

INSIDE

Half Pint Taproom Anniversary James Cook's Sophmore Release Christmas Tour Of Homes Letters To Santa Fantasy Of Lights

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DECEMBER 2018







Monday, December 31 9:00PM - 1:00AM at Morris Supper Club





615 8th St., Wichita Falls • 940-767-9488 M-F 3pm-2am • Sat Noon-2am

December 1 - Texas Flood (Stevie Ray Vaughan Tribute.)

December 6 - American Aquarium, Garrett Bryan (Formerly of Callahan Divide)

December 7 - Back in Black (AC/DC Tribute.), Dillon Cassidy and the Rhythm

December 8 - Hellen Bach, Green Dazed (Tribute to Green Day.)

December 14 - Seth James

December 15 - Bigloo

December 21 - Queen for a Day (Tribute to Queen.)

December 22 - Mike O'neill

December 28 - Downtown Royalty

December 29 - Strait Shot, Garth Crooks

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WINNEF

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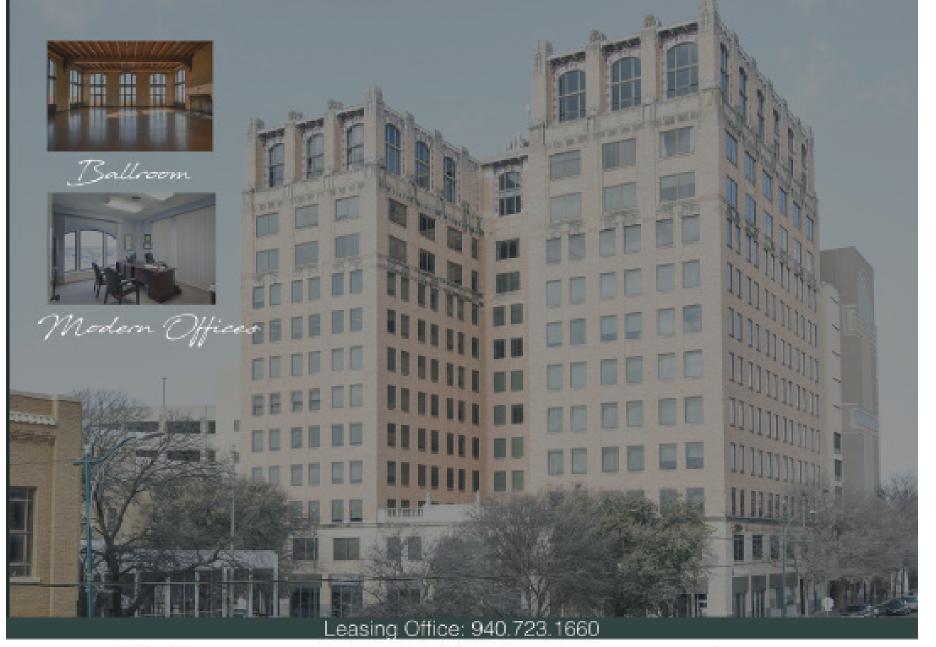
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On December 1, 2017 Half Pint Taproom & Restoration Hall opened it's doors to the public. The vision was strong but the future uncertain for the

team. Several other downtown businesses that would compete for the same audience opened their doors at the same time, and Half Pint needed to set themselves apart from the rest.

Set themselves apart, they did. Aesthetics alone offers a unique atmosphere for patrons. The perfect balance of industrial and cozy, the space was conceptualized and built by the owners themselves, without the aid of an architect. This was all done in about 5 months around their normal 9 to 5s. Add the 36 regularly rotating craft beers on tap and a 4 wine kegarator, and it is safe to say that they succeeded in being unique.

Owner, Denton Keltner, said that "overall, the first year way exceeded expectations." The Restoration Hall, as the entertainment half of the venue is known, was a

much bigger hit than anticipated. The team's goal was to host about 3 or 4 events per month, but they did close to 100 events in 2018, an average of one every 3 to 4 days. They hosted a variety of entertainment, such as dueling pianos, comedy shows, and many private parties,

which says a lot for the venue as 3 other event venues opened in 2018 as well. As impressive as the entertainment venue is, it's the Taproom that sets Half they have displayed about 200 different beers and brought two new distributors in to Wichita Falls. Among the options that you can only find at Half Pint



Pint apart. "We work hard to keep a steady rotation of the taps," says Keltner. He goes on to explain that they try to keep about half of the taps regular while rotating out the other half ensuring that there are options you can't find anywhere else in town. In the past year is Prairie Artisan Ales and their Prairie "Bomb!". Full Clip is another brewer that they introduced to Wichita Falls and they launch their beers at Half Pint first.

Not since the opening of 9th Street Studios has a business made such a solid impact on the downtown art and music scene, as well as the local economy. The variety of entertainment, coupled with a delicious menu and unmatched beer selection makes Half Pint an invaluable con-

> tribution to not only downtown, but to Wichita Falls.

The crew is looking at ways to make some of their staple events even bigger, and for more things to offer our city that nobody else has done. They just want to keep shaking things up. They are considering the expansion of their food and wine menu. As advocates of the local art and music scene, they are keeping he arts in mind as they consider their growth planning.

In typical Half Pint fashion, the venue hosted 3 different events on the date of their anniversary (December 1), the anniversary party itself, the downtown Ugly Sweater Bar Crawl, and a private event in the Restoration Hall. They are busy busy, and they wouldn't have it any other way.

They attribute their success and ability to keep up with the fast pace to having

a great business partnership where everyone communicates well and hustles. With one amazing year behind them, Half Pint Taproom and Restoration Hall are excited about what the future holds.

- David Fowler



Capturing His Beauty David Barnard

Photographer www.CHBportraits.com ranksone@yahoo.com 940-923-3184



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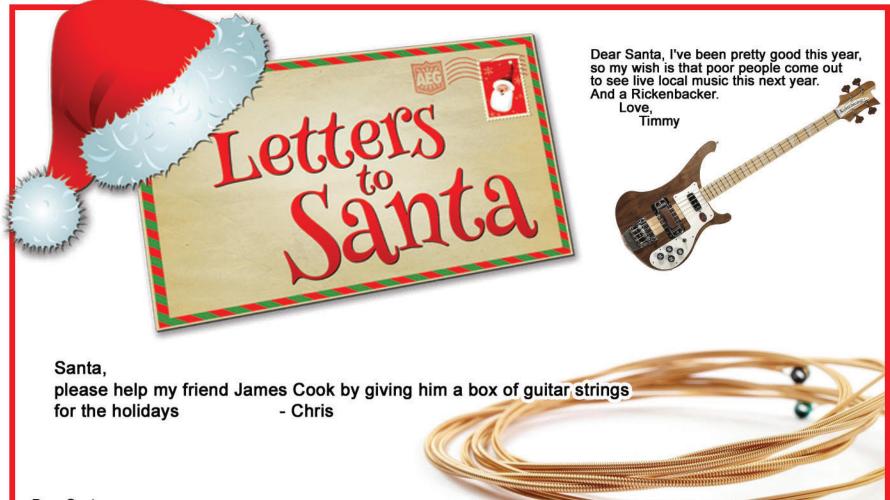




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Dear Santa,

My name Shane Mercer and I am a musician in a band known as the Mercenaries, though we are changing our name to the Armadillo Flats. We like Armadillos because we are from Texas! We play several musical genres, though we are trying to learn Christmas Swing. Tim Maloney is our bass player. Chris Brackett plays lead guitarist, and Adam Agulair is our drummer.

We thought if we contacted you, you might come listen to us perform Rudolf. We have not written the song Rudolf, but we are working on it. See, Tim, that is the bass player, needs some new bass guitar strings, and maybe a new amp. And then there is Chris, the lead guitar player, well I don't think he needs anything. But maybe you could get him some guitar strings that teaches him how to play like lighting in the sky. I think he would like that! Adam the drummer, well Adam could use some new strings, ugh.... I mean skins. He could really use some skins, not red skins, just Skins!! And Adam could use some new symbols, not just any symbols, but those symbols that really chime and crash.

Santa I hope we are not asking for too much! We really would like to write a timeless Rudolf song for you. And I was hoping you could help us Mercenaries, ugh.... Armadillos out? Santa, my name is Shane, Shane Mercer... and I was hoping Santa you could help me with some voice lessons. I do not have very much experience singing Christmas songs, and the other guys, ugh.... Armadillos make fun of me. Not bad though Santa, I can do better. I can show them like I sing Willie!!

And Santa,..... I could really use a roadie, because I am getting old and, well the equipment is heavy at times.

Santa I know we have taken up very much of your time and you are busy. We are busy too trying to learn Christmas Swing and writing the new timeless Rudolf song. So I guess, I hope you come see us. We will leave a shot of Rumplemints and a Stella out for your troubles.

Thank You Santa From all the guys of the Mercenaries, ugh.... I mean Armadillo Flatts.

Dear Santa-

I want to be on the cover of The Hub along with my good friends Scott Biggs and Jason Brown as the three longest tenured guitar slingers in this town. Thank you, Mark Snyder



DECEMBER 2018

- Kenny Ochoa

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Live Music at Half Pint Taproom & Restoration Hall



December 1st Anniversary Celebration



December 28th Comedy Night



December 1st Rudolph's First Annual Ugly Sweater Crawl



January 18th Dueling Pianos by Fun Pianos

'S AND TALES FROM O

with Johnny Divine (Outback Studios 940-613-8436) Mickey Mantle, Roy Clark, and Yesterday When I Was Young

I would like to share three things that came into my life, outside of my family, friends, and my life, that had a lasting impact on me. Mickey Mantle, Roy Clark, and the song Yesterday When I Was Young. Of course, that song was a hit for Roy Clark and was written by the French singer Charles Aznavour. We lost Mr. Aznavour October 1st this year, and then Mr. Clark on Nov. 15th, 2018.

Roy Clark was a very accomplished showman and guitarist, reaching the big time on Hee Haw, but was lesser known for his singing. He had a hit with a funny, novelty type song called Thank God and Greyhound (She's gone), but he also recorded the tear jerker Tips Of My Fingers (written by Bill Anderson) with a strong and heartfelt voice, and gained substantial chart success. But his version of Yesterday When I was Young was not only a major hit for Roy in 1969, but a showcase of vocal ability and feeling that would surprise those that see Mr. Clark

as a guitarist and a funny guy. The song Yesterday When I Was Young is simply a beautiful song, no matter who sings it. The melody still floats around my head often, even after nearly fifty years. I've listened to The Beatles, Bob Dylan, Led Zeppelin, Miles Davis, Frank Zappa, Hank Williams, Merle Haggard and all sorts of songs over the years, but Yesterday When I Was Young still stands out like a beacon in the night. Of course, the lyrics don't hurt the song either. It has words of wisdom that everyone can learn from, and could use to make life much better if taken to heart. A sample of the Lyrics:

The thousand dreams I dreamed, the splendid things I planned

I always built to last on weak and shifting sand

I lived by night and shunned the naked light of day

And only now I see how the years ran away

I ran so fast that time and youth at last ran out

I never stopped to think what life was all about

And every conversation I can now recall

Concerned itself with me and nothing else at all

Those verses take me directly to Mickey Mantle. One of the greatest baseball players in the history of the game, and my favorite sportsman ever. As talented as he was, though, he was not the most impressive guy in his private life. But we loved him. We still do. Mickey knew his faults so well and understood that his choices in life had not given him the best outlook for a very long life. Mickey did take the time to plan out his funeral, picking his pallbearers, the funeral's loca-tion, the songs to be played at his funeral, and all the other details that many of us take for granted. One of the songs Mickey wanted played at his funeral was Yesterday When I Was Young. The song fit him to a tee. Mickey died at 63 years old August 13, 1995.

A friend of mine was a close friend of the Mantle family and was able to go to the private funeral. He assured me he would give me details when he returned from Dallas after the funeral. I knew Mickey had requested a tape of Yesterday When I was Young by Roy Clark be played at the funeral. Imagine my surprise when my friend shared the events of the funeral with Inc and informed that they did not play said tape. "How could they not follow Mickey's simple, important re-quest?", I asked, disappointedly. My friend replied, "Roy Clark showed up and sang it!" me and informed that they did not

-Johnny Divine

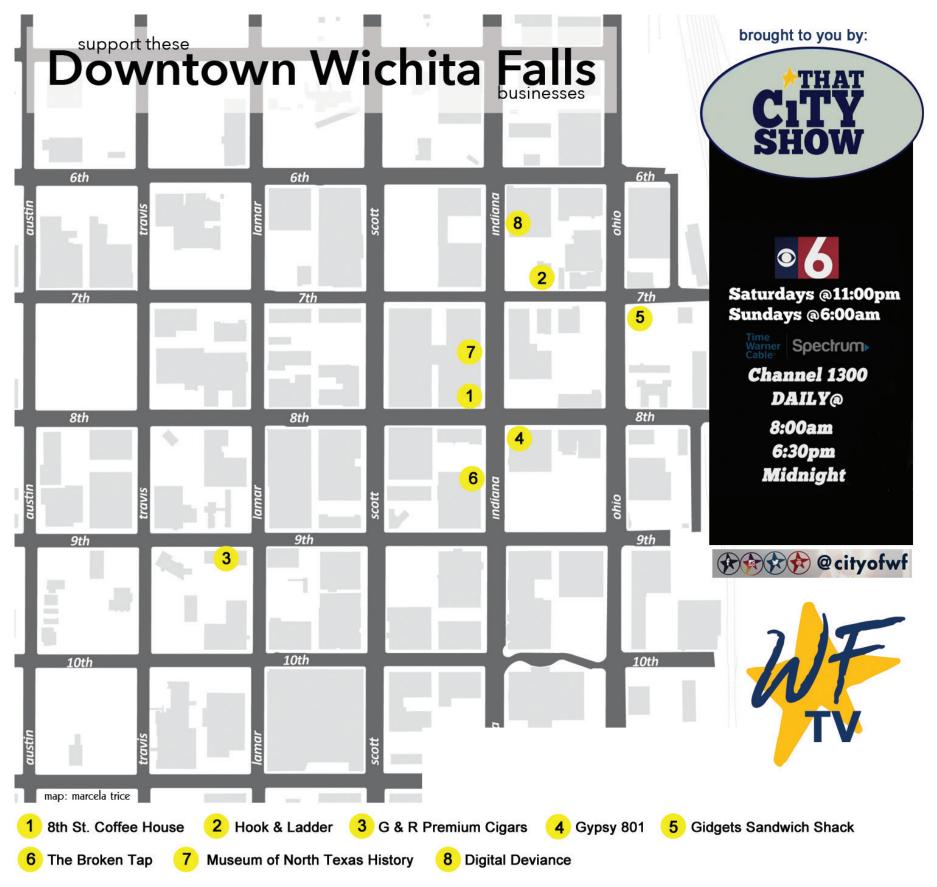


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MUSIC

December 1 -Killdevil @ Stick's Place

-Texas Flood @ Iron Horse Pub

-On The Rocks, Everything In Between @ Mustang Bar

-One Year Anniversary Party @ Gypsy Uncorked with DJ MF Maniac

-Urban Pioneers, Clint Vines & the Hard Times @ Fat Alberts

-Race Rutledge and the Texas Knights @ Texas Nite Life

-Allan Biffle Band @ Vernon Parts Sports Bar **December 2**

-Mark Forehand Unplugged @ Mustang Bar December 4

-Harvey and Tim @ Stick's Place -Open jam @ Old Town Saloon

-Open mic @ Gypsy Uncorked

December 5

-Open jam @ Iron Horse Pub

December 6

-American Aquarium, Garrett Bryan @ Iron Horse Pub

December 7

-Bluesbuckers @ Stick's Place -Back In Black, Dillon Cassidy @ Iron Horse Pub -William Clark Green @ Boulevard Nightclub -Open mic @ 8th Street Coffee House -Justin David @ Vernon Parts Sports Bar **December 8**

-Dimebash @ Stick's Place

-Green Dazed, Hellen Bach @ Iron Horse Pub -Dru Grid @ Mustang Bar -Race Rutledge & the Texas Knights @ Texas Nite Life

-Harvey and Tim @ Blue Ostrich Winery in Saint Jo -6 Miles Out @ The Old Bank Saloon in Quanah, TX

December 9

-Mark Forehand Unplugged @ Mustang Bar December 11 -Harvey and Tim @ Stick's Place -Open jam @ Old Town Saloon -Open mic @ Gypsy Uncorked December 12 -Open mic @ Iron Horse Pub

December 14 -Seth James @ Iron Horse Pub -Ruffest, Four On The Floor @ Vernon Parts Sports Bar -Open mic @ 8th Street Coffee House December 15 -Armadillo Flatts @ Stick's Place -Bigloo @ Iron Horse Pub -Race Rutledge & the Texas Knights @ Texas Nite Life -Crosswind @ Vernon Parts Sports Bar December 16

-Mark Forehand Unplugged @ Mustang Bar December 18 -Harvey and Tim @ Stick's Place

-Open jam @ Old Town Saloon -Open mic @ Gypsy Uncorked December 19 -Open jam @ Iron Horse Pub December 21 Ouean For A Day @ Iron Horse Pub

-Queen For A Day @ Iron Horse Pub -Dru Grid @ Gypsy Uncorked -Open mic @ 8th Street Coffee House

-Sarah and the Dreamers @ Vernon Parts Sports Bar December 22 -Mike O'Neill @ Iron Horse Pub -Race Rutledge and the Texas Knights @ Texas Nite Life -Ruffest, Four On The Floor @ Vernon Parts Sports Bar December 23 -Mark Forehand Unplugged @ Mustang Bar December 25 -Merry Christmas & Happy Holidays! December 26 -Open mic @ Iron Horse Pub December 28 -Downtown Royalty Band @ Iron Horse Pub -Comedy Night Out @ Gypsy Uncorked -Killdevil @ Vernon Parts Sports Bar December 29 -RIP @ Stick's Place -Strait Shot, Garth Crooks @ Iron Horse Pub -Race Rutledge and the Texas Knights @ Texas Nite Life -Shane Mercer and the Mercenaries @ Vernon Parts Sports Bar December 30 -Mark Forehand Unplugged @ Mustang Bar December 31 -The Hub of NTX New Year's Eve Masquerade Ball @ Morris Supper Club -Everything In Between, A Great Gatsby New Year's Eve Party @ Stick's Place -6 Miles Out @ Hillcrest Country Club in Vernon, TX

ART

December 15 -Studio Saturday @ The Kemp Mondays -Youth Drawing @ The Kemp Tuesdays -Memories in the Making @ The Forum -Elementary Art @ The Kemp Beginning Anime @ The Kemp Wednesdays -Advanced Anime & Manga @ The Kemp Thursdays -Advanced Youth Art @ The Kemp

FOR THE KIDS

December 1 -Explore the World of Chemistry! @ River Bend Nature Center December 1, 7, 8, 14, 15, 21, and 22 -ElectriCritters: A Lighted Christmas Display @ River Bend Nature Center Mondays -Maker Mondays @ Wichita Falls Public Library Tuesdays -Preschool Storytime @ Wichita Falls Public Library Wednesdays -Toddler Time and Chess Club @ Wichita Falls Public Library Saturdays -Lego Club @ Wichita Falls Public Library WWW.THEHUBNTX.COM

EVENTS

December 1 -MSU Burns Fantasy of Lights 5K & 1 Mile Fun Run @ Hardin Administration Bldg. -38th Annual Wichita West VFD Winter Arts and Crafts Show @ JS Bridwell Ag Center -The Nutcracker @ Memorial Auditorium -Wichita Falls Force vs. RGV Killer Bees @ Kay Yeager Coliseum -Christmas at the Winery @ Horseshoe Bend Cellars Vineyard and Winery December 1-7 -Santa House @ The Kell House December 2 -38th Annual Wichita West VFD Winter Arts and Crafts Show @ JS Bridwell Ag Center -Wichita Falls Force vs. RGV Killer Bees @ Kay Yeager Coliseum -USAF Holiday in Blue @ Memorial Auditorium -Christmas at the Winery @ Horseshoe Bend Cellars Vineyard and Winery December 8 and 9 -Obedience Training Club Agility Trial @ JS Bridwell Ag Center December 15 -MSU Commencement Ceremony - Fall 2018 @ Kay Yeager Coliseum -A Wichita Falls Holiday Celebration @ Memorial Auditorium -WFYSO Christmas Concert @ Memorial Auditorium December 21 -First Bank Holiday Open Skate @ Kay Yeager Coliseum December 28 -First Bank Winter Wonderland Open Skate @ Kay Yeager Coliseum

THEATER

December 1 -The Texasville Opry @ Royal Theater in Archer City December 1, 6, 7, 8, 13, 14, and 15 -Irving Berlin's White Christmas @ Backdoor Theatre December 1, 7, 8, 14, and 15 -Beauty and the Beast @ Wichita Theatre

December 1, 6, 7, 9, and 14 -A Dickens Of A Mystery @ Wichita Theatre December 8 and 15 -Jim Hall & Friends Christmas Spectacular @ Wichita Theatre December 14, 16, and 17 -Christmas One-Act Plays @ The Kemp December 20 and 21 -Grand Ol' Christmas Show @ Wichita Theatre December 31 -A Very Sherry New Year @ Backdoor Theatre

If you would like your events presented in The Wichita Falls Entertainment Guide let us know at info@thehubntx.com

JAMES COOK RELEASES SOPHMORE ALBUM



"If you're looking for a musical project that will impress you with its story-telling, powerful delivery, and completeness, then look no further. ...extraordinary." -TEXAS MUSIC PICKERS



Americana soul singer James Cook recently released his sophomore album 'Tall Tales of A Brown Buffalo'. Drawing inspiration from evocative stories around the Red River, the Wichita Falls, TX native's penchant for superb narrative lyrics and riveting vocals delivers an impactful punch for this rootsy collection of songs that blends folk-rock, country and Southern blues hues with equal parts grit, sorrow and heart.

Recorded in Ft Worth, TX at Fort Worth Sound, 'Tall Tales of a Brown Buffalo' was produced by Bart Rose and features ten original songs all written by Cook. For this project, Cook enlisted a bevy of other artists and musicians to help out including Tim Maloney on bass guitar; Christopher Brackett on electric guitar; Damon Harris and Christian Dorn on drums; Jason Brown and Ramiro Noriega on lead guitar; Stacie Cook and Ground Floor & Rising on backing vocals; Drew Harakal on keyboard; Cameron Speed on harmonica; Heather Starcher-Stalling on fiddle; Bobby Texas on steel; Preston Lewis on saxophone; Zach Marley on trombone and Jordan Carr on trumpet.

"Trying to grow with every album means aiming for new ideas," says Cook. "The previous project was peaceful and organic, so I wanted to create an album that had an energetic 'live' feel. Meeting so many musicians on the road and working at Fort Worth Sound meant having talented artists to use. Bart [Rose] is very keen on tone and overall sound. He did a magnificent job helping me bring these songs to life."

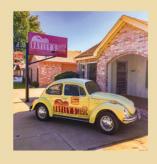
Drenched in guitar-driven blues and Cook's raspy vocals, the title track kicks off the album with a story about a Native American on the hunt for the tyrants who murdered his family. The album's current single "Foaming At the Mouth" is a reflection of Cook's life in his early 20s steeped in heartland rock influences.

Cook's musical dexterity shines through on "Ellie" – a vibrant, jazz-tinged tune with impeccable horn arrangements while "That's What I Tell Myself" confronts the weight of being a parent with melodic bluster. "Quick To the Punch" takes another thematic direction with a memorable toe-tapping, harmony-laden track about the parallels of addictive behavior.

Album closer "Waking The Dead" is a sparse ballad about a man looking over his shoulder for a ghost and keeping the listener guessing whether he's haunted or mourning from a broken heart.



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MALFORD MILLIGAN

I wrote an article for The Hub of NTX September 2018 issue featuring local band Deep In It, and the story mentioned a collaboration with Austin singer Malford Milligan. I had never met Malford, so I asked him if I could have an interview with him. This eight time Vocalist Of The Year winner by the Austin Music Awards granted my request and gave me an

vocal talent, singing on albums with people like Eric Johnson and Greg Koch. "I did a record with a guy by the name of Stephen Bruton. Stephen used to play with Bonnie Raitt, Bob Dylan, Kris Kristofferson, and other big name artists. He was the go-to guy for many folks. He knew every great musician in town, and just about every great player in town played



insight to who he is.

Malford says that he came from humble beginnings. "I grew up in Elgin and Lubbock, Texas. I spent time in both places. We grew up poor. I chopped cotton as a kid, working 10 hours a day when I was 12 years old. I never thought I was going to get out of Elgin. I'm an albino, and people would look at me strange on the street. Some people would even spit at me and laugh at me. So I wanted to have a way to relate to folks that they could understand. I wanted to sing. I didn't get into music until I was 29, and when I started singing, I learned that I could scream on stage and nobody would tell me to shut up. It was fantastic, it was a real release for me."

He made his way to Austin and was quickly recognized as a strong

on that record, including Chris Layton and Tommy Shannon (Stevie Ray Vaughn's rhythm section)."

It was through this association that led to the formation of Storyville. "Storyville was the name of a prominent band out of Austin (1992-1999)," he says. Along with Chris and Tommy, it featured guitarists David Holt, who had been with the Mavericks, and David Grissom who had just finished playing with John Mellencamp's band. "David decided to put a band around me, so it worked out well," he continues. "We played together about six years and did four albums. It was a good experience for me. All those guys are top players. I didn't really have a lot of experience being a front man until I got in that band. I had to learn how because if I didn't WWW.THEHUBNTX.COM

do it, they would run all over my ass, bottom line."

Since then Malford has made an appearance on the TV show The Voice. "They were very good to me," he said. "I didn't get a chair to turn around, but I didn't mind. I was too old to be on that show. It's for young kids and I'm just an old guy doing my thing."

But for a guy that thought he would never be able to get out of Elgin, he told me he has seen about half of Europe. "I have a new record out in Europe called Life Will Humble You. I recorded it in Holland on Royal Family Records. It looks like it's doing well, and I'm going back in February to tour. You can get it here in the states on iTunes and all that kind of stuff. It's a different kind of album than I've done before. I've been doing rock albums for a while, and this is more of a guy looking back on his life after 60 years. 60's are pushing me, I'm not pushing it. I get to sing a little bit different. I've been a singer from a lot of pain and anger, I've sung from a place of joy and from a place of wanting to make people happy. When you're playing in clubs you want to get the people drinking, get them happy and get them dancing. Over the years it's kind of mellowed. I've just mellowed out. I can sing the rock and roll stuff pretty well, but this is a quieter album, more introspective."

Currently residing in Austin, Malford has plans to move to Wichita Falls in the very near future. "I have a fiancé that lives here so I'm moving here," he says. "I've been seeing Vickie Milam (The Hub of NTX December 2016 cover story) off and on for the past 14 years. I've been playing the Iron Horse Pub for years and I would see her and we would talk. Finally, I asked for an appointment to talk with her, we had a long talk, and we've been together ever since."

And since he has been spending more time here it was inevitable that he would hook up with some local musicians. The local band Deep In It asked him to sit in with them on one of their shows, and the connection was made. He asked them if they would be interested in playing with him performing the songs of Storyville, and they jumped at the opportunity. It will be called "Malford Milligan and Deep In It does the songs of Storyville. It's a long name, but I want to make sure that these good guys are mentioned and that we will be doing the songs of Storyville. That's pretty important that people know that. And that's the music we're going to be playing at the Saxon Pub (in Austin). I've been trying to find a band that can reproduce that, and these guys are killing it. They've done me a favor by learning these tunes. They're hard tunes to learn. Deep In It has their own following and they don't really need me. These guys are doing great."

Malford's plans for the group is to play some downtown festivals and summer shows with the Iron Horse Pub, "And if I could get us into Dallas and Austin, that would be great," he adds. "Just to do the Storyville stuff. Storyville's 2008 album Live at Antone's is still selling. People are still hungry for that music."

After the November 30 debut of the new band at the Iron Horse Pub, Malford will be packing up his stuff in Austin and moving to Wichita Falls, getting married in January, and then touring Europe in February and March. That's a pretty busy schedule for a guy that thought he would never get out of Small-town, Texas. -*Tim Maloney*







It's that magical time of year when families come together to participate in nostalgic tradition. In Wichita Falls many share one tradition, the MSU- Burns Fantasy of Lights. This annual display started in the 1920's when its namesake, Wichita Falls businessman L.T. Burns and his newly wed wife Lillian, began decorating their front porch for Christmas and slowly added lights and displays season after season.

After Mr. Burns tragically past away following an automobile accident in the 50s, his wife continued the tradition of adding displays each year until her passing in 1971. It was shortly after this when the lights were offered to MSU on the condition that they be displayed at no charge in memory of Mrs. Burns.

MSU shared in a press release explaining what new attractions we can expect this season.

'New this year are two toy soldiers who stand their post at a guard shack, a decorated boulder donated by Boulder Designs, and a new chair for Santa Claus, which will be placed in an area for photos after Santa's visit. Returning this year are the photo op spots of Frosty's Friends bench, and the character village of cartoon personalities with cutouts. Also new this year is a nightly hunt for Burnie the Elf. Those who spot Burnie hiding on various displays can enter a nightly drawing for prizes.²

The 44th season of Fantasy of Lights at MSU kicked off on November 19th and will run through December 29th. The displays will be turned on seven days a week from dusk to 10 p.m.

Additional attractions include regular musical performances, a 5k and 1-Mile Fun Run, and Santa's mailbox allowing the opportunity to send Santa a letter with a self-addressed, stamped envelope for him to reply. See the following information for more details. Fun Run

Festive holiday music, hot chocolate, water, and snacks will be provided. The character village will be available for photos. Check-in and late registration begins at 9:30 a.m. with race beginning at 10 a.m. Foods trucks will be on-site.

Santa's mailbox will also be on location. Those special letters to Santa may be deposited in Santa's Mailbox, which will be available from Nov. 16 to Dec. 14 on the Fantasy of Lights grounds. Include a self-address stamped envelope for Santa's reply.

Musical performances scheduled include:



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Tuesday, Dec. 4

-Fain Elementary Choir at 6 p.m. -Burkburnett ISD's Overton Ray Elementary School Choir at 6:30 p.m. Thursday, Dec. 6 -Jefferson Elementary Choir at 6:30 p.m. Tuesday, Dec. 11 -Burkburnett ISD's Tower Elementary School Choir at 6 p.m. -Burgess Elementary School Choir at 6:30 p.m. Saturday, Dec. 15 TUBACHRISTMAS at 4 p.m. Tuesday, Dec. 18 Ben Milam Elementary Choir at 7 p.m. Performances will be in front of the

Hardin Building. Admission to the Fantasy of Lights is free. Donations are welcomed and needed to maintain the displays, and to keep the Fantasy of Lights a suc-

cessful holiday tradition. Look for

newly designed donation boxes stationed in the displays.

Fantasy of Lights by the numbers 200,000 - Estimated number of visitors to the Fantasy of Lights each year. 41 – Number of displays. Approximate 2,000 _ number of man-hours involved in display refurbishment and maintenance, setup and take down, and coordination of the various aspects of the MSU-Burns Fantasy of Lights.

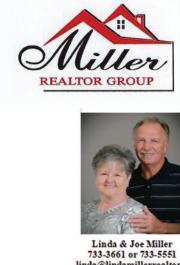
20,000 – Number of lights outlining MSU's Hardin Administration Building, Moffett Library, Bolin Science Hall, Central Plant, and D.L. Ligon Coliseum.

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39th Annual Woman's Forum Christmas Tour of Homes

This month marks the Senior Junior Forum 39th Annual Woman's Forum Christmas Tour of Homes, a holiday tour of beautifully decorated homes spanning many decades in Wichita Falls, Texas.

The tour will be held on Tuesday, December 11th from 11 am to 8 pm and will feature six beautiful homes lovingly decorated for the holiday season. Visitors are free to tour homes in any order, and all tours are self- guided; however, there will be volunteers inside each home pointing out special features.

This year there will be a complimentary hot chocolate bar at The Forum from 11 am to 8 pm. The hot chocolate bar is sponsored by Jacksboro National Bank, Mortgage Division in Wichita Falls. The Forum is located at 2120 Speedway in Wichita Falls TX.

Harvest Drug and Gifts has donated a two foot Santa adorned with gifts on his back, jingle bells, and his suit is red velvet lined with fur to be given away. All you need to win is your ticket. Complete the information on the back of the ticket and simply place it in the drawing box at the last home you tour. All tickets will be collected at the end of the day and the winner will be contacted the following day.

Tickets are \$20 per person. Tickets will be available at The Forum and at the homes on the day of the event. The Forum will also be available for restrooms and parking the day of the event.

This year's event is a joint effort of the Senior Junior Forum, The Arts Council, and Junior Forum. Proceeds from the event are shared by these organizations and support charitable works in our community.

For additional information, call 940-704-4177 or go to Senior-Junior Forum website at www.seniorjuniorforum.com DECEMBER 2018







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