

★ **THE HUB**  
OF NORTH TEXAS

MUSIC - ART - NEWS

March 2017  
**FREE**

# BOWLING FOR SOUP!



**Plus:** John Cameron   Audra Lambert   Ralph Stearns   Highlander Public House



# THE HUB ★ OF NORTH TEXAS

We are knocking on the door of spring and things are so exciting we can hardly stand it. St. Patrick's Festival, Highlander Public House is opening, The Yard is re-opening with new management, art walks are kicking back up with even bigger and better plans than last year, and so much more.

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Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14



-6- John Cameron



-7- Audra Lambert



-10- Bowling For Soup



-17- Highlander Public House



-18- Ralph Stearns



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# LOVE STREET

**Kölsch Style  
BLONDE**

## GEEK STATS

OG: 12.5 Plato (1.050)

IBU: 20

ABV: 4.9%

Malts: 2 Row Pale, Wheat

Hops: Tettnang, Hallertau-Mittelfruh

## PAIRINGS

Summer salads, calamari, shrimp,  
ceviche, grilled white fish or chicken

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**Friday, March 3 - Roxy Roca  
w/ Luke Walker Band**

**Saturday, March 4 -  
"Creedence Relived"  
(CCR Tribute)  
w/ The Indications**

**Friday, March 10 - Tracing  
Tomorrow w/ 6 Miles Out (No \$)**

**Saturday, March 11 - St Patrick's  
Day Annual Downtown  
Street Festival**

**Friday, March 17 - Ben Miller Band  
w/ Blue Light Special**

**Saturday, March 18 - Ardentia w/  
Ninety to Nothing, Pvt. Wilhelm**

**Friday, March 24 - JT & The  
Triple D's**

**Saturday, March 25 - "Saints  
& Sinners" Whitesnake Tribute,  
"Double Vision" Foreigner Tribute**

**Friday, March 31 - RIP  
w/ Kicked to the Curb**

**Saturday, April 1 - Killdevil  
w/ Framing The Red**



# SHOP

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# DINE

MOM & POP RESTAURANTS

# EXPLORE

MUSEUMS, ART GALLERIES

# DOWN TOWN



DOWNTOWN WICHITA FALLS DEVELOPMENT PRESENTS  
**St. Patrick's Day**  
**DOWNTOWN STREET FESTIVAL**

**SATURDAY,  
MARCH 11**

3PM - 11PM

**8th &  
INDIANA**  
GATES OPEN AT 3PM



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~  
**bigloo**

~  
**NO LIMITS**

~  
**MARTIN BYRNES**

INSIDE IHP STAGE

**AA BOTTOM**

~  
**ERICK WILLIS**

### TICKETS

\$10 ADVANCE WITH MILITARY OR STUDENT ID

\$12 ADVANCE GENERAL ~ \$15 AT THE GATE

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# What's Happening

## March 3

Roxy Roca  
& Luke Walker Band  
at Iron horse Pub - 9pm

## March 4

Hip Hop Night  
at The Deep End  
9:00pm

Armadillo Flatts  
at Stick's Place  
9:00pm

Creedence Relived  
The Indications  
at Iron Horse Pub  
9:00pm

## March 7

Full Of Hell  
The God Awful Truth  
Lycergus  
Big Find  
at The Deep End

## March 9

Therapy Open Jam  
at The Deep End  
9:00pm

## March 10

Hellbilly Homicide  
at Stick's Place 9:00pm

Tracing Tomorrow  
6 Miles Out  
at Iron Horse Pub  
9:00pm

## March 11

Armadillo Flatts  
Guns 'N Hoses Chili Cookoff at P2 12:00

## St. Patrick's Day

Downtown Street Fest  
\$12 advance tickets  
\$15 day of.  
3:00 to 11:00 p.m.

A.A. Bottom with Erick  
Willis  
Martin Byrne  
at Iron Horse Pub  
9:00

## March 14

Living Body  
(from England)  
at The Deep End 9pm

## March 15

Bryson Lawrence hosts  
Open Mic Night  
at Iron Horse Pub 9pm

## March 16

Mick Jason  
hosts open jam  
at Silver Dollar Saloon  
9:00pm

## March 17

St Patty's Day Metal Bash  
Evil Source  
From A Broken Oath  
Letters To A Friend  
Square One  
at The Deep End  
8:00pm

Ben Miller Band  
Blue Light Special  
at Iron Horse Pub 9pm

## March 18

Ardentia  
Ninety To Nothing  
at Iron Horse Pub 9pm

## March 24

Dillon Pirkle  
at Stick's Place 9pm

JT And The Triple D's  
Iron Horse Pub 9pm

Armadillo Flatts  
at Lonesum Dove 8:30

Rescue The Mouse  
at The Deep End 9pm

## March 25

Saints And Sinners  
Double Vision  
Iron Horse Pub 9pm

Kites & Boomerangs  
at The Deep End 9pm

## March 28

James Cook and Erick  
Willis host  
Last Tuesday Song-  
writer Series  
featuring  
Rodney Parker  
Charlie Shafter  
at 9th St Studios  
\$15 adv \$20 door  
6:30pm

## March 30

Comedy Night  
The Deep End 9pm

## March 31

Dillon Pirkle  
at Stick's Place 9pm

## RIP

Kicked To The Curb  
at Iron Horse Pub

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## Denim & Diamonds

Ladies Night on Saturdays  
\$0.50 domestics until 10:30pm

## Whiskeyta Club

Free Appetizers every Friday @  
5:30pm. Drink Specials 3-8pm.  
Door Prizes 6-8pm.

## Lonesum Dove

-Texas Boneyard Band is first  
Friday & Randy Summers other  
Fridays  
-Karaoke every Saturday

The Hub is not responsible for any mis or  
changed information. Verify info before  
making plans.



# JOHN CAMERON



John Cameron is a musician, meteorologist, and United States Navy veteran. He has been involved with the Texoma music scene for over 30 years. During that time he has encountered some of the greatest musicians to come out of the area. Some of his musical influences include Child Gambino, The Police, and Kendrick Lamar.

Through my years as a drummer I've had brushes with music greatness. My parents bought me my first drum kit in the summer of 1986 (I was 14) and almost immediately I found myself surrounded by high impact musicians in Lawton. The man who had the biggest influence on my development as a drummer and lover of music was Matthew Gaskins, the guitar player and singer in my first legitimate band, Rosemary Wisdom. Once we disbanded Matt went on to Denton to create one of the most amazing bands I've ever heard, 53 Large Men. This would have been in the mid '90s. Matt is now a music instructor at a private academy in McKinney. Before I met Matt, I was all about Led Zeppelin, Rush and hard rockin' stuff. Matt opened my eyes to XTC, Steely Dan, the Police, Sugarcubes, etc. Suddenly my musical world expanded. (Rosemary Wisdom played our local 724 A.D., by the way)

In my neighborhood in Lawton as a Jr High/High School student, I would walk past one particular house and hear these HUGE John Bonham style drum beats. I soon discovered that was the



home of Steven Drozd. Back then he was a reclusive music genius, today he's known as the innovative musical mind of the Flaming Lips. Steve was originally hired to play drums for Flaming Lips in the early '90s. By the late '90s his musical contributions garnered widespread critical acclaim.

When did you come to Wichita Falls?

My wife and I moved to Wichita Falls in 1997. I can't remember how I connected to the music scene but I remember Chris Burney inviting me to his rehearsal space to check out Bowling For

Soup. Jaret and Chris were very cool to me. When I played drums for a classic rock band "Time Machine", I remember opening for Bowling For Soup at least twice at Chelsea Street. It was located where Red Robin is now. This would have been around '98-99. Nolan Cannedy of Miyagi became the singer for Time Machine just about the time I decided to leave the band. That had nothing to do

with Nolan. Love that guy.

Some other items of interest include In 1999 I won a drum solo contest hosted by Tarpley Music. That led to guitar player Mike McAdoo inviting me to Johnny Divine's studio to record a demo/album for a thirteen year old Luke Robinson. Mark Murphey was part of that session, too. I also auditioned to play drums for Bigloo. I made the mistake of telling them I didn't have a lot of blues experience. Cool cats, though. I was also in a band with Dan Dickens, who was the morning weather guy from KFDX. So, two guys from rival TV stations were in the same band. If that wasn't awkward enough, we played the KFDX Christmas party at least once. This would have been around '03-04'. Dan is one of the sweetest people you'll be in the same room with. Such a gentle soul.

What are some of the recent projects you've worked on?

Back in 2012 Ken Nelson of Killdevil and Kelly Jackson (now with Hellen Bach) asked me to be part of a New Orleans style horn band called Bayou Funk Debris (BFD). These guys were big time players who really kept me sharp. The daily challenge was keeping up with their level of musicianship. Unfortunately a horn band is often a big band, so getting several musicians on a regular rehearsal





schedule was problematic.

Now I'm in a band called Romeo Whiskey. This is actually the second band I'm in with the name Romeo Whiskey. Back in the late '90s I teamed up with Roland Zachary, Elvis Propest, Matt Norris and Danny Craig. Unfortunately the band didn't last long enough to develop name recognition, so we felt it would be safe to recycle the name. *-Kaeli Fowler*



# AUDRA LAMBERT

If you have any interest at all in local art, then you probably already know something about Audra Lambert. What you may not know about her is that she only recently turned to painting as her primary artistic outlet. She has spent most of her art career print making and doing small sculptures. She graduated from MSU with a Bachelor In Fine Arts a few years ago and turned toward painting after collaborating with Ralph Stearn on a massive outdoor mural that was 140 feet by 18 feet. "Ralph showed me how to take a small design and place it on a large scape", says Audra. "This was the first mural I had ever been paid to help paint. It was trial by fire and now nothing scares me as far as how big it is".



Audra's list of murals is steadily growing and includes a recent piece at the Sheppard Air Force Base Spiritual Development Center. While there she was able to visit their train-

ing planes up close to reference the large indoor mural. She calls The Seventh St. Studio her home and you can usually catch her there working on whichever medium she fancies at the time. Audra is the newest, and youngest, president of the Wichita Falls Art Association. She says that she is excited about the surge of local art and the direction this community is going.

*-David Fowler*



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# BOWLING FOR SOUP

the boys are back in town

Doing an interview with Jaret Reddick is a great way for us to catch up. It's also very hard not to sound like the "I was there, man"

guy. I was. I was there at Greenway Alley, Chelsea Street, Old Town, and Beer Garden watching the madness and energy that only Bowling for Soup could provide. I remember seeing them in the local paper when they played Freedom Fest and thinking, "Man, they made it." Little did I know they were destined go on to play a sold-out show opening for Bush, where they

would win over the audience, get signed by Jive records and have a scene in Britney Spears 2002 film Crossroads. That's it, right? They can't possibly do MORE music for movies, get nominated for a Grammy, and write a theme song for one of my favorite cartoons of all time (yeah, I'm a fan of both the band and the cartoon). I've loved every inch of their success.

The boys are back in town. Ready to tear downtown a new one at this year's St. Patrick's Day Downtown Street Festival. "We had been talking about doing something at the Iron Horse for a really long time," Reddick discussed, "I'm really

looking forward to it. I've been talking to Dean (Faulkner) from AA Bottom, who are playing on the inside stage, so I think we're

clear and played Skid Row's "Youth Gone Wild" with Minor Prophets. I grew up with all those dudes but hadn't played with them in years so



going to have a few surprises. It's going to be a pretty amazing day." Jaret loves to make a memorable moment. Like when they played the Falls at Bully's for the second Louder N' Hell. "That was a fun day... we were opening up for Ever-

that was a lot of fun." Bowling for Soup had to take a brief break from touring, but that didn't stop Jaret from keeping occupied. "As we wound down on the touring, we've kept ourselves busy with music. We released Drunk



Dynasty late last year. We also released our acoustic album Live In A Freakin English Church. We did a DVD with that as well. Phineas and Ferb ended after 9 years, but I'm still voicing Chuck E. Cheese." Enough accomplishments for a lifetime, right? Well get ready for more Reddick, because he has

additional plans in store without the band. "I'm about to start doing a solo show called Heartache and Hilarity. It's essentially like a Storytellers, a retrospective type thing about me. How the songs relate to what was going on with the band or in my life. It's a very different look at some songs that Bowling for Soup fans may know, but they're presented in a different way."

Putting Bowling for Soup's music in a box is much easier than putting the people who listen to it in a box. Good ol' boys, metal heads, people who love rap, punk rockers, and anyone who enjoys a melodic kick in the face can all agree that their music is universally enjoyable. Get ready for the noise Saturday, March 11th, in downtown Wichita Falls. The St. Patrick's Day Downtown Street Festival will also feature a Bigloo reunion, No Limits and Martin Byrnes. Grab your tickets, because it promises to be an unforgettable one.

- James Cook

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St. Patrick's Day Festival  
March 11

Cajun Fest  
May 13

Art & Soul Festival  
June 24

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MARCH 2017

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1005 9th Street Suite 201 [www.wichitafallsarts.org](http://www.wichitafallsarts.org)

For more information about the Teaching Artists program, join us for an **Artists Happy Hour – 6:00 p.m. -7:30p.m.**

**Monday March 27th at 8th St Coffee House**

RSVP to: [info@wichitafallsarts.org](mailto:info@wichitafallsarts.org) so that we can properly plan for your participation!







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March 4 - Glen Gacus Art Show  
March 10 - Dillon Pirkle

March 17 - Kim Hunter  
March 24 - Cheyenne Pitts  
March 31 - Gypsy Bash

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# TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

Since this issue of The Hub is featuring Wichita Falls' own Bowling for Soup, I think it might be appropriate for me to exploit my connection with this exceptional group of musicians! The first time I heard these guys (outside of my studio) was in a Dillard's department store in San Antonio. They were blasting one of their songs through the speakers in the ceiling. This may not seem like the best scenario to hear someone for the first time, but surprisingly, it sounded great and actually had some volume pumping, too! I was tempted to buy two brand new suits right then and there!! Now, that's some shopping music!

But on to my first encounter! A very young and pre-Bowling for Soup member, Jaret Reddick, came to me with a collection of songs that for some reason needed to be finished up in my recording studio. If I remember correctly, it seems he had recorded some of the tracks before he got there, but needed additional help. I remember that each song title was only one word (I remember one of those titles being Winnebago! Is that right, Jaret??), and my first thought was that this young man thinks things through! The music was tight, his singing was great, and the songs were quirky, but very musical, and brimming with a sense of humor. When Jaret finished, I told him how much he owed me and he looked kind of surprised and said, "I thought you were doing this as a hobby". I explained that Outback Studios was actually a business that fed my kids, paid my bills, and allowed me to be a very snobby capitalist!! Somehow we worked it out (I think he paid me! Lol!), but I always worried that it got me and Jaret off to a shaky start. Hope all is forgiven...

I guess things weren't too tense with Jaret's new band and me, because on down the road Chris Burney, another Soup member, called and asked if I could digitally re-master their first album. Basically, I recorded their analog master straight to my Digital Audio Tape recorder (they were rare in those days) and then got credit right on the back of that album: "Digitally Re-Mastered by Johnny Divine"! I'm still very proud of that.

My next encounter was being at a gas station in Burkburnett when Jaret pulled up in a brand new van. He told me he had just bought it



for Bowling for Soup and they were going to tow an equipment trailer behind it, hit the road, and see what happens! Well, it happened! Continued congratulations To Jaret, Chris, Erik, and Gary. You deserve it!

*-Johnny Divine*

MARCH 2017

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The “support local” movement in Wichita Falls is ever growing. It is not uncommon these days to see local businesses such as Gypsy Kit, Ganache, Shoe Closet and Sewn sharing one another’s Facebook posts, and this is not something that would have happened just a few years ago. There is an attitude of community and support that is becoming contagious among Wichita Falls business owners, musicians, and artist. Adding more fuel to this flame is the Gypsy herself, Tagan Couch. Tagan has just launched a new website and Facebook page that makes it easier

for you to support local restaurants. EatLocalWF.com features a list of locally owned restaurants and their menus, such as 8th St. Coffee House, P2 – The Deuce, Deli Planet, and many more. These restaurants

will be collaborating on events such as this month’s “Restaurant Week” from March 6-10 and will be giving away gift certificates via their Facebook page. They are already planning another event for the fall as well. Be sure and follow their Facebook page for updates-and remember that eating local supports local families.



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- Kids

WICHITA FALLS YOGA CENTER







There have been whispers, murmurs, and even misinformation about the soon to open Highlander Public House, so we went straight to the owner, Chef Erik Scott, to find out what's really going on. Upon first entry to the "still under construction" pub and restaurant, my impression was that I entered the sit-com Cheers and expected everyone to know my name. The

rich and ornate wooden bar area that will host an intimate seating area was already calling me to sit down and enjoy a bit of whiskey, but that will have to wait until my next visit.

I am welcomed by Erik and his family, along with the General Manager Kent Hoover, and they certainly re-enforced that "Cheers" feeling. They are a friendly bunch and are eager to share the fruits of their labor with the community. The Highlander will be celebrating its grand opening on St. Patrick's Day, March 17th, with live music and a full menu. In fact, they will have food available until 2am every day of the week. The menu will include items from fish & chips and Shepard's pie to chicken and steak entrees. Chef Erik explained, "We're not your traditional pub, but more like a Texas pub. I'm a chef and to me food comes first. I do simple dishes and I do them well". It gets better. They will have full Sunday brunch, complete with Mimosas and Bloody Marys. They will also have full service on their patio, which will be pet friendly. Be sure and find them on Facebook to keep up with everything they have going on! Then prepare to pay them a visit at 726 Scott in downtown Wichita Falls!



Featured Artists: J. Bradford M. Mary Jane Roberts Ron Hamer Audra Lambert Karyl Barbosa Judy Braddy



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Contact: Janelle at 940-235-6879  
Location: Downtown at the Corner of 7th & Ohio





# RALPH STEARNS

**Ann Arnold-Ogden of ChooseWF.com recently wrote and shared a story about local artist and muralist, Ralph Stearns. We love Ann and think Ralph is an amazing talent so it is our pleasure to share Ann's story spotlighting Ralph and his art.**

While Breckenridge claims the title of Mural Capitol of Texas, Wichita Falls is giving the city a run for its money with artist Ralph Stearns leading the charge. Stearns has at least nine murals across Downtown Wichita Falls, with many others in offices, schools and beyond. For the last 40 years, Stearns says he's been a student of art.

He moved to Wichita Falls in the 4th grade, and graduated from Petrolia High School. He enlisted for two years in the U.S. Marine Corps, and moved back to Wichita Falls to attend Midwestern State University upon being discharged. He obtained a Bachelor of Fine Arts and started work as a commercial artist with Lamar Advertising. He continues to learn new techniques and styles all the time. His first mural downtown came in 2005. Stearns painted a giant parrot and life-size man peering at one another. Stearns said that started the ball rolling with other mural projects Downtown.

When it comes to painting, Stearns likes to experiment with different techniques. "I don't really have a particular style," he says. "I range from photorealism to abstract and impressionism." After years creating large scale works of art including hamburgers and cars, he says creating murals appeals to him on many levels. Other downtown mural projects Stearns has completed include King Kong, the Hotter'N Hell building and work on the Branding Iron. He loves that his art is able to reach a broad audience. "A lot of times you paint a piece of work and it sits in your

house and no one gets to see it," he says. "This is public art. Your audience is always there."

His most recent mural is a pair of eyes with splashes of bright paint surrounding them. The painting is on the exterior of a building owned by local businessman and fellow artist Smith Walker. Walker wanted something splashy on a blank exterior wall of his new art gallery, located at 1106 8th Street.

"Ralph has done probably a dozen murals for me. He's the best," Walker says. "The building is really one of the entrances to Downtown. I wanted something that was kind of sexy and seductive, fun and exciting. We wanted people to come over that hill and get a 'Welcome to Downtown' feel." Walker says his initial goal was to attract people to the building, which houses shops and galleries. Stearns says one of the tenants gave him the idea for "Cleopatra's eyes." Now eyes are drawn on the building, and to it.

"I researched eyes, and started looking at all these other artists works. Especially splash art," he says. "They put watercolor down and use a straw to blow it around and it splatters. There's a lot of people doing splash art. It's just beautiful."

Plans are already in the works for his next collaboration with Walker. While Stearns would rather not reveal details about the project yet, he promises it will be "edgy" and "illuminating." He says while he has other projects going, he hopes to continue creating street art. A goal Walker is happy to support.

"As an artist, I want art everywhere. I would love to see more murals on buildings. In the alleys. That's my vision for downtown," Walker says.



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Stearns adds, "It just brings pleasure and beauty and intrigue to the citizens of Wichita Falls and visitors. A beautiful work of art can really enrich your life." Contact Ralph Stearns (940)730-3555

Visit [ChooseWF.com](http://ChooseWF.com) and follow them on Facebook to stay current on local events. That do a great job magnifying and supporting all things local.

*Happy St. Patrick's Day  
from Miss Fannie's  
Friends Rescue!*




- Please join us at the *St. Patrick's Day  
Downtown Street Festival* on March 11<sup>th</sup>  
from 3:00pm-11. We'll have prizes for  
the spinning wheel contest and the  
kissing pooch booth! We'll have treats  
and trinkets that await  
your delight!



# THE YARD



== FOOD TRUCK PARK ==

## COMING MARCH 17