

MUSIC - ART - NEWS

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NOVEMBER 2018
FREE

TIM MALONEY

a musician's musician

INSIDE

James Huling
CrashWorks
Papel Chicano Dos
The EmCee - Larsonfest Recap
Troy Mick & The Force
Mystery Art Show



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1 Corinthians 16:14

Inside

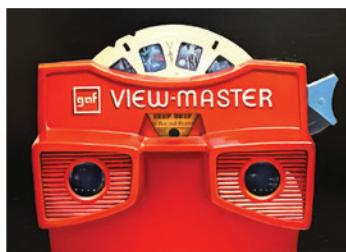


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with Johnny Divine (Outback Studios 940-613-8436)

THANKSGIVING STORY

Once upon a time, almost thirty-seven years ago, a young woman in Orange, California gave birth to a young boy named Mathew. Mathew was a bright-eyed young child with a smile that could melt the coldest of hearts.

It wasn't a perfect story by any means, for this young lady was unmarried and there was not a father in this young man's life. Fortunately, there was a very supportive family that surrounded this young lady and her son with unconditional love and care. Here were the makings of a happy story.

The story even improved at this point! The young lady eventually married a young man who loved her and her son unconditionally as well. The man loved the young child with all of his heart, and eventually adopted him. The lady and the man had two more sons, and these two boys brought even more love into this story.

Darkening the story a bit was the arrival of a divorce, but as divorces go, it was a pretty amicable one. The lady and the man had joint custody of the children and all still spent most of their time together. There were still family vacations and holidays and birthdays. The days were still bright.

Moving ahead a few years, Mathew was growing up to be a fine young man and a prized student. He was still the apple of his adopted father's eye and a precious son and brother to the whole family. Mathew graduated from High School and entered college, obtaining a degree in Physics, and was honored as the Physics Student Of The Year.

During his first few years of college, Mathew met a very beautiful, young lady named Eva, a German exchange student. Love blossomed quickly! Marriage was proposed and accepted. A move to Germany was proposed and carried out.

Mathew secured a Master's Degree in Medical Physics and eventually grew that into a Doctorate in Human Sciences. In a few years, that little California boy was Dr. Mathew! His path as a doctor lead him into the field of

cancer research for several years and eventually many other fields of medical research.

At one point in his college career, Mathew asked his adopted father, "Do you know why I went into Medical Physics?" The father assumed it was because it was a very open field with lots of opportunities and a great career choice. Mathew explained that because he had been involved in a marathon in Memphis, Tennessee a few years before, he received brochures from St. Jude Hospital. While looking these brochures over and seeing the pictures of the children that were fighting cancer, he decided he would help those children directly or indirectly, but he was going to help them.

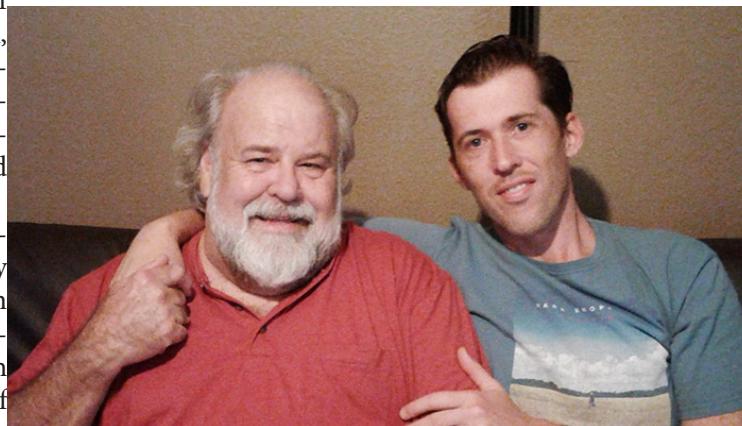
The adopted father felt so much pride in his little Mathew that he broke down and cried. His little boy was a blessing that continued to give at every turn.

The next turn was Mathew and Eva having a little girl named Anna on March 21, 2014. Anna is perhaps the greatest chapter of this story.

But why do I call this a Thanksgiving Story? There is a lot for the characters in this story to be thankful for, but not necessarily in a traditional Thanksgiving way! Let me try to tie it all up quickly and precisely. Mathew and Anna will be flying in from Germany to Wichita Falls this November 19th to spend Thanksgiving with his grandmother, his brothers, his mother, and his adopted father, me.

I'm hoping your Thanksgiving is looking as wonderful as the one we have planned.

-johnny divine



NOVEMBER 2018



615 8th St., Wichita Falls • 940-767-9488
M-F 3pm-2am • Sat Noon-2am

Nov. 1 - Johnny Cooper, Justin Ross
(Acoustic Troubadour song swap)

Nov 2 - Tejas Brothers,
Ryan Wilcox & the Sunday Shakes

Nov 3 - Cherry Bomb, Miyagi

Nov 8 - Scotty Preston Chicken n' Pickin
Reunion Benefit for Cancer

Nov 9 - James Cook, Clint Vines and the
Hard Times, Ground Floor and Rising

Nov 10 - Even it up, Radio Republic

Nov 11 - Fister, Aseethe,
The God Awful Truth

Nov 15 - Doppelgängers, City Creeps

Nov 16 - The Indications, Zach Cornell

Nov 17 - Desperado, Brandt Holmes

Nov 19 - WRONG, Portrayal of Guilt, Big Find

Nov 21 - Elaina Kay

Nov 22 - The Downtown Royalty Band

Nov 23 - Hannah Belle Lecter,
Ninety to Nothing

Nov 24 - AA Bottom, RPM

Nov 30 - Malford Milligan
featuring Deep In It

Dec 1 - Texas Flood

Dec 6 - American Aquarium

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Mustangs Rally
Saturday, November 3

The Office of Admissions invites prospective students, parents, and guests to visit the campus and experience college life during Mustangs Rally (college preview day). Guests will have the opportunity to tour the campus; talk to faculty, coaches, and current students; check out housing facilities; meet with MSU Admissions; learn about courses and majors offered; and talk with Financial Aid. For more information and to make reservations for this event, visit www.msutexas.edu/mustangsrally or call 940-397-6284.

MSU Texas Theatre
***Our Town* by Thornton Wilder**
7:30 p.m. November 15-17
2:30 p.m. November 18
Fain Fine Arts Center Theatre

The story of life, love, and death in a small American town won a Pulitzer Prize for Drama when it debuted in 1938. General admission tickets are \$10. Price is \$8 for pre-college

students, senior citizens, and military. MSU students, faculty, and staff will be admitted free. For more information, call the box office at 940-397-4393 or the Department of Theatre at 940-397-4670.



MSU-Burns Fantasy of Lights
Opening Ceremony
6 p.m. Monday, November 19
Hardin Lawn

Festivities will begin at 5:30 p.m. as MSU carillonneur Jim Quashnock will play Christmas music on the Redwine Carillon housed in MSU's Hardin Administration Building tower.

The Ben Franklin Elementary School Choir will perform at 6:30 p.m. in front of the Hardin Administration Building.

The MSU Fantasy of Lights University Wind Ensemble concert will begin at 7 p.m. in Akin Auditorium. Admission is free.

After the opening ceremony, the displays will be turned on through Saturday, December 29. Hours are from dusk to 10 p.m. daily. Special daytime hours for school groups are 9 a.m.-2 p.m. Tuesdays and Wednesdays.



Music
is in the Air

The Department of Music will host a number of events throughout November. All concerts are open and free to the public.

University Jazz Ensemble
 Noon Friday, November 2
 Priddy Pavilion at Sikes Lake

National Association
of Teachers of Singing Recital
 3 p.m. Sunday, November 4
 Akin Auditorium

Guest Recital by David Reid on Piano
 7:30 p.m. Thursday, November 8
 Akin Auditorium

University Wind Ensemble, University
Orchestra and Wichita Falls Youth
Symphony in Concert
 4 p.m. Sunday, November 11
 Akin Auditorium

Percussion Ensemble
 7:30 p.m. Monday, November 12
 Akin Auditorium

Woodwind Chamber Ensembles
 7:30 p.m. Tuesday, November 13
 Akin Auditorium

Oratorio Chorus and University Choir
 2 p.m. Sunday, November 18
 Akin Auditorium

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Mascot Shrine Circus
November 17
Kay Yeager Coliseum



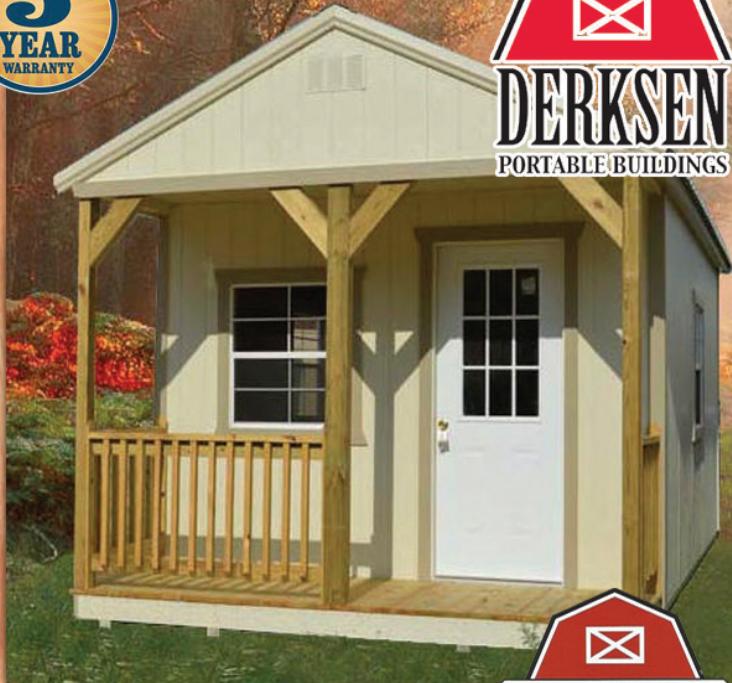
NOVEMBER 16

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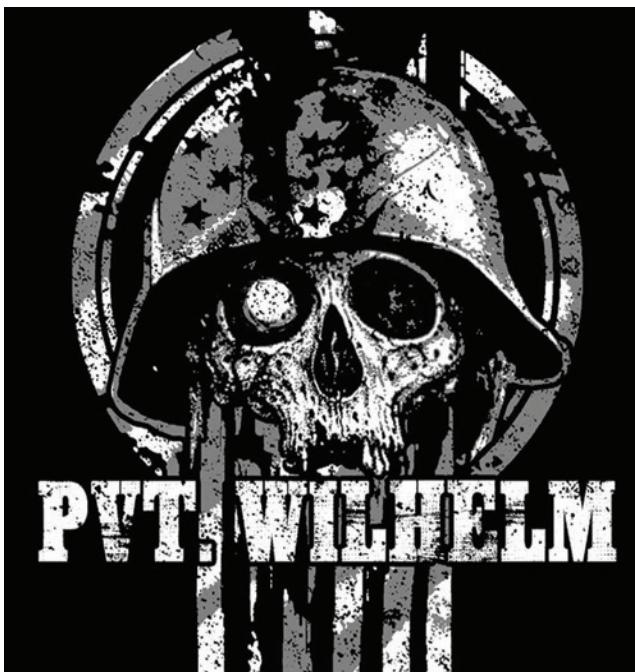
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JAMES HULING

Wichita Falls' Favorite House Guest

America's Favorite. That was the title bestowed upon James Huling by viewers of the reality television show, Big Brother 17. This honor not only landed Huling a nice little bonus check, but also helped secure him a spot in the following season as a return guest to the Big Brother 18 house where he made it all the way to the final three.

James was born in Seoul, Korea, but was adopted by an American couple that raised him in Sumpter, North Carolina. It was this southern style raising that helped develop the country boy personality that is uncommon in Asian Americans and primed him to be a reality TV star.

Growing up in the south, James grew to love hunting and fishing. This is where he developed his knack for donning camouflage attire. In stride with the wardrobe preference, James joined the US Army and served his country for six years as a combat engineer. In typical James humor, he jokes that he ended his military career because he got sick of shaving. However, he didn't betray his love for camouflage. Camo shirts and hats have become an identifying accessory to Huling's character. He has even wrapped his pickup in camouflage vinyl.

James landed in Wichita Falls after his military years due to the invitation of a friend. Falls native, Jason Hester, was a friend of James and had recently exited the military himself. The Air Force veteran had a spare room and offered it to James if he wanted to relocate to Texas, and James accepted. James found himself bored

after the military, which is how he found himself applying for reality television. In fact, when he received the call from CBS he thought it was a telemarketer. "It was a California area code, so I answered rudely because I thought it was a telemarketer. I forgot that I had applied for Big Brother," James recalls.

Following that phone call, the pieces began falling into place. It didn't come natural for James. "When the camera crew showed up to interview me, I just froze," James said. They had to coach him at first, but then he got warmed up and was ready for "the house". Big Brother 17 premiered in June of 2015 and James Huling found himself in the spotlight.

Huling admits that the hardest part of living in the Big Brother house was getting used to the cameras in the bathroom, cameras everywhere. That, and with half a million dollars up for grabs, the tension can run high and there is no place to hide from the drama.

James says there is a lot of back stabbing and drama that goes on which the house guests aren't even aware of until they are out of the house.

James had a strategy. He knew that when house guests were voted out of the house they were still influencers in

the competition and he wanted them to leave the house on good terms. Whenever a guest was on their way out, he would pull them aside and let them in on how it went down and who was involved.

He would shed light on the blind side. This approach was taken in the hopes that the departing competitor wouldn't hold a grudge against him once they left the house. The strategy served him well because, although he didn't win either of the seasons he was on the program, he was able to make it quite far and win several challenges for financial gain and social status online. In addition to being a returning house guest for season 18, James was also selected for the most recent season of The Amazing Race. However, a last minute decision was made to cut a few teams and among those was his team.

As you can just imagine, coming back to "normal life" after spending

three months in a house where everything was done for you, takes some adjusting. "We couldn't wait to get out and be on our own,



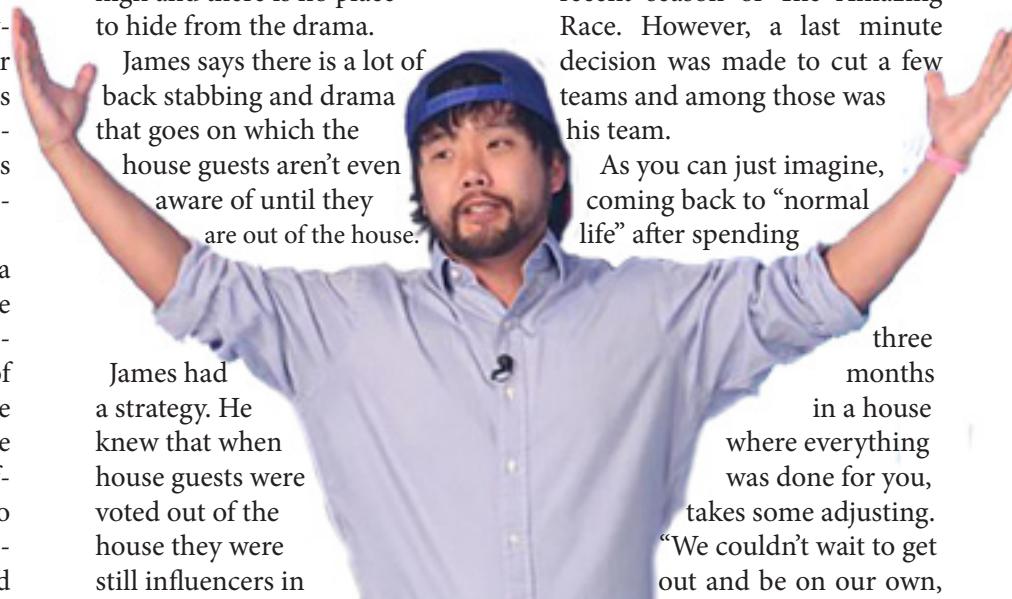
but it was weird because we were so babied and taken care of," James explained, "now we have to go get our own groceries."

James got to return to the house a second time. He got paid weekly, plus prize money for various reasons. Returning house guests get a package. Final 3 in the second go round.

Today James works at KAUZ News Channel 6 here in Wichita Falls. When asked why he chooses to remain in The Falls he says "I've grown to love this town. I love downtown. It's a great community." Although he claims to have really enjoyed his time on Big Brother, he says that being a player in reality TV provides little stability. "When they call, you have to go. But, it's risky. You might quit your job to go be on a show and then get voted out the first week and you're done." He hasn't closed the door on the idea of returning to television, but for now he's just enjoying a little slice of normal.

You can catch James at The Deep End on December 1st at 9:30pm for "The Roast of James Huling", where nine comedians will take turns making fun of him. Admission will be \$10.

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TIM MALONEY

When I met Tim Maloney, he told me he really wanted to help this town with its music scene. At the time, it was doing ok, but had no real focus or direction. I noticed he put together open jams at bars, which brought musicians and songwriters together to meet and collaborate. He helped with band line-ups for charity events, networked with local musicians, and then he wrote about the bands that he was interacting with for The Hub. In October, he hosted Larson-fest, the huge three-day event that brought bands of all genres together for one weekend to honor our good friend, Donald Larson. 41 bands, with multiple members in each, and he knew almost all of them. I can't think of anyone else in this town more fitting than Tim to host an event with that many acts. Nice work, Mr. Maloney.

His story began like many other stories of a touring bassist... no one else wanted to play the thing. He found out that it's just like playing a guitar but you only use the top four strings. Since he was broke and was accustomed to playing with only three strings on his guitar, it wasn't much of a stretch. Now, I'd love to tell you all the bands he's ever played in, but I honestly believe HE doesn't even remember them all because there are so many. We circled back to that question a few times and I could never get a straight answer.

At shows, you can always catch him with a Rickenbacker bass. His online presence even comes complete with #Ricintheptic. Maloney bought it from Eric Harley, a radio DJ from Wichita Falls, and never used it until he wore out his Kramer. He now has a '78 blonde and an '81 brunette.

Maloney served for the Wichita Falls Fire Dept from '81-'87, then ventured out with a friend to play music on the East Coast. "We quit our jobs, went to New England to seek our fortune," Maloney jested. That's where Tim literally lived in a barn and recorded an album. Yes...



in the barn.

After his east coast stay, he moved back and delivered furniture in Wichita Falls until he met up with a country band. He then joined a Las Vegas band and played with them for 6 months with good pay. After his time there, he joined the Fort Worth Fire Dept in 1998, where he served for eight years. When he came back to do another round in Wichita Falls, he began to tour with Elaina Kay. That band allowed him to meet new people and develop friendships with lots of musicians from the Texas Music Scene. I know this first hand because it seems that in every town we play and every band we meet, he knows someone within the group. It may have something to do with it being impossible for anyone to forget a man with a red handlebar moustache jamming a Ric.

Along the way, he managed to play for bands with wacky names like The Wet Spots, Turtle Mountain Mud Opera, and Free Beer. His theatrics on stage led me to ask the obvious question... Have you done any acting? "The year I was in New England, I played in stage plays." He performed in *Carousel* and *Chicago*. "Always the comic relief abusive dude," Tim joked. "I think I was type cast." If you get a chance... ask Tim to show you the commercial he was in. Hilarity at its finest. He also played bass for the theatre and ran lights. One of his goals is to do the weather one day...hint hint, John Cameron.

Tim puts his hands into everything, trying to make a positive impact any way he can. At the moment, he finds himself at the busiest point of his life. He's happy though, which has been his goal since the day we met and I'm proud of his accomplishments. When you get a chance, go watch *Armadillo Flats*, *RIP*, or my band, to check him out. He'll be the one with the Rickenbacker, putting on the show. You can't miss him and you will be entertained.

-James Cook

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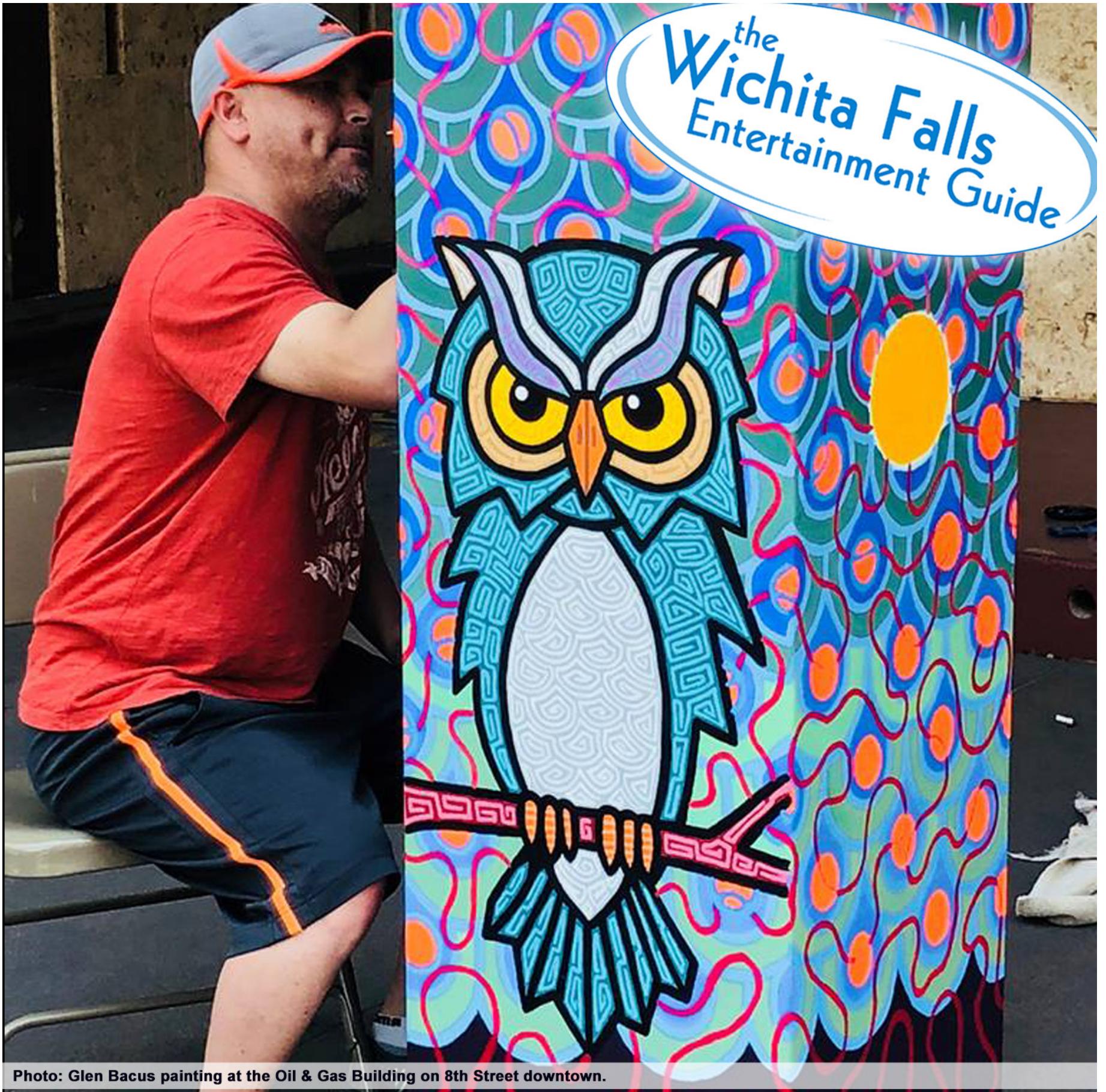


Photo: Glen Bacus painting at the Oil & Gas Building on 8th Street downtown.



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Nov. 2 - Extreme Midget Wrestling

Nov. 3 - Bluesbuckers

Nov. 9 - Mr Meaner

Nov. 10 - Jaguar

Nov. 16 - Robert Paulson

Nov. 17 - Deep In It,

Everything In Between, Therapy,

The Downtown Royalty Band

Nov. 22 - Thanksgiving Day

with Harvey Toalson, Zack Crow Band,

Chris Shackelford Band

Nov. 30 - RIP

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**Pool Tables
& Darts**

MUSIC

November 1

-Johnny Cooper & Justin Ross @ The Iron Horse Pub

November 2

-North Texas Troubadour Songwriter Roundup
Hosted by Richie Bates @ The Iron Horse Pub
-Fun Pianos - Traveling Dueling Piano Show by 176
Keys @ Half Pint
-An Evening with Harvey and Tim @ Mustang Bar
-Open mic @ 8th St. Coffee House
-Tejas Brothers, Ryan Wilcox and the Sunday Shakes
@ The Iron Horse Pub
-Dru Gid and TJ Hoops @ Gypsy Uncorked
-Justin David @ Vernon Parts Sports Bar
-Pat Green @ Boulevard Nightclub

November 3

-Symphonie Fantastique @ Memorial Auditorium
-Cherry Bomb, Miyagi @ The Iron Horse Pub
-Bluesbuckers @ Stick's Place
-Open Jam with Dru Gid and TJ Hoops @ Mustang
Bar
-The March Divide @ Gypsy Uncorked
-Braden Southard, Cheyenne Pitts @ Elks Lodge
-Race Rutledge & the Texas Knights @ Texas Nite Life
-Seth Ward & The Silence @ Vernon Parts Sports Bar

November 4

-Mark Forehand Unplugged @ Mustang Bar
-Chicken and dumplings cookoff @ Stick's Place
-Benefit for WFSO Austin Stout @ Texas Nite Life

November 6

-Harvey And Tim @ Stick's Place
-Open Jam @ Old Town Saloon
-Richie Bates hosts North Texas Troubadour Song-
writer Roundup @ The Iron Horse Pub
-Tuesday Trivia @ Mustang Bar

November 7

-Open Jam @ The Iron Horse Pub

November 8

-Scotty Preston Chicken n' Pickin Reunion Benefit
@ The Iron Horse Pub

November 9

-Zach Cornell @ Gypsy Uncorked
-Randy Rogers Band @ Boulevard Nightclub
-James Cook CD release party, Clint Vines & the Hard
Times, Ground Floor and Rising @ The Iron Horse
Pub
-Mr. Meaner @ Stick's Place
-The Downtown Royalty Band @ Mustang Bar
-Open mic @ 8th St. Coffee House
-Tanner Fenoglio and the Gravel Roads Band @ Beast
Feast, 374 Sanders Rd. in Henrietta, TX
-Howard Lee @ Vernon Parts Sports Bar

November 10

-Jaguar @ Stick's Place
-Dru Gid, The March Divide @ Mustang Bar
-Even It Up, Radio Republic @ The Iron Horse Pub
-Race Rutledge & the Texas Knights @ Texas Nite Life
-Killdevil @ Vernon Parts Sports Bar

November 11

-WFYSO Philharmonic Orchestra @ Akin Audito-
rium, MSU
-Fister, Aseethe, The God Awful Truth @ The Iron
Horse Pub
-Mark Forehand Unplugged @ Mustang Bar

November 13

-Open Jam @ Old Town Saloon
-Harvey And Tim @ Stick's Place

-Tuesday Trivia @ Mustang Bar

November 14

-Open Jam @ The Iron Horse Pub

November 15

-The Dopplegangers, City Creeps @ The Iron
Horse Pub

-Magic Mike Tour @ Tequila Mary's

November 16

-Robert Paulson @ Stick's Place
-The Indications, Zach Cornell @ The Iron
Horse Pub
-Red Brick Trolley @ Mustang Bar
-Crosswind @ Vernon Parts Sports Bar
-Open mic @ 8th St. Coffee House

November 17

-Deep In It, Everything In Between, Therapy,
Downtown Royalty @ Stick's Place
-Black and Squirrel Show presents Emo Night
with Molly Connolly, Djmb, DJ MF Maniac @
Mustang Bar
-Desperado, Brandt Holmes @ The Iron Horse
Pub
-Cellar Door @ Gypsy Uncorked
-Race Rutledge and the Texas Knights @ Texas
Nite Life

-Ruffes & Four On The Floor @ Vernon Parts
Sports Bar

November 18

-Mark Forehand Unplugged @ Mustang Bar

November 19

-Big Find, Portrayal Of Guilt, WRONG @ The
Iron Horse Pub

November 20

-Harvey And Tim @ Stick's Place
-Open Jam @ Old Town Saloon
-Tuesday Trivia @ Mustang Bar

November 21

-Elaina Kay @ The Iron Horse Pub

November 22

-Thanksgiving Day with Harvey Toalson, Zack
Crow Band, Chris Shackelford Band
@ Stick's Place

-Downtown Royalty @ The Iron Horse Pub

November 23

-Bruce Lyons' Sidewalk Jam
@ 3110 Seymour Hwy
-Hannah Belle Lecter, Ninety to Nothing @
The Iron Horse Pub

-Open mic @ 8th St. Coffee House

-Anthony Castillo @ Mustang Bar
-Cade Roth And The Black Sheep @ Vernon
Parts Sports Bar

November 24

-AA Bottom, RPM @ The Iron Horse Pub
-Clint Vines And The Hard Times @ Mustang
Bar

-Chris Shackelford Band @ Vernon Parts
Sports Bar

-Race Rutledge & the Texas Knights
@ Texas Nite Life

November 25

-Mark Forehand Unplugged @ Mustang Bar

November 27

-Open Jam @ Old Town Saloon
-Harvey And Tim @ Stick's Place
-Tuesday Trivia @ Mustang Bar

November 28

-Open Jam @ The Iron Horse Pub

WWW.THEHUBNTX.COM

November 29

-Koe Wetzel @ Boulevard Nightclub

November 30

-RIP @ Stick's Place

-Malford Milligan featuring Deep In It as Storyville

@ The Iron Horse Pub

-Open mic @ 8th St. Coffee House

-Gerald English @ Gypsy Uncorked

-DJ MF Maniac @ Mustang Bar

-Tito Lindsey @ Vernon Parts Sports Bar

-Texoma's Christmas Wonderland @ Park Central

ART

November 2

-Kaye Franklin Workshop @ The Kemp

November 3

-Exhibit Opening: Dee Elliot "What's Up Downstairs"

@ The Kemp

November 5

-Ceramics @ Midwestern State University

November 6

-Memories in the Making @ The Forum

-Beginning Anime Class @ The Kemp

November 17

-Studio Saturday @ The Kemp

-Christmas at the Kemp @ The Kemp

FOR THE KIDS

November 6

-PokéWalk @ Wichita Falls Public Library

November 24

-Free Santa pictures & cookies @ Margie's Sweet Shop

Mondays-

Maker Mondays @ Wichita Falls Public Library

Tuesdays-

Preschool Storytime @ WF Public Library

Wednesdays-

Toddler Time and Chess Club @ WF Public Library

Saturdays-

Lego Club @ Wichita Falls Public Library

EVENTS

November 1

-Men Seeking God: Bible Study @ Frank and Joe's

-Faith Refuge Career Academy @ Faith Refuge Career Academy

-Jump Out Hunger @ Jump for Joy Party Play Center

-Volunteer Training Session

@ Hospice of Wichita Falls

November 1-4

-Christmas Magic 2018 @ MPEC

November 2

-Extreme Midget Wrestling @ Stick's Place

November 3

-Halloween Ghost Hunt @ Kell House

-Free Ridinger Fireworks Show @ Texoma Speedway

November 10

-Wichita Falls Force Hockey vs. RGV Killer Bees

@ Kay Yeager Coliseum

-Hangar Holiday 2018 @ MPEC

November 11

-Wichita Falls Force Hockey vs. RGV Killer Bees

@ Kay Yeager Coliseum

-Hangar Holiday 2018 @ MPEC

November 13

-Nonprofit: Nonprofit Human Resources & Managing

Volunteers @ Midwestern State University

NOVEMBER 2018

November 14

-2018 Economic Forum @ Country Club

November 16

-The Price Is Right Live! @ Kay Yeager Coliseum

-ElectriCrittters lighted Christmas display

@ River Bend Nature Center

November 17

-TFI's Holiday Market @ MPEC

-2018 USA Powerlifting Brawl in the Falls @

Endunamoo Strength & Conditioning

-Texoma All Services Military Ball

@ Wichita Falls Country Club

-Shrine Circus @ MPEC Kay Yeager Coliseum

-Santa Land at Park Central, 5K run, City Lights

Parade @ Downtown WF 8th & Scott

November 21

-Burns Fantasy of Lights @ MSU

November 23

-Wichita Falls Force Hockey vs. Laredo Bucks @

Kay Yeager Coliseum

November 24

-Wichita Falls Force Hockey vs. Laredo Bucks @

Kay Yeager Coliseum

November 25

-Wichita Falls Force Hockey vs. Laredo Bucks @

Kay Yeager Coliseum

November 30

-Texoma's Christmas Wonderland @ Park Central

-Wichita Falls Force Hockey vs. RGV Killer Bees

@ Kay Yeager Coliseum

November 30 - December 2

-Christmas at the Winery @ Horse Shoe Bend Cel-

lars Vineyard and Winery benefiting THE Kitchen

and P.E.T.S. Clinic

THEATER

November 1

-Elementary Theatre School @ Backdoor Theatre

November 4

-Theatre School: Fall 2018 Session

@ Backdoor Theatre

-Aladin @ Backdoor Theatre

November 15

-Our Town @ MSU Theatre

November 16

-Cinderella @ Wichita Theatre

-Our Town @ MSU Theatre

November 17

-Our Town @ MSU Theatre

November 18

-Our Town @ MSU Theatre

November 23

-White Christmas @ Backdoor Theatre

November 24

-White Christmas @ Backdoor Theatre

November 29

-White Christmas @ Backdoor Theatre

November 30

-The Nutcracker @ Memorial Auditorium

BUSINESS

November 8

-Business After Hours @ Grayline Research

November 27

-Wake Up Wichita Falls @ Marksmen Firearms &

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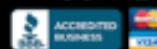
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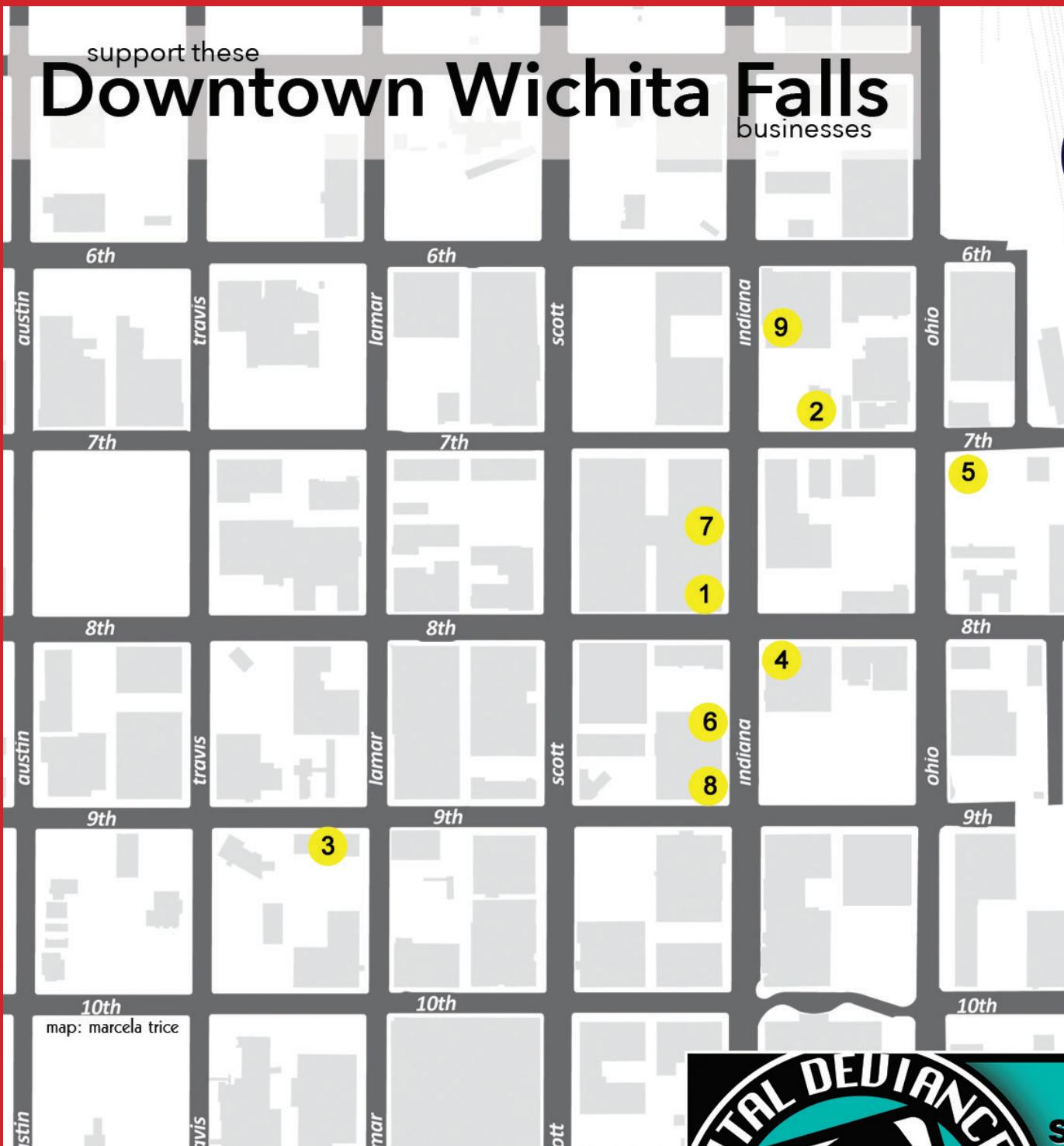
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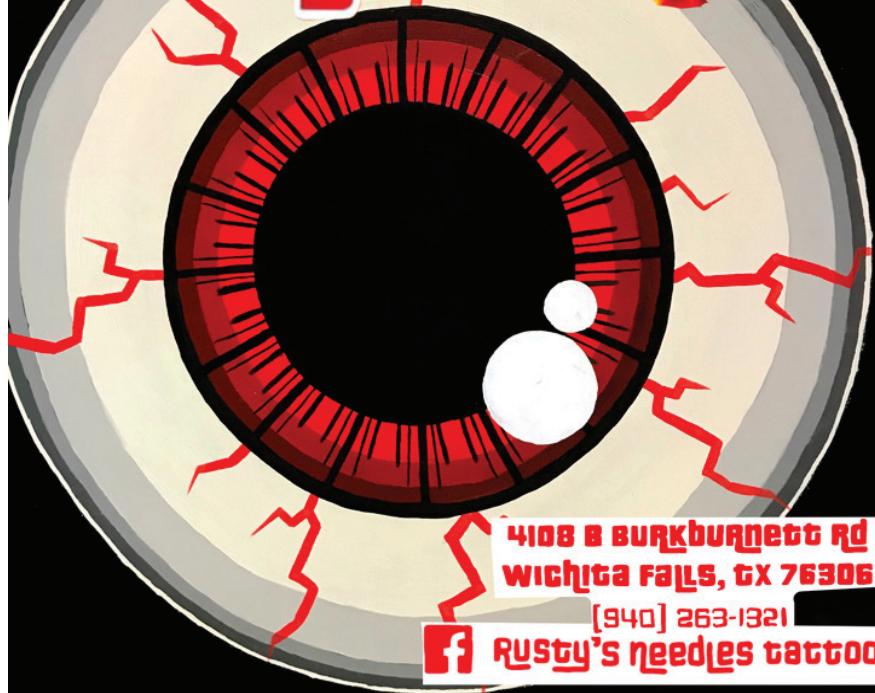


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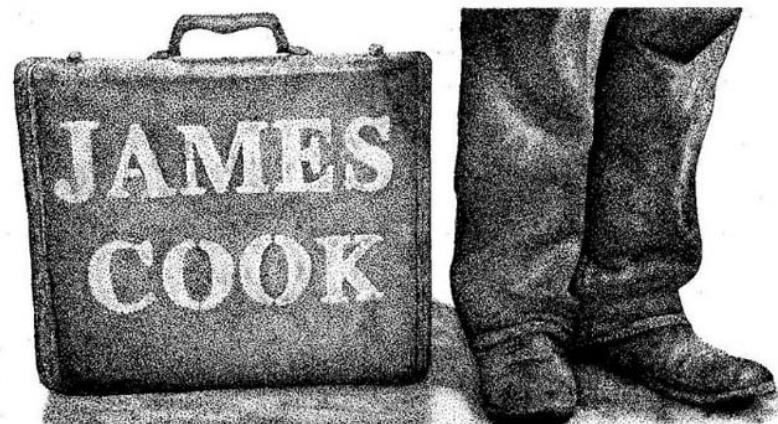
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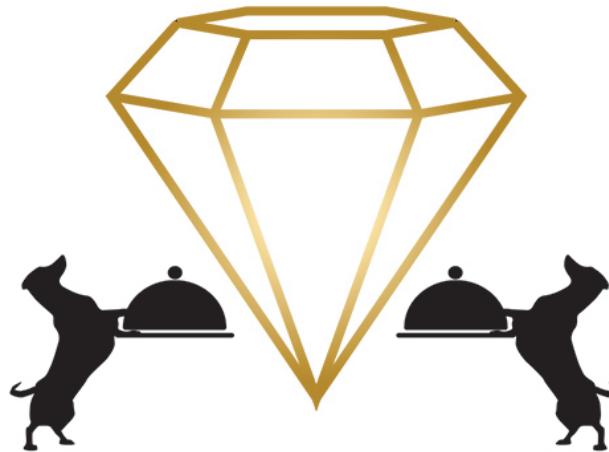
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Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin

showing at the Wichita Falls Museum of Art at MSU Texas

The exhibition “Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin” is currently on exhibit at the Wichita Falls Museum of Art at MSU Texas. As the title suggests, these works are a small part of a collection of over 700 pieces belonging to the comedian, actor, director, author, Chicano art collector, and art advocate, Cheech Marin.

“Papel Chicano Dos” presents 65 artworks by 24 established and emerging artists, such as Benito Huerta, Margaret García, Carlos Donjuán, Frank Romero, and Sonya Fe.

The work demonstrates a myriad of techniques from watercolor and aquatint to pastel and mixed media, dates from the late 1980s to present day, and offers iconic imagery with influences ranging from pre-Hispanic symbols and post-revolutionary nationalistic Mexican motifs to Chicano movement of the 1960s and contemporary urban culture.

It is truly special that this exhibition could come to Wichita Falls because, in the near future, his Chicano art collection will be donated to the Cheech Marin Center for Chicano Art, Culture and Industry. The state of California recently approved a \$9.7 million dollar grant to go along with the \$3 million raised by Cheech and the community of Riverside that will renovate the former library. Marin said, “I have dreamed for many years of finding a home for the hundreds of pieces of art that I have spent much of my life collecting, protecting and showing, when possible, at major museums around the world. The Riverside community has made this a reality.”

“The Cheech,” as Marin prefers to call it, will open in 2021.

On September 19, Cheech Marin gave the talk, “Chicano Art: Perspectives of an Art Advocate,” at 6 p.m. in the Fain

Fine Arts Center Theatre. After a question and answer session, he had a book signing and gallery reception at the Wichita Falls Museum of Art. Early that morning, he gave a very personal gallery talk to a large group of Midwestern State University students.

I wanted to highlight some personal stories and experiences from the community in regards to that day:

Gonzalo Robles, Owner & Founder of the Café con Leche Educational Organization. “Our work is mainly with underserved, first generation and minority students. For the event and Exhibit, I had 27 high school and college students in attendance. It was powerful to watch their body language and interest evolve from the beginning of the show to the end. As we exited the theater to go to the exhibit at the museum, you could see a new profound pride displayed in their posture and being. Their eyes were brighter, faces were full of smiles and their bodies stood taller with shoulders back. You could sense their pride in our culture and the art that emanates from it. The students learned more about Latino artists at the exhibit as they interacted with other informed art lovers. Since the event, I’ve observed our students as more self-assured and prideful about themselves and their culture. To conclude, I honestly do not think I can fully describe the impact or significance the lecture or exhibit played in our students’ lives. One word to describe the evening would be transformational.”

Dr. Martin Camacho, Dean of College of Fine Arts, Midwestern State University: “This was an experience, not just an event, which made me proud to be associated with MSU. The content and vision of this event was a dream come true for the mission of both the university and the museum. It brought together community, faculty, staff, students, donors, old visitors and new visitors, and a relevant topic that engaged us all in a productive discussion. The arts at work.”

Gary Goldberg, Professor of Art/Gal-

lery Director, Midwestern State University “About 40 art students and several art professors from Midwestern State University were able to spend two magical hours with Cheech Marin at Wichita Falls Museum of Art viewing Papel Chicano Dos. This was one of my most memorable experiences in my 35 years with the University. Cheech spoke enthusiastically and passionately about the 65 works on view. Cheech really knew the artwork and artists intimately. He had a great rapport with the students. The conversations moved from art, issues dealing with Chicano cultural subjects, and bringing focus to under-represented communities. We all learned much on this visit, Cheech Marin helped us all learn and appreciate the rich cultural history of Chicano art. I will not forget this day at the Wichita Falls Museum, Midwestern State University!”

There was an incredible amount of excitement with everyone involved. When the day concluded, Cheech told me, “Of all the things I have going on right now, I enjoy doing this the most.” As a curator, this will stand out in my mind as a one of a kind experience.

I want to encourage everyone to come to the Wichita Falls Museum of Art and see this wonderful exhibition. I was told that this was the last time the work would tour in this fashion. Be sure not to miss it.

The events and exhibition were made possible by the generous support of Betsy and Bryant Medders. The exhibition continues through December 1, 2018.

Danny Bills
Interim Director/Curator of
Collections and Exhibitions
Wichita Falls Museum of Art
at MSU Texas

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Gonzalez, Cici Segura-Soy Chicana



Romero, Frank-Metro Station (Parade of Masks)-left

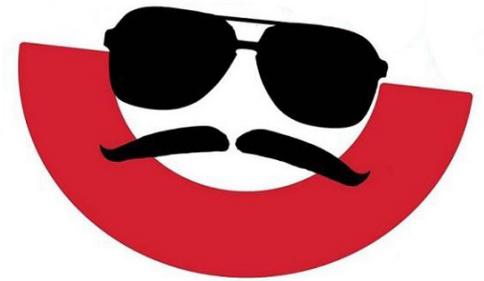


Quiroz, Wenceslao-Pallet Pickup on 6th Street Bridge



Cristi, Pablo-If La Virgen Came Back Today

The EmCee - Larsonfest Recap



LarsonFest 2018 is in the books. It was held October 5, 6, & 7, a three-day festival like this town has never hosted. When I heard of it I knew I wanted to be a part of it, and when I was asked to emcee the event the word “yes” was out of my mouth before the question was finished being asked. I would like to share my thoughts on the event from my perspective.

Let's start at the beginning. The Local Legends festival was held on October 7, 2017 at Kimberly and Eric Stevens' newly opened Stick's Place, and was a benefit concert for CASA of Red River. David Falnes organized 13 local bands to perform and \$4,000 dollars was raised. You can read about that event in our October 2017 issue at TheHubNTX.com, past issues.

Then came Terrible Tuesday in 2018 when we lost Don Larson, local music fan #1 (The Hub of NTX May, 2018

issue cover story). It was this incident that instigated the Local Legends festival to change its name to LarsonFest. The name was changed to honor Don and how much he meant to all the bands around here. Every band in town, and even some from out of town, wanted to participate to honor Don. It quickly- or should I say rapidly- accumulated more than 40 acts. David, along with Brandon Mundt and his wife Erica, volunteered to put this show together.

Planning- Everything from compiling a list of acts down to the details of keeping everything at the show running on time is a daunting task. I attended several planning meetings and got to witness the show being given life.

With 41 acts scheduled, communication is vital. I don't have the finite number of performers that played, but I estimate it at around 160. Dis-

seminating information to that many players on what to do to keep the show running smoothly was not easy and sometimes frustrating. But, with very few exceptions, every player knew what was expected. And looking at it from the outside, I have to give credit to the participating bands for communicating with other bands to make sure everyone knew what was happening.

Shows of this magnitude are not put on without some expenses, so some initial capital was needed to purchase things (like tee shirts) for the event, and it took a lot of hustle by the organizers to land the sponsors for this to happen. They even had a fundraiser at Texas Roadhouse for additional operating capital.

Promoting- Radio stations 104.7 The Bear, 106.3 The Buzz, News Talk 1290 AM, and television station

Showtime!- I could probably write a book on all the bands I saw play and everything that I witnessed over the three days of the festival, and keeping it brief here will be difficult.

Friday was metal night. Nine bands raising the roof with hard and heavy music. Kicking off the show was Fury. These guys haven't done a show in nine years, and Orlando Arredondo the singer overcame a life threatening ailment and was able to perform in this show. They were followed by Singular Alloy, Coalition, Beyond The down, Pvt Wilhelm, Skinhook, Suspense (from Pampa), and Trigger The Dead.

Another band that was scheduled to close out Friday had to cancel, so the



band A New Day Falls out of Vernon stepped in with a few days notice and filled the slot, and really polished off the night.

\$3,000 dollars were raised for CASA of Red River on this day.

There were 16 acts on Saturday starting with Empty Angels, a band with some legacy musicians in it, Nathan and Ian Clark. Then was Cellar Door, followed by the masked trio Gypsy Railhead. I heard the first blues being played at the show by The Indications, and then the sassy energetic set by Jaguar (out of Oklahoma) was a big hit. Ranch Factor 2018 contestants



Clint Vines

And The Hard Times showed us that Wichita Falls is well represented with their set.

Bryson Lawrence came in the afternoon and played some acoustic songs in the dive bar between set changes on the main stage.

It was during the Killdevil set that Don's sister Sue came up to me with tears in her eyes and told me that this was Don's favorite music.

Then came a band called BLC, which to this day no one really knows what that stands for. They were followed by the elder statesmen of the Wichita Falls music scene, AA Bottom, then RIP, and Everything In Between.

The Downtown Royalty Band included their newly released single Row in their set. Robert Paulson reminded everyone that Michael Hayes is not just an acoustic performer. It Hurts To Be Dead (The Hub of NTX May, 2017 cover story) brought their best, as usual. Then the winner of The Hub of NTX 2018 Battle Of The Bands winners, OddFellas came next, and to close out

the night was Leddit Ride (The Hub of NTX April, 2017 cover story).

\$5,000 was raised for CASA of Red River on this day.

Sunday kicked off at noon with four of the seven acts I played with, starting with Harvey Toalson.

As you may or may not know, Harvey and

I play our acoustic type show every Tuesday night at Stick's Place, but it is a rare occasion

Harvey has a full band behind him and it needs to happen more

often. Next was Rio Trio, which is Chris Brackett and Adam

Aguilar along with myself, a combination of players who

have backed up several performers under different

names. Shane Mercer And The Mercenaries

and Armadillo Flatts are two of them,

which played next.

The next few acts alternated between the main stage and the dive bar, starting with Greg Neff (in the latter). Then on the main stage was Randy Summers

who had come out of his semi-retirement from performing to play this festival. I was honored that he asked me to play in his set. It was the first time I had performed with him.

Johnny Bones did an acoustic set and then Romeo Whiskey featured Brandon and Erica Mundt, two of the organizers of the event, and Jim Maertz, who provided the sound system for Saturday's show.

Rusty Dillard came down with flu like symptoms and had to cancel his set in the dive bar, so Harvey Toalson stepped up and filled his slot. And then back on the main stage came Therapy, whose classic rock, blues, and jazz set really was spectacular!

Terry Thompson took the next acoustic set, and then Moxy showed us that there is more than one way to play the blues.

It was Ground Floor And Rising playing in the dive bar that caught a lot of attention. There must have been 80 to 100 people in there captivated by their performance. They were followed by one of WF's most tenured rock and blues bands, Mr Meaner.

Award winning and one of the busiest bands in town, Deep In It played next, and to close out the night was James Cook. James' band is one of my favorite bands that I play in, and when he got Hazel and Sej Miles (Ground Floor And Rising) to come onstage with us and sing backups it really brought down the house. And the acoustic song he finished with was the perfect way to close out the festival.

\$2,000 was raised for CASA of Red River on this day.

Don's family- About 20 members of Don's family came from as far away as London, England to be at this festival. They were presented with a plaque, posters, and a guitar which was signed by all the performers of LarsonFest 2018. Many tears were shed, stories told, hugs given and well wishes offered. Don Loved music and we all loved Don.

Staff and crew- It would take another complete page to acknowledge all the

volunteers, stage hands, bartenders, waitresses, runners, and security that were involved, but I want you to know that without you, all the world would be chaos.

Kimberly and Eric Stevens- Thank you for hosting LarsonFest 2018 at Stick's Place. Your undying support for the local music scene in our town is unmatched.

Summary- \$10,001.15 was raised for CASA of Red River.

It was an honor and a privilege to have had the opportunity to emcee this event. I have never seen a musical community with the fellowship and camaraderie that this town has. I got to meet and shake hands with every player in every band, and got a snapshot with almost all of you. Thank you all!

In front of the slideshow presentation continuously running pictures of Don on a screen next to the stage, from the downbeat of Fury's opening act to the final song of the festival by James Cook, I have to say that every act brought the best of what they had as if Don Larson was standing in front of the stage with his beer in one hand and horns up in the other. Personally, I think he was.

~Tim Maloney



Tim w/ Coalition

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CRASHWORKS



STEAM Studio & Makerspace



CRASHWORKS

CrashWorks STEAM studio & Makerspace opened last month to the delight of children and adults alike. Owners, Ty and Shauna LaRocque, have a space downtown at 724 Indiana Avenue where young and old can create, learn, and enjoy doing something with their hands. “This is a Pinterest’s dream,” Shauna said with a grin.

“In my previous life I am a teacher by trade, so my teacher mind couldn’t just do art stuff,” she explained. “I thought, ‘How can I make this more educational?’ So, what we need is a children’s museum, but I can’t fund that; but I can do something smaller, so this STEAM studio started to kind of grow in my head.” STEAM stands for science, technology, arts and mathematics and Shauna wanted to incorporate all of these disciplines into her business.

Shauna Larocque pitched the idea of a children’s museum to a local nonprofit, and it was “shot down”. But that didn’t stop her. She couldn’t give up the idea, and after visiting an art studio on vacation, where her 7 kids were able to go in and create to their heart’s desire; she decided that Wichita Falls needed something similar. “They just had walls and walls of things. Jars of things that you could create with. You could build a sculpture, or paint, or do what ever you wanted to do. My kids spent all day there, and they thought it was great.”

Her husband, Ty, told her that if she did the leg work, then they would talk about it. “I think he thought I wouldn’t really do the leg work, but I did. So, I spent about a year just researching and taking notes,” she said. She would get an idea, and Ty would remind her that she didn’t have a business plan. However, they were looking at buildings downtown and found a perfect place for the STEAM Studio. After a couple

days of prayer, they signed a lease, and started the hard work of building a business.

“I got my business plan from Google and the SBDC at MSU (Small Business Development Center at Midwestern State University). I don’t know how anybody starts a business in Wichita Falls without them. They have been great supporters and a resource and have taught me everything I know about running a business,” she said.

“Our whole model is based on reusable and repurposed materials. Businesses and people donate their recyclables, and we use them. Scraps from a construction project, tin cans, water bottles, paper slips, scraps of fabric can all be reused and made into fun things.” Shauna said. “So, when you come in, we have a ‘tech take apart section’ where we have old Ipads, old electronics, and even old vacuum cleaners. You can take it apart and map it and then put it back together to see if it will work. And you can take apart the ones that don’t work and see how they worked, and what the components are like.”

“We have an art section, so you can come in and do anything—if you want to paint, if you want to create sculptures, if you want to be crafty, we have it. Then there is the architectural area where you can build a bridge, or a tin can robot. There is a science bar where kids can do experiments, and we have books on all kinds of experiments. All the supplies are provided for you and someone knowledgeable to help you with it. We have power tools and electronic supplies. If you want to build a robot that colors, you can,” she said with excitement.

They will have a laser cutter and a 3D printer. There will be examples of projects to do as the seasons change. They will have specific camps dur-

ing the summer and during school breaks, like a Mission to Mars Camp. CrashWorks will also be available to the homeschooling community. They will also have parties and birthday parties where everyone gets to create and take home a project.

“Come experiment and explore and have fun and see what you can make. This is the time to experiment. From personal experience, there is so much I wanted to do as a child and didn’t get to do,” said Ty. “Hopefully this place will spark the next generation to become craftsmen and do things with their hands or know the inner workings of things. When you do this with recycled products and you mess up you just go get another piece of wood or water bottle and try it again. With recycled materials and kids, you don’t have to

worry about messing up.”

“I just want them to come in and see what they are capable of. So often you think this is hard, and I don’t want to try it. Even as kids we are perfectionist, and we want to do everything right, and moms don’t want kids to break things and make messes. Come here and do all those things and don’t worry about it,” Shauna said.

They will have family memberships and for those without memberships the price will be \$6 a piece to come in and create a project to take home. They encourage parents to work with their children. The kids will also be encouraged and supervised by staff.

Another example of how downtown Wichita Falls is picking up STEAM!

-Cindy Thomas



TROY MICK & THE FORCE

There is a new game in town, and a new team at the Kay Yeager Coliseum---the Wichita Falls Force Junior Hockey team. Troy Mick is the newly appointed coach and the president of the United States of America Central Hockey League. "I've been skating since I was two when my father pushed me around on a frozen lake in Canada, and I have been involved in hockey ever since," he said.

The team roster has 20 players and they are 17 to 21 years old. They are from all over North American including Canada. The team name was called the Force in honor of Sheppard Air Force Base. "The players here are trying to go to the NCAA to play college hockey. None of them are paid, and they are not professionals," Troy said.

Troy played junior hockey in Canada and was drafted by the Pittsburgh Penguins in the National Hockey League for 4 years. "Everything was going great with them, but then I had to have eight knee surgeries, and I realized that that part of my hockey career was over. After 4 years of playing professional hockey, I went into coaching and had good success as a coach. I always say it is the players---The players make the coach, the coach doesn't make the players," he said.

"I am proud I have gotten four championship rings right now from what I have done in the past, from coaching to being president and running teams," Troy said. He coached several teams in Canada, Colorado and in the Western Hockey League. "The whole combination has been really good and my new chapter is being involved with the new league. I have been involved in hockey my whole life, and sometimes I wonder why," he said with a chuckle. "But, seeing these young men working hard everyday reminds me why. They are not spoon fed. Their dream is to get to the NCAA and get a college scholarship."

They are housed by hockey loving host families who get a stipend from the league and season tickets. Troy said that the players develop an incredible bond with their hosts. "You know it is quite a transition for these junior hockey players. They work hard and put their heart on the line. They put their bodies on

the line every day, body checking, practicing, keeping their academics up, doing promotions in the community, and being involved in families the they have never seen before while living in their houses," Troy said proudly.

"There are going to be a lot of growing pains this year," he said. "The biggest thing is that people are patient with us because we want to be here for the long term. The fan support has been overwhelming in the local community. Everyone seems to be really excited."

"The one thing I love about our league and the team is that everyone who spends money here is helping the economy of Wichita Falls, and I think that is a good thing, especially downtown where revitalization is going on. We are going to have scouts coming in, along with parents, grandparents and girlfriends. They are all going to be spending their money in town, so if we aren't here, Wichita Falls will lose that economic value."

"Hockey is back in the Kay Yeager Coliseum where they haven't had a sports team in a while, and we are trying to make it work here; so hopefully the fans are going to come out and show us that they want to keep hockey here and show support for the team and the downtown. Once we drop the puck people will see that we are here. This is an opportunity for everybody to rally around and say, 'Yes, Wichita Falls can support this sport team,'" Troy said. "The people here are amazing."

"We are still looking for corporate sponsors, so if there is anybody in Wichita Falls that wants to their their brand on the boards for the only hockey team in town, contact us," he added.

There will be 48 games in the season with half of them being home games. Then there are two rounds of playoffs with the season ending in April. Tickets are on sale now. Troy encourages everyone to go to the Wichita Falls Force Facebook page, web page or Twitter account and order them. Public skate and skate with the teams are on their way also.

-Cindy Thomas





MYSTERY ART

at The Kemp Center

Every October since 2005, artists and art lovers alike meet at the Kemp Center for the Arts to celebrate art at the Mystery Art Fest. It is a string of events that begins with artists donating up to two 8X10 pieces of art to the Kemp Center and culminating in an auction of the donated art. But where does the “Mystery” come in? All the art is unsigned, and the identity of the artists are a closely guarded secret. Only after the silent auction are the names of the artists revealed. But the fun doesn't stop there! Then comes the

live auction of the art that reached the maximum bids. “We had 260 entries with 186 artists and 43 youth entries,” said gallery manager Kristine Thueson. “We have a broad range of artists from amateur all the way up to professional artists. It means a lot of diversity in the content of the work.”

“Mystery Art is a platform for artists to experience being part of a gallery,” said CEO of the Kemp Center for the Arts, Carol Sales. “We have artists of all ages involved, at different levels in their art careers. What is fun about it is

that because it is a mystery and because of the level of tenure, it is almost a level competition among themselves to encourage each artist to strive to do their best.”

Although in many ways it has become another fundraiser for the Kemp and the Arts Council (the Arts Council is the governing board of the Kemp Center), it was created to give artists the experience of having their art in a gallery. I think the success of it is because it is unbiased. Not putting the name of the artists on the front of the works lets the art-

ists experience people seeing and talking about their art. This allows the artists to break down that barrier and say, “Oh that is my piece of art.” It is very rewarding to them.

“It is also an incredible opportunity to learn how art speaks to you. It always amazes me to watch people and see how they are attracted to different works. We have created some art enthusiast over the years,” Carol explained.

The art is presented equally in uniform black frames, or if it is a stretched canvas they have a



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title: Beep, Beep - A View Master Presentation
 medium: Oil
 artist: Larry Hamilton

finished edge or a black edge. This allows the Kemp Center to present all the art work on the same level regardless of the individual artist. Three-dimensional art is also welcome if it fits in an 8X10X10 area. “We have a label that goes with them that has all the information—the title of the piece, the category and the media the artists used. Starting bids on the art pieces are \$35, so that is the minimum price. And unlike a regular gallery exhibit, where we take the commission and they get the bulk, we get the full amount. That is a wonderful, generous thing that the artists are doing,” said Kristine. Carol said that approximately \$20,000 was raised from the spirited bidding of last year’s event.

“Mystery Art Fest started in 2005 when we had Art Affair on the Square during the gala the night before. The first person to bid \$100 got the piece. It moved from that to be open to any artists who wanted to participate and sign it on the back. We are a community art center and it is all about community, so everyone can enter in a nonbiased form,” said Carol.

This year there were three judges for the show that included Aaron Moses, David Band and Danny Bills. The Hub of NTX awarded ‘Honorable Mention’ to 15 artists and those are displayed in print along side this story.

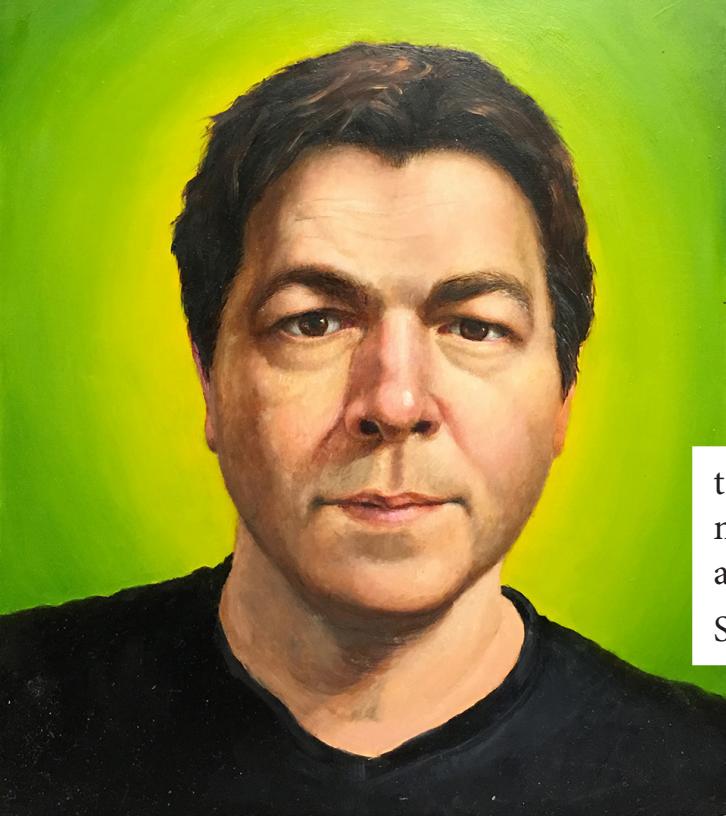
-Cindy Thomas



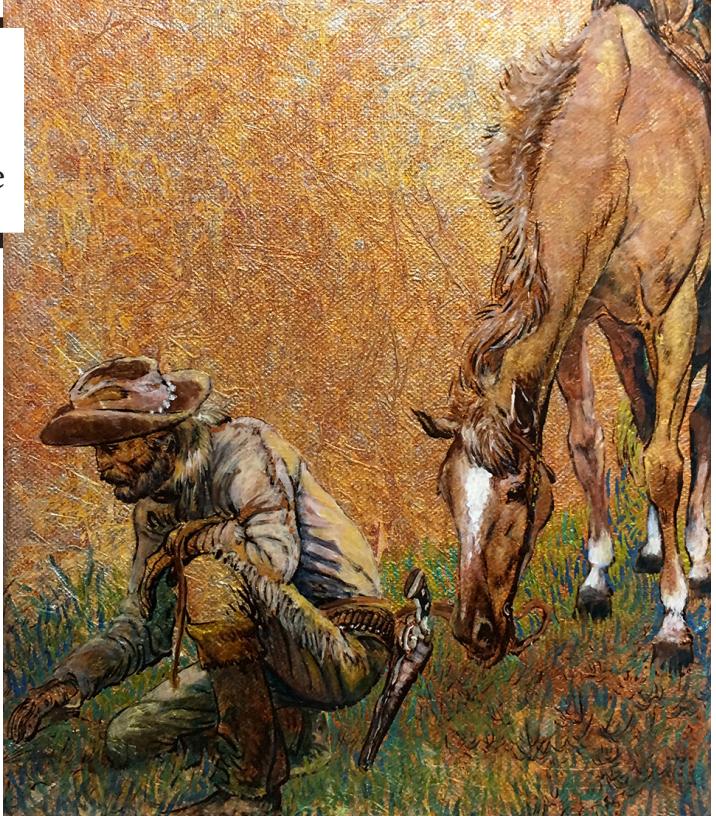
title: 2:00 Meeting
 medium: Acrylic
 artist: Glen Bacus

title: A Cat’s Playground
 medium: Pencil
 artist: Kennedy Heetland
 (youth)

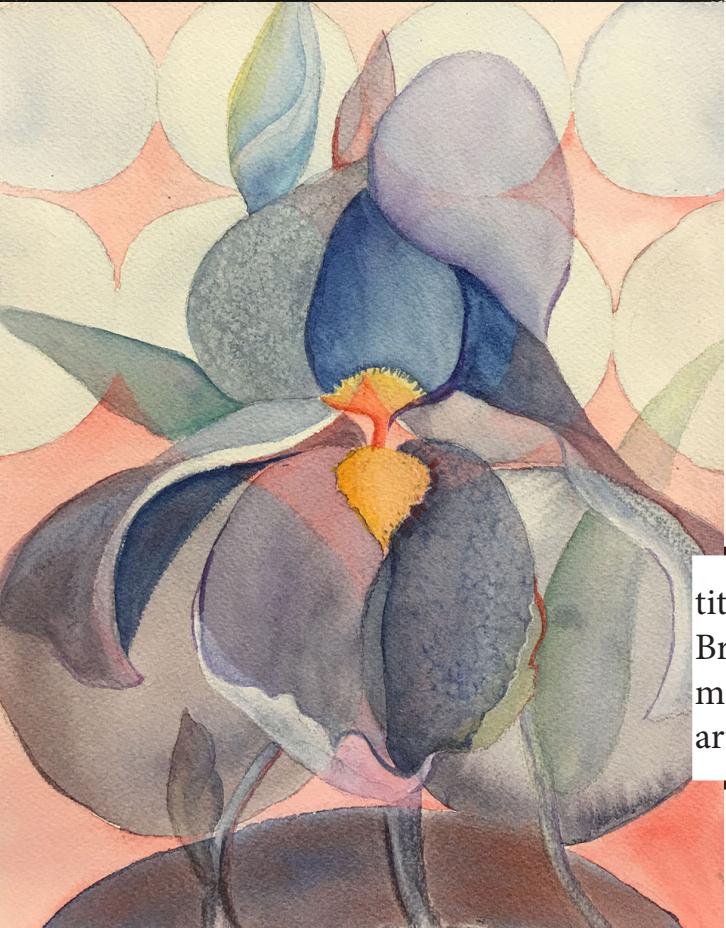




title: Tracker
medium: Acrylic
artist: Gary Kingcade



title: Portrait of Jason
medium: Oil
artist:
Sharon Gibson-Bly



title: Tomato Soup
medium: Oil
artist: Lee Tisdale



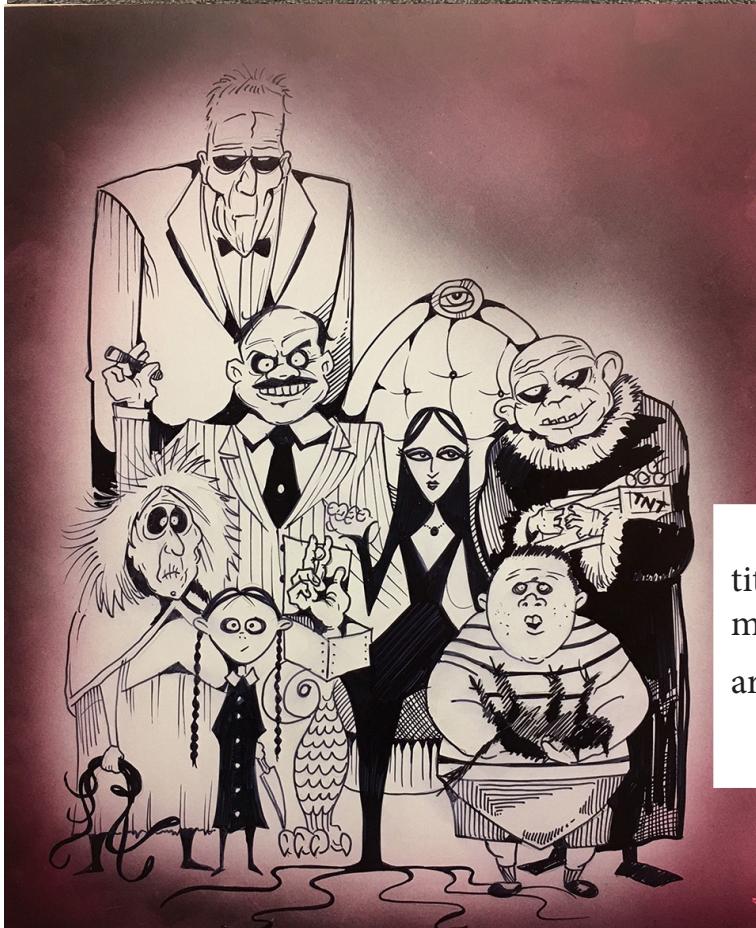
title:
Breakfast at the Apiary
medium: Watercolor
artist: Rebecca Catlin



title: Nailed Shut
medium: Mixed
artist: Belinda A.
Moore

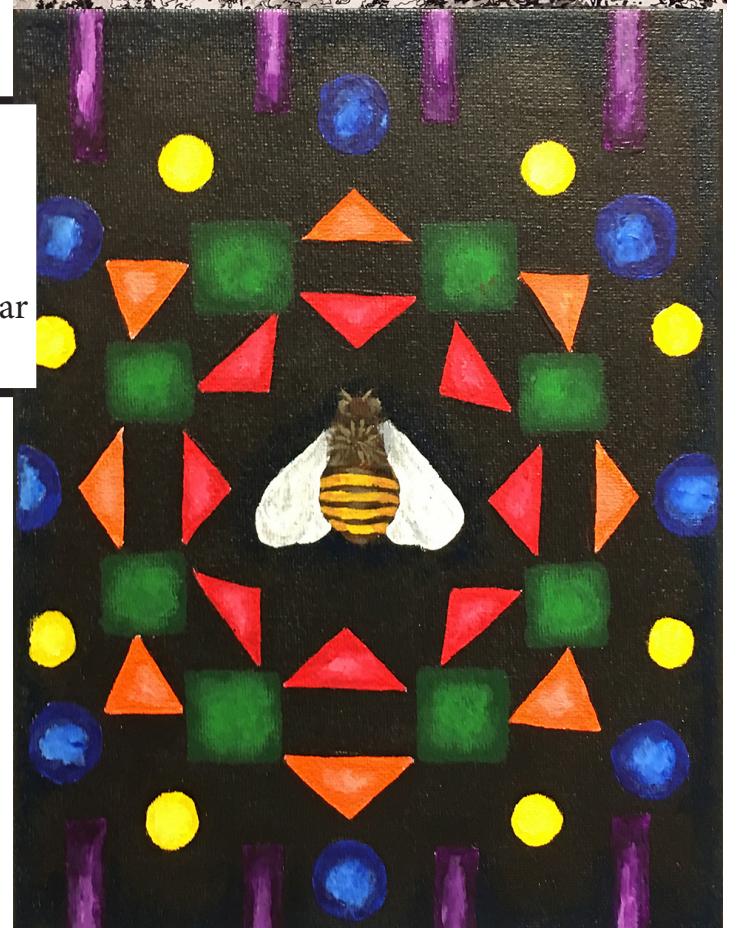


title: Let Us In
medium: Mixed
artist: Awesome Glass
Class (youth)



title: According to
All Known Laws
of Aviation
medium: Acrylic
artist: Abigail Kaspar
(youth)

title: Family Portrait
medium: Ink
artist: Eddie Mandela





title: Solitude
medium: Water Color
artist: Kevin Claborn

title: Fly Fishin'
medium: Colored Pencils
artist: Cynthia Westbrook



title: Blossoms In The
Moonlight
medium: Acrylic
artist: Vy Tran (youth)

title: Heavy Metal Love
medium: Metal
artist: Laura Gillis



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