

★ **THE HUB**  
OF NORTH TEXAS

MUSIC - ART - NEWS

April 2018  
**FREE**

**STEPHEN  
TAYLOR**



**Plus:** g pops      Communities In Schools Art Expo      Bruce Lyons  
Ceasar Cease      Step Right Up      Pixar In Concert



# THE HUB ★ OF NORTH TEXAS

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Submit your original live entertainment  
photo (any genre) to  
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printable quality resolution (MOST  
phones these days work) and not blurry,  
distorted, or too dark. The winner will be  
chosen by The Hub staff popular opinion.

1 Corinthians 16:14

Inside

g pops

4-



Communities In Schools

6-



8-

Stephen Taylor

Bruce Lyons

10-



15-

Ceasar Cease



18-

Mark McDowell

Pixar - In Concert

21-



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**94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.**

94.9  
OUTLAW

After Hours Artwalk  
1st Thursdays, April - October



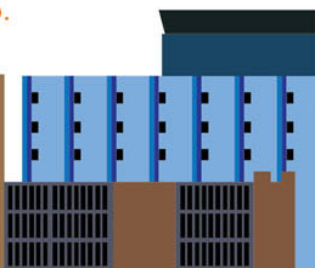
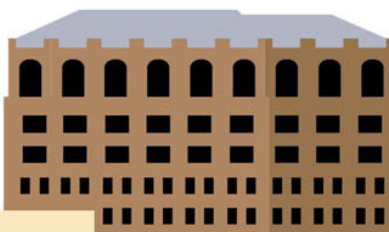
Cajun Fest  
5.12



Art & Soul  
6.23

# AN EVENT IS JUST AROUND THE CORNER.

**DOWN  
TOWN**  
WICHITA FALLS  
You're Invited Too.







Summer is upon us, and what better to soothe the palate on a warm day than a cold, fresh, and natural popsicle. This summer you can support a local business, and family, while enjoying a cool and refreshing treat. Introducing gops!

“We make all-natural ice pops that rotate with the seasons. My favorite is the peach jalapeno. It tastes like a sweet frozen peach salsa. We also have roasted peach, and one of my favorite smells in the whole world is the roasted peaches,” co-owner of gops, Shannon Gentry, said with a smile.

It all started with Shannon making homemade popsicles for her two children, Arlo and Warren. While traveling to other cities, the Gentrys saw a similar concept so they decided to try it as a family business at the Farmer’s Market. After six months at the Farmer’s Market and a few community events, her and her husband, Brandon, decided to open the business seasonally. They currently share a space with B Cocoa Artisan Chocolate at Suite 4A in The Finishing Touch Plaza. They opened at this location a couple of months ago and the business hours for the store are Wednesday through



Saturday, noon to 5:00 p.m. All of the popsicles are made on site.

True to their roots, the Gentry family can be found at the Farmer’s Market every Saturday morning with the delicious pops. Shannon, and her family, loves to go to the market.

Shannon developed her love of cooking from the Food Network TV shows after she married, almost 7 years ago. “When I had kids, I fell in love with making food for them,” she said. She now enjoys making artisan popsicles with gourmet flavors for everyone. The recipes for her popsicles started from a book, but are mostly trial and error with taste testing. “My favorite part of the job is coming up with new flavors,” she explained. She said that some of the flavors are suggested by customers, with the top seller being lavender lemonade.

“Our aim is to participate in the community and add a unique experience and use real quality ingredients. We use fruits that are in season, so the flavors change throughout the seasons,” Shannon said. However, the quality doesn’t change which keeps customers coming back for more.

- cindy kahler thomas

**WFAA**



**WICHITA FALLS ART ASSOCIATION**  
**Fostering the Vibrant Artistic Spirits in North Central Texas Since 1949**

The Wichita Falls Art Association meets at noon on the third Wednesday of the month at the Kemp Center for the Arts located at 1300 Lamar Street.

We have presentations by regional artists in all visual arts media.

Come join us for lively discussions, meet our local artists and learn about the arts and crafts community of North Central Texas! Visitors are always welcome!

[www.fallsart.org](http://www.fallsart.org) • Wichita Falls Art Association on FaceBook • WFAA Art Gallery at 600 8th Street in the Historic Holt Hotel



# TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

My last article mentioned the possible bankruptcy proceedings of the Gibson Guitar Company. That's a depressing thought, no matter what the cause is. The month since then has been rough on me as well, maybe I should declare emotional bankruptcy, so I've decided to share some musician jokes with all of you just to lighten the mood. If you get insulted, rethink your role as a musician/entertainer! I also apologize if some of the jokes are so musician oriented that they evade understanding to most successful folks. Like this first one...

A sunburst Stratocaster walks into a bar, orders a beer and takes a stool next to a hot-looking Les Paul Goldtop, who's sipping an umbrella drink. The Strat leers at the Les Paul for several minutes and then says, "Hey, that's some set of humbuckers you got on you, darlin'."

"What kind of cheap pickup line is that?" the Goldtop says indignantly.

A young child says to his mother, "Mom, when I grow up I'd like to be a musician."  
She replies, "Well honey, you know you can't do both."

Q: What do you call a beautiful woman on a trombonist's arm? A: A tattoo.

Q: What's the difference between a banjo and an onion?  
A: Nobody cries when you chop up a banjo.

Q: What do you call a drummer in a three-piece suit?  
A: "The Defendant"

Q: What's the similarity between a drummer and a philosopher?  
A: They both perceive time as an abstract concept.

Q: Why do some people have an instant aversion to banjo players? A: It saves time in the long run.

Q: What's the difference between a jet airplane and a trumpet? A: About three decibels.

Q: What's the difference between an opera singer and a pit bull? A: Lipstick.

Q: What do you call a guitar player that only knows two chords? A: A music critic.

Q: How do you keep your violin from being stolen? A: Put it in a viola case.

Q: What will you never say about a banjo player?  
A: "That's the banjo player's Porsche."

Q: What do a viola and a lawsuit have in common?  
A: Everyone is relieved when the case is closed.

Q: How are a banjo player and a blind javelin thrower alike?  
A: Both command immediate attention and alarm, and force everyone to move out of range.

Q: Why are violist's fingers like lightning?  
A: They rarely strike the same spot twice.  
Tuba Player: "Did you hear my last recital?"  
Friend: "I hope so."

Q: How can a drummer and a conductor avoid rhythm conflicts?  
A: Work separate concert halls.

Did you hear about the Tenor who was so arrogant the other Tenors noticed?

Q: How can you tell when a singer is at your door? A: The can't find the key, and they're always coming in late.

Q: How do you get a guitarist to turn down?  
A: Place a sheet of music in front of him.

Q: What do you throw a drowning bass player?  
A: His amp.

Well, I've taken the easy way out this month, but I had a few good laughs! Happy April Fool's Day! As Mark Twain said, "April Fool's Day is to remind us of what we've been the other 364 days of the year!"  
*-Johnny Divine*



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**April 6** Shane Smith And The Saints

**April 7** - Sedated w/ Green Dazed

**April 8** - Erick Willis, James Cook, J Allen Trio - benefit Russel Foster

**April 12** - Ian Moore w/ Bigloo

**April 13** - Back In Black w/ Leddit Ride

**April 14** - Deep In It w/ Downtown Royalty

**April 20** - Pullman Standard w/ Jillian Calkins

**April 21** - Desperado

**April 27** - Killer Keyz Dueling Pianos

**April 28** - Casey Pilgreen w/ Gannon Fremin

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The Communities in Schools Youth Art/Talent Expo will take place on April 14th from 6-8 p.m. at the Kemp Center for the Arts, with art created by junior high and high school students being showcased. A trip for 4 to Disneyland will also be raffled off that night. The trip includes air fare and tickets to Disney Land, as well as hotel accommodations.

The projects are from 6 campuses of junior high and high schools in Wichita Falls, and “each campus has a unique project that they are working on with each project being a single group effort,” said Enrichment Program Coordinator, Amber Scott. In fact, one of the projects will be available for the public to get a sneak preview at the After Hours Art Walk on April 5th outside of Pocket Picassos, located at 717 10th Street in the downtown area.

Because of an innovative grant from the Alliance for Arts and Culture, Amber was able to go to each campus and work with the CIS social workers and students. “Communities in Schools is a dropout prevention organization,” said Executive Director Toni Alonzo. “Our mission is to provide personalized student management services by connecting students and families with community resources to support them through their educational process and to help with the student’s promotion to the next grade and graduation. We are in the business of giving students hope for the future and keeping them on task, so they can get to that future.”

“What we do administratively is we go out into the community and we try to find any



# Communities In Schools

and all resources that would be beneficial to our students. Primarily we serve at risk youth,” she said. “I go out and speak to different organizations, and it just so happened I was introduced to the availability to art enrichment grants, or innovative art grants. We had never touched on these because what we focus on are social service activities to help jump the hurdles that students have to go through in order to promote and graduate,” Toni said.

The art enrichment required by the grant helped give the students another voice to express some of the things they were going through. “What we do is assign a social worker to a particular campus and they become the site coordinator on the campus they serve. A

needs assessment of the child is done to find out where the student is coming up short and then we build a plan for each one of them to support them throughout the school year,” Toni explained.

“With a lot of these students we have to focus on building the relationship with them in order to give us an opportunity to get them to open up for us. This is a different vehicle to get them to open up to us through expression in art,” Toni said. “We wanted to showcase the student’s art and focus on the work that they were doing. Because of the grant I was able to navigate hiring an artist, Amber Scott, to oversee the art enrichment on all six campuses. Amber has worked with

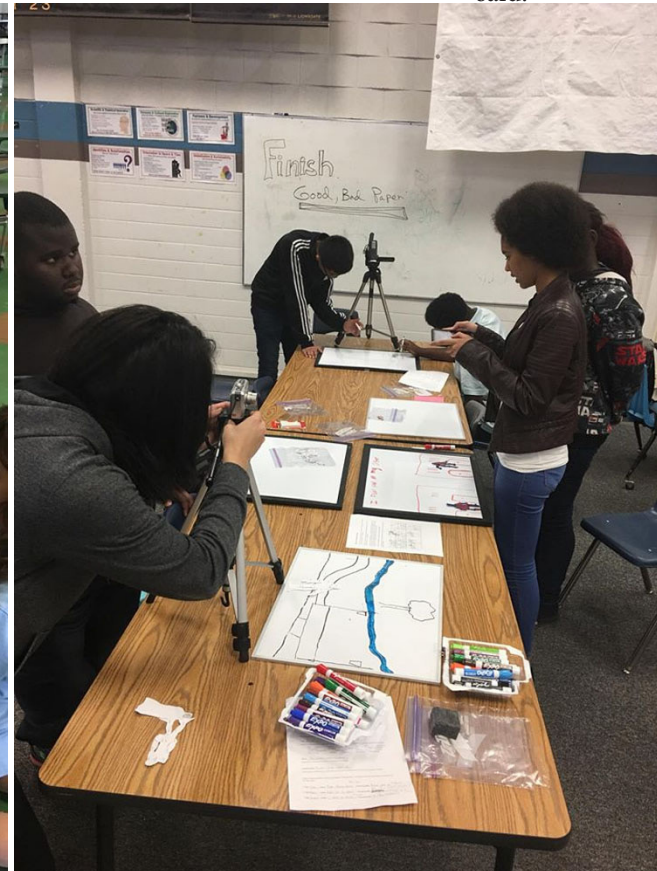
the site coordinators and the students to create individual projects on each campus to work on in the long term. We started our projects in October,” she said.

These type of long term projects help build relationships and produce finished projects that can be seen at the art show. Amber will curate the event in such a way as to tell the story. It will be open to the public, and the high school culinary arts department will be creating all the hors d’oeuvres. Students will also be the entertainment and play music at the event.

“I think that is has been a huge plus and a positive experience for our students and families to do this type of thing and not just focus on the academics. We track attendance, academics and behavior, and those aren’t always fun things to talk about. So when we are looking at doing this type of thing—this is fun, this is supporting and this a different language that a student can use. Everyone has their own voice in art enrichment,” Toni said.

There are a couple of ways the public can purchase raffle tickets before the event. The tickets can be purchased in advance online at <http://wichita-falls.communities-inschools.org>, or can be bought at the After Hours Art Walk on April 5th at Pocket Picassos from 4-9. They can also be picked up at the Communities In Schools office at 705 8th Street Suite 7, or if you call them at 940-264-6743, they will be glad to deliver them to you.

- Cindy Thomas





# The Kitchen and Meals On Wheels Set Out to Break World Record



Have you ever thought that it would be kind of cool to have your name in the Guinness Book of World Records? Well now is your chance.

Dance into the record books while helping to feed the hungry in Wichita Falls! The Kitchen/Meals on Wheels, Downtown Development, Midwestern State University, and volunteers from the Sheppard Mentoring Board are coordinating a Street Dance to break the Guinness Book of World Record for *Largest Dance by Couples*.

This can't happen without you. Mark the date on your calendar, bring a partner, spouse, friend, grandparent, and child. Join in the fun event to have your name marked down in history, and support a great cause. All proceeds will go to Meals on Wheels, which feeds hundreds of local elderly and disabled citizens every and every week.

This event will take place on Saturday, April 21st from 5:30pm – 10:00pm on Ohio St in front of Brian's Plumbing. The record will be broken between 7:00pm and 7:30pm, so get there early. The record will require six thousand people to dance for 7 minutes to the Texas Two-Step, which will be demonstrated before and during the record breaking activity. Following the dance, After that, the night is a street party!

The event will include vendors, beverages, music by DJ Marcus, and two original songs played by Rick Wylie and Luke Robinson. Tickets are only \$5, while children under 10 enter free. All MSU, Vernon College, and Cameron University students enter free with ID as well as all active duty military. Tickets tickets can be purchased at [thekitchenwf.org](http://thekitchenwf.org) under the EVENTS tab, or at 8th Street Coffee House, United Market Street, United Supermarkets on Jacksboro Highway, and the ITT on SAFB. Free transportation will be available for SAFB, as well as MSU students. There will be buses to transport people from the MPEC parking lot in order to keep the downtown area clear.

There are several ways that you can participate. You can volunteer; they are needing 300 volunteers. Volunteers will participate in breaking the record and will receive a free shirt (shirts will also be available to purchase for \$12). Your business can sponsor the event or rent vendor space. Share the event with your friends and on social media. Finally, you can simply participate by dancing. It will be a fun event for the entire family that supports a good local cause. For more information call Pam Hughes at (940)733-1108 or email to [phughes@thekitchenwf.org](mailto:phughes@thekitchenwf.org)







# STEPHEN TAYLOR



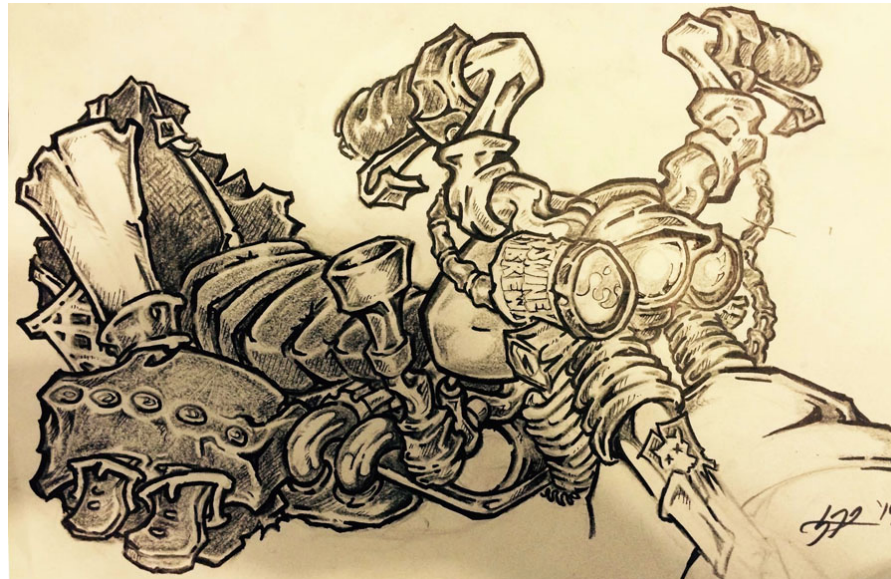
Over the years, Wichita Falls has gained the reputation of a pothole along 287, a black hole that sucks the life from people, the armpit of Texas. How many times have you heard “there’s nothing to do here”? I, myself, recall driving through the vacant space of downtown and thinking “this place will never get better”. Well, it appears that I, along with many others, was wrong.

Anyone willing to turn off the tele and peel themselves from their couch can see that Wichita Falls is experiencing a renaissance. The arts have momentum like never before, and local business owners are supporting each other for the greater good. Even local musicians have replaced their competitive spirit with genuine camaraderie.

So, how does a city change its culture? This happens when individuals catch a vision that surpasses the status quo, individuals like Stephen Taylor. Stephen is the manager at 9th St. Studios and a multi-medium artist. His art has served him well over the years.

Stephen has always been involved in the arts. “I don’t remember not drawing”, he said. Cartoons were his preferred method of creativity as a youngster. He recalls being asked to draw cartoons for the school paper, which didn’t last long before his hidden images (pot leaves) were discovered. Stephen loves to participate, but he prefers to do so with his own set of rules.

After one semester of art school in Waco, where he met the woman that would become his wife and mother of his child, Stephen landed a job as a foam sculptor in Dallas. He recalls, “I didn’t sleep at all the night before



my first day.” He had never done foam sculptures before and feared his failure, but he didn’t fail. Turns out, he had a knack for it. After about a year and a half he felt that he learned the trade well enough that he decided to venture out with his own small commercial art studio in Dallas. He, a friend, and his wife did that for a couple of years, but some hard-learned lessons led them to close the doors. “The lease was up and the business was low. It was time to move on”, Stephen continued.

Pride in tow, Stephen and his family headed to Vernon to spend some time with his parents. During this visit, he stumbled upon a real estate investment opportunity that took the sting out of his failed business venture. The Vernon Theater was closed and on the market. Well, he and his wife talked it over and decided to make an offer on the structure. The plan was simple. “Let’s low ball ‘em.” And low ball they did. They went to the property owner with an extremely low offer and he took it! Stephen and his wife were the proud owners of a crippled old theater. “It was in poor shape. We were dragging dead animals out. There were no screens on the wall.” Getting the theater up and running was a chore. They worked full time, polishing the old relic and bringing back her beauty.

Another page in the coloring book of life, divorce led to the sell of the theater and Stephen was once again scribbling outside of the lines. Playing the game by his own rules, he hit the road and found himself in front of a judge facing a lengthy prison sentence (details aren’t necessary). Lady Luck shined her face on him one more time and his debt to society was drastically

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reduced. Stephen made the most out of his time behind bars and used it as one more learning experience. He began drawing on envelopes as well as free hand tattoo art to barter for commissary items. “I drew a whole back piece on a guy once, a dragon. Another guy inked it on him in one sitting. They didn’t get caught. That one paid well”, he shared.

Following his release from prison, Stephen spend a winter in Vermont cleansing his mind and finding a renewed spirit. A new man, he landed in the “Emerald Triangle” of California. Starting another chapter in what seems like an adult version of a Dr. Suess book, Stephen found himself to be a “trimmagrant”. A trimmagrant is a slang term assigned to people that travel to work for weed farms. Yes, marijuana. Stephen landed a job among the serenity of red-



woods and the Pacific Ocean. It was this season of renewal, in Vermont and California, that he decided to get back to his roots. He packed up and moved to Wichita Falls to be near his son.

Once settled, Stephen began looking for his next project while slinging motorcycles for Harley Davidson. He was seeking a place to call his own and produce art. It was during this search that he bumped into Linda Deason, and her daughter Becky Raeke in the driveway of a property in which they were all interested. Deason and Raeke were the owners of the Farmer’s Insurance branch at the corner of 9th and Travis, as well as the building that officed them. It is this building that would become 9th St. Studios. APRIL 2018

The space was raw. The ladies needed a handyman and Stephen needed a roof over his head. After a handful of meetings, the trio had an agreement and a basic plan. This was cemented with a handshake. Stephen would live in the upstairs space while remodeling it into working studio spaces that local artists could rent. Stephen recalls, “the first year there was no air conditioning, no toilet, and a big hole where birds flew in and would die. I would wake up in the morning with dead birds in the room.”

This experience helped Stephen continue his personal transformation. It afforded for him the opportunity to keep his hands busy while immersing himself in the community. New to Wichita Falls, he was able to align himself with people that shared his passion for the arts without the negative attitudes that many held about the city. “I’ve always felt that I landed in the right place at the right time,” Stephen shared.

9th St. Studios is thriving with the creative assistance of Taylor. “It’s become more than anyone expected,” Stephen explained. “It’s taken on a life of its own”. So much more than the initial plan of just rentable artist space, the downtown beacon has held some of the year’s largest art events. Stephen’s artistic abilities have been able to shine through these events. Events like Los Muertos, for which he sculpted 5-foot tall skulls that were used as center pieces for the day of the dead themed event.

When one considers the caliber of events, along with the influence and impact that the space and its crew has had on the art community and the downtown area, it is hard to believe that 9th St. Studios opened their doors merely 18 months ago. “An artist mind and a solid work ethic, that’s how things get done,” he said.

Stephen Taylor has had colorful life, an artist’s life. He has embraced his experiences in both the valley and from the mountain top. He treasures the relationships that have helped define him, his family and friends, the Deasons and Raekes. “Because of the trust they put in me, I am where I am now,” he says with a thankful tone. Taylor does not take for granted these blessings, for they are clay with which he is crafted. He is enjoying



the day, living in full color, albeit not always within the lines. Stephen plans to continue practicing his art and contributing to the Wichita Falls art community and downtown area. It is his contributions, and other passionate individuals of this fine city, that are changing the local culture. Stephen jokes that he works for no man, but a lot of women..... He wanted to thank some of those women: Amber, Becky, Betzy, Carrie, Christy, Debbie, Kelly, Linda, Olive Leaf, and his Mom.

- David Fowler





# BRUCE LYONS



Bruce Lyons has made a lot of changes since 1989 when he first started his computer repair business in his home. His latest move came last month when he opened up his new computer and guitar shop at 3110 Seymour Highway in Fre-Mar Valley.

When I asked him if he has lived here all his life, he chuckled and said, "Not Yet." So, digging a little deeper into who Bruce is, he says that he has been a musician pretty much all his life, playing the violin in the fourth grade. Then a couple of years later his father told him to try playing the guitar. He abandoned the violin and stayed with the guitar. When he graduated Rider High School in 1969 he bought himself a Gibson Dreadnaught J50 acoustic, which he still has and rarely takes it out of his house.

He began building and repairing computers at his home in 1989, and in 1990 opened up a shop at 2100 Kemp. Quickly outgrowing each location, he moved twice more, landing at 914 Scott St. in 2009.

Bruce suffered a stroke in 2004, and says he had to learn to walk and talk again, having impairment on his left side. It was a customer of his that suggested he start playing guitar again, and he soon realized that playing was great therapy.

After his stroke, Bruce tells me of a dream he once had where he was in a rock band performing at a gig, and the lead guitar player didn't show up for the second set, so he had to take over the duties. And, in the next set, the lead singer dropped out, so he was thrown into that role, too. Taking this dream as a sign, he has been working on improving his skills at both.

In his shop he says that he still works on computers as long as someone needs his service, but with today's tech-

nology of iphones and tablets the pc business has dwindled. It was his cousin that got him into the guitar shop aspect. His cousin wanted to have a vintage guitar shop, so he bought 53 vintage guitars, and when he passed away Bruce was the only one the family knew of that knew anything about guitars so they asked him to liquidate his cousin's estate. Most of them were



just beaters, he said, and the first few he just polished up and sold. But some others needed electronics put in, or hardware replaced. Then he figured he could get pieces and put together a whole guitar. A customer of his saw the first one he made and commissioned him to build one. Then Bruce decided he wanted to be more of a master of the craft and began building them from scratch. In his younger years he had built race cars, and was skilled at manufacturing parts, and admits that this skill has helped him in his guitar building.

In addition to building, setting up,

upgrading, and repairing instruments, Bruce has a nice inventory of new, used, and consignment guitars for sale. He is an authorized dealer for Tagima guitars, a Brazilian guitar company, and Kona, a company out of Fort Worth. He said he is really quite fond of the Kona acoustic guitars. He also has a direct purchase agreement with Ernie Ball and D'Addario

strings and accessories and wishes to relay the message that if a few of the bands here wanted to make a list of their string types and place an order, he can order them in bulk and save them some money. Additionally, he buys, sells, and trades guitars, amps, speakers, drums and p.a. equipment on eBay and reverb.com. He also gives some guitar lessons for beginners and has room for any instructor of other instruments who may be looking for a place to give lessons.

Bruce is also the initiator of the monthly 'sidewalk jam' that he started in 2014. He says it began with his

church group getting together for fun, and to display new guitars he received in his shop or demonstrating instruments he had repaired. At first, he claims, people just drove by slowly wondering what was going on. Then people would begin to stop and listen. And other musicians would come out and sit in with the band, and eventually grew to where other bands would come out and play a set. At his shop on Scott St he was at the mercy of Mother Nature, not really having room in his store to bring the jam inside during inclement weather. But that is not a problem at his new location. The sidewalk is covered, there is plenty of room for parking, and if the weather is bad he has ample room inside so that the show must go on. He currently schedules his monthly 'Sidewalk Jam and Concert' on the fourth Saturday of the month. The next one will be held on April 28 at noon.

On a more personal, local level Bruce has come up with the offer to local bands who want to sell their group's merchandise in his store. Fre-Mar Valley is the home base for a dozen or more local band headquarters, and the storefront location of his new shop facing Seymour Highway will increase his visibility and bring in more business.

His latest musical project that he is working on is a trio including Pat Lindsley on drums and Mick Jason on bass and keys, so he says that regarding the dream he had years ago, "Here it comes!"

So if you're in the neighborhood of Fre-Mar Valley be sure to stop by Bruce's new store and check out his line of guitars and equipment, or just to say hello. You'll be glad you did!

~Tim Maloney





the  
**Wichita Falls**  
Entertainment Guide

**Photo: Mikey Glashan shot by David Barnard** Win \$25 to The Highlander Public House and have your photo featured on the Entertainment Guide. See page 2 for details.





3305 Sheppard Access Rd  
Wichita Falls, Texas 76306



**APRIL 17**

**Samantha Fish  
with MOXY**

9pm - midnight (doors @ 6pm)  
\$15 general admission  
\$20 day of



**APRIL 20**

**Brandon Rhyder  
with James Cook**

10pm - 1am (doors @ 6pm)  
\$15 general admission  
\$20 day of



**MAY 5**

**Stoney LaRue  
opener TBA**

10pm (doors @ 6pm)  
\$15 general admission  
\$20 day of

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and at Stick's Place



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**9-11:00 AM Specials**  
**\$1.50 domestic longnecks**  
**\$3 Fireball**

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April 6 - RJC Acoustic  
April 7 - Randy Summers  
April 10 - Lycergus w/ Cognizant Theory  
April 13 - Jaguar  
April 14 - Jerry Audley Live Country  
April 17 - Samantha Fish w/ MOXY  
April 20 - Brandon Rhyder w/ James Cook  
April 21 - Shane Vandiver And The Night Life  
April 26 - Hemlock  
April 27 - Deep In It  
April 28 - RIP

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\$2 Domestic Longnecks and Wells all night

**Wednesdays Blues Jam Nights**

**Thursdays Country Western Dance Night**



**Sunday Bloody Marys \$3.50 all day  
and Bacon Marys \$6.50**

Open 9am-2am Monday - Wednesday  
7am on Thursday - Friday  
and 12pm-2am Saturday-Sunday



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# APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>1</b>  Unplugged with Mark Forehand @ Mustang Bar	<b>2</b>  Live Model Drawing @ Seventh St. Studio	<b>3</b> Harvey & Tim @ Stick's Place  Sej Miles @ Fuzzy's  Open Jam @ Old Town Saloon  Art Experiences @ WF Public Library	<b>4</b>  Open Jam @ Iron Horse Pub	<b>5</b>  Dru Gid @ Stick's  Ken Ludwig's Lend Me A Tenor @ Backdoor Theatre  After Hours Artwalk @ Downtown WF	<b>6</b> Shane Smith And The Saints @ IHP  RJC Acoustic @ Stick's  Throwback Acoustic Show @ Mustang Bar  Armadillo Flatts @ Lonesum Dove	<b>7</b> Randy Summers @ Stick's  Sedated Green Dazed @ IHP  Zach Cornell Harlie David @ Half Pint  Brannon Oliver @ Mustang Bar
<b>8</b> Gun & Knife Show @ Ray Clymer  Beatles Tribute @ Memorial Auditorium  Erick Willis, James Cook, J Allen Trio @ Iron Horse Pub  Mark Forehand @ Mustang Bar	<b>9</b>  Live Model Drawing @ Seventh St. Studio	<b>10</b>  HDead At The Helm Lycergus Cognizant Theory @ Stick's  Open Jam @ Old Town Saloon	<b>11</b>  Open Mic @ Iron Horse Pub	<b>12</b> Ian Moore Bigloo (acoustic) @ Iron Horse Pub  Ken Ludwig's Lend Me A Tenor @ Backdoor Theatre  Country Western Dance Night @ Stick's Place	<b>13</b>  Back In Black Leddit Ride @ Iron Horse Pub  Jaguar @ Stick's  Ground Floor And Rising @ Half Pint  Bad Badger @ Mustang Bar	<b>14</b> Jerry Audley Live Country @ Stick's  Clint Vines & The Hard Times @ Mustang Bar  Deep In It Downtown Royalty @ IHP  Dueling Pianos @ Half Pint
<b>15</b>  Unplugged with Mark Forehand @ Mustang Bar	<b>16</b>  David Fowler's Birthday  Live Model Drawing @ Seventh St. Studio	<b>17</b> Samantha Fish MOXY @ Stick's  Open Jam @ Old Town Saloon  Trivia Night @ Mustang Bar	<b>18</b>  Open Jam @ Iron Horse Pub	<b>19</b>  WFYSO 25th Anniversary Gala @ Kemp Center  Country Western Dance Night @ Stick's Place	<b>20</b> Brandon Rhyder James Cook @ Stick's  Armadillo Flatts @ Lonesum Dove  Mitch Gray & The Music Militia @ Mustang Bar  Pullman Standard Jillian Calkins @ IHP  Zach Cornell @ Half Pint	<b>21</b>  Shane Vandiver And The Night Life @ Stick's Desperado @ Iron Horse Pub Killdevil @ Half Pint Ground Floor And Rising @ Mustang Bar
<b>22</b>  WFYSO 25th Anniversary Spring Concert @ MSU Akin Auditorium  Unplugged with Mark Forehand @ Mustang Bar	<b>23</b>  Live Model Drawing @ Seventh St. Studio	<b>24</b> Harvey & Tim @ Stick's Place  Open Jam @ Old Town Saloon  Trivia Night @ Mustang Bar	<b>25</b>  Open Mic @ Iron Horse Pub	<b>26</b>  Hemlock @ Stick's  HUNKS @ Silver Dollar	<b>27</b> Romeo Whiskey Singular Alloy @ Mustang Bar Anthony Castillo @ Half Pint Killer Keyz Dueling Pianos @ Iron Horse Armadillo Flatts @ Lonesum Dove Deep In It @ Stick's	<b>28</b>  RIP @ Stick'sPlace  Casey Pilgreen Gannon Fremin @ Iron Horse Pub  Bruce Lyons Sidewalk Jam @ Fre-Mar Valley
<b>29</b>  Unplugged with Mark Forehand @ Mustang Bar	<b>30</b>  Live Model Drawing @ Seventh St. Studio					



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April 7th  
 Zach Cornell & Harlie David



April 13th  
 Ground Floor and Rising



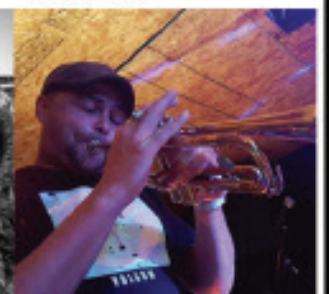
April 14th  
 Dueling Pianos



April 20th  
 Zach Cornell (on patio)



April 21st  
 Käldevel



April 27th  
 Anthony Castillo



# CEASAR CEASE BREAKING BARRIERS

The tongue has the power of life and death. Proverbs 18:21

This is a statement that hip hop artist, Ceasar Cease, has learned to embrace and he now uses it to guide his music. “Music can change your mood”, Ceasar shared. “Everybody likes a good beat, that’s the hook, but it’s the lyrics hit.”

Ceasar admits that he has always been interested in making music, “I didn’t always make positive music.” Ceasar tells of how he initially chose to magnified the negative that he experienced and saw around him. That is, until he noticed the influence that he carried. “I understood at a young age that I had influential vibes,” recalls Ceasar. It was with this realization that he decided to shift his lyrics toward a more positive direction.

“I had friends die from the streets and I didn’t want to follow that path”, he continued. “Words have power. Tupac and Biggie sang about murder and look where they are. I want to speak life and positive existence into my kids. I had my first daughter at the age of 16. I wanted to earn her respect. I had to look at myself and say, “Do I want my daughter to date a man like me? If not, then change.” Change, he did.

Ceasar decided to take the high road, to write lyrics that would encourage and uplift others. He set out to redefine “cool”, to show that seeking education and self-

improvement is a good thing. “We have a choice, we can make excuses or we can overcome and break barriers.” he said.

With the revelation of his ability to influence people, he recognized that he had a responsibility to his audience and those around him. “I don’t want to be the reason that somebody goes the wrong way. I started with the small things. I stopped talking about the streets. God led me to speak positive and use music as a tool”, said Ceasar. “People started noticing that there was more to my music than just good sounds. I use that as a hook to draw them into conversation.”

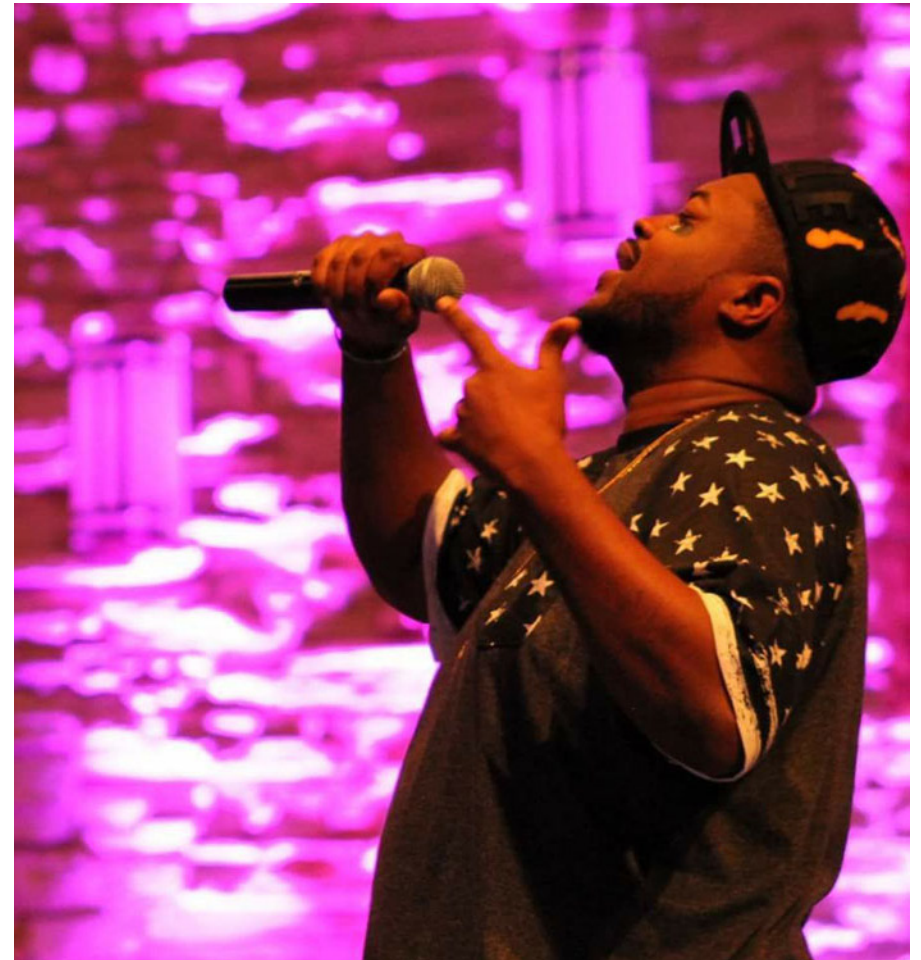
Ceasar is more than just a positive entertainer. He is community minded and volunteers his time toward mentoring area kids. One of the programs he participated in was with the Wichita Falls Art Alliance summer program where he was able to teach kids to express themselves through the arts in a positive way. He is a man with a mission. That mission not only includes mentoring the next generation, but also setting an example for his generation, encouraging men to faithfully fulfill their roles as fathers.

Ceasar Cease, the artist, the father, the encourager. If your chin is up and your eyes are open, you will see him around town. He’s out there, doing his part to make a positive impact on his community. When you see him, you will

see a smile, and you will most likely see him deep in conversation. Ceasar has a mission, and

that mission is to love his neighbor and live a positive example.

- David Fowler





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## Worth More Than A **redbox**

Last week I went to get tested for STDs. That's what happens when you get tattoos in third world countries (5 to be exact). When I called to make my appointment the lady asked if I was married, to which I said no. She then asked if I had a boyfriend, and again I said no. "No sex tonight," she said.

I chuckled under my breath. When I went in the next day, the first question she asked was if I had sustained from having sex. Y'all, it had been 11 hours since I talked to her! I clearly hadn't landed a boyfriend or a husband in that amount of time. I answered a short yes and continued filling out paper work. One of the questions it asks is, "How many partners have you had?"

I thought about that for a long time. How this swipe right society has opened so many doors to instant gratification, even when it's another person's body. How, at the end of our fingertips, we have the ability to make choices that can burn our hearts and scar us for a lifetime. You might think I am exaggerating, but scientifically they can go into a females DNA and tell how many sexual partners she has had in her life.

You guys, I'm not making this stuff up! Sex has become this typical, take it for a ride expectation in relationships and it's sickening. Because whether you realize it or not, you're handing your soul over on a platter to someone who might not even care about your heart. And women, yep, you get the dud end of the deal because there's no unmarking DNA, its just not possible.

I write this because I know what it's like to give myself to someone who didn't deserve it. I know what it's like to stand on the sidelines and wait. I know what it's like to also take, and not care about the heart I took from. And I know what it's like to hold onto the shame of all of that combined.

I won't sit here and tell you I'm perfect. I know it's hard when you desire to be loved, and to give love in return. But your body, your heart, and your soul shouldn't be as easy as checking out a Redbox for 24 hours. Remember, love is patient, it is not self-seeking, it protects, trusts, and perseveres... Just know you are worth more than \$1.29. *- Aubray Scott*



Aubray is a speaker, writer, and connector of people. She is the founder of the Podcast: Table and Tide which empowers people to share their stories and walk in who they were created to be. Her hope is to use this platform to turn tragedies into triumph. To create a community that embodies bringing the mess to the table, and supporting each other while doing so. She believes every person has a story to tell and many times, those stories happen around the table. Her desire is to use those stories to create a tide that will empower others to know they are not alone.



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Wednesday, April 18th

- Art Opening: Bill Lewis Wednesday, April 4th




- Open Mic Night  
w/ Nick Dan  
April 12th & 26nd

- Painting Party w/  
Vickie J. Milam  
Thursday, April 12th  
Thursday, April 26th



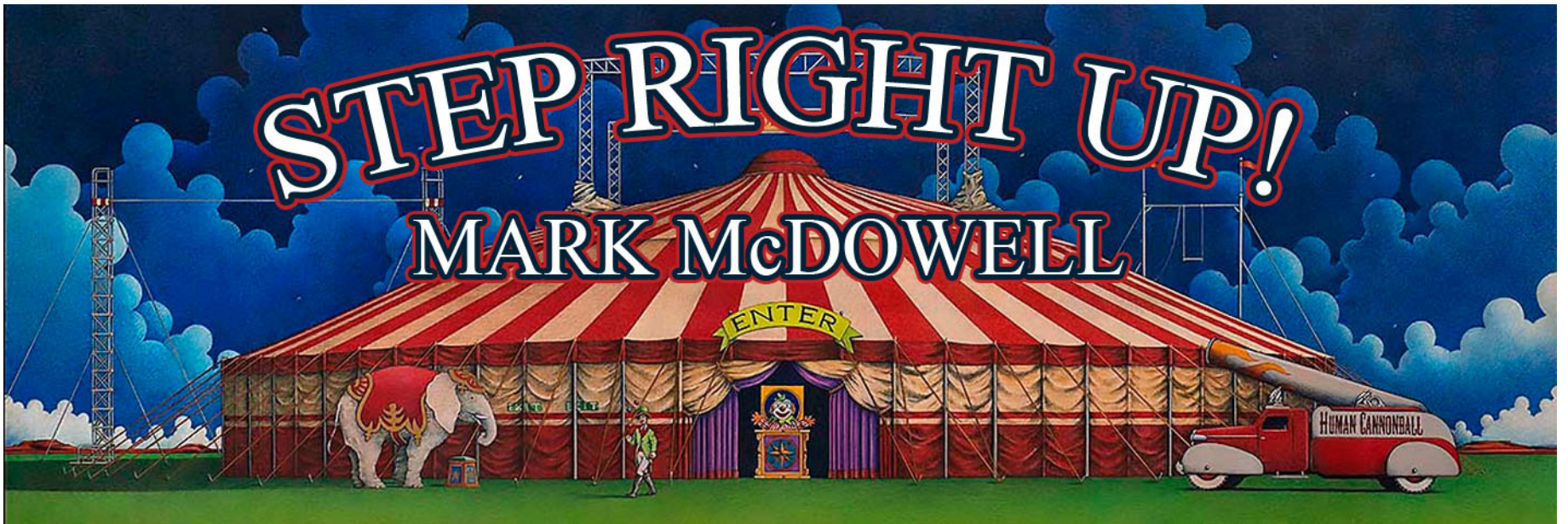
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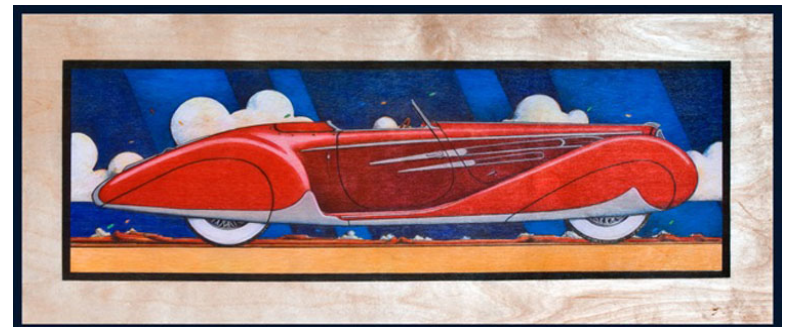
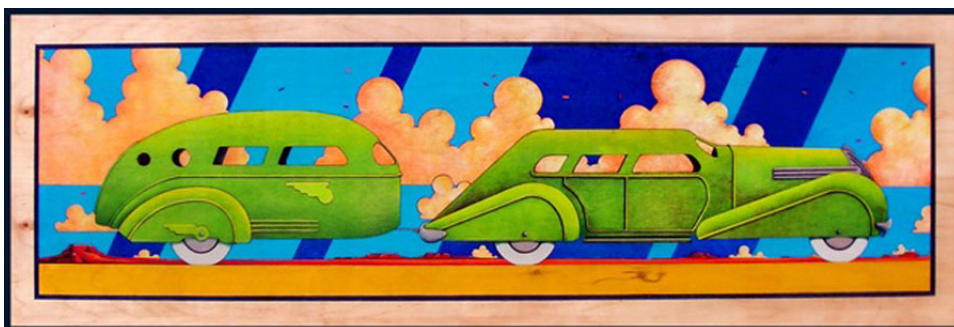


Step Right Up!! 9th Street Studios is at it again. The venue has had its doors open for a short 18 months, but in that time have produced some of the best art events the town has seen. The next one on the books is Saturday, April 28th for a circus themed show for Scottsdale Arizona artist, Mark McDowell. For the majority of Mark's career, oil on canvas has been the primary medium, but in 2001 he redirected his artistic hand to drawing with colored pencil on Birchwood panels.

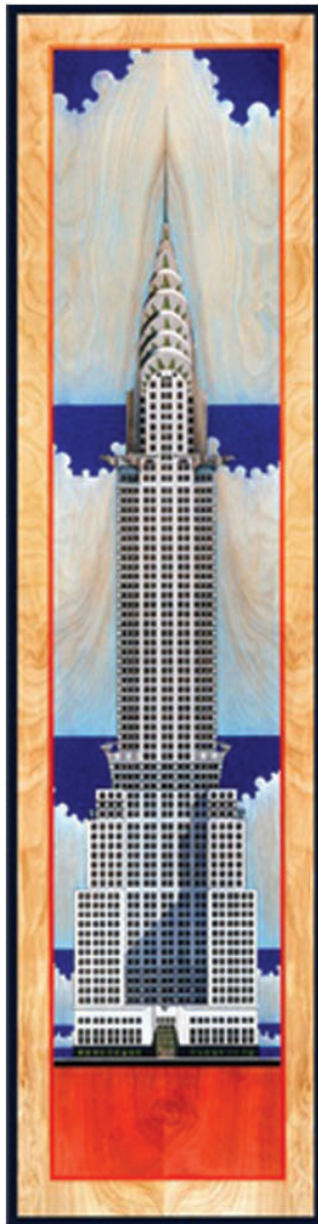
McDowell has had exhibits around the world in museums, art centers, and galleries, as well as highlighted in publications such as The New York Time, USA Today, and TIME Magazine. Much of his work sits in corporate and private collections, and that brings us to the upcoming 9th Street show. Mark has been producing a series of drawings for a collector in Edinburg Texas and has agreed to ship them, along with a related collection of pieces, to its new home via Wichita Falls. The new owner has agreed to allow this newest piece to be first displayed at 9th Street Studios for its opening reveal.

It typical 9th Street Studio fashion, you can expect more than just amazing art on the walls. The event will begin at 11am on Saturday and remain kid friendly until 4pm. All ages will enjoy a wide range of circus themed entertainment including clowns, juggling, face painting, cotton candy, hot dogs, and more. Then, after a brief intermission, the doors will reopen from 7-11 pm for more clowns, a fire breather, a raffle, beer and wine, and a message from the artist at 8pm. If you have been to a 9th Street Studios event then you know to expect a great time, if you haven't then you need to see what you've been missing.

The entrance will be transformed into a "Big Top" entry to add to the experience. So on April 28, get out, and Step Right Up! The circus is coming to town at the corner of 9th and Travis.







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## Autographed Gift Presented to Iron Horse Pub

Last month's Saint Patrick's Day Street Festival downtown was a huge success, as it has been for the last decade. Performing at the festival this year was Under The Influence, Martin Byrne and Murty Ryan, Andy Frasco and the UN, Sunny Ledford, Del Castillo, and AA Bottom. And this year Jason Brown and the boys in AA Bottom have presented Danny Ahern, John Dickinson, and Jimmy Cooper with a signed guitar and a photograph of the guitar as a gift of appreciation for the dedication and hard work that they put into the festival, as well as the commitment they have to Wichita Falls' downtown development. AA Bottom, dubbed the 'Elder Statesmen of North Texas Rock', has performed at every St. Patrick's Day festival since its inception. The green custom built guitar and the photo of the guitar on fire will be displayed at the pub. The photo of the guitar is courtesy of Marla Dunn Johnson of Just Shoot Me Photography.

And on a similar note, last October, Stick's Place under the new management of Kimberly and Eric Stevens, held their first Local Legends Rock Music Festival. All the musicians that performed that day had signed a souvenir guitar that was raffled off. Garland Hadley was the lucky winner, and last month had graciously presented the guitar back to Stick's Place for display in the dive bar section of the venue.

Wichita Falls has a vibrant music scene, and acts like this are a testament to the support, dedication, and hard work that the musicians and live music venues share with each other to keep our musical community alive and growing. ~Tim Maloney



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# PIXAR IN CONCERT

The Wichita Falls Symphony Orchestra's season finale on Saturday, April 14th will be a night to remember for several generations of Texomans who will experience "Pixar in Concert." This multisensory concert experience will include big screen video montages from the most memorable moments from all fourteen Pixar films, including "Ratatouille," "A Bug's Life," "Wall-E," "Cars," "Up," and the "Toy Story" trilogy to name a few. The video will be synced with a live musical soundtrack performed by the WFSO.

"Pixar in Concert" is graciously sponsored by a local foundation which has made a large number of complimentary tickets available in a community outreach initiative with the WFSO. Tickets are available by calling the WFSO office at 940-723-6202.

"Pixar in Concert" was launched in 2012 with an inaugural performance by the San Francisco Symphony. It has since appeared with the New York Philharmonic, the Orlando Philharmonic Orchestra, the Los Angeles Hollywood Bowl Orchestra, and the Royal Philharmonic Concert Orchestra at Royal Albert Hall, among other venues. That this interna-

tionally-enjoyed concert event will appear in Wichita Falls is a wonderful opportunity for Texomans of all ages who might not think of themselves as symphonic music fans to see that they are indeed much more in tune with the music than they realize.

According to Alicia Deges, Assistant Executive Director of the WFSO, "Pixar in Concert" highlights "some of the best music for film ever created. The musical montage, with the accompanying images on the big screen, will provide the perfect family night out." With over an hour-and-a-half of entertainment featuring the likes of Woody, Nemo, and Lightning McQueen, concert goers will be treated to the Grammy and Academy Award winning music of Randy Newman, Patrick Doyle, Thomas Newman and Michael Giacchino.

The concert will take place at 7:30 pm, April 14th at Memorial Auditorium at 1300 7th Street in Wichita Falls. For more information call the WFSO office at 940-723-6202 or visit [wfsso.org](http://wfsso.org) or Facebook (Wichita Falls Symphony).

- Dr. Todd Giles

# PIXAR IN CONCERT

**APRIL 14, 2018**

**With the Wichita Falls Symphony Orchestra**  
**7:30pm at Memorial Auditorium**  
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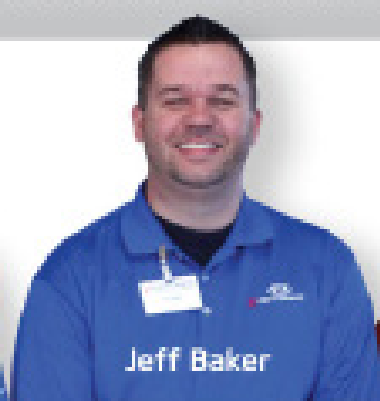
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