

★ THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

June 2017
FREE

The Hub of NTX
celebrates 1 year!
see pg.15 for details



Plus: Big Sam's Funky Nation Downtown Royalty Sarah Swanson
David Fowler James McClain Bob Barrow HGTA Studio SUP WF

THE HUB OF NORTH TEXAS

Woah! The Hub is one year old this month and what better way to celebrate than with an issue jam packed full of Art & Soul featured artists and musicians. This is the biggest issue to date and we don't plan on slowing down. Big things are being planned.

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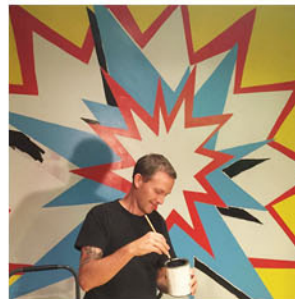
Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

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GEEK STATS

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IBU: 20

ABV: 4.9%

Malts: 2 Row Pale, Wheat

Hops: Tettnang, Hallertau-Mittelfruh

PAIRINGS

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June 2 - Ardentia, The Kept, Leddit Ride

June 3 - Eagles Tribute Band
"Desperados", The Indications

June 4 - TEEN FRIENDLY SHOW
(No Alcohol Served) - 5pm till 9pm
w/ Pastel Waves and Allegheny Drive

June 9 - James Cook, Saints Eleven,
Dannie Carson

June 10 - Jake Worthington, Chance
Anderson, Morgan Jezek

June 16 - Tuatha Dea

June 17 - Killdevil, Framing the Red

June 23 - Luke Robinson, Braden
Southard

June 24 - Andy Frasco

June 30 - RIP, Ninety to Nothing

July 1 - Deep In It

July 4 - PUB IS CLOSED

July 7 - Downtown Royalty



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poster artwork: david fowler

What's Happening

June 1 White Fuzzy Blood Bath @ Stick's Place	Anthony Castillo @ Stick's Place	Max Stalling w/Jay Statham @ Iron Horse Pub
June 2 Ardentia, The Kept, Led- dit Ride @ Iron Horse	Aramadillo Flatts @Stick's Place	June 30 RIP, Ninety to Nothing @ Iron Horse Pub
June 3 The Hub of NTX Battle of the Bands - Beach Party @ The Yard Noon to Midnight	June 20 Parks & Recreation Outdoor Concert w/Dog Waltz @ Weeks Park	Open Mic with Michael Hayes first and third Tuesdays @ Gypsy Uncorked
Eagles Tribute Band "Desperados", The Indi- cations @ Iron Horse	June 22 Hellbilly Homicide @ Iron Horse Pub	Texas Boneyard first Friday @ Lonesum Dove
June 8 Immediate Amnesia @ Stick's Place	June 23 Tom Kat @ Stick's	Open mic every Friday @ 8th St. Coffee House
June 9 James Cook, Saints Eleven, Dannie Carson @ Iron Horse Pub	Luke Robinson, Braden Southard @ Iron Horse Pub	Live music every Friday @ Ganache
Deep In It @ Stick's Place	June 24 Art & Soul Festival Downtown on Ohio Ave.	Live music every Friday @ Frank & Joe's
June 10 RIP @ Stick's Place	Armadillo Flatts @ Lonesum Dove	Open Jam first Wednesday Open Mic third Wednesday @ Iron Horse Pub
June 16 The Hub of NTX 1st Birthday Bash @ 9th St. Studios Free Beer-Live Music Cake - No Cover	Kim Younkin @ Stick's Place	Open Mic every Sunday @ Mustang Bar
Tuatha Dea@Iron Horse	Andy Frasco @ Iron Horse Pub	Grab a friend and see a show! Follow The Hub of NTX Facebook page for TBD and updates.
June 26 Armadillo Flatts @ Lonesum Dove 8:00pm		





7-9AM Specials
\$1.50 domestic longnecks
\$3 Fireball

Pool Tables & Darts

June 1	White Fuzzy Blood Bath
June 8	Immediate Amnesia and Co.
June 9	Deep In It (Blues/Rock & Funk)
June 10	RIP
June 16	Anthony Castillo & Company
June 17	Aramadillo Flatts
June 22	Hellbilly Homicide
June 23	Tom Kat
June 24	Kim Younkin from Dallas

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JAMES MCCLAIN ○

“I was always interested in wood,” said James McClain of his childhood years. James is an artist that specializes, but is not limited to, creating segmented wood bowls. His bowls have swirling vortexes of color and patterns. They are highly sought after and he displays all kinds of his work at the Wichita Falls Art Association Gallery in the Holt Hotel.

James’ father used a pocket knife to carve things out of “tree limbs and things”, and that resonated with James. When he was still little he attended the Boys Club, and in those days the club had a wood shop. “They wouldn’t let me in because I wasn’t old enough,” he said, “I guess because they said I couldn’t, I wanted to, so I got a lathe of my own and started messing around with it.”

As the years progressed, James lost interest and he ended up in the military. He went to Vietnam and used artillery guns. “They were so heavy, and when fired, they would dig down in the mud. I got an idea to make a platform for the gun to sit on. It was pie shaped, and I made one for my gun. Before long all 6 guns in our unit had them,” he recalls. They worked so well that the other units requested that he make more platforms for them.

Once he came home, he married and “had a bunch of kids and didn’t have time to mess with it.” “But sometimes when I got off work, I would do some simple stuff, but it wasn’t anything like I do now.”

Eventually his creative side started to take control. He started carving fish out of wood, and sold them at the Spring Fling Art Show that used

to be held at the Wichita Falls Museum of Art.

“I started learning more and more about turning green wood,” James said, “They had this stuff called peg that you mixed with water to soak the wood in.” In order to keep the green wood from splitting it had to have that substance and water to replace the water in the green wood. Peg was expensive, and James found out that the main ingredient in peg was the same main ingredient in antifreeze. “I used that and water with a heating element from a hot water heater. You put the wood in it and let it soak, and then you could

the heating element. It dried up all the fluid and caught the bucket on fire and burned down my garage.”

All of his tools and his desire to work with wood went up in flames. However, three years later Joshua Bradley, a relative, started to do segmented wood bowls. Joshua is an accomplished artist in his own right. “I got interested in it and started messing with the colored woods. I didn’t want to do what he was doing and that is why my style is different than what he was doing. The style that I do is segmented turning.”

“The segmented bowls I was doing



turn it on a lathe without cracking the wood,” he explained, “One day my grandson was out there with me, and we got busy. I forgot to unplug

a long time ago were just one colored things. I just made them and gave them away,” he said. He started making the bowls out of colored

wood about 6 years ago. “Finally, someone told me that they were art, and I quit giving them away,” James said with a grin.

His first show was at the Kemp Center for the Arts. He realized his potential and started doing shows “all over the place.”

He entered a show in Oklahoma City in the Veteran’s Creative Art Festival in 2015, and won first place in the wood working category. That led to a feature article and a frontpage picture in the American Legion Magazine in February of last year. “I donated a bowl to the American Legion. They took in donations in a raffle for it all over the United States. They brought in \$52,000. That’s when my head swelled up!” he said proudly.

He entered his work in the Veteran’s Creative Art Festival and won 3 first place honors, and his art went to the national level in Jackson, Mississippi where he won 2 second places. “In that same year, I won second place in Broken Bow, Oklahoma. They have a wood museum there, and they purchased one of my pieces to be on permanent display there,” James said.

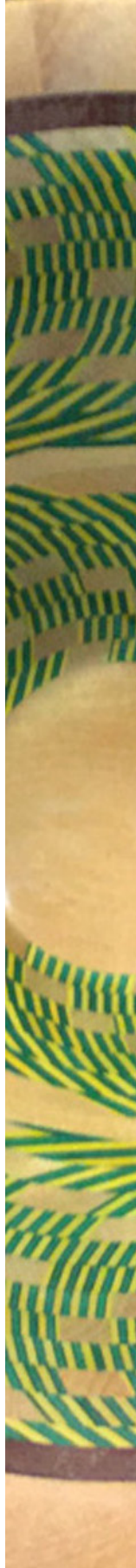
Before he retired he worked with metal, and has made some of his wood working tools himself. He is now experimenting with sculpture. His latest creations are made out of washers. One of them is on display at the Wichita Falls Art Association Gallery now. He will also be an artist in Art & Soul this year.

“It keeps your head spinning all the time thinking about how to do things—taking something from nothing and making it into something special,” he mused.

James’ creativity is now alive and well, and we are all better for it.

-Cindy Kahler Thomas

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SILVER DOLLAR SALOON

Never a cover for live music!

- June 1 - Randy Summers
- June 2 - Tuna Blues Band
- June 3 - Walkin Johnny
- June 8 - Dannie Carson
- June 9 - Everything in Between
- June 10 - Walkin Johnny at 3
- June 10 - Miyagi at 8:30
- June 15 - Randy Summers
- June 16 - Mr. Meaner
- June 17 - Hip Hop Horray from Dallas
- June 22 - Scott Taylor Band
- June 23 - Bros. Sharp
- June 24 - Luke & Barley at 3
- June 24 - Six Miles Out at 8:30
- June 29 - Randy Summers
- June 30 - Black River

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David Fowler

David Fowler is one of the featured artists at this year's Art and Soul Festival happening in downtown Wichita Falls on June 24th. I sat down and talked with him about his life in art.

When did you start with art? "I always kind of doodled and drew pencil on paper. When I was a kid, I would draw cars. In high school, I was a part of a really good art program" David attended high school in Oklahoma where he met two teachers that helped him focus more on himself, as well as his passions. "I had a bad attitude through high school, but one of my coaches and my art teacher stuck with me and cared about me. They encour-



aged me to straighten up and I really respected them for that, for just shooting straight with me". The art teacher saw something in David and paid for his subscriptions to art magazines, helped him work with different mediums of art and took him to art shows and museums. This focus helped David branch out and encouraged him to find his niche.

He took to oil painting. "That's what I enjoyed the most, just the flexibility of being able to easily mix and customize colors. I never really liked acrylics at the time but everything kind of 180'ed... Now I don't touch oils and I paint with acrylic," Fowler explained.

Out of high school, David joined the Marine Corp and dropped art. From there he went on to play music in bands so he never had time for his former passion. Years went by and as the

Summer Art Campers Create...

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"Don't Fence Me In" – a temporary public art installation to be exhibited on the green space median between Kell East and Kell West just on the edge of the downtown.

This summer young artists at nine community site around the city will experience visual and performing arts in one of the Summer Arts Camps offered by the Wichita Falls Alliance for Arts and Culture and in partnership with local non-profit organizations and Wichita County.

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music faded he started drawing again, this time with colored pencils and he eventually landed a job as a tattoo artist. He started an apprenticeship in Ft. Worth but the late night hours made it difficult to keep up with his son's school, so he eventually had to quit but returned to painting. "It was a good transition from the tattooing into the painting. I now like bold lines and the bold, contrasting colors that are easier to get with acrylic paints," he stated.

Art proved to be therapeutic for David. "It was like an outlet. You can kind of daydream and not stress. It's kind of a release to calm myself down. You can put your head phones on and you're focused on that one piece," he went on to say.

So about five years ago, he began actually doing them professionally by taking on commissions and selling his art. He's done murals for Stone Oven Pizza, Fuzzy's, and he's working on some pieces for other businesses downtown. You can also check out his recent art for the city because he worked on the theme for this year's Art and Soul Festival, where his design was inspired by a recent trip to New Orleans. "Art just oozes from New Orleans. I love it and always find inspiration there. I started taking pictures of the landscape, buildings, the statues, and the trolleys which inspired the poster for this year." This fits because the big band this year at the festival is Big Sam's Funky Nation, a jazz band from the Big Easy area.

David will also have his art on display at the event, so go by and see it for yourself. Tell him 'Hello' from The Hub.

- James Cook



Featured Artists: J. Bradford M. Ron Hamer Karyl Barbosa
Mary Jane Roberts Audra Lambert Judy Braddy



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Sarah Swanson

Despite owning a thriving business and being extremely active in the community, Sarah Swanson still manages to find time to be a prominent artist in Wichita Falls. In a city with so many great artists it can be difficult for an individual to find their unique niche and excel, but Sarah has managed to do just that. Her golden laced, pastel hue, and acrylic paintings fascinate with tastefully applied depth and textures. Developing this style did not come overnight.

-I've always been creating, whether it was DIY projects around the house or refinishing some old furniture. In college, I purchased a canvas and an easel, and began to paint. It was a therapeutic way to relieve stress and provide a creative outlet in between my classes. When I moved to New Orleans, I was so inspired by the colors and the vibrancy of the city, so I wanted to capture that within my artwork. My style continues to evolve, and the more I paint, the more that I see a consistency emerge. I'm hitting my stride and continuing to find my style each time I pick up my brush.

What mediums have you worked with? -Most of my work is done with acrylic paint on canvas or paper, but I really enjoy experimenting and mixing elements like gels and fiber paste. I've also used oils, pastels, and chinks. Depending on my color saturation and the finish I'm envisioning, I'll seal my pieces with a high gloss varnish or a glass-like resin. Framing is also an important part of the process, and I like to be as involved as possible with choosing the right one for my paintings.

What do you get out of the process of your art? -I focus on abstract rather than realism, primarily so I don't feel constrained within certain parameters. (However, truth be told, I'm also not very good at coloring inside the lines). I create based on emotion, and it's a very freeing process; one that's deeply gratifying. Often, I find my favorite pieces are created from mistakes I make. They create extraordinary one-of-kind characteristics in a painting that cannot be duplicated.

Gold leaf is commonly used in your work. How long have you been doing that? -I'm attracted to all things bright and shiny, so gold leaf was a no-brainer when I started. I don't use it in all of my work, but I feel that it really glams up certain rooms and enhances colors. It's fun, eye catching, and many of my clients request it. I also just experimented with glitter on a large 36" x 48" canvas, so I'm excited to see how that turns out.

Will this be your first year participating in Art & Soul? -This is my first year participating, and I'm so thrilled and honored to be a part of it. Wichita Falls has such an amazing community of artists, and an equally important community of art enthusiasts. This city has embraced my style and passion, and I'm so thankful for that. I continue to be inspired by other artists that reside here, many becoming mentors for me. Whenever possible, I enjoy taking art classes and furthering my art education and exploration.

Where in town have you had shows? -This will be my third year showing at The Maplewood, and I'm really excited to debut my new collection of works. I also have my paintings on display at my clothing store, Sewn Clothing Gallery in Parker Square. My art show will be on June 1 from 6 pm - 8 pm at the Maplewood, and again later in June at Art and Soul.

Be sure and catch Sarah at her June showings as well as on social media.



Big Sam's Funky Nation

Big Sam's Funky Nation has a sound as big as their name. The energy they produce on stage is contagious and the music they make is phenomenal. Their biography describes them as "Noladelic PowerFunk. That's the sound Big Sam's Funky Nation has been whipping up for more than a decade. It's high-energy music that mixes funk, rock & roll, hip-hop and jazz into the same pot, gluing everything together with the brass influence and heavy grooves of New Orleans."

From national performances at Bonnaroo and Austin City Limits, to hometown appearances at Voodoo Fest and Jazz Fest, Big Sam's Funky Nation have built their reputation onstage. The band's live performances are legendary, filled with blasts of brass, bursts of electric guitar and the charisma of Big Sam, a front man who sings, plays, dances and involves the audience in everything he does. You don't just watch a Funky Nation show. You become part of the show, singing along with Big Sam whenever he demands a call-and-response.

A native of New Orleans, Big Sam first rose to fame as a member of the Dirty Dozen Brass Band, whose touring schedule kept the young trombonist on the road for 300 days a year. The group performed with bands from all genres, backing up Widespread Panic one minute before sharing the stage with Dave Matthews Band the next. A fan of diverse bands like Parliament Funkadelic, Jimi Hendrix, Red Hot Chili Peppers, Living Colour and Prince, Big Sam loved the variety that Dirty Dozen Brass Band offered.

He wanted to front his own group, though. He needed to sing, to engage the crowd, to write his own songs. Inspired to chase down that dream, he formed Big Sam's Funky Nation, reaching out to some of his favorite players from around the Big Easy, including Andrew "Da Phessa" Bayham, Jerry "Jblakk" Henderson, Alfred Jordan and Keenan McRae to create his own super-group.

"We don't cater to one demographic," says Big Sam, rattling off a list of jam band festivals, jazz shows, rock clubs and funk gigs that his band has played since 2007. "We play music for everybody. It's not just funk! That's the foundation, but the music goes from funk to rock to wild jazz. It's music about love and partying. Everyone can get down with that."

Be sure to catch Big Sam's Funky Nation at the Art & Soul Festival in Wichita Falls on June 24. The festival will run from 3-10pm. Admission is \$5 per person. Children under 12 are free. Proceeds will benefit Downtown Wichita Falls Development.

For more information visit www.downtownproud.com.



ART & SOUL

“I have a crazy idea. Hear me out.”

That’s how Art and Soul started back in the Fall of 2014. Now in its 3rd year, the fundraiser for Downtown Wichita Falls Development is bigger and better. More on that in a bit.

I guess the whole thing really started while on vacation with my husband James. The main objective was to relax (obviously), go somewhere new, and soak up some culture. After listening to several bands, James and I stepped into an alleyway to find twinkling lights overhead, local artists and artisans, and live music. The ambiance was magical. We knew Wichita Falls had all the ingredients to make something like this happen: a beautiful downtown, an amazing pool of local talent, and an organization who could pull it off.

Cynthia Laney, Executive Director of DWFD, did hear me out. The organization was kind enough to give us seed money to make it happen. Art and Soul was the name we eventually landed on, and the event was added to the organization’s 2015 event schedule.

“Don’t expect to make any money in your first year,” Laney said.



What started out as art lessons for neighborhood children in Rachel Liles’ kitchen has now grown into a thriving business called How Great Thou Art Painting Studio.

“It started with kids, but then parents wanted to learn how to paint,” Rachel said, “I started looking for a spot [for the business]. I had too many people and too many strangers coming in and out of my house.” The first location was on Brook Street, but in October the business moved to Kemp Boulevard in the shopping center with Hamilton Bryan.

Rachel did not have the opportunity to be taught art when she was young, but with determination she eventually became the artist and teacher that she is today. “I grew up in Throckmorton and we didn’t have an art program in

the school, so art was something I picked up by myself since I was a little girl. It was a hobby,” she said, “Then I went to MSU [Midwestern State University], and I took a lot of art classes there.”

“My family originally moved to Wichita Falls to buy Pascal’s Restaurant, and I would hang my art there. That is how people knew I could paint, and it got me business,” she said. She loves creating art and says that teaching comes naturally to her. “I feel the need to share it with people and I enjoy doing art by myself, but I get bored with that. I need people,” she stressed. “I think it is a calling for me to teach people. A weird fact about myself is that I hate talking in front of people, but if I am talking about art, I can’t shut up.”

“I teach every third Thursday at the Kemp Center for the Arts, and I teach 2 days a week at Christ Academy [private school]. I do the secondary art there, as well as at the studio,” she added.

We strung lights across the street, hired bands to play, and had about 20 amazing artists participate. People came and we were all surprised to find we did make a profit. A small profit, but a profit just the same.

In three short years, the event has grown by leaps and bounds. In addition to showcasing makers and creators, this year we're teaming up with a variety of organizations to really make this event shine. The Museum of Art at MSU will unveil a new mural on the Zales Building. The Alliance for Arts and Culture, a major sponsor this year, is providing incredible performing art. Big Sam's Funky Nation, who's played major festivals all over the country, will get the audience grooving. NAMI and the Helen Farabee Center will provide an air-conditioned exhibition to draw public awareness about mental health. That's just the tip of this iceberg.

I find so much joy in chairing this festival. To begin, the Art and Soul committee is the hardest working group of individuals I've ever met. They give their time, energy and ideas. They truly believe in what we are doing. Plus, they tolerate me, kudos to them. Next, it's incredible to see people supporting local artists. These are people putting their talent to work, and I have tremendous respect for that. To see people buying their work, showing their support and voicing their appreciation makes it all worthwhile. Finally, it is immensely gratifying to provide an event for the entire community knowing the money we raise goes back into making Downtown Wichita Falls more vibrant.

I guess the bottom line is this: if you have a crazy idea for Wichita Falls, if you discover something we don't have.....find someone who can help you make it happen and ask them to hear you out.

-Ann Arnold-Ogden

The name of the painting studio came about from her Christian roots. "I was raised singing the old hymn, How Great Thou Art. I was just humming it one day, and I realized that it would be a great play on words."

How Great Thou Art Painting Studio started out with just the kid's studio and painting classes and then came the adult classes with acrylics. "With the adults, we focused on paint and sip, where people bring their wine.

We give them a starting point with a theme and teach them brush techniques and color mixing and sometimes we use a palette knife," she explained. "When they leave they feel like they have something they can be proud of."

"Beginners are welcome, and it is not stuffy. We are laid back, but you are learning something. I think that is important that it just isn't for fun. It is really a creative outlet.

Rachel will be helping children learn about art at this year's Art & Soul Festival.

Find out more about How Great Thou Art Studio at www.howgreatthouartstudiowf.com or find them on Facebook.

-Cindy Kahler Thomas



Downtown Royalty



One of the band's that will be playing this year's Art and Soul Festival is Downtown Royalty. This local band started in Wichita Falls as the Band of Brothers in 2011. They rooted themselves with a soulful rock 'n' roll sound, with Mark Forehand and brothers Andrew and Files Little. They ended up joining forces with Michael Kately in April of 2013 and decided on the name Downtown Royalty. For me, personally, it's one of the coolest band names I've ever heard. "It took us months to decide on the name," Files admits. Mark added "It had to pass the Goggle test."

Each of the members have their own influences in order to create their sound now. Matchbox 20, Tom Petty, and Stevie Ray Vaughn have had an impact on Forehand, while Files Little enjoys anything from Primus, to CCR, to hard rap and growing up in North Texas lead him into the Texas Scene. Kately grew up with Motown music and through his com-



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munity and people close to him, he was introduced to rap and punk rock. He loves Kings of Leon and above all, he's a John Mayer fan. "Hearing his melodies and his songwriting and how it moved people really got me out of my seat," expressed Katley.

Recently, Andrew Little, who was with the original line-up from Band of Brothers and then Downtown Royalty, had to leave the band in order to take care of his family. Files observes, "He's definitely supportive of what we've got going on. He wants us to be writing, creating and playing." Michael added, "He really helped influence us and helped us connect the dots on a lot of the songs." They were able to fill his spot with drummer and local music supporter, Brandon Mundt, by word of mouth.

With the band in place, they are getting ready to create the first album with funding from shows. "We'd really like to do it somewhere with acclaim. We could walk into any studio and perform because we know the songs," Files told me.

They played the first Art and Soul two years back. Mark noticed, "Downtown has been really good to us." They also participated in Hotter 'n' Hell 100 last year.

I have been watching these gentlemen since the band started. They have grown tremendously with each performance, each song, each year and have become one of the bands that make our scene legit. Go catch them live at this year's Art and Soul Festival going on June 24th in downtown Wichita Falls.

- James Cook

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The Hub of NTX is Celebrating It's First Birthday

Twelve months ago The Hub of North Texas was born. The June 2016 debut issue featured Elaina Kay on the cover, followed by local legends such as the late DeWayne Kinnett and Johnny Divine. Mr. Divine, who has influenced many of the areas great musicians, has gratuitously joined our team as a monthly contributor. His fellow Hub team members, James Cook and Tim Maloney, are no less impressive with over 50 years of active musical experience. Editor David Fowler has also been active in the local music and art scenes. Considering the art and music experience and knowledge of this publication's staff, it's safe to say that you would be hard pressed to find another paper like this, especially in the North Texas area.

In this past year, we have met so many shining stars in the area, making future issues of The Hub an even more exciting endeavor. When this started, there were several who asked if there would even be enough material to maintain a fresh and interesting paper of this kind in Wichita Falls. Well, the exact opposite has been our problem. There is so much happening each week and so much talent that we struggle just to keep pace. We have grown from two people betting it all on their community to a solid team of great people being embraced by that community.

On Friday, June 16th from 8pm to midnight The Hub and friends will be celebrating our year of successfully exposing and promoting local talent and local business endeavors. Please join us at 9th St. Studios on the corner of 9th and Travis for this time of celebration. There is no charge and beer, wine, and cake will be provided as well. DeeJay Jammin' J will be setting the mood and there will be some musical treats throughout the evening. Help us celebrate the past year while we eagerly run into the next promising year. Wichita Falls is exploding and we are thrilled to support that.

THE HUB ★ OF NORTH TEXAS

Birthday Celebration

June 16th, 8pm-midnight

*No Cover - Free Beer & Wine
DeeJay & Live Music*



Hosted by:



at the corner of 9th & Travis

Find us on Facebook for more information

The Last Tuesday Songwriter Series



James Cook



Erick Willis



940-235-5700

June 27th

\$20 byob

94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.



TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

It must be something you naturally do when you reach your twilight years. You really can't help it! What's that, you ask? Recalling the past. Lately, my thoughts have been filled with remembering my old friends and band mates that have left this earthly dwelling and moved on to better venues! Quickly coming to mind is Davy Baker, Jeff Gant, Tony Graham, Julie McCray, DeWayne Kinnett, Dick Stephens, Billy Musgrove, Hirth Martinez, Stephen Bruton, and Kyle Shelton. Unfortunately, the list could go on for quite a while, so I'll cut it short and talk about Kyle Shelton, who held a special spot in the hearts of local musicians for his musicianship, his laid back ways, and his craziness as well. What a guy!

Kyle was from Iowa Park and I first met him in the early 70's. I was hired to go to Alabama for a week with his band to play bass guitar. What a fine band it was! Ronnie Berry on drums, Bobby Peters on guitar and vocals, and Kyle on his ever impressive Hammond B-3 organ and twin Leslie cabinets. Kyle had a command of the keyboards that put him firmly on another level. This ability would eventually put him in the spotlight on stages far from North Texas.

Not long after the Alabama trip, Kyle and I managed to team up in a band with Dick Stephens and Felipe Casillas. It was a very good band, if I may say so! We worked a lot in our three years together, playing in Colorado at least a month out of each year we were together. We also landed a six night a week gig in Wichita Falls for a year, and travelled to countless gigs within about a two hundred mile radius of Wichita Falls. It was during our tenure at the Wichita Falls six nights a week gig that fate stepped in and took Kyle from our band-not the BIG fate quite yet. Actually, it was Waylon Jennings that stepped in! Yes, the Waylon Jennings! Waylon hired Kyle to tour with him and his band of outlaws. The IP Kid was on the road to bigger and better things! Obviously, there were no hard feelings. We loved Kyle and were beyond happy that Kyle and his talent could stretch out and move on. And that he did! Thanks Waylon!

Of course, fate did finally step in and take Kyle from all of us about twenty years ago. Lung cancer cut his life short, but those of us that



knew him still carry his memory close to our hearts. I'm sure that those of us that were close to Kyle wish we could carry that mighty Hammond B-3 and two Leslie cabinets to another gig with the great Kyle Shelton. We miss you, friend.

-Johnny Divine

How You Spend Your Time

Part 2



1. You fart 402,000 times in your lifetime. -That's about 14 times per day.

2 . You laugh out loud 290,000 times in your life.

-We spend just 6 minutes laughing everyday. The earlier generation of the 1950s was jollier, chuckling for 18 minutes in a day.

3 . You walk a total of 110,000 miles. -That's equivalent to four times around the world.

4. You spend 14 days of your life kissing. -Most people wish it were more.



5. The average person drinks 12,000 cups of coffee. -That's about 1.6 cups per day.

6. If you're more into tea, you drink 48 pounds in your lifetime. -That's about .75 pounds per year.

7. Women spend nearly 1 year deciding what to wear. -One survey found that women spend nearly one year of their lives (287 days) deciding what to wear or which outfit to pick that would flatter their figure the most.

8 . Women spend 136 days of their life getting ready. -According to a study by body wash firm Skinbliss, women spend 136 days getting ready, which includes applying make-up, taking a shower and dressing up for a party. The same research says that men spend 46 days getting ready. Women take 1.5 years to do their hair. According to a Reader's Digest survey, men spend around four months of their lives shaving.

9. Women spend 8.5 years of their life shopping. - A marketing research firm analyzed the shopping habits of around 2,000 women and found that they spend 8 and a half years of their lives in retail therapy.



10. The average person swears 2,000,000 times. -People complain about bad service every day for eight minutes. That's five months of complaining in a lifetime.

11. People spend five years of their lives surfing the internet.

SUP WF - Paddle Boards

SUP WF, a unique enterprise for the Wichita Falls area, is a family owned and operated paddle board business which allows its customers to buy or rent stand up paddle boards anywhere from one hour to a full day (with the signing of a waiver). The prices for renting equipment will begin at \$20 for an hour, \$30 for two hours, \$40 for three hours, \$50 for half a day and \$75 for a full day, with 10% of all proceeds being donated to The Lake Wichita Revitalization Project.

Although the business is starting their first full year, their original plans had to be put on hold due to the drought that Wichita Falls suffered for numerous years. The business was only able to open for a few weeks last year, but now SUP WF is excited to begin with its first full year! Beginning in April,

SUP WF opened their doors on weekends from 10am - 6pm. Once summer starts, Kris Germany, owner of SUP WF, says, they will be open at least six days a week, if not seven. Along with these plans for the summer, Kris has said there are talks in the works with a local yoga instructor to begin a class of yoga on paddle boards in 2018. Another unique concept!

With professional grade paddle boards that hold up to 275lbs, SUP WF offers an exciting new experience for families to spend time with one another while having fun on the lake. You can find SUP WF at 5205 Fairway Blvd in Wichita Falls, and if you have any further questions for the business, you can contact them on their website, www.supwf.com, or call them at (940) 781-9271.



Come Join Us For a Great Cause
Support your local T-N-R
Cat Rescue



CHARITY MOTORCYCLE RIDE FOR MISS FANNIES FRIENDS CAT RESCUE

Registration: 11:30 a.m.
\$25.00 per person / \$10 passenger

- Food rated 5 forks out of 5
- Full Service Bar

**SILVER
DOLLAR
SALOON**

June 11, 2017 @ 12:00 pm
1402 Old Iowa Park Rd
Wichita Falls Texas 76306

BOB BARROW

Artist Bob Barrow almost didn't become an artist due to a Junior High teacher that criticized him so severely that he felt like "an idiot." Luckily, Bob also had another art teacher in junior high. Walter Ehlert encouraged Bob so much that Bob calls him one of his greatest artistic influences.

Over the years, Bob has had his hand in dying fabrics and selling clothes, creating beautiful ceramic creations, and teaching theater to teenagers. Through all of this, his creativity was weaving in and out with the ebb and flow of his life.

When Bob started college at Mid-western State University (MSU now, but MU then) it was to become an English teacher, but once he took a

pottery class, he fell in love. "When I was in my first senior year, I asked Wanda Cole, the ceramics teacher, if I could take ceramics as a play course," he said with a smile. He counts her as another of his major artistic influences.

Bob ended up expanding his education by participating in a "dream come true", around the world by ship, college sponsored trip. Chapman College in Orange, California, in partnership with World Campus Afloat, allowed Bob to see much of the world and study art and culture in many world ports. Art was quickly becoming a major part of Bob's life.

During his college days, Bob also took some time off from higher education to move to California. At one point, he had a booth at the Laguna Beach Sawdust Festival. "During that time, I did everything I could to sell art," he said. There, he and a couple of friends dressed as hippies and sold ceramics and other forms of art. Not having access to a kiln, limited his artistic output, but that did not deter him. He learned of a coldwater dye called Procion that reacted chemically and with the cold water you could apply it like paint.



I said, 'Let's try it on velvet and it worked!' Bob explained, "I wound up making clothes and stretching velvet and dyeing them. I went to JC Penny's and I bought a Simplicity sewing book and a sewing machine and started creating and selling my wares myself," he said. "I even sold clothes to Neiman Marcus and Dillards."

I eventually came back to MSU, was here for a spring semester, but then decided that I wanted to change my major, so I moved back to California again," Bob said. Three more years of being immersed in a thriving art community paid off. Bob was ready to move on with his formal education, so it was back to Texas again! He eventually graduated with a Bachelor of Science of Education from MSU. He was certified to teach all levels of art classes, and had a Bachelor of Fine Arts in ceramics and painting.

"The year I graduated from MSU, though, the Texas legislature decided to do away with art in the elementary schools, and the music teacher would usually take over the art," he said. This put a damper on securing a job as an art teacher, so Bob worked at retail clothing sales and real estate sales. This did not stop Bob from pursuing his art. He eventually procured an art show at the Backdoor Theater and became very involved with the theater. In fact, it was there that he met his wife Debbie during tap lessons for the show Anything Goes.

His love of theater eventually led to a career of teaching drama and theater at Burkburnett High School. He was also inducted into the Texas Thespian Hall of Fame. These events took him into his retirement and



more time with his art. He enjoys dying silk scarves and working with his beloved ceramics. Bob shows his ceramics at the Wichita Falls Art Association Gallery and sells his works at fairs. Bob is also a featured artist in the upcoming Art & Soul Festival.

"From back in the 60's my goal was to get people to stop and look at my art. I like for people to pick up my art. I think picking up things is good," he said. Words from a true artist!

-Cindy Kahler Thomas

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RONALD HAMER

June's Featured Artist (show June 3, 6-9pm)

~ UPCOMING EVENTS ~



June 2:
Darion Ryan Roberts



June 9:
Jessica Farmer



June 16:
Umboy



June 30:
David & Kaeli

Come check out the new Chef Menu



THE YARD



== FOOD TRUCK PARK ==

NEW HOURS

Thursday

5pm - 12am

Friday

5pm - 12am

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