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MUSIC - ART - NEWS

December 2017
FREE



James Cook

Plus: Out Write Legends Karat Bar & Bistro
8th St Coffee House Is Growing Krav Maga

Shooter Jennings
Brady Crumpler

THE HUB ★ OF NORTH TEXAS

As we race toward 2018 it is impossible for an active citizen of this great city to deny how absolutely incredible 2017 has been. The downtown artwalks have been bigger and better than ever, 9th St Studios, in it's rookie year, has raised the bar in all aspects of event production, and business is booming downtown. Can wait to see what the next 12 months hold.

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Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14



—6—
Out Write Legends



—12—
James Cook



—14—
Shooter Jennings



—19—
8th Street Coffee House

Defense Krav Maga

—20—



—22—
Brady Crumpler

Inside



—8—
Karat Bar & Bistro

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Be
Merry.

Entertainment Guide of Wichita Falls

December 2 RIP @ Stick's Place

Ralph Stearn's
Art Show
@ 9th St. Studios

Anthony Castillo
@ Gypsy Uncorked

WF Gun & Knife
Show @ MPEC

The Nutcracker
Ballet @ Memorial
Auditorium

Santa House
@ The Kell House

Electri-Critters
@ River Bend

The Roast of
Ryan Thomas
@ The Deep End

Sylvia
@ Backdoor Theatre

Fire Department
Christmas Parade
@ Downtown
Iowa Park

A Christmas Story
@ Wichita theatre

Back In Black
AC/DC Tribute
@ Iron Horse Pub

December 3

Santa House
@ The Kell House

Electri-Critters
@ River Bend

December 4

Santa House
@ The Kell House

Electri-Critters
@ River Bend

December 6

Karaoke
@ The Maplewood

December 7

WF Art Association

Gallery Night
@ 8th & Ohio

Art Opening
@ The Maplewood

5th Annual City
Lights Trolley Tour
@ The W.F. Recreation Center, 10th
& Indiana - Room
202

December 8

Ryan Roberts
@ Gypsy Uncorked

Shane Mercer
@ Stick's Place

Cody Johnson
@ Kay Yeager
Coliseum

Kris Lager Band
@ Iron Horse Pub

December 9

Sej Miles
@ Gypsy Uncorked

Hip Hop Showcase
@ The Deep End

Santa Paws Hustle
5K Fun Run hosted
by the YMCA benefiting P.E.T.S.
@ Lake Wichita
Park

A Christmas Story
@ Wichita Theatre

December 10

Cowboys Watch
Party @ Deli Planet

December 11

Rodney Johnson
Band
@ Iron Horse Pub

Sej Miles
@ Gypsy Uncorked

December 14

Kenny Gregory
@ Stick's Place

December 15

Bryson Lawrence
@ Gypsy Uncorked

A Christmas Story
@ Wichita Theatre

December 16

WF Symphony
Christmas Special
@ Memorial Auditorium

Anthony Castillo
@ Gypsy Uncorked

Chess Tournament
@ Sikes Senter Mall

December 20

Karaoke
@ The Maplewood

December 21

Shane Mercer
@ Stick's Place

December 22

Shane Smith & The
Saints with
Drew Fish Band
@ Iron Horse Pub

December 24

Cowboys Watch
Party @ Deli Planet

December 25

Merry Christmas!

December 27

Mannheim Steam-
roller Christmas by
Chip Davis
@ Memorial Auditorium

December 28

Armadillo Flatts
@ Stick's Place

December 30

Jake Worthington
@ Iron Horse Pub

December 31

3rd Annual Maple-
wood Masquerade
with DJ MF Maniac

Kill Devil with
Ledditt Ride

Cowboys Watch
Party @ Deli Planet

Ongoing events:

Vanity's Open Jam
every Monday @ 608
Lounge

Fantasy of Lights
Every Night
@ MSU

Dru's Open Jam
every Tuesday
@ Old Town Saloon

\$2 Tuesdays With
Harvey and Tim
@ Stick's Place

Open Jam
first Wednesday,
open mic
third Wednesday
@ Iron Horse Pub

Open Blues Jam every
Wednesday @ Stick's
Place

C&W Dance Night every
Thursday & Friday with
Live Music TBA
@ Stick's Place

Open Mic every Friday
@ 8th St. Coffee House

Live music every Friday
@ Lonesum Dove

Live model painting
every Monday \$5
@ Seventh St. Studio

Live music every Friday
@ Frank & Joes

Live music every Friday
Race Rutledge
every Saturday
@ Texas Nite Life

Open mic every Sunday
@ Mustang Bar

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and at-large reporting,
updates, and additions.
Grab a friend, see a show!



3305 Sheppard Access Rd
Wichita Falls, Texas 76306

9-11:00 AM Specials
\$1.50 domestic longnecks
\$3 Fireball

December 2 - RIP
December 7 - Shane Mercer
December 8 - DimeBash w/ SuSpence & Leddit Ride
December 9 - Deep In It
December 13 - Tuna Blues Band
December 14 - Kenny Gregory
December 16 - Ninety To Nothing
December 21 - Shane Mercer
December 22 - Kim Younkin
December 23 - Mr Meaner Christmas Party
December 28 - Armadillo Flatts
December 31 - NYE Bash 2018

\$2 Tuesdays w/ Tim & Harvey
\$2 Domestic Longnecks and Wells all night
Wednesdays Blues Jam Nights
Sunday Bloody Marys \$3.50 all day
and Bacon Marys \$6.50
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and 12pm-2am Saturday-Sunday
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TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

A Christmas Wish For All

What a year it has been! Have you ever ridden on a roller coaster? That's what this year has been like! From a quite controversial President Of The United States, to record breaking mass shootings, to accusations of inappropriate behavior coming out of the woodwork, to the threat of terrorism, to constant calls of "fake news", and to too many more out of this world stories, I don't think I have seen such a flood of craziness, tears, and hatred. I simply have not seen enough happiness and good will lately.

I know life can't be all sunny and rosy every day. It never has been. And I don't want to get all mushy about nice things for fear of being called a "snowflake", but it seems I am watching the United States, indivisible, with liberty and justice for all, become the United States, divided, and only here to push one's own agenda.

I shiver to think of the good that can be done when folks work together, when people of very diverse backgrounds and beliefs can find common ground, and when people from different political leanings can realize that others have different life stories that shape their needs and wishes. I shiver because it often seems like an unreachable goal. But I try to remain hopeful that our great country can find its bearings once again.

I don't want to take sides on any argument or discussion, but I do firmly believe in the American dream. This dream consists of a country, founded over two hundred years ago, that opened its doors

importantly, your ancestry. To deny any citizen their right to pursue any part of the American dream is to stand against America.

I am not oblivious to the fact that there are people out there that take advantage of the American dream. I also know there are people out there that would love to bring down the American dream. But these are not the people I speak of. I am talking about our neighbors, our family, our fellow citizens. And it certainly breaks my heart to see the insults hurled at our fellow Americans on social media, not by outsiders, but by our very own citizens. This is more like the American nightmare!

To sum it up, I would like to make a simple Christmas wish. In this season of joy, let's actually have joy. In this season of peace, let's actually have peace. In this season of love, let's actually have love. And may it carry over onto the new year and every year after that.

With that, I wish each and every one of you (and not just those that agree with me) a Merry Christmas, and I must ask, what's so funny about peace, love, and understanding?

-Johnny Divine



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December 1 - Milligan Vaughan Project, featuring Malford Milligan & Tyrone Vaughan with Tuna Blues Band opening

December 2 - AC/DC Tribute Back in Black with Black River Opening

December 8 - Kris Lager Band

December 9 - Pullman Standard

December 15 - James Cook with Jeff Jacobs Band

December 16 - Even It Up "Heart Tribute" with Hellen Bach

December 22 - Shane Smith & the Saints with Drew Fish Band

December 29 - RIP with Tracing Tomorrow

December 30 - Jake Worthington

December 31 - Killdevil with Leddit Ride

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2017 TEXAS WINNER

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Out Write Legends

It is unheard of for a band to accidentally come together and work in a perfect symbiotic relationship, but this is the case for Out Write Legends. Officially forming in February 2016, Zack Skinner and Opie Lee, the co founders, first met in a jam session with some other musicians. Zack on lead guitar could throw Opie with practically any riff and Opie follow along every step of the way with his bass. Looking for a drummer, a friend who brought a friend who had also brought a friend who had never played drums before, sat right down and killed a Lamb of God song, first try. Looking no more, they scooped Arthur Rinker to join their band. The newest addition to the lineup is Matt Burnett who is a long-time metal loving friend of Opie's. Starting his career singing in his car with pure passion and work, Matt is now lead vocalist for Out Write Legends.

Out Write Legends was started by metalheads for metalheads. Zack felt that there just aren't enough metal bands in Wichita Falls, so they made a band to make the metal community stronger. "I don't want to be the biggest or the best. It's not about that because I love all the genres and different kinds of things around here. I think Wichita Falls is very multicultural when it comes to arts and I just want to see what I can do to better the scene I love and that I'm a part of."

Out Write Legends is all about getting the party started and making sure everyone has a great time.



While playing, the band injects so much energy into the crowd, there is no choice left but to go completely crazy. Zack and Opie have no problem jumping in with the crowd while they play, thrashing along, carrying the energy. The band is known to have given the crowd a round of shots during their set to keep the party going. With tons of intricate riffs, heavy breakdowns, and heavy verses, who could possibly contain themselves. They thoroughly encourage the crowd to come up on their set and get rowdy with them.



Out Write Legends will be busy the rest of 2017, creating and perfecting new material to bring in the new year. There should be a good contrast with Zack's brutal death metal lyrics and Matt's inspirational lyrical approach. Their new EP should be set for release

between February and March, so be looking for an EP release show during that time. Along with the EP in 2018, Out Write Legends looks to put out new merch and play several shows in Wichita Falls and the DFW area. In 2018, they are set to broaden their

ever growing fan base and ride this train as far as they can take it.

They are even looking to start sorting out more gigs which allow all age groups. Out Write Legends feels that there needs to be an encouragement to the younger generations to step outside of their bubble and taste the metal scene. Their goal is to turn at least one head each show, to spark an interest in their music or scene. "I don't see these kids picking up guitars anymore," Zack finds. Pick up an instrument. Go to

a show. Listen to local music, open your ears to something new. Even if metal may not seem like your thing or you're too scared to go to a show, give it a try and you may find the life of the party you were always looking for.

Metalheads are some of the most humble and friendly communities out there. They will always greet you with open arms. No matter the age gap, race, sexual preference you're always welcome. Out Write Legends just wants to strengthen the metal community and they want for you to have a good time. This band was brought together to keep the metal alive and going. They live for the energy and life of the brotherhood in the metal scene. Zack and Opie welcome you to their upcoming year with, "Come with an open mentality. Don't get hurt, get sweaty, and just have a good time." Keep your eyes peeled for upcoming shows in the new year. Metal lover or not, you will be entertained.

-William Schultz

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MSU-Burns Fantasy of Lights 5K & 1-Mile Fun Run

9 p.m. December 2 Wichita Falls Museum of Art

Check-in and Late registration at 8:30 a.m.
\$25 – 5K
\$15 – 1-Mile Fun Run & MSU Students

The MSU-Burns Fantasy of Lights will present its third annual 5K and 1-mile-fun run to help raise additional funds for the upkeep of the displays. In addition to the race, gift cards will be given to the best holiday themed participants, worst dressed holiday themed participants, and fastest to reach the 5K finish line. Santa Claus will make a guest appearance. Enjoy festive holiday music, hot chocolate, and snacks. The new character village will be available for photos. For race details and to register, visit fol.mwsu.edu/5k-run.php.

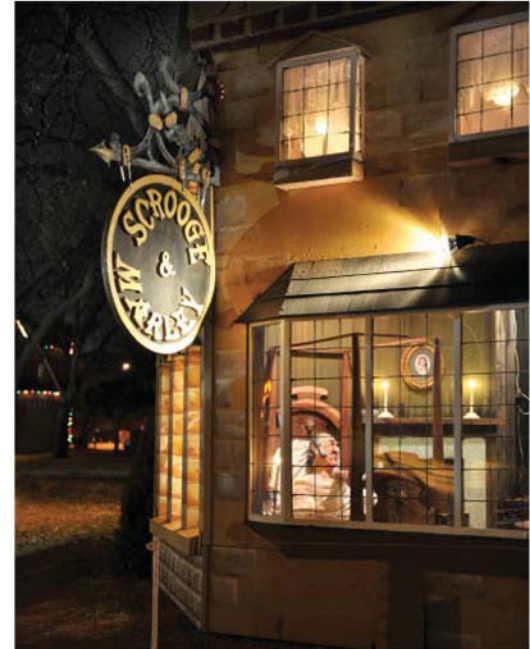
Combined Choirs Concert

3 p.m. December 3 Akin Auditorium
Free Admission

The University Choir, Midwestern Singers, and Oratorio Chorus will present a combined concert that is open to the public. The Oratorio Chorus will perform *Te Deum* by Dan Forrest. Midwestern Singers will perform a number of pieces, including a few holiday favorites, like *Jingle Bells*, *The Christmas Song*, and *S'vivor*. University Choir will perform several pieces including *Carol of the Bells*. The combined choirs will perform a number of pieces including *Ave Maria* by Franz Biebl, *Noel* by Brad Holmes, and the third movement from Gene Koshinski's *Concerto for Marimba and Choir* with special guests MSU Percussion Ensemble, featuring Dr. Gordon Hicken on Marimba.

Percussion Ensemble

7:30 p.m. December 4 Akin Auditorium
Free Admission



MSU Faculty Recital

7:30 p.m. December 7 Akin Auditorium
Free Admission

Senior Exhibition Opening Reception

6 p.m. December 8 Juanita Harvey Art Gallery

Free Admission

The Juanita Harvey Art Gallery at MSU will host an opening reception for Senior Exhibitions that feature a variety of media with each student having his/her own individual theme. Gallery hours are 9 a.m.-noon and 2-5 p.m. Monday through Friday.

Tuba Christmas

4 p.m. December 16 Akin Auditorium
Free Admission

MSU-Burns Fantasy of Lights

The displays will be turned on daily through Monday, Dec. 25. Hours are from dusk to 10 p.m. Special daytime hours for school groups are 9 a.m.-2 p.m. Tuesdays and Wednesdays. Admission is free; donations to help with maintenance of the display are welcome.

Karat Bar & Bistro

While some may be lamenting the lack of cupcakes from behind Ganache Cupcake Lounge's closed doors, others are eagerly looking forward to Ganache at its new location downtown in the Zales Building on the corner of 8th and Ohio.

Ganache Cupcake Lounge closed its doors on October 28th with the goal of moving everything into the Zales Building at the corner of 8th and Ohio, downtown. Ganache Co. purchased the building 2 years ago, and it is currently under renovation.

Amber Schacter is the owner of Ganache Cupcake Lounge and of The Yard under the flag of Ganache Co. She will not just be reopening Ganache, she will be opening 3 new establishments in that building that will be bigger and better than their namesake.

"We are really excited about the new location. We will be servicing the businesses and residents downtown. People don't realize how many people live downtown, and it can sometimes become a ghost town down there after five," Amber said.

The restaurants are expected to draw customers in from all over Wichita Falls as well.



"Ganache To Go will make quick serve food, almost a deli style counter with cupcakes and sandwiches that are healthy whole foods. There will also be a separate restaurant called The Karat Bar and Bistro. The venue will pay homage to its history with its name, decor, and a mural of the building's original tenant, Morris Zale. "We will be serving fresh, well made food sourced locally and with everything made by hand from scratch. We want the restaurant to feel special, prestigious not pretentious," she stressed.

"Our chef will be Kyle Dalka. He is from the Austin area, and we have been working on the concept for the new restaurant, for over a year. It will be an upscale casual full service restaurant and bar", says Amber. "There will be a permanent art fixture in the restaurant. David Fowler has painted a large mural in the space of The Karat, featuring Morris Zale".

She is also planning on opening a third business in the Zales Building that will be called the *Morris Supper Club* that will open after the first of the year. "It will be



1920's - Original Zales business



Purchased as abandoned pawn shop



Post facade renovation

a white table cloth, fine dining restaurant with an extensive old world wine list. It is named after Morris Zale and we are very excited about it,” Amber said.

The space boasts an early 1900’s diamond vault that will be utilized as whiskey and wine lockers for patrons of the supper club. The restaurant will be serving lunch and dinner, with everything from aged local rib eye steak to club sandwiches. “We will be offering things that aren’t available in Wichita Falls, with a new level of service and hospitality,” Amber explained. “We have always wanted to be downtown,” she continued, “The building itself is very special. It is located in Depot Square, which was the heart of the city 100 years ago.”

Amber explained that Morris Zale, the original owner of the building, was the first jeweler that made it possible for a middle class

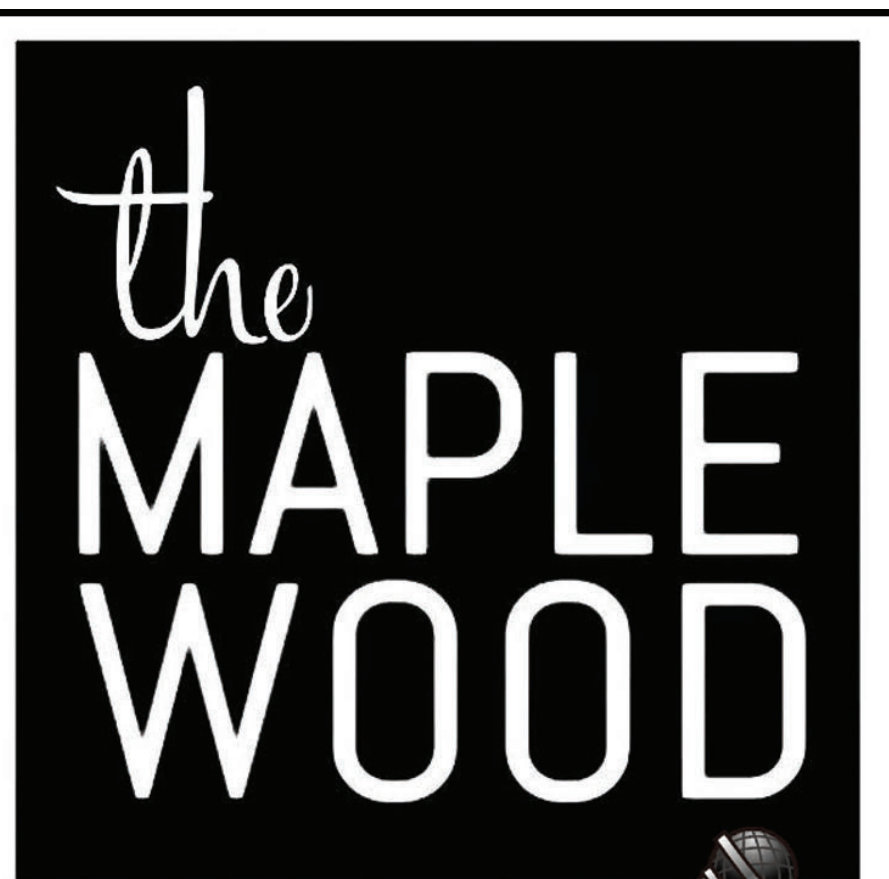
person to afford fine jewelry by letting them make payments. The building was also the first location of Zales Jewelry Store that is now a billion dollar company. She isn’t just interested in the building’s renovations, she is also interested in it’s past as well. “It is important for me to tell the story. I think that a lot of the time we forget our history. To be able to preserve history and share that with the community is very important to me”, says Amber. “I believe that we are having a Renaissance in Wichita Falls. We are not the redheaded stepchild of the Metroplex. I hope that this building, and all the buildings downtown, are filled with an entrepreneurial energy.”

She is planning on continuing to develop the property. “The spaces that we aren’t using we are going to renovate, and lease, and hope to find other interesting things for the downtown area”, she said.

-cindy kahler thomas



DECEMBER 2017



Wednesday, December 6th
Karaoke Night

Thursday, December 7th
Art Opening



Thursday, December 28th
Painting Party
w/ Vickie Milam
+ Open Mic Night

Sunday, December 31
3rd annual
Maplewood Masquerade
featuring DJ Marcus



Wednesday, December 13th
Painting Party
w/ Vickie Milam

Thursday, December 14th
Open Mic Night

Wednesday, December 20th
Karaoke Night



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WFAA

WICHITA FALLS ART ASSOCIATION GALLERY

Established in 2012, The Wichita Falls Art Association Gallery is a part of the burgeoning downtown art district.

Join us on November 18th for the City Lights Parade and on December 21st for the Downtown Candle Walk!

Take in our art exhibit and shop for a unique Holiday gift while enjoying refreshments.

WFAA Art Gallery at 600 8th Street in the Historic Holt Hotel
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in the Historic
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in Downtown
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James Cook

I will never forget the first time I heard James Cook perform live. It was in 2013. He opened with a Tonic number, *If You Could Only See*. The crowd seemed to really enjoy this cover tune, so for song number two, in the back room of Toby's on a chilly December night, he played a Tenacious D song- an extremely raunchy, filthy, nasty Tenacious D song. Now, this may not seem like a big deal..... but let me back track for a minute. James wasn't at Toby's that night to play music. It was his night off and he was there with his

wife, Stacie, and hanging out with friends. It was my band that was playing Toby's that night, and I asked if James would do a couple of songs. Two songs later I regretted it. Never the less, James does a lot less raunchy music now days. He has become one of the top singer songwriters in the area and tours the entire state of Texas on a regular basis.

James is proud to have been born and raised in Wichita Falls. In fact, he's not afraid to speak up and defend his city when someone is speaking negatively about it; I've heard him do it.

James has played in several bands and with countless amazing musicians over the years. Many years. Twenty years, to be exact. His mu-



sic career began right after graduating from Wichita Falls High School. His early days consisted of mostly rock and blues cover tunes. While progressing, and learning from other musicians around him, he began writing original tunes. "I played in rock bands, so every song I wrote ended up getting rocked", James said. His final attempt at the rock band



format began in 2010 when he founded James Cook & The Audacity, with Ricci Amador and Douglas Boyd. Here he was able to rock out covers and originals, but he really wanted a platform to do only original songs, and in 2015 made the decision to dissolve The Audacity and venture out solo. This decision provided James the opportunity to write a wider variety of tunes. His lyrics became more heart felt and story like. "I loved entertaining. I had to learn how to do both, be a good writer and entertainer", James

added. James started attending singer/songwriter competitions where he said he got inspired to dig deeper into the craft of songwriting. He said, "You have to go into those competitions not expecting to win. There are so many great artists there to learn from, and if you happen to win, it's a bonus". James did win studio time at Fort Worth Sound at a Rattle Magazine competition. This allowed him to record his first album.

Fast forward a couple of years to 2017. James recorded his latest project this year, *Lullaby For The Rapture*, which he describes as one continuous idea with no real radio single. He explains, "It's a concept album. I love albums, but I get nervous about that because I'm in radio and know that

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people no longer listen to whole albums anymore. It's all about singles. Now days, people are just creating Spotify, one hit wonder singles."

James is promoting this album with a Texas tour named after one of the tracks on the album, Failure's Not An Option, and is also tying that in with raising funds for Big Brothers Big Sisters, which has raised over \$500 in donations so far. Being one of the busiest musicians in the north Texas area, James isn't just coasting on this tour. He is planning a new album that he intends to begin recording in January. He will be backed on this project by his latest band. He has been touring with Ricci Amador on drums, Christopher Brackett on electric guitar, and Tim Maloney on bass. Without question, this is an extremely solid group of musicians. Also on the horizon for James' music is a distribution deal. Cook penned a deal with Fort Worth based Smith Entertainment to have not only his new album, but his past work distributed around Texas. This is the same company that distributes the Billy Bob's Live projects.

James is not only popular locally for his music, he is also a radio personality. He recalls that his interest in the field spiked in 2003 when 106.3 The Buzz hit the airwaves. "I never heard a station like that in this town", he stated. They were playing current hits and they had a bit of a jagged edge to them. James decided that he would love to be a DJ for them and walked in to interview with no education or experience, just his personality. Well, he had enough personality to land a position.

He started on 92.9 NIN as a co-host, but only lasted a few months before the time slot was replaced with the Kidd Krad-dock show. He then moved over to The Buzz. James began pushing the boundaries with the content that he discussed on air and came to the realization that "the



higher ups" weren't listening to his show. James recounted his approach to do his show at The Buzz, "I'm going to take it as far as I can". James did just that. He, as well as many of his listeners, described his show as "raunchy". He got away with his edgy show until, once again, a syndicated show filled his spot.

When they heard the news, Keith Vaughn and Lindy Parr from Cumulus Media told James that they had a place for him. James moved over to The Bear for a bit and then KLUR before ending up at 94.9 Outlaw. He loved The Outlaw and found a permanent home there. Other stations played nationally popular songs repeatedly, but James "loved the authenticity of the music scene" associated with The Outlaw.

The Outlaw was birthed 11 years ago to fill the void left with Jim Nash stopped doing his Honky Tonk Friday Nights, where he played up and coming Texas country artist such as Stoney Larue and Roger Creager, artists that are now highly successful, but at the time just wanted to be heard. When James took the helm at The Outlaw he had to reinvent himself. Raunchy wasn't going to cut it with this audience. This took place in the spring of 2010, a renaissance year for James. 2010 was also the year that he met his wife, Stacie, who aided his desire to mature and re-evaluate his antics and his future.

So far James has 14 years of radio and 20 years of musicianship under his belt, and has no intentions of slowing down any time soon. In fact, he's more active than ever. His current Failure's Not An Option tour has taken him and his band from Amarillo to Houston and beyond. You can catch him at the upcoming 4th Annual Holiday Candemonium at Iron Horse Pub. Cover is \$7 (\$6 for college/military), \$8 for Minors, or 5 canned goods. All proceeds benefit the Wichita Falls Area Food Bank.

Shooter Jennings



Free time. Something Shooter Jennings does NOT have. Producing up and comers, recording his own music, writing, touring and promoting and hanging with his children takes up most of his life these days. “I always tell people I haven’t been bored in about a year and a half. Airplanes are the only time I get to relax. I love a good airplane flight.” states Jennings. His efforts are what makes him one of

the hardest working country artist to date.

Let’s start by talking about Jennings’ album that he released Nov 11th of 2017 Shooter Jennings Live at Billy Bob’s. He was the 48th artist recorded Live at Billy Bob’s Texas on Thursday, November 10th 2016 and was a part of the 35th Anniversary Celebration. “I’m really proud of that record... I’ve always been a big fan of the Billy Bob’s Series, so

to be able to have my own meant a lot. We got to flex all the records. Everything from O Back in Country to Countach.” Shooter used to attend the club with his father, Waylon Jennings and his mother, Jessi Colter, as a child.

Jennings’ new single “Do You Love Texas” is the first to come from his upcoming album, due out early in 2018. The album has him teaming up with his ol’ studio buddy, Dave

Cobb. “Dave is one of my favorite people and working with him is always a blast... we have a very special chemistry that goes way back to the beginning. The stuff we were doing on Let’s Put the O Back in Country in 2005, people were looking at us like we were cross eyed and now all the stuff sounds like that” Jennings recalled.

Shooter was working on a dark album that he eventually shelved



because, “I felt like right now people need a good time record. Something that gave a voice to people who don’t have a voice these days” he stated. Cobb came up with an idea to help with the flood relief in south Texas. They used the Re-build Texas Foundation, which country legend, George Strait, had been supporting, plus Dave decided to get some heavy artillery to help promote it. The single has special guest appearances from Ray Benson, Jason Boland, Randy Rogers, Kris Kirstofferson, Kasey Musgraves and Whiskey Myers, all screaming “Hell Yeah”.

Also released last month, was a

collection of his father, Waylon Jennings’ demos that were never released and an album with a song his father never released done by multiple artists. The song was written about Muhammad Ali and includes versions from Willie Nelson and his daughter and son, his mother, Jessi Colter, Kirstofferson, Jesse Dayton, plus Shooter and Jamie Wyatt. “Pretty wild version of that song,” Jennings recalled. All this, plus he kicked off his tour last year and is still going at it full speed. Shooter Jennings can be heard all day long on our local station, 94.9 The Outlaw. Catch him on the dial before catching a show.

-James Cook



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WFSO Celebrates Holidays with Canadian Brass

With two concerts under his belt as the new Music Director-Conductor, Fouad Fakhouri will lead the **Wichita Falls Symphony Orchestra** on December 16th in a special holiday concert with internationally-renowned guest artists Canadian Brass. While last month's concert celebrated the dedication of our men and women in the armed services, this month's concert celebrates the season with favorites such as "White Christmas," "Sleigh Ride," and "Ding Dong Merrily on High."

According to Wayne Bennett, WFSO violinist and Music Librarian, the Grammy Award-winning Canadian Brass "has changed the way brass quintet music is played. Before, it was always five guys in tuxedos sitting in a semicircle playing classical music with no audience interaction. The Canadian Brass play more current music, walk around stage wearing their white tennis shoes, and have lots of interaction with the audience, all while playing very difficult music at an amazing level." Along with the Christmas classics mentioned above, concertgoers will also be entertained with songs like "Go Tell it on the Mountain," "Penny Lane," and "Beale Street Blues."

To date, the ensemble has produced over 130 albums, including seasonal favorites such as Christmas Time is Here, A Very Merry Christmas, and A Holiday Tradition. Also good listening during the holidays are The Canadian Brass Go for Baroque and Canadian Brass: English Renaissance Music.

The quintet, which will celebrate fifty years as an ensemble in 2020, has toured widely throughout the US and Canada, as well as in Japan, Europe, and the Middle East. Today, Canadian Brass's roster includes founder Chuck Daellenbach (tuba), Caleb Hudson and Christopher Coletti (trumpets), Achilles Liarmakopoulos (trombone), and Bernhard Scully (horn).

Prior to joining the WFSO on the 16th, they will be performing at venues in Kansas City, Milwaukee, and Houston, to name a few of their early December concerts. It is truly a

privilege to have them in Wichita Falls this year. "They are tremendous musicians and very entertaining," says Bennett, a brass musician himself. "This is a must see program!"

Not only will the concert be a treat for audience members and the orchestra alike, it will also be the first time Maestro Fakhouri has collaborated with

multi-media family-friendly concert featuring video from all of the Pixar films.

To learn more about the remainder of the WFSO's season, you can visit wfs.org or follow them on Facebook (Wichita Falls Symphony), Twitter (@WFSO), Instagram (wf_so), or Snapchat (wfsymphony). You can also check out the



Photo Credit: Bo Huang

the quintet. Fakhouri had this to say about the concert: "I am extremely excited to perform with such a fantastically gifted and talented group of musicians. I have been a great fan of their work for a very long time. This concert performance, without a doubt, is bound to get our audience in the spirit of the holiday season."

To round out the concert season, the WFSO will be joined by pianist Martin Camacho on February 24th for a performance of Edvard Grieg's Piano Concerto in A Minor. On April 4th, the WFSO brings Pixar in Concert to Texoma, a

Canadian Brass at canadian.brass.com, as well as on Facebook, Twitter (@CanadianBrass), Instagram (@candianbrass), and YouTube.

-Dr. Todd Giles

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Falls Facts

The “falls” of Wichita Falls were constructed after nearly a century of visitors searching for the town’s namesake, left only to be disappointed. The original falls were located up stream on the east side of town. In 1886 a flood passed over the town, taking the 4 feet roaring falls with it. Wichita Falls was left fallsless for too long. The natives became restless until then Mayor Charles Harper stepped up with a plan to “Put the falls back in Wichita Falls”. He called it a symbol of hope for the community and was able to raise \$400,000 through private fund-raising. The 54 foot, man-made structure was completed in 1986 and revealed at the 2nd annual “Falls Fest”. Now when visitors come seeking out the falls, they don’t have to search for long. Located right off southbound I-44, the new falls are impossible to miss and are easily accessed through the service road or a walk through Lucy Park.



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8th St. Coffee House Is Bigger And Better

Five years ago, Jen and Ricci Amador took a leap of faith and opened the 8th Street Coffee House downtown. That leap turned into a coffee house and restaurant that was overflowing with customers.

But Jen didn't always sell coffee. "I was a receptionist for a long time", Jen said. "It was so boring. I don't think I could ever sit behind a desk again". Jen later found a job at the coffee shop in the hospital. "I loved making coffee", she said with a smile. "I love coffee." That love led her to open her own business, which is now being expanded into the old Corner Emporium shop that was her neighbor. With this expansion comes a new name, 8th Street Coffee House Café and Corner Market. But as the name suggests, they aren't just serving coffee and food; they will also have a small grocery store. They have punched a hole through the wall that divided the two spaces and will continue to operate in the original location as well.

"Obviously we always wanted to have this space, but the grocery store idea came about when we found out that the owner was going to turn the floors upstairs into apartments", Jen said. "Thirty apartments will be going in above us and that is a big plus for us, and we are a big plus for them."

"We carry your basic grocery items, and more specialty items will be added as we go", Jen said. "We will also have "grab and go" readymade lunches with soups, salads and sandwiches. Our spe-



cialty items include local honey, soaps, lotions, candles, and items from Smarty Plants Teas and Tinctures."

We will grow as we go, depending on demand", Jen added. With so many people living downtown, not to mention the number of people that now come downtown to frequent the stores and restaurants, they

expect to grow considerably.

Music is also a big part of their new business plan. "The kind of thing that we are creating is a place for local artists to play", Ricci said. "I want everything acoustic, and we will have full bands that are acoustic. It is a good challenge for a band to do acoustic music. We are also very family friendly and want people to bring their kids. There is nowhere in town for kids to see live music except for the outdoor venues. We are different", Ricky stressed. "If you want to rock your head off, you can go to other places."

"I think the business reflects who we are", Ricci said. "We are humble, down to earth people. I want it to be comfortable so that anyone can come in".

One of their best kept secrets is the delicious breakfast items they serve upon request all day. "We have Sundays that we hardly serve lunch at all", said business manager D'Ann Delcours, who happens to be Jen's sister.

It is no secret, though, how popular the 8th Street Coffee House is now. "We started with 3 employees, and now have 11, and we will probably hire another 3", Jen said with a smile. "We have grown." D'Ann added, "Our daily numbers have doubled what we did last year".

With all they have to offer, it will be no surprise that the combination 8th Street Coffee House Café and Corner Market will be a huge success. And that's no secret either.

-cindy kahler thomas

Krav Maga



Nick Delgadillo is a peaceful man. His countenance and positive attitude are contagious, and it's easy to feel comfortable around him. But, make no mistake, Nick is no push over. He is a Starting Strength Seminar Staff Coach, Krav Maga instructor, and Muay Thai and Brazilian Jujitsu practitioner. This gentle giant is prepared.

Nick began practicing martial arts in 2004. A family friend invited him to Mui Tia Boxing and, shortly after, he came across Krav Maga on T.V. It didn't take him long to earn his instructor certification in Krav Maga.

Krav Maga was birthed in Israel as a military self-defense and fighting

system developed for the Israel Defense Forces and Israeli security forces.

The name translates as "contact-combat". It's considered to be an early version of MMA (mixed martial arts). It was brought to the United States when the Illinois State Police went overseas to learn the technique and brought it back and began training others.

Designed to learn quickly, the techniques are simple and practical. It's not a formal practice. There is no belt or promotion structure.

It's practical, real world, real time self-defense, and it's a great work out. The movements are instinctive, and

should work easily under several scenarios. Nick describes it as "a mindset, it's taking normal people with normal jobs and teaching them techniques they can use in a real world setting to defend themselves".

Defense Krav Maga opened at 4036 Kemp Blvd on June 1st of 2017. The classes are mostly made up of 18 years old and over. "It's serious subject matter. It's for adults", states

Nick. Although the training is serious, it's always real-world scenarios and the class is made up of average people that work normal jobs.

Nick Delgadillo also works at Wichita Falls Athletic Club, which is the first Starting Strength gym in the country. He's been teaching people of all walks of life how to fight and lift for over 10 years. Nick is highly effective in preparing people, both mentally and physically, for sport, combat, or the game of life.

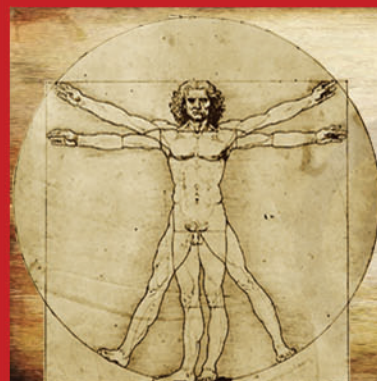
As his website says, "Mediocrity is the killer".

For more information on Nick and Krav Maga, visit www.defensewf.com





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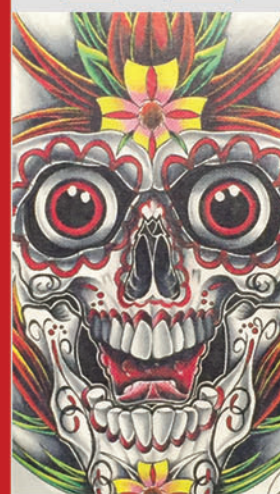
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BRADY CRUMPLER

RESTAURANTEUR AND COWBOY HALL OF FAME NOMINEE

A Wichita Falls institution, Pioneer 3, was bought by Brady Crumpler and his two brothers, almost 3 years ago, and the character of the restaurant has been preserved. However, the new character in the restaurant, Brady, now makes it even more fun to eat there.

Brady has worn many hats; farmer, rancher, dude ranch owner, and professional bronco rider. He comes from a family that raised cutting horses. In fact, his father and brother were inducted into the National Cutting Course Association Hall of Fame. Not to be outdone, Brady was just recently inducted into the Rodeo Cowboy Hall of Fame. "I got nominated this year, and it is a tough field," he said.

Back at the restaurant, Brady loves to visit with his clientele. "You would be hard pressed to find someone in this city that hasn't eaten at P3, and if they have, it wasn't just once," he said. "We have people that come here every day just to interact with someone—the human connection. I want to start conversations, and I want people to know each other by first names," he said. "If I don't know them when they get here, then I want to know



Above: Brady at his new restaurant.
Below: Brady in his prime, riding Ripcord



them before they leave."

Brady was a professional cowboy from 1975 to 1991, with his best years between 1977 and 1978. When he quit he was still in the top 15 bronc riders in Texas. He also ran a dude ranch. "It was a three ring circus," he said with a smile. "I got kids, seniors and drunks. I got them all. We had parties, horse riding, hay rides, and even corporate events. At one time we had a Wild West Show there with almost complete audience participation."

Now his newest venture, P3, as it is commonly known, has gone through some changes. Don't worry the menu hasn't changed, and

Anna, the waitress who has been there 58 years, will still wait on you if you sit in her booth. The changes include new floors, new restrooms and more fun. Brady has musicians come in on Thursdays and some Saturdays to serenade his quests, while he makes the rounds to chat with them all. Some of his musical talent includes Dillon Pirkle, Ken Fields, Michael Merrill, Levi Mullen, and his own musical daughter, Elaina Kay.

Once a month they have square dancing in the dining room. Brady said that they move the furniture and dance. Brady bought the restaurant from longtime friends, Chris Raines and Dwayna Richardson, two daughters of O.D. McBride, the founder of P3. "I was such good friends with the people who owned it they let me come in and follow

them around for two months to get the ropes. Dwayna's husband, Danny Richardson, was the inventory guy, and he stayed on beyond the call of duty to help me out." Danny eventually trained his replacement. Brady has big plans for the future of P3. First, he is going to get a flag pole with Old Glory waving from the top of it. He wants to honor his veteran customers. He also has buildings behind the restaurant that he would love to convert to a supper club with entertainment and an all bar-b-q menu. He would also love to have a beer garden. "I hope I get this all done before I die," he said smiling. "Here is the cool thing about this place; you can't have too many friends.



I now have time to sit down with old timers and hear their stories. I make pretty good friends," he said. "I am trying to make memories every day."

"A true Texan can have a good time anywhere, and that is the attitude I want this place to have," he concluded.

(Fun fact: Brady's daughter, Elaina, was the first Hub cover story.)

—Cindy Kahler Thomas

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