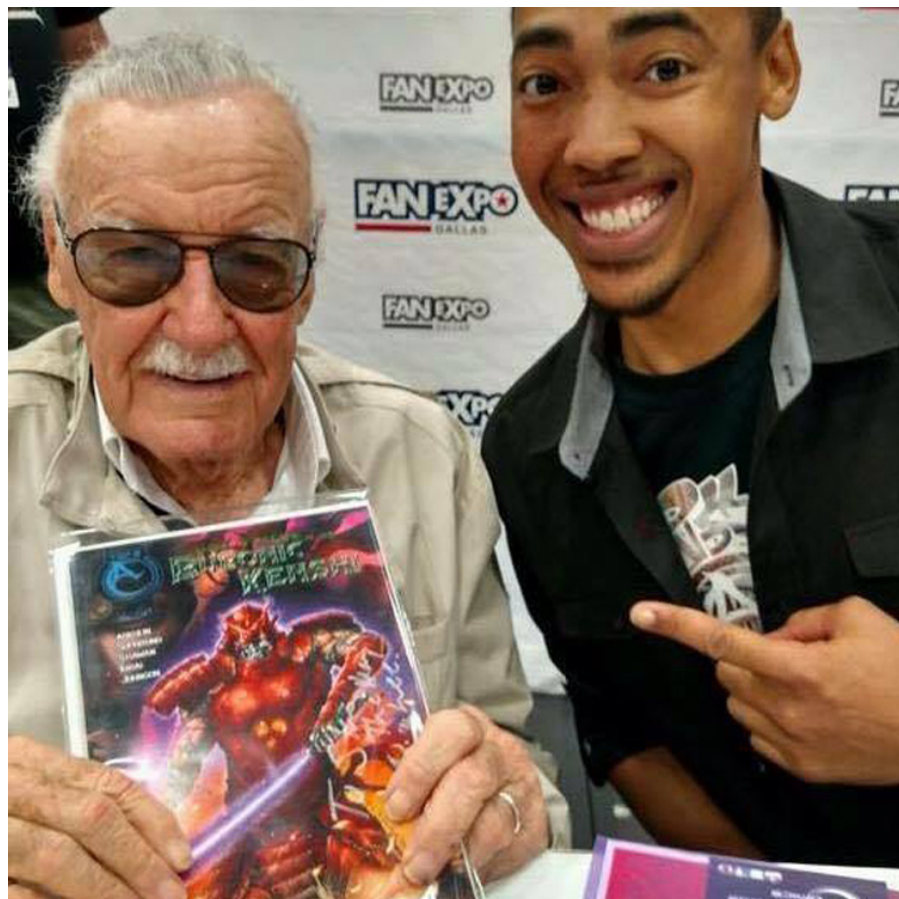
Anyway, I met Brian in San Diego and he sat down with me and asked me what I was doing and

gave me professional advice on my kick starter. He asked me details about what I was doing and then gave me advice about how to make the perfect one, and I was taking notes. You can't just get that from anywhere. You have to pay for that kind of information. Also, Greg Pak, who wrote World War Hulk. Our conversation was pretty bad ass at the Dallas Comic Con. We talked about his work on Hulk and gave I him one of our children's books and he said that when he sees something he likes, he forwards it on to Marvel, so I hope he liked it.

You can keep up with Chris's work on Facebook or at anomalouscomics.com

*cover photo taken at
Collector's Den*

-David Fowler



The late and great legend, Stan Lee

THE DEEP END

5117 Old Jacksboro Hwy

Feb. 9th Therapy Open Jam
(\$3 for guys / no cover for ladies)

Feb. 11th VD Pajama Jam
(\$5 for 21+ / \$10 for minors)

Feb. 14th V-Day Metal Massacre
(\$5 for 21+ / \$10 for minors)

Feb. 18th Acoustic Show
(\$5 for 21+ / \$10 for minors)

Feb. 23rd Comedy Night
(\$5 for 21+ / \$10 for minors)

Feb. 25th Rap Battle
(\$5 for 21+ / \$10 for minors)

Check Facebook
For Further Details
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THE HUB
★ OF NORTH TEXAS

UNDERGROUND
Est. 2003
TATTOOS & BODY PIERCING

THE HUMAN CANVAS

Pinnacle
NETWORK SOLUTIONS

Who all makes up the project Shaved Fish and who contributes what to the band?

Troy Whaley, Greg Neth. Troy Whaley plays keyboards, electronic and acoustic drums, bass, guitar and creates sequences, while I (Greg Neth) write the lyric and play guitar, bass and keyboards. Our old Phosphene bandmates, Mike Williams (guitar, piano, outro bass), Bruce Brint (backing vox) and Steve Morton (bass), joined us on this album and played on a couple of tracks, as did old friend Steve Norman (Obscene Jester, HippiePotomus), with the lead on "Did You See It".

How do you go about the writing process?

Most times the music comes first, with Troy composing the music. It's usually a fairly fleshed out idea or demo and then we'll build from that. Even as electronic as we are, they often start out organically on just guitar or keys. Somewhere along the line lyrics come in if the song seems like it needs them. A good hook or an interesting melody can inspire them as well.

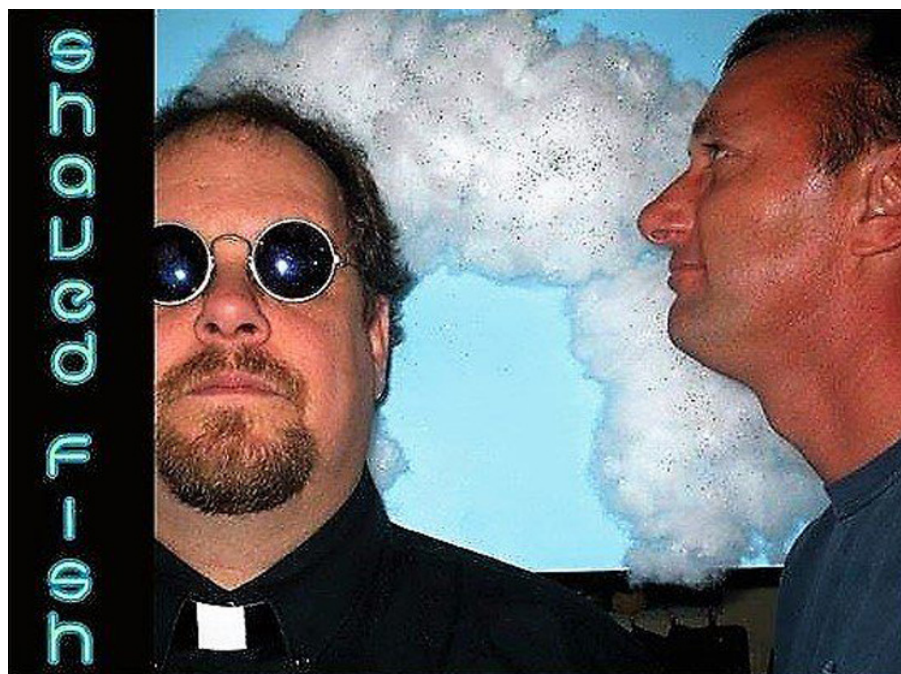
How many years have you been together?

We started playing together in Phosphene in around '84. We disbanded in '92 and after a few years off, started jamming with James Ryle (Therapy) in what would become the first version of Shaved Fish. Several of the songs from that era are on our first cd, Think. The current two piece line up has been together since 2000.

What bands would you say help influence what you do now?

Tangerine Dream, Peter Gabriel, Geness, Talk Talk, Eric Prydz and of course, The Beatles. Garbage is always right there where I

SHAVED FISH



ally taking time to listen to things you might not like. I'm not a big rap fan, but I hear things on the production end that are sometimes interesting. Lyrically, Lennon, Donovan and Bernie Taupin have always been favorites and I learned to appreciate ar-

think rock should be and Jean-Michel Jarre has just released several great albums. I also think you can learn a lot about how you'd like to sound by actually taking time to listen to things you might not like. I'm not a big rap fan, but I hear things on the production end that are sometimes interesting. Lyrically, Lennon, Donovan and Bernie Taupin have always been favorites and I learned to appreciate ar-

Where did you record the album?

We recorded and produced it ourselves as we've always done at Troy's home studio, Whaley Sound Labs, using Apple's Logic as our main DAW (Digital Audio Workstation), iXotope for mastering and countless other plugins.

Tell us a little about the album?

The album is called Faith because the songs all have to do with that experience. Not just the spiritual connotation but faith in your fellow human beings and in hope

things will be and get better. "Did You See It" is probably the song that started it as a concept album. Our old bass player from Phosphene, Steve Morton, passed away shortly after laying down his bass part for it, and the lyrics were based on that blink of an eye fragility of life. The Awakened uses various forms of water as metaphors of the life cycle. It's meant to be listened to in one sitting, as one complete piece, as a journey, as an experience.

Faith just went live on iTunes, Amazon, Spotify, etc. A special limited edition physical CD copy can be acquired through their Facebook page shop and Bandcamp site. Initial orders come with a bonus two track instrumental e. p. (extended play)! Go grab some local music today!

-James Cook

94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.





Valentine's Dinner

Feb 14th at 5:30, 7:00, and 8:30 pm

Five Course
Prix Fixe Meal

1st course: Appetizer trio featuring heirloom tomato tart, salmon mousse and pomegranate pork belly.

2nd course: Lobster bisque.

3rd course: Poached pear salad.

4th course: Aged Bone-In Ribeye with Handmade lobster ravioli.

5th course: Chocolate cake with strawberry filling covered with dark chocolate ganache, and a champagne strawberry sauce. Chocolate dipped strawberries.

\$75 per person. Beer and wine pairings available.

Reservations required: 940-766-3000.

~ UPCOMING EVENTS ~

Feb 3 - First Friday Wine Tasting
w/ Mick Jason Band

Feb 10 - Tammy Nichole

Feb 11 - Chef's Dinner Special

Feb 14 - Valentine's Dinner

Feb 17 - Dani Carson

Feb 11 - Chef's Dinner Special

Feb 24 - Dru Gid

Come check out the new Chef Menu



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TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

Over the years, literally thousands of songs, of numerous varieties, have been recorded at Outback Studios! The reasons for recording these songs has been quite varied as well.

Often an artist needs to have merchandise to sell at their gigs, while some need to have something for club owners to hear so they can get jobs. Songwriter's need demos (demonstration recordings) to send to publishing companies and artists, in hopes of their song or songs being recorded. That dream of "mailbox money" can sure motivate songwriters! Too many times, the studio is called upon to help prepare music for a funeral. This is often a depressing undertaking (see what I did there??), but in the end, it's also quite fulfilling to be of help in times of sorrow.

A favorite type of project is when a husband or wife wants to sing a song for their spouse, be it for their anniversary, birthday, or whatever. An added joy is when a song is being recorded for an upcoming wedding. What makes this scenario interesting, besides the love that's being shared, is that many times this customer will tell me they have never sung before-not to mention never having recorded, of course. Usually these are fun sessions because the customer is often surprised at how painless the process of recording can be and more surprised at what the studio can do to pull a pretty good vocal out of them! I remember asking a gentleman after his first studio experience if he had a good time. His answer was, "It was more fun than Six Flags-and cheaper, too!"

Many recording sessions have taken on a more lengthy and serious approach to the process only because they were intended for a much broader audience. Some examples would be in order. Somehow, somewhere, Louise Mandrell heard some good news about the Rider High School Choir right here in Wichita Falls and Outback Studios was commissioned to record some select members of the choir to use on Louise's newest Christmas album. The Mandrell people sent us some tracks, we added the choir members to those

tracks, and sent them back to Nashville. Louise had her choir! Nope! Never did see Louise. Got paid though...

Gary P. Nunn has graced the doorway to Outback Studios to record a Christmas song and about a half dozen song demos from here have



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9

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resulted in local writers having their songs recorded by Gary!

Johnny Cooper, a longtime friend of the studio, recorded a song here that was included in an actual Hollywood movie called Deep In The Heart. The movie stars Val Kilmer, Jon Gries, Elaine Hendrix, and D B Sweeney, and is a very heart warming and emotional story. Johnny's recording was, of course, also included in the soundtrack album for the movie, along with other artists such as Charlie Daniels, Larry Gatlin, Wade Bowen, Tara Hazlewood, Chelsea Lankes, and Brison Bursey. The executive producer for the soundtrack was Jeff "Skunk" Baxter of Steely Dan and Doobie Brother's fame.

All levels of success have been achieved from songs recorded at Outback Studios. For some folks, they didn't sell too well for whatever reason. On the other hand, one group was signed to Sony Records after sending in their demo. Some artists have managed to sell thousands of copies of their products produced right here. Some have put their music career in gear using this local studio. Other customers continued to use the studio over and over for years. Some have never returned for whatever reason!! Lol!

If you have a dream, kick start it right here at home at Outback Studios. Come see us!

-Johnny Divine



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KENDALL IRVIN

I first saw Kendall Irvin at Iron Horse Pub on open mic night. He is a talented comic, songwriter, film producer, and a man with a message. I had the opportunity to have a brief sit-down interview with him to find out a little bit more about him, and what he does.

Hello Kendall Irvin. Tell me about yourself. Where are you from?

Well, originally, I guess you could say from my mother's womb, but, ah, Walters, Oklahoma. That's just across the border. North. In Oklahoma.

You write comedy songs. Tell me about some of your songs.

Well, my brand, I guess you could say, is Kendall Irvin, seriously humorous, and politically incorrect. What I do is, I take serious issues- from politics, religion, pop culture, relationships- and write songs from those (topics) that will have

some humor in them to kind of teach people some lessons, and see if I can educate them on some of the issues, but all in a very humorous way.

I understand you're also in the film making business. Tell me about that.

I have a film company, and we've done a lot of shorts. We've done one small feature, and I produce all my own videos, so we are pretty active doing that. We also have some other small projects coming up in the next year.

What kind of projects are you working on now?

We're finishing up my videos to put up on my website, which is about 70% complete. Once the website is up and running I have about four comedy shorts we will be shooting next. Also, we are contemplating shooting a pilot for Comedy Central. It's a concept. And by the way, you are in it.



Well count me in! Have your people call my people and we'll do lunch. Tell me about the comedy songs you write.

I try to take on some serious

issues, like one of my more popular one is about domestic violence, and it's called "I Am A Vagina". It's a story about if a vagina could talk, this is what she would say to us men. It's really surprising because the women seem to enjoy it more than the men. They get it.

So, you're from Walters, and I've seen you playing around town at 8th St. Coffee House, Iron Horse Pub, and I have had you in one of my shows at Stick's Place. What else do you have coming up here in Wichita Falls?

On February 23 I will be playing comedy night at The Deep End. This will be the first time I have played there.

Surprisingly, there are a lot of comics here in town.

And that's great. What I think is happening here is just really awesome. The music scene is awesome. You've got the comedy thing going on, and characters like you, I mean, really! This is a great town for the arts.

-Tim Maloney





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Janelle Michonski & Seventh St. Studio

The Hub has been trying to feature Janelle Michonski for some time now but we haven't been able to get her to put her paint brush down long enough. Well, we finally cornered her and got her to share about her busy little art studio downtown. Seventh St. Studio is located on the corner of 7th and Ohio in Wichita Falls, TX. Seventh St. Studio is a working art studio in the heart of downtown.

Tell me about the studio.

I started the 7th St. Studio one and a half years ago. I told an artist friend that I wanted to move my studio downtown and she suggested that I check out the Lasalle Bldg. on the corner of 7th and Ohio. I looked in the windows of the beautiful Lasalle Bldg., thinking to myself what an exquisite studio it would make. I was juggling the rent versus income equation when I noticed an historical placard located on the corner of the building. The placard declared that it was built in 1923 and was once known as "The Studio Hotel"!! I took one look at that sign and thought, "Oh heck yeah! THAT's my studio!!". That is exactly what happened, and one and a half years later we are six artists who rent the space from the best possible landlords and we practice our craft in a simply wonderful environment.

Oh, it has been a GREAT 1 ½ years. We have seen dramatic changes in our beautiful downtown. The influx of other artists and studios, the preservation of historic buildings, the tide of residents moving into the area and the accompanying social and cultural changes that come with a burgeoning neighborhood. Downtown Proud and Downtown Development have led the way with successful festivals and attractions that make being/living downtown an exciting proposition. Restaurants and businesses... and a grocery store!! All this and more in the near future.

For us, the arts are thriving. Last year we (WF Art Association, Vickie Milam, Little h Creative, Vickie Harding Studio, Hello Again, The Yard, a number of street artists, and our 7th Street Studio) started Art After Hours. We have Art Walks on the second Friday of every month, from April to October. Since then, more studios have opened so there will be even more art to enjoy this year. The more artists, the better.



We have organized drawing groups every Monday night and every other Wednesday night. We each chip in \$5 to pay the model each session. You can't beat the price! It is a good opportunity to work from life after leaving the college environment. We would love to have you model for us! We do lots of commission work and have an array of techniques and media to choose from. Several of our artists take private students. We are organizing group painting parties beginning in February. Depending on weather, we will start up our Art Walk season with new features sometime in the end of March or early April.



Janelle will have art on display at Ganache Cupcake Lounge for the entire month of February.

If you have questions you can call Janelle at 940-235-6879. Better yet, go see them! They would love to show you the studio and talk art! They are at 530 7th St., Suite 101 Wichita Falls. Follow them on FB so you can be kept up to date with their news.





Featured Artists: J. Bradford M.
Mary Jane Roberts

Ron Hamer
Audra Lambert

Karyl Barbosa
Judy Braddy



A Fine Art, Working Studio in the Heart of the Wichita Falls Art District.

- Oil & Pastel Painting / Charcoal / Pen & Ink
- Portraits of People, Pets, and Homes
- Realistic and Abstract Works
- Painting Parties
- Private Lessons
- Commissions

Live Model Drawing Sessions Every Week
Mondays 6 - 8pm \$5.00

Contact: Janelle at 940-235-6879

Location: Downtown at the Corner of 7th & Ohio

2611 Plaza Pkwy Suite 105
In Century Plaza

www.WFYOGACENTER.com
940-249-4723

Yoga For Everyone



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- Prenatal
- Winedown
- Christian
- Power
- Kids

WICHITA FALLS YOGA CENTER



MUSTANG BAR

In Century Plaza at 2617 Plaza Pkwy

Monday - Friday 3:00pm - 2:00am

Sunday 5:00pm - 2:00am

Happy Hour
3:00 - 8:00pm

\$2.00 Domestics
\$2.75 Wells
\$5.00 Blasters
\$5.00 Crown
\$5.00 1800
\$5.50 Pitchers

Everyday

\$4.00 Fireball
\$2.00 Pickle Shots
\$2.50 Domestics
\$10.00 Buckets

Tues & Wed
5:00 - 7:00pm

\$1.00 Domestics

Tuesday Trivia
at 8pm



Live Entertainment every Saturday

Pool Tables & Shuffleboard

Karaoke Every Thursday w/\$5.50 Pitchers

WILD BILL'S

Mon-Sat 3pm-2am
Sunday 12pm-2am

4-7pm

\$3.50 Fireball
\$5.50 Blasters
\$2.00 Pickle Shots
\$1.50 Domestics
Wednesdays
\$1.00 Domestics



1415 old Iowa Park Hwy

WATER HOLE

Mon-Sat 8am-2am
Sunday 12pm-2am

4-7pm

\$3.50 Fireball
\$5.50 Blasters
\$2.00 Pickle Shots
\$1.50 Domestics
Wednesdays
\$1.00 Domestics



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