

THE DENTON

# GREEN ROOM

October 2015



## The Masked Men of EDM





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## THE Green Room

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# PUNKTRONICA

**How would you best describe your sound?** Electro Punk Bass

**Do you wear the helmet at every show?** No, but I wish!

**What's the craziest thing you have seen at a show?**

I think an emergency helicopter landing in the middle of the rave field was pretty crazy.

**Last road trip experience?**

Last road trip to Austin was very fun. No problems, no hassle. A lot of road trips can end up being more frustrating than fun. My trip to Japan could also follow the same logic.

**Speaking of Japan, some people think that you actually moved to Japan to stay....**

I wish that was the case. I've been to Japan on a 2 week trip before. This last time I wanted to go and become a part of it. I stayed for 3 months which is what they allow you to stay with a tourist visa.

**What is the worst and best parts of your Japan experience?** I never had a bad day in Japan. So, I can't even say there is a worst part in my time there. I guess the worst part was coming back here! LOL. On a previous trip I definitely have something I could cite as the worst part of the trip. Don't ever miss the last train. My friend and I missed the last train. We were about 15+ miles away from our hotel. That was the longest I had ever hiked in my life. Even though it was a bad experience, it was still really memorable.

One day I decided to just jump into a club at random. Clubs are pretty expensive in Tokyo. usually 35+ dollars to get in on the weekend. CLUB Asia.... I looked at the headliners... DEDE Mouse. "Mouse on the Keys" yeah that looks pretty good. Sure! Went in, Met DEDE Mouse in person, met another DJ. Awesome night. Later on I organized a meeting with one of the DJ's and brought my ctrltar. I taught him how to use my ctrltar in the only meeting place with speakers available = A karaoke room! LOL We met at the famous Shibuya walkway in front of the TSUTAYA. He named the meeting place TSUTAYA specifically.



However, any of us Americans would of definitely picked "starbucks" as the meeting place as its literally right next to TSUTAYA. Their technology far exceeds ours, but it was cool to finally be the one teaching/showing something they haven't done before All the music hardware stores are REALLY great! They have everything hooked up and presented for you to try out. They had a massive selection of gear for stores that were only 400 sq ft. I was just blown away at how nice and wide of a selection they had for something 1/10 the size of a Guitar Center.

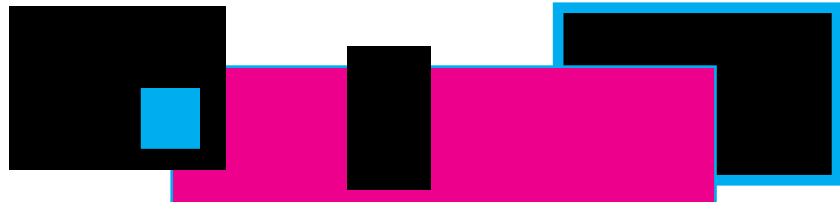
**Tell us a little bit about your musical history. One reason that you are a personal favorite of mine is the depth of your music and technical knowledge.**

I was actually born with my musical talent. I did percussio throughout middle school and high school. I started writing little tunes on sheet paper when I was 13. When I was 14 I got cakewalk for my birthday. I could finally hear what I was writing down with microsoft midi instruments. My teacher said I had the same skill as a college graduate of music theory. Did anyone care? Nope! LOL. At some point I stopped writing midi music. I got into Djing at 18. I am self taught in all aspects. Producing. Music Theory. Piano and Djing.

**The keys/pads contraption sets you apart, and adds a nice visual experience to your shows. Describe your instrument (The CTRL-OCTOBER 2015**

**TAR) and the history behind it.** It all started when I decided to bring an ordinary midi keyboard and play along while I DJ'ed with cd's. Then I played with BazarTrance and exclusively only did keyboard parts. I thought, WOW, this is actually more fun than DJing!! So I took a break from Djing for about 2+ years. I decided that if I'm going to get back into this I'm going to do something different. I took this avenue because I had alot of fun doing it. So the basis of this thing is to incorporate a way of making playing the keyboard parts the most important thing. I also noticed too many people were buried behind laptops, which I found kinda dumb. I found a new love with a couple of performace videos of Ableton. I'm a big fan of the 80's, so all of these little things came together for the idea of the CTRLTAR. The actual construction of the CTRLTAR was a whole another beast to tackle. It's one of the most sophisticated things I've had to overcome piece by piece. It took a long time to research and development it.





# JACK BASS

I've know him for about 6/7 years already. I met him in high school. We started somehow talking about music and I told him I made beats. He told me he rapped and that's basically it. Been friends since.

**How long have you known each other?** 6/7 Years

**Do you two ever just get pissed at each other and still have to share the stage??**

Nah. We fight but we get over fights really fast. I don't hold grudges. I think it's pointless and a waste of energy.

**Have you ever just had a nightmare of a show that you thought would never end?** Yeah this one show the cdjs just didn't wanna work with TRAKTOR and the crowd kept break dancing in circles. Really awkward crowd.



**What is the craziest thing that you have seen at a show?** Damn... I've seen a lot but honestly nothing really surprises me anymore. I remember this one chick had a dress on and she was TWERKING hard on this one guy. Her dress was up and she was in her underwear twerking on him haha. Then she left and did the same with another dude.

**Tell me a little bit about Creep Street and how that relationship came about?** Well I've been a Creep Street fan for a while. They've always just made the dopest stuff. So one day I decided to hit them up with an email. Got back to me and bam I'm here reppin the creeps. It's a brand I believed in and I thought I was a perfect match.



**Where can people check them out online?** Shop.madcreepy.com | Twitter/ Instagram @CreepStreet

**Do you have any big plans for 2015 that people should be aware of?** Basically just trying to release way more music. Get my name out more and Hopefully an album

**Where will you be in the next few months?** Hopefully doing way more shows hahah

**Any last words?** Creep It Trill

Shout outs to my fans! I love YALL without you I'd be nothing. My girlfriend. She def doesn't have it easy with me going out of town and all. She's had my back since before everything and she has always supported the hell out of me. I love you. My family for all the support, especially my mom.

Soundcloud.com/IamJackBass




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**So, you grew up in El Paso. Is difficult to grow up in a city that is so far away from other cities?**

It is, but it was a blessing because it made me make my own sound and do my own thing and learn a lot for myself.

**What do you like about El Paso and what do you dislike about it?**

I love the electronic scene here it's really amazing. We have the best crowds in the world I can promise you that. Hmm I guess I dislike the whole people from El Paso don't have talent mentality. A lot of people are all about what's on the radio. But I've recently had a ton of local support so that's cool.

**What is your favorite city to party in (besides El Paso)?** HOUSTON/MINNEAPOLIS

**Is there some place that you would like to play that you have yet to get the chance?**

I would love to play LA. Haven't gotten a California show yet.

**Do you have any big plans for Halloween?** Maybe ;)

**How did you and Riot Ten meet and end up working together?**

# RIOT TEN



**Do you like living in El Paso?** Whats funny is I used to not like living in El Paso a couple of years ago. The more I began to travel and experience different cities, I actually became more fond of El Paso. I cant really pinpoint what makes me love my city so much but the food, culture, people, and music scene are so on point.



**If you could live anywhere else, where would it be?** Well, I havent been to LA or Miami so I cant consider those, but I do love water so maybe somewhere on the water. I really am enjoying living in El Paso though so I am in no rush.

**You have a son, right? Tell us about him.** I do have a son, his name is Chris Jr. His mom and I actually had the "bright" idea to have a kid at age 16. Lol. He's currently 6 years old and he means the world to me. I'd do anything for him and he's the main reason I aim to make it big one day.

**Does any past show really stand out to you?** I've had a ton of fun shows but I'd have to say shows in Albuquerque, Minneapolis, Houston, Dallas, and El Paso really stand out to me. Love high energy and an interactive crowd.

**What's the hardest thing about being a touring DJ?** Id say the hardest thing for me would be being away from my son and loved ones. It really sucks having to explain to my son why I cant be there during the weekends. I know it'll all be worth it one day though.

**If you could share the stage or open for anyone, who would it be?** Definitely would have to be Skrillex. Since the first time I saw him perform he's been a HUGE inspiration.

**What is the significance to your name, Riot Ten?** Riot Ten is like the ultimate turn up. Hype at its highest level. So hype that a riot breaks out. The TEN in my name means a lot of things to me as it marks the month of my birthday and just how sexy I am.

hahahaah! JK about that sexy part.

**How did you and Jack Bass meet?** Jack Bass and I met our sophomore year in High School. He was new to that school and I went to talk to him, for I dont know what reason. Turned out he actually rapped too and made hip hop beats. We instantly got along and started making music together. The rest is history.

**How would you describe your sound?** Honestly, its quite simple description. HYPE, CLEAN, FUN.

**Favorite quote?** "No cop, No stop." Lol. Jk, no. "Everything in moderation, including moderation." - Oscar Wilde

**What's the best way for someone to book you?** Fastest and most easiest way is to contact my manager Tyler Rutter. His email is primalfilth@gmail.com

**Where can people see you this month (that you are allowed to share with us ; ) )?**  
10/33 @ Great Saltait (Salt Lake City, UT)  
11/13 @ Post Tenebras Rock (Geneva, Switzerland)



Huge thank you to all my fans and supporters. You all allow me to keep living my dream and inspire me to make better music. Also, to all my aspiring DJs/Producers... dont let anyone ever tell you that you can't do something. Ive had family and friends tell me I would never get anywhere. I never listened and kept pushing and working hard. Keep at it and never give up if you really love it!



**Craziest thing I've seen from stage is a couple, pretty much, making a baby in the crowd. Lol. Funniest thing I've seen is a girl get kicked in the head while one of the DJ's was crowd surfing.**

# — St1gma

**How would you say that the Fort Worth scene differs from Dallas?** I'd say the major difference between the Fort Worth and Dallas scenes is the sheer number of venues that Dallas offers. In Dallas, there are many places you can go to get good electronic music of all types. In Fort Worth, you'll have things like EDM nights in bars and clubs where they will play open format music most of the time, but events will roll through offering a more focused set of genres. Also in Dallas, you have upscale clubs like Avenu in uptown and Levu in Deep Ellum that offer a very upscale club experience and play cutting-edge dance music in a more Vegas-style atmosphere. The closest major club experience we have in Fort Worth in my experience is going to be Vee Lounge, or Vice, but even at those clubs, you will

hear open format style and latino music that caters to more of the general crowd that Fort Worth draws. Nothing wrong with that, it's just the area. Fort Worth nightlife is heavily college-centric so there are more open format DJs than EDM focused club DJs. There are also a lot of crap DJs that don't care about curating and exposing people to new music and don't care about the craft of the good transition. I see Fort Worth shifting more in the next couple years and starting to cater to a less general audience and hopefully, we'll see a good nightclub open off West 7th which I think is the prime spot for a venue like that in Fort Worth. I know that area and crowd very well because I play there primarily and I think the time is getting right for a good nightclub instead of more bars.



**The Fort Worth scene is still in its infancy. Would you consider yourself a pioneer in the Fort Worth scene?** I'd say I'm one of the DJs heavily involved with the dance music scene along with my group of DJs including my main man, Maxy and my boys Time Squared, Chalé and Brian Holbrook with his Deep Dive events. As far as being a pioneer, perhaps I am but there are also many other good DJs here that are dedicated to supporting the growth of EDM in this town. My time starting out was focused on bringing good EDM to a select group in an underground way. I own an advertising agency called Ilfusion and a couple years ago, I would set our studio warehouse space up with a full sound system and lighting and invite friends only for a monthly EDM night just for fun. We had top-grade

sound and lighting and a live VJ. I didn't make a dime on those because that wasn't the goal, but I started seeing how popular it became and I think there's still something there. Eventually I had to close down my monthly parties due to noise complaints but I never broke any laws. It just became a hassle. It was right off West 7th. From the popularity I saw from those free parties, I definitely think someone with the right vision could come in and start a club based around good music that's not just a bar. If any readers are thinking of doing this and have the funding, I'd be happy to consult with them and share my ideas. **I'd love to see Fort Worth blow up!**

**What do you see (or would like to see) for the future of the Fort Worth EDM scene?** I'd like to see a handful of small nightclubs and some major events come to town. We have some events like Life in Color come to LaGrave Field and that's a start, but there could be so much more.

**The Lucha Libre mask is clever. How did that come about?**

Ha! Yes, the lucha mask. I get that a lot. I was in Mexico on a business trip for my advertising agency a few years ago and we saw those for sale on the street so we got a few for fun. At one of my EDM Meetups, I randomly decided to throw one on and it was a huge hit so I've stuck with it. Being a marketing guy by trade, it's really all about my personal brand. It's something memorable and no one else was doing it so I make it a point to use the mask as my trademark. It gets a lot of attention and I've really grown to enjoy playing with it on. I always get people taking photos with me in the mask. If you see anyone else out there DJing with one on, know they're biting my style.

**Any significance to the name St1gma?**

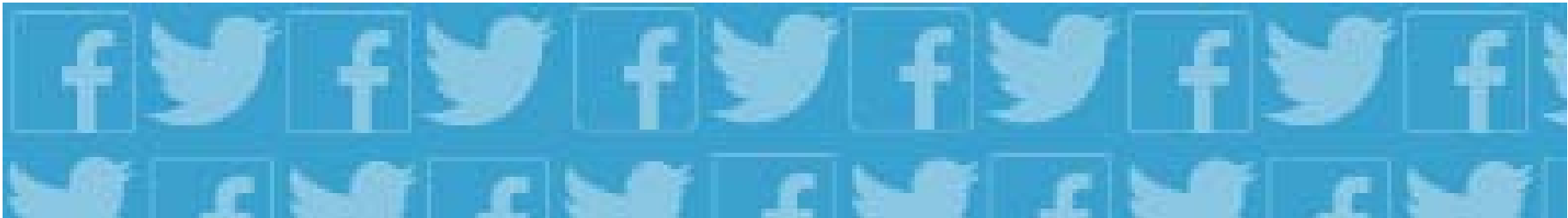
Well, every DJ name was taken so I use that... No, not really, but that's a part of it. I spent a long time coming up with a name. I'm a huge car guy and a fan of Top Gear so naturally I love The Stig, so it's a play off of that. The masked driver that no one knows his identity.

**Shout out to Maxy, Mic Most, DJ Touf, Chalé, Drewsen, Brian Holbrook, Time Squared and everyone else doing their best to make EDM happen in Fort Worth.**

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