

# ★ THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

July 2017  
**FREE**

Mayor  
**Stephen  
Santellana**



**Plus:** The Immediate Amnesia Wichita Falls Art Alliance  
RIP Pastel Waves Truthful Art Gallery Sherry Searcy



# THE HUB ★ OF NORTH TEXAS

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The Hub does not take any responsibility for  
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support local artists and businesses but we sug-  
gest that you verify the information before put-  
ting something on your calendar.

1 Corinthians 16:14

Inside



[www.thehubntx.com](http://www.thehubntx.com)

**94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.**





# LOVE STREET

**Kölsch Style  
BLONDE**

## GEEK STATS

OG: 12.5 Plato (1.050)

IBU: 20

ABV: 4.9%

Malts: 2 Row Pale, Wheat

Hops: Tettnang, Hallertau-Mittelfruh

## PAIRINGS

Summer salads, calamari, shrimp,  
ceviche, grilled white fish or chicken



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**M-F 3pm-2am • Sat Noon-2am**

**July 4 - PUB IS CLOSED**

**July 7 - Downtown Royalty,  
Romeo Whiskey**

**July 8 - TBA**

**July 14 - Erick Willis,  
Drake Hayes Band**

**July 15 - Fleetwood Mac Tribute  
"Forever Mac"**

**July 21 - James Cook, Elaina Kay**

**July 22 - Mike O Neill with Rodney  
Johnson & Special  
Guests**

**July 28 - AA Bottom,  
Hannah Belle Lecter**

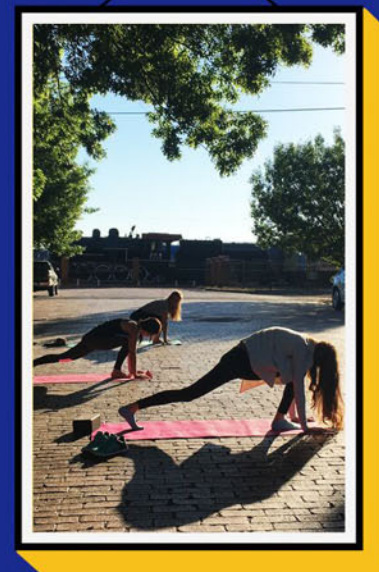
**July 29 - Guns N Roses Tribute  
"Guns 4 Roses" with  
Aerosmith Tribute  
"Walk this Way"**

**August 4 - IHTBD with  
From Parts Unknown**



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# What's Happening

## July 6

Ryan Wilcox @ P2

Dani Carson

@ Silver Dollar Saloon

## July 7

Downtown Royalty

Romeo Whiskey

@ Iron Horse Pub

8 Minute Fall

Ledit Ride

@ Sticks Place

Armadillo Flatts

@ Texas Nite Life

Tuna Blues Band

@ Silver Dollar Saloon

Cheyenne Pitts

@ Ganache

## July 8

Ninety To Nothing

@ Sticks Place

Tracing Tomorrow

@ Silver Dollar Saloon

Deep In It

@ Highlander Public

House

## July 11

Silver Dollar Blues Band

@ Silver Dollar Saloon

## July 13

Kevin Fowler

@ The Warehouse

(grand opening show)

Armadillo Flatts @ P2

Randy Summers

@ Silver Dollar Saloon

## July 14

Erick Willis

Drake Hayes Band

@ Iron Horse Pub

Romeo Whiskey

@ Silver Dollar Saloon

Armadillo Flatts

@ Stick's Place

## July 15

Century Plaza

Bar Crawl

(Find info on HUB FB)

Downtown Royalty

Mustang Bar

James Gutierrez

@ Sticks Place

RIP @ Fat Alberts

Forever Mac

Black River

@ Iron Horse Pub

Armadillo Flatts

@ Silver Dollar Saloon

Walkin' Johnny

@ Silver Dollar Saloon

Deep In It

@ The Yard

## July 18

Tim Maloney

And Friends

@ Silver Dollar Saloon

## July 19

Anthony Castillo

@ Highlander Public

House

## July 20

Walkin' Johnny @ P2

Harvey Toalson

and Tim Maloney

@ Stick's Place

Scott K Taylor

@ Silver Dollar Saloon

## July 21

Shane Mercer

And The Mercenaries

@ Sticks Place

8 Minute Fall

@ Silver Dollar Saloon

James Cook

Elaina Kay

@ Iron Horse Pub

## July 22

Mike O'Neill

with Rodney Johnson &

Special Guests

@ Iron Horse Pub

Jake Odin And The

Marching Band

@ Sticks Place

Vegas Stars From Dallas

@ Silver Dollar Saloon

## July 25

Silver Dollar Blues Band

@ Silver Dollar Saloon

## July 27

Randy Summers

@ Silver Dollar Saloon

## 7-9AM Specials

**\$1.50 domestic longnecks**

**\$3 Fireball**

## Pool Tables & Darts

July 7

July 8

July 14

July 15

July 20

July 21

July 22

July 28

8 Minute Fall

Ninety To Nothing

Armadillo Flatts

James Gutierrez

Harvey Toalson and Tim Maloney

Shane Mercer And The Mercenaries

Jake Odin And The Marching Band

The Downtown Royalty Band

## \$2 Tuesdays

**\$2 Domestic Longnecks and Wells all night**  
with Jammin J spinning vinyls

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**and Bacon Marys \$5.50**

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High Jack Hollow @ P2

## July 28

Downtown Royalty

@ Sticks Place

AA Bottom

Hannah Belle Lecter

@ Iron Horse Pub

Cross Country Revenue

@ Silver Dollar Saloon

Armadillo Flatts

@ Lonesum Dove

## July 29

Guns 4 Roses

Walk This Way

@ Iron Horse Pub

Biskethheads

@ Silver Dollar Saloon

Open mic every Friday

@ 8th St. Coffee House

Open Mic every Sunday

@ Mustang Bar

Grab a friend

and see a show!

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updates.

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# *The Immediate Amnesia*

When I moved back home to Wichita Falls almost a year ago, the first item on my to do list was to seek out as many bands as I could find to see what the music scene was all about. In the process, I discovered a following that has recently seen a surge in public notoriety. The Punk scene.

There are only three or four local punk bands in town, including City Creeps, It Hurts To Be Dead, and I recently had the pleasure of sitting down with yet another one, The Immediate Amnesia.

The formation of this group is an interesting tale. Mikey Sound, a.k.a. Mikey Glashan, was a sound engineer for many years for local bands, festivals, and concerts for names like Brandon Jenkins, Max Stalling, Drowning Pool, and the like. He was sound tech for Roselawn at the time it disbanded because the guitarist moved off to Dallas.

The bassist for Roselawn at the time was Brady Patterson. Brady told me that when he was still in his mother's womb, she would blast AC/DC through headphones on her tummy. The first time he saw Angus Young live he decided that that's what he wanted to do. And to this day he is still the self-proclaimed biggest fan of AC/DC.

His mother was also very close friends with the sister of Bowling For Soup's Jaret Reddick. So from an early age, Brady has grown up around a lot of great players. When he was about ten years old, BFS bassist Erik Chandler handed him a bass guitar and told him to learn how to play it. He said it is important for the young people to learn how to play so that the music community here will continue into the future.

Later in life, he attended college in Lubbock and was deep into the metal scene. There he got to meet and rub elbows with bands like System Of A Down, Puddle Of Mud, GWAR, and others.

He finally reached a point where he desired to do something different, do his own music, but could find little more than metal in Lubbock. He got a job working for Halliburton which landed him here in Wichita Falls. He saw a post from Mikey that Roselawn needed a metal bass player. It may not have been his first choice of styles, but it was one he was very familiar with.

Drummer Andy Klem grew up in Chicago and has been drumming for almost 20 years. He cut his teeth on rock and roll like Metallica. He says that Chicago may be famous for blues music, but it has a very thick underground punk scene. It flourishes in the DIY (Do It Yourself) circuit, having

shows in garages and back yards.

He eventually started drifting out of the rock scene and into more funky groups and hip hop bands. After he moved here almost seven years ago, he hooked up with a band called Century Suite. The guitarist for that band was none other than Brady Patterson, who had previously played bass for Roselawn.

Roselawn lasted awhile, and when the guitarist moved away, Mikey decided that he needed to make some life changes, mainly because his profession as a sound tech was damaging his hearing, making it difficult for him to even sleep at night. He landed a job re-upholstering airplanes and worked his way up to mechanic.

About this time last year, Mikey and Brady decided to put to good use their rehearsal space to blow off some steam, drink some beer, and do some jamming. Only this time, Mikey threw a curve ball, asking how many beers can we drink and still play our instruments, but the guitar player will play drums, the bass player will play guitar and the sound guy will play bass? No one had had any experience on those instruments. The experiment achieved greater results than were expected. Wanting to take it a step further, Brady called up his old band mate and drummer, Andy. The Immediate Amnesia had been hatched.

They started recording those inebriated sessions which produced some pretty good jams. Max Chandler one day asked Brady if they should erase them, and Brady replied, "No! We may get immediate amnesia and they will be gone!"

The formula was easy: Keep it simple and throw it out there. Brady was baptized by fire, not only as a guitarist, but as a vocalist, too. But he found comfort when Mikey told him that it is punk music. You can say anything you want, even the most disgusting thing, for two and a half minutes and nobody will listen to you anyway. That little pep talk worked for a little while, until they started gigging more and doing more shows. Brady was surprised at a show





recently when he saw some fans singing along with his song "It Tastes So Good It Must Be Death".

These guys are inspired by, friends with, and huge fans of It Hurts To Be Dead. At every IHTBD show, Mikey says, you will find Brady and himself at the front of the stage singing every word of every song. In a town with barely a handful of punk bands these guys support each other above and beyond.

I caught this band a few times live, but only recently was fortunate enough to see their whole show at Stick's Place. I must agree with Mikey when he states that Brady is probably underrated as a guitarist and a singer. He also humbly admits to keeping his bass lines as simple as possible to let Brady shine.

They boast more original material in their set than covers, and they are energetic and fun to watch. There is a punk scene in this town. You may have to dig a little, but it is definitely there. I have seen it.

~Tim Maloney



# SILVER DOLLAR SALOON

**Never a cover for live music!**

- Now Bands on  
Twisted Tuesday  
Night*
- July 1 - Killdevil
  - July 6 - Dannie Carson
  - July 7 - Tuna Blues
  - July 8 - Tracing Tomorrow
  - July 11 - Silver Dollar Blues Band
  - July 13 - Randy Summers
  - July 14 - Romeo Whiskey
  - July 15 - Armadillo Flatts & Walking Johnny @ 9  
1st Annual Crawfish Boil @ 3
  - July 18 - Tim Maloney & Friends
  - July 20 - Scott Taylor
  - July 21 - 8 Minute Fall
  - July 22 - Vegas Stars From Dallas
  - July 25 - Silver Dollar Blues Band
  - July 27 - Randy Summers
  - July 28 - Cross Country Revenue
  - July 29 - Bisketheads

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# Wichita Falls Alliance for Arts and Culture

The Wichita Falls Art Alliance for Arts and Culture has accomplished so much in the way of bringing art to this community that it is difficult to believe that they have been active for less than two years. Some of the most notable projects have emerged from the summer art camps for kids. Last summer the Alliance commissioned 8 artists to work with kids on a bike painting project. This year they have stepped it up a notch by organizing 16 artists, each teaching a different skill, including music, photography, theater, and every other visual and performing art that they could find a teacher for. The WFAA director says of this project, “the experience kids got with working with artists was incredible, but the best part is the kids meet and work together.”

Directing The Alliance is Margie Reese. Margie is no newcomer to this task, as she has an extremely impressive resume of community and arts leadership. She served with the Dallas office of cultural affairs where she managed museums and other cultural facilities, eventually becoming the director and filling that position for 6 years. She was recruited to run the office of cultural affairs for the city of Los Angeles where she served under three consecutive mayors, which is a rare feat. From there she took a position in West Africa as a grant maker in Nigeria for media, arts, and culture for another three years. She then moved back to her home in Dallas where she was involved in the DFW arts community. That was her last position before moving to Wichita Falls to become the director of WFAA. Margie says, “I am sure that this is where I am supposed to be”. Margie describes The Alliance as an enabling organization. “It’s our job to encourage and support our local artists and make their work visible to the community.” She goes on to say that it’s because of the very supportive board of directors and wonderful volunteers that this is possible. Volunteers like Erick Zambrano, who describes his work with the organization as “a great way to get in touch with the community”. He has been spending this summer delivering fence pickets and helping with the logistics of the Don’t Fence Me In project.

The Don’t Fence Me In project encourages individuals to paint a single fence plank any way they choose and this will culminate with the final building of a fence that will be covered with the colors and designs of the entire participating community, showing that our individual preferences and style can become something quite different and useful when we all join together. The project’s title communicates awareness that

## Summer Art Campers Create...

*“Hey - I can do anything. Don’t fence me in.”*



“Don’t Fence Me In” – a temporary public art installation to be exhibited on the green space median between Kell East and Kell West just on the edge of the downtown.

This summer young artists at nine community site around the city will experience visual and performing arts in one of the Summer Arts Camps offered by the Wichita Falls Alliance for Arts and Culture and in partnership with local non-profit organizations and Wichita County.

*You can join the fun ...*

Interested in painting your post to add to this masterpiece? Got sections of recyclable fence posts to donate? Contact us at (940) 500-4451 or email [valonzo@wichitafallsarts.org](mailto:valonzo@wichitafallsarts.org)





we should not quickly judge and limit other's potential, or categorize people in such a way as to limit them.

The Alliance has been holding fence plank painting events, with one final painting event on July 11 at the Wichita Falls Public Library from 1-5pm. The fence will be assembled on July 15 from 10am-12pm at Nexus Art Park (near Attebury between Kell East and West and bordered on the other sides by Austin and Travis). They are estimating between 800 to 1000 fence planks will have been painted and submitted by the time of assembly.

Bravo to the WFAA for its involvement and success in our community, and here's wishing them many, many more years of excellence.



JULY 2017



**7.6.17**

SEAN SNYDER + ANTHONY CASTILLO

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**AT**

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# Stephen Santellana - Mayor of Wichita Falls

On November 8th 2016, 61% of people from Wichita Falls voted for Stephen Santellana to be the Mayor of our great city. He has been politically involved in our community since 2002, with accolades such as Board Member for Leadership of Wichita Falls (V.P. of Fund Raising), North Texas Hispanic Chamber of Commerce, and Crime Stoppers of Wichita Falls, as well as being on the board of trustees for Christ Academy, and Vice Chairman for the Association of General Contractors. In 2012 he was among the 20 under 40 class and was selected as the Hispanic Person of the Year in 2017 at the 12th Annual Leadership Banquet hosted by Zavala Hispanic Cultural Initiative and Midwestern State University's Bilingual Education Student Organization. He served as Councilor for District 1, which led him to become the first Hispanic mayor of Wichita Falls. I spoke with our new Mayor about his start, his rise, the controversies that come with the job, and his ideas for the future.

## **When did you become interested in politics?**

"Since I was in college. I was that political geek. When my friends were watching ESPN I was watching CSPAN. I didn't have an opportunity to actually be in politics until my late 30s. Once you start a family, you put all that on the back burner... the kids started getting grown, that's when I first ran for a seat on the city council. Then a year and a half later, I'm running for Mayor."

## **The campaigning process can be brutal. What was it like running for Mayor?**

"That was a hard fought battle. It takes all day, every day, 24/7 and when you're done... you're done. Come November, you're just glad it's over with, whether you win or lose. I had booked a speech or some sort of event almost every single night for about two months straight. 104,000 citizens... I spoke to them all. I'm glad I did because you get to meet a lot of people that way. Not just for campaigning, but you get to be aware of what your community looks like."

## **While you were campaigning, what were some of the things you noticed the community was concerned about?**

"The biggest concern people had was our economic growth. 50 something years of non-growth. A lot of people were concerned with schools, which is not my bag, That's the Independent School District. There's a lot of things that are taking care of themselves. Sheppard Air Force Base, doing great, Midwestern State University, doing great. I get emails and Facebook messaging everyday of concerns in this town. You realize the common theme is economic growth."

## **What were some of the eye openers for the job itself?**

"When you're a councilor, you're privy to a lot of things the citizens are not. When you're a Mayor, you're privy to a lot of things the councilors

aren't. The biggest thing for me was the amount of information I get from our City Manager on police needs, fire needs, when we have a sniper situation... these are things the councilors don't know, but they let you know because you're the representative of the citizens. The craziest thing for me was the emergency management. Floods and tornadoes... if a tornado hits this town, I'm it. I have to sign a declaration of disaster, send that to the Governor, then he sends it back. I'm not just a guy who votes on public policy. You have a lot of support. Another part, to me, was the legislative piece, the interaction we have down in Austin. I wanted to be active. Windmills: I fought hard. I was back and forth to Austin several times. So I need to be active, and that means active in our community and active down there in Austin."

## **Lately, you've gotten some negative feedback from the community on some touchy issues... how are you handling that?**

"I love it. I think people think I don't want the negative feedback. I want that more than the positive reinforcement feedback. The hotel issue... so many people think, "Man, why are we building this? The city owns this thing, we don't need to build it." It's the misinformation. I love the



educational part of my job. Just today, I had a citizen who was writing on some of the LGBT topics and the hotel issue, and called me a "Wolf in sheep's clothing". Well of course, I always put my number out there. Call me anytime you want. You can email me, Facebook message me, Twitter, Instagram... however you want to get a hold of me, you can get a hold of me. Took me 10 minutes and then she realized, "Whoops, I think I made a mistake." It's because most people run around with misinformed. They don't want to hear the truth. Key board warriors: it's easy to get on Facebook, type me a message, call me whatever you want and then they're surprised. "Wow, I got an answer from the Mayor." You sure did. Here's my phone number.. call me. They never do. Here's a city council meeting, first and third Tuesday, they never come to them. It's a

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lot harder to be part of the process. I've taken time out of my life to be part of this process. Yell at me from the key board, but if you want to be part of the process, I will interact with anybody. Lunches, dinners, after hours... I'm usually typing a letter or email until midnight every single night because I care about the citizens."

**Tell us about what you have planned for downtown Wichita Falls.**

"That's a huge deal for me. When we go through a strategic plan,

I ask "What are we going to do in the future?" You get the council and the city staff and we sit down and go through a two day process with a professional. Then we try to extract what we think is the information needed to progress Wichita Falls. Both city staff and council are aligned in thought... downtown development. MSU wants it for their kids, Sheppard Air Force Base wants it for their Airman. Almost every civics group I talk to gets excited about it. Why not try to do something that's nice for the town? Revitalization. Clean up Attebury, light up downtown, give us more restaurants. That's what people are going towards. We already know the eateries are there, the bars are there, the entertainment district's going to form there. I'd love on a Friday night for me and you, James, to walk down the street, grab an adult beverage, go eat somewhere, go to a music venue, walk across the street to another music venue. That's what the citizens want."

**You got me with that one... downtown live music is something that'll always get my vote. The Mayor is looking forward to "helping lead this community on its next journey" which includes focusing on SAFB, MSU, and community. Again, he is open to discuss all matters concerning this community, so give him a shout.**

*-James Cook*

**Featured Artists:** Janelle Michonski Ron Hamer Kim Ward Marion Helmick Sharon Norton  
Mary Jane Roberts Arianna Hardin Kirk Judy Braddy Ronda Morgan



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Bryan Gibson, Jason Brown, Tim Maloney, and Gary Howard have resurrected a monster that was laid to rest over 30 years ago. RIP started out with the name Rampage made up of Tim, Gary, and Bryan with a different guitar player but they never actually played a show. They only rehearsed together and never actually performed. Jason would hang out at the rehearsal admiring “the driving freight train” that Tim and Gary were as a rhythm section. Jason wanted in and it wasn’t long before the Rampage guitar player quit and Jason got his shot at an audition with 7 other guitar players and was chosen to be the new member. This was in 1982, “before the metal bands were dressing like chicks”.

-Jason- “We did all covers at the time but Tim had a huge stash of originals up his sleeve.” Tim- “We had about one set worth of originals”. Vocalist Bryan Gibson shared his commitment to his band mates. “I have never been on stage performing without these three guys. This is the only thing I have ever done and if anyone else ever asked, I would have said no. I am only comfortable with these three guys.”

-Bryan – “Gary would get to practice two hours before the rest of us.”

-Jason – “And when we would finish practice, he would stay after us. The most practice regimented dude in the world.”

-Gary – “Not anymore though.”

-Jason – “You don’t need it!”

The gang shared memories of their first gig. “It was a Halloween party at Iowa Park community center. It was packed. Bryan was wheeled out on stage in a coffin, but there was a delay, so he was stuck in it for 15 minutes.” After the show they describe the aftermath as something you might see in a movie. “The place got torn up. The flag pole got bent. It was bent toward the building so it’s not like someone pulled it with a truck. No idea how that happened”. Fun fact: the first bar they ever played was the Flamingo Club, which is now Maximus.

# RIP

After a while the rock & roll lifestyle got to Bryan and he felt that if he didn’t get out he would die. RIP’s last show with Bryan was right after the car accident that contributed to his decision to leave rock and roll. He played the show cut up and wearing casts. Bryan’s break from music led him into the Army and he never looked back. Jason and Gary went on to form AA Bottom and play with Johnny

Cooper as well as other acts. AA Bottom has been jamming 30 years, produced 3 records, and they are still going strong. They were with Johnny Cooper 6 years and pushed 2 songs to #4 on Texas charts. Tim ended up in New England before moving back to the DFW area and played in numerous bands. He decided in the summer of 2016 that it

was time to move back home.

This brings us to an unexpected reunion. Bryan recollects the reunion. “I was out watching Jason play with the Tuna Blues Band at Silver Dollar and did not know Tim had moved back to town. During the break Jason came and sat down and then all of a sudden Tim walks up, and right there they said ‘Bryan, how would you feel about doing a reunion gig?’ and it took me about half a second to decide. I hadn’t sung in about 35 years, but why not. At the time I thought they meant “gig”, as in singular. A reunion show, not a reunion year. I never in a million years would have thought that I’d be doing this again but, I’m sure glad it was more than one show

because this is a lot of fun.”

Jason – “I’m having more fun and am busier now than when we were kids.”

All of the members, other than Bryan, play in several other bands. As for RIP, they plan on playing 1-2 shows a month, all local, and are booked through the end of the year. Rock & Roll. RIP it up!

-David Fowler

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**“I’m having more fun and am busier  
now than when we were kids.”**

*-Jason Brown*



JULY 2017





# PASTEL WAVES

It is always a pleasure for me to discover young bands here in Wichita Falls, and Pastel Waves has recently been spotted in venues around town such as The Deep End, The Iron Horse Pub, and Sticks Place.

Pastel Waves is a group of Ryder High School marching band students who have decided to form a rock band. They have been together for about a year and a half.

Collin Hardison is the drummer for the group, and played quads in the marching band. He is the only one in the band that is a high school graduate.

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Trinity Kronlein started on trumpet, but moved to French horn in the school band. She currently handles the lead vocals for the group.

Ray Clemens plays baritone in band, plays guitar, and is the group's bassist.

Samuel Adams is the rhythm guitarist, has been playing about two and a half years, and plays trumpet in band.

Aiden Potter represents another generation of musicians in his family. His dad, Dusty Potter, plays in the local group Hannah Belle Lecter. He has been playing guitar since the fifth grade, and plays trombone in band.

I asked what their parents thought of them being in a rock band, and they all admitted that their parents are very supportive, and enjoy watching them perform. \m/



I caught part of their show at Stick's Place last week. In addition to writing their own music, they delve into some classic rock music such as the Beatles' 'Come Together'. It's nice to see the younger generation appreciating the classics.

Pastel Waves has recently released an EP titled 'State Of Art' that you can find on iTunes, Google Play, Amazon, and Spotify. They are now booking up through the summer. You can find Pastel Waves on Facebook, or email them at [pastelwavesmusic@gmail.com](mailto:pastelwavesmusic@gmail.com).

*~Tim Maloney*



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# -Truthful Art Gallery —

Truthful Art Gallery came to fruition in October 2016 under the partnership of Dana Birnbaum and Nathan Horn. Dana has a bachelor of fine art from the Savannah College of Art and Design, and admittedly has a bit of a gypsy heart. She has lived all over the United States, and she chose this city because her 8 year old son lives here. Nathan was a long time friend and artist from Ohio, and he chose to come to Texas to be her partner in the gallery.

“Nathan was truly the most brilliant artist I have ever known,” Dana said, “I would have never tried to open a gallery without an artist’s help.” They found a great location for the gallery at 1920 10th Street, and moved toward opening the business. Nathan made a lot of paintings, including the distinctive “truthful girl” painted on the window of the gallery which turned out to be the design used for the business cards and website.”

While his talent helped start the business, he unfortunately died 7 days after they opened. It was unexpected by Dana, yet she was still able to keep the gallery open and make it a haven for unknown artists. “What Truthful is about is finding what’s new,” she said, “I want to give a platform to people who don’t really have a platform. I want to push boundaries.” One of the artists that she is featuring now is Siscily Gann, and is a perfect example of what the gallery is all about. Siscily was so shy that many of her friends didn’t know that she painted.

“It is kind of a soft shoe act,” Dana said. “I have a sensitivity to vulnerabilities that artists have. Artists are sensitive people and so am I, so promoting and selling their art has been a different role for me.”

At Siscily’s first show, she sold 2 pieces and realized that she is a real artist. “Once you get a new artist to an opening and they sell a piece they become more confident in everything,” Dana explained.

“I try to make people realize that art isn’t doing any good stacked up in your garage. It isn’t doing anything for the artist or the community or the world. The point is giving it to the world. If it affects someone then that is a contribution and the world needs that,” she said. “I am good at seeing what is good. I just want to put good back in the world. It is a hard thing to define, but becoming a business owner and developing relationships with artists is part of my mission statement.”

Another part of that mission statement is, “We want to create a space where an artist is free to redefine the boundaries, and push us to see the world differently.”

Dana is currently looking for a new building for her gallery and is considering some downtown venues. She also sells jewelry, vintage items and accessories.

Find her on Facebook or at [truthfulartgallery.com](http://truthfulartgallery.com)

*-Cindy Kahler Thomas*





# TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

You can never over emphasize the importance of good equipment when it comes to making music. It rates a close second place, right after talent! Which makes me recall the band Inner Fear.

I've spent a small fortune over the years to have recording gear that could do as good of a job as possible. Due to the size of our community, the availability of funds for musicians longing to record, and the size of my pocket book, and some other deterrents, there have been plenty of obstacles to achieving the studio of my dreams. But we sure try! Sure, I want an \$8000 (that is thousand...) Telefunken microphone, but I had to settle for a \$500 Shure SM7. In defense of the SM 7, that is the microphone that Michael Jackson used to record the vocals for Thriller, so it's no slouch in the recording world. In defense of my studio, I also obtained an AKG Solid Tube microphone, coming in at about \$1500. Nice mic!

Outback Studios also features one of the nicer drum sets available to a limited budget studio. It's a Yamaha five piece set, featuring birch shells, a very nice selection of cymbals, and a great sound-just ask Steve Gadd! Though we don't have any Yamaha snares, we do feature a few different snare drums, including Rogers, Ludwig, and Noble and Cooley. In fact, Outback Studios could have probably never been able to afford a drum set like this, but due to the kindness of the family of the late James Hart, the drum set found a home.

These days we feature Pro Tools as the heart of the recording studio, but over the years we did our best to stay right on top of the state of the art equipment used all over the world. We went from the days of reel to reel analog tape (still the best sound, but so expensive to maintain), to the game changing ADAT recorder using special VHS format tape, to the wonderful ADAT using hard drives, and finally to Pro Tools. An editor's dream!




Hopefully I've not lost too many readers with this cascade of technical

jargon and can move to the "tales" part of this article! Many years ago, a very fine group called Inner Fear recorded their first album in my studio. What fine players and great guys. I think the results came out quite well, but I must mention how much we struggled to get Lee Ivey's guitars to sound as great as his playing abilities. We finally were satisfied and Inner Fear hit the circuit with their new CD. On down the road, they came in to record a second CD. I still recall, so vividly, Lee Ivey coming through the studio door pushing a new amp. I greeted him and congratulated him on the fine looking amp. He said, "Thanks! Wait til you hear it! It sounds great!" We hit the task of going through all the recording steps for a few weeks and finally got to the mixing process. Everything fell so well into place, especially the guitar parts. As I mixed the guitar into the drums and bass and vocals, Lee said, "Man, the guitar sounds great! Did you save the EQ setting from our last session?" I told him I had not even touched the EQ on his guitar tracks. He seemed baffled. I simply said, "Lee, what did you tell me when you walked in the door with that new amp? You said it sounds great!" It did!

So, no matter what equipment I have, my job is so much easier and the results are so much better if you have the right equipment as well. Happy recordings!

*-Johnny Divine*



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July 28:  
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# Sherry Searcy

Sherry Searcy decided to move to our city after being captivated by downtown Wichita Falls. “I came to Wichita Falls to spend an afternoon with a friend, and I fell in love with downtown,” she said with a smile, “It is just charming. I like all the galleries and the studios, and the 8th Street Coffee House reminds me of the coffee shops I used to go to in the 70’s.” Sherry moved here from Dallas last October, and she brought her amazing talent. She is a fiber artist, usually working on large swaths of white silk. “I paint with Procion and Tinfix dyes on white silk. Occasionally when I finish it up, I will also use fabric paint. Everything is heat set with an iron. The Procion dye you can actually mix with soda ash and salt.” Each layer of dye sits for 24 hours before she washes it out and starts on the next layer. “It is very much like watercolor,” she explained. “Most watercolor techniques work on silk. For example, salt is used to make sunbursts.” Her finished product is alivewith color in an abstract fashion.



She has also started a series of works inspired by cities. One of her pieces is representational of Wichita Falls with bright greens and reds that remind her of wildflowers she saw when she moved here. “Wichita Falls wildflowers are happy and inspirational,” Sherry said. “With the city series there is the fact that each city has its own energy, and there is something about it that stands out for me, and I can put it in a piece of art.”

Sherry used to paint with oils, and her usual subjects were landscapes. But an abstract nonrepresentational artist with whom Sherry took a workshop brought out her desire to concentrate on abstracts. “Maxine Masterfield was not a fiber artist. Her art was nature based, but very abstract,” she said. “She coined the term abstract naturalism. That is

when I stopped doing landscapes.” “I started to do fiber art in 1985 when I met a French artist that taught me how to do it and let me use her products. Her name was Simone Dumant, and the technique was guttaserti. It is basically a resist that you paint in lines to keep your dye from spreading,” she said.

Sherry continued to take workshops, including one with artist Anna Lisa Hedstrom. It was a shibouri workshop, which is a Japanese technique to dye fabric, and that is where tie dying came from. Sherry also has taught for 3 years for Educational Textile Arts in Dallas, Washington D.C., New York, Irvine and Anaheim, California.

Her future plans are to become more involved in the community using her art work and to continue to make art work to sell. She is also planning to start teaching again, and is looking forward to a solo show at the Kemp Center for the Arts next year.

Sherry is a member of the Wichita Falls Art Association and shows her work downtown in the WFAA Gallery at 600 8th Street.

“I love that there are such active art galleries here,” she stressed, “I just love it.”

*-Cindy Kahler Thomas*



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