

Simeon Hendrix

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Entertainment Guide Contest:
Submit your original live entertainment
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info@thehubntx.com. Photos must be
printable quality resolution (MOST
phones these days work) and not blurry,
distorted, or too dark. The winner will be
chosen by The Hub staff popular oppinion.

1 Corinthians 16:14

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HAMILTON BLDG
PARKING

Doorway to Gourmet

From a pastry chef at The Wichita Club to owner of one of Iowa Park's most popular eateries, Sally Harlow has been in the restaurant business for three years and a local cook for seven. "For several years I was a pastry chef at the Wichita Club. During that time, my catering business grew," Harlow said. "Eventually, I was approached by the city to do the restaurant in the airport (Gourmet on The Fly)."

With a little bit of help from her mother, Chi Chi Price, Harlow has successfully transitioned her restaurant from 'Gourmet on The Fly' to 'Doorway to Gourmet'. "I have a certain idea that I have with my restaurant and food and it was difficult to display this

while in the airport," Harlow said. "Now that we're in a neighborhood we're closer to people, down the street from a school, and this has brought better opportunities."

The theory behind Sally's cooking is sticking to the basics. "My cooking is simple. Good, but simple," Harlow said. "I don't add to much flash, but I can guarantee you that it will be delicious. Don't be afraid to step out the box". She continues and mentions when it comes to cooking it's all about trial and error; "Yes I follow some recipes off of Pinterest, but I imagine what would go good with this and that," she said, "It's all about being brave. At the end of the day, it's just food and ingredients." *-steven alex garcia*



TIPS AND TALES FROM OUTBACK



Will Logg, Randy Joe Fullerton, Danny Logg

with Johnny Divine (Outback Studios 940-613-8436). Moving to Texas, after spending several years in California, found me catching up with the music scene, old friends, and making new friends. One of my favorite catching up moments came from going to see Will "Smokey" Logg at Frank's place.

I knew Will (he was Bill to me...) from the early seventies and had not seen him in close to a decade and a half, so I was excited to see my old friend and see what he was up to musically. The Bill I remember seem to hang out with musicians more than play back in those days, so imagine my surprise to see him that evening, on stage, burning up the blues and slinging that guitar around like an unwanted snake! And he was singing his heart out!

Bill sat down with me on his first break and I asked him point blank, "What happened to you? You used to be seen off stage and now you own the stage!" Bill laughed and told me his transformation story.

"I joined the army and found myself on a remote base in Germany, with not much to do, so I started concentrating on my guitar playing," Bill explained. "The next thing I knew, there were a bunch of my Army buddies that needed a guitar player for a soul band they were starting! That was the catalyst for me! I practiced every free moment!"

That catalyst paid off well for my friend and his music. Along with acting and writing screenplays, Will "Smokey" Logg became a powerhouse in Texas blues. That fire flickered toward the end of June when we lost Bill to liver cancer, but I have a feeling it will never burn out. Rest in peace my dear friend. *-Johnny Divine*

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Downtown Royalty

July 7 - Killem All.
Everything In Between

July 13 - Animal Farm,
Blank Labels.

July 14 - Carlton Hesston,
Clint Vines & the Hard Times

July 20 - Tejas Brothers,
Dakota Ritter

July 21 - Randy Summers

July 27 - PriMadonna
"Madonna Tribute"

July 28 - Guns 4 Roses,
Walk this Way

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Simeon Hendrix is *Steady Focused*

5 to 1, this is known as The Magic Ratio. Scientific studies have shown that to maintain healthy relationships and a positive self-esteem it is ideal that a person hear 5 positive things for each negative comment. In a society where media outlets, politicians, your neighbor, and pretty much everyone else thrives on complaining and force-feeding negativity, it seems like The Magic Ratio is an elusive formula. Elusive, but not absent. To find the elusive, one must take control

ic. After 9 years of struggle his mom moved relocated him again at the age of 16. This time to Iowa Park, Texas. Simeon finished up high school and decided to stay local and attend Midwestern State. It was here that he found his escape from the plaguing negativity in his life. He found rock and roll.

Simeon and some friends started a metal band and he held the mic. He took his music serious and the group moved to Austin for a while

“Jackie saw my work and gave me a project to work on,” Hendrix stated. A few months after that project he received a phone call from Hoegger wanting to discuss the possibility of him coming to work for her. He entertained the idea with some skepticism because he didn’t really know her yet and she had yet to build the brand that she has today. After getting to know Jackie and see her vision, he signed on to his first full time job as a creative. He was there

the end of 2017 he decided to take a leap of faith back into freelancing.

Without a solid plan and prepared for the worst, he faced the unknown with optimism. Within two weeks he was designing for United Healthcare. This change brought about a fresh awakening for Hendrix. Rolling into 2018 he began making other changes, a new outlook on food consumption and brain health, and a revived positive attitude. He is keeping his daily goals simple: bettering himself, be-



rather than be controlled. One must remain focused, steady focused.

Though the darkness encroaches, and its agents insist on broadcasting it with every move, there remain beacons refusing to dim. One force that is refusing to give ground to negativity is Simeon Hendrix.

Positivity was a conscious decision made by Simeon. It was not a part of his life growing up. Hendrix was born in California to an unstable household. At seven years old things went from bad to worse when his mother moved him to New Mexico and remarried to an abusive alcohol-

and toured that scene. “It was melodic and beautiful metal”, Simeon described, “It was an outlet for me. It was 10 years of psychological treatment on stage.” It was during this time that Simeon cut his teeth on designing. He would create posters for his band, as well as other bands.

The band made its way back to north Texas and eventually terminated, but Simeon remained passionate about graphic design, so he started rounding up freelance work. It was about this time, about six years ago now, that Jackie Hoegger was developing Hoegger Communications.

in the beginning to help Jackie build the advertising agency into the force that it is today. He credits the opportunity to helping foster his abilities and stretch his skills.

Simeon will tell you, working at Hoegger Communications was a wonderful experience. “I believe in the law of attraction and things come into our path for a reason,” he said. He describes it as a supportive, family atmosphere that is a breeding ground for creativity. But after six years he felt that it was time for him to move on to something else. “It was an emotional parting,” Hendrix admits. At

ing thankful, a positive mindset, setting an example. His Steady Focused project is coming up on its second anniversary and he has added a line of clothing. What began as a self-progress blog for his photography has evolved into voice of positivity and a stage to spotlight likeminded professionals.

Positivity has treated Simeon well, and it is his full intention to continue to spread that positivity. From building a brand and branding himself, to encouraging others and magnifying their gifts, Simeon is just getting started.

presented by the City of Wichita Falls at the MPEC

Sean McConnell
8:00 pm

A.A. Bottom
6:00 pm

Hannah Belle Lecter
4:30 pm

Fireworks start at approx. 9:30pm

One Man’s Trash Is Another Man’s Treasure

My mom found this basket of flowers beside a dumpster. “One man’s trash is another man’s treasure,” she said. I’ve thought a lot about this phrase. How we use it to describe the “stuff” in our lives. The excess, the unused, and the no longer necessary. We use it to describe our junk. The kind we no longer need anymore. But somehow, over time, we have used it to describe each other as well.

Whether it is a relationship, friendship, or community; we have arrived at this place where we discard people as if they were objects. If they no longer fit, if they are “too much,” or if they make us feel uncomfortable, we simply get rid of them. And the downfall to the way in which we discard is that, the very people who are given up, are the people who begin to believe the lie that their life is irrelevant.

There are times in my own life when I have felt easily replaceable. I had been used up to the point of my own expiration and it was time to throw me out. I remember how I felt afterwards as well; so very insignificant. And when you start believing the lie that your life has no purpose, how could you find meaning in it? If you can’t find those things, then the struggle to find the one thing the human heart strives for, is even harder.

Love is the one thing every person who breathes,

longs for. Every last one. We’ve started seeing people as projects, objects, and items. We devalue each other and we do the same with ourselves. Instead of honoring people and the time we have with them, we easily discredit the purpose they have had in our lives. Because we forgot what love looks like.

The only way to change this is to own the junk in our own lives and walk in the treasure instead. No other human, regardless of the impact they’ve had in our life, should validate us and the treasure that we carry. And once we walk in knowing the treasure that we are, then we will be able to call out the treasures in each other. So are you going to look at people like they’re trash or are you going to treat them like a treasure, instead?
-Aubray Scott



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Roy Hollis THE LONESUM DOVE

When I hear the term 'Texas Honky Tonk' the first image that comes to my mind is The Lonesum Dove. This little bar has been in operation for decades and has consistently been a favorite spot for many people here in Wichita Falls.

Last month the Dove held a party for the retirement of longtime owner Judy Scott and the introduction of the new owner, Roy Hollis. Judy has been in the bar business for nearly 30 years, the last dozen or so as the owner of the Dove. And at the ceremony I had the opportunity to sit down for a few minutes and talk with Roy.

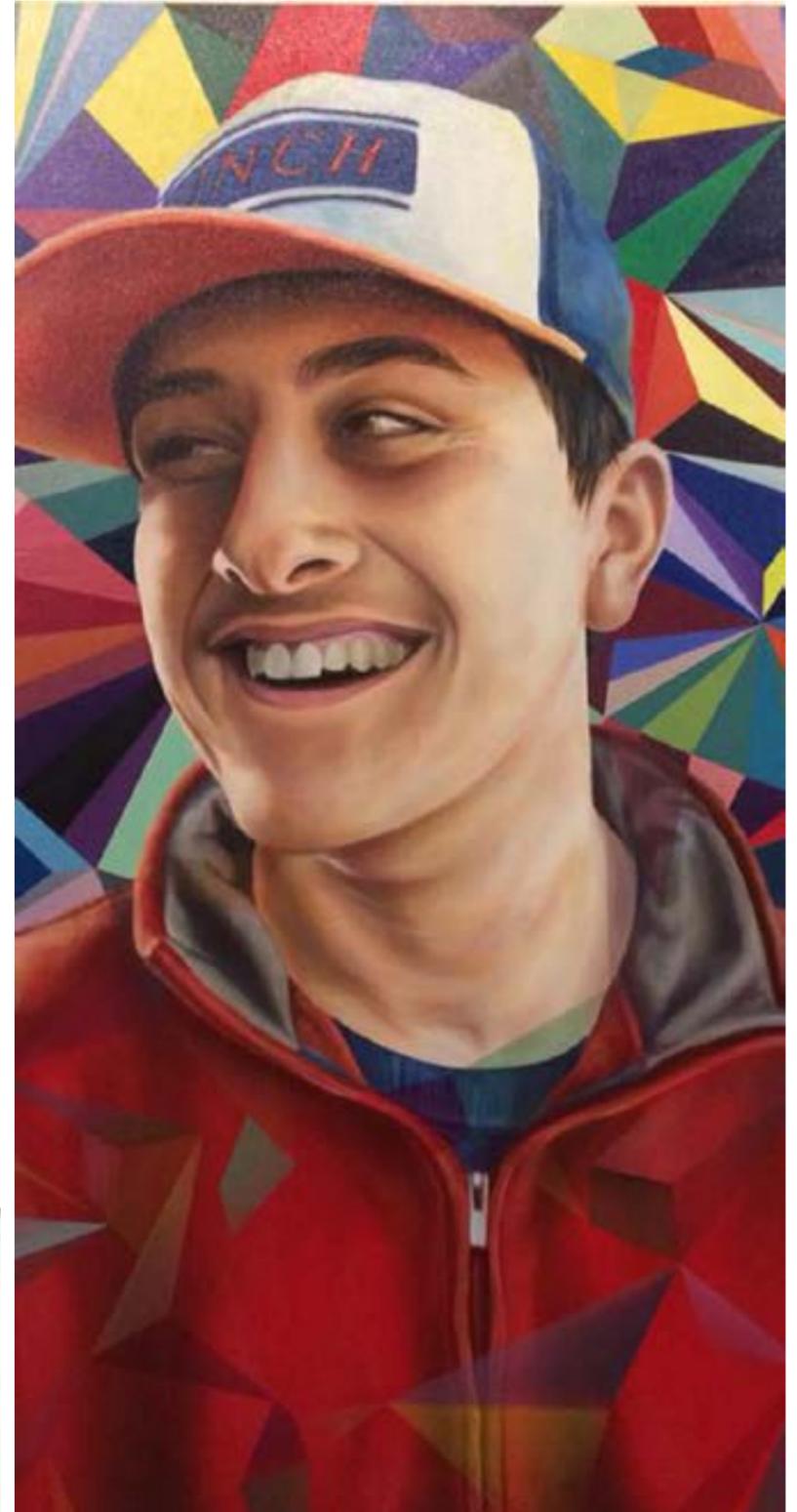
I asked Roy what made him want to buy this bar. "I've been coming to this bar for a long time -- 20 years, at least. Every time I came home from the Marine Corps. I came here. This is where I spent my weekends. My parents came up here, and all my friends came up here. I just love this place. It's always been a good bar. The people are great, nobody has any trouble here, it's just a really good time. This bar has been around for many years and it's a part of Wichita Falls. So when I found out Judy was ready to retire I was in the right place at the right time. I knew I would keep it the way it is and I don't want to change a lot of things." One of the slight changes Roy has made is bringing in a more diverse selection of beverages, adding seven liquors and nine beers. "I want to make sure that the people that come here have the beer that they want, the liquor that they want, and have a good time if they want."

"We will still continue to have live music on Friday nights (with house band Armadillo Flatts) and Looney Tunes Karaoke on Saturday nights (with Looney Brown and G-Dog hosting). I figure if it ain't broke, don't fix it. And on occasion when Armadillo Flatts is unavailable on Friday night we will bring in other local acts. This place has always been a good time so I just want to keep that going."

"I think things happen for a reason. If Judy would have retired last year I wouldn't have been ready for it, but it happened right now and I was in a position that I could do it, so I think it was the right thing to do."

We wish Judy to have a long and happy retirement, and to congratulate Roy on his new endeavor. May it continue to be the epitome of Texas honky tonk bars.

~Tim Maloney



Oil on canvas by Selena Mize

THE HUB OF NORTH TEXAS

BATTLE OF THE BANDS

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Saturday, July 14, 2018

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the Wichita Falls Entertainment Guide



Photo: Larissa Brown of Hellen Bach at Half Pint Restoration Hall shot by David Barnard Send us your live entertainment photo. See page 2 for details.



3305 Sheppard Access Rd
Wichita Falls, Texas 76306

9-11:00 AM Specials
\$1.50 domestic longnecks
\$3 Fireball

July 5 - Karaoke w/ Heather Browning
July 6 - Kim Younkin
July 7 - Randy Summers
July 13 - Oliver White
July 14 - The Hub of NTX Battle of the Bands
July 19 - Karaoke w/ Heather Browning
July 20 - Dupree
July 21 - Jaguar
July 22 - C'est la vie, C'est la mort
July 27 - Gary Kyle and the Kin
July 28 - RIP

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and Bacon Marys \$6.50

Open 9am-2am Monday - Wednesday
7am on Thursday - Friday
and 12pm-2am Saturday-Sunday

 Follow us on Facebook for live event updates!

MUSIC

July 1 Mark Forehand Unplugged @ Mustang Bar
July 2 All Ages Open Jam @ Fuzzy's Taco Shop
July 3 Open Jam @ Old Town Saloon
July 4 Hanna Belle Lecter, AA Bottom, Sean McConnell @ MPEC
July 5 Kenny Gregory @ Silver Dollar
- Open Mic @ Gypsy Uncorked
- Karaoke with Tom Brillhart @ Mustang Bar
- Karaoke with Heather Browning @ Stick's Place
July 6 Kim Younkin @ Stick's Place
- DJ MF Maniac @ Mustang Bar
- Chet Stevens, Downtown Royalty @ Iron Horse Pub
- Mason Lively, Kyle Park @ Silver Dollar Saloon
- Dueling Pianos @ Half Pint Taproom
- Open Mic @ 8th Street Coffee House
- D.J., Pat O'Day, plays requested music @ Texas Nite Life
July 7 Randy Summers @ Stick's Place
- Kill'em All, Everything In Between @ Iron Horse Pub
- Crosswinds @ Silver Dollar Saloon
- Markle Katehand @ Mustang Bar
- Armadillo Flatts @ Vernon Parts Sports Bar (Vernon, TX)
- Hip Hop Showcase featuring: Booday, Colorado Skies, Kroe, Rapamillion, Kid Wiz, Arsonn Jarius, D Phil @ The Deep End
- Race Rutledge and the Texas Knights @ Texas Nite Life
July 8 Sunday Funday W/ Dem Ledesma Boys @ The Deep End
- Mark Forehand Unplugged @ Mustang Bar
July 9 All Ages Open Jam @ Fuzzy's Taco Shop
July 10 Open Jam @ Old Town Saloon
July 11 Open Mic @ Iron Horse Pub
July 12 Sounds of Speedway: Fun Pianos! by 176 Keys @ The Forum
- Live at the Lake: James Cook Band @ Priddy Pavilion at WFMA
- Armadillo Flatts @ Silver Dollar Saloon
- Open Mic @ Gypsy Uncorked
- Karaoke with Tom Brillhart @ Mustang Bar
July 13 Bart Crow @ The Warehouse
- Oliver White @ Stick's Place
- Animal Farm @ Iron Horse Pub
- Morgan Jezek @ Mustang Bar
- Metal Shop @ Silver Dollar Saloon
- Open Mic @ 8th Street Coffee House
- James Cook @ Vernon Parts Sports Bar (Vernon, TX)
- D.J., Pat O'Day, plays requested music @ Texas Nite Life
July 14 The Hub - Battle of the Bands @ Stick's Place
- Carlton Heston, Clint Vines and the Hard Times @ Iron Horse Pub
- Awesome Sauce @ Silver Dollar Saloon
- White Jet Heroes @ Half Pint Taproom
- Race Rutledge and the Texas Knights @ Texas Nite Life
July 15 Mark Forehand Unplugged @ Mustang Bar
July 16 All Ages Open Jam @ Fuzzy's Taco Shop
July 17 Open Jam @ Old Town Saloon
July 18 Open Jam @ Iron Horse Pub
July 19 The Bottle Rockets, Cody Canada And The Departed @ Silver Dollar Saloon
- Karaoke with Heather Browning @ Stick's Place
- Open Mic @ Gypsy Uncorked

- Karaoke with Tom Brillhart @ Mustang Bar
July 20 Hannah Belle Lecter @ Half Pint Taproom
- Dupree @ Stick's Place
- Armadillo Flatts @ Lonesum Dove
- Downtown Royalty Band @ Mustang Bar
- Tejas Brothers, Dakota Ritter @ Iron Horse Pub
July 20 Zac Crow Band @ Silver Dollar Saloon
- Open Mic @ 8th Street Coffee House
- Shotgun Rider @ Boulevard Night Club
- D.J., Pat O'Day, plays requested music @ Texas Nite Life
July 21 Randy Summers Band, John Dempsey @ Iron Horse Pub
- Jaguar @ Stick's Place
- Incognito @ Silver Dollar Saloon
- Backdoor Theatre Improv Night @ Half Pint Taproom
- Everything In Between @ Mustang Bar
- Race Rutledge and the Texas Knights @ Texas Nite Life
July 22 Mark Forehand Unplugged @ Mustang Bar
July 23 All Ages Open Jam @ Fuzzy's Taco Shop
July 24 Open Jam @ Old Town Saloon
July 25 Open Mic @ Iron Horse Pub
July 26 Kody West @ Silver Dollar Saloon
- Open Mic @ Gypsy Uncorked
- Live at the Lake: Rock Paper Scissors @ Priddy Pavilion at WFMA
July 27 Walkin' Johnny @ Silver Dollar Saloon
- Gary Kyle And The Kin @ Stick's Place
- Comedy Night with Steve Hirst @ Half Pint Taproom
- Armadillo Flatts @ Lonesum Dove
- Primadonna @ Iron Horse Pub
- Open Mic @ 8th Street Coffee House
- D.J., Pat O'Day, plays requested music @ Texas Nite Life
July 28 RIP @ Stick's Place
- Helen Bach @ Silver Dollar Saloon
- Clint Vines and the Hard Times @ Mustang Bar
- Deep In It, Dillon Cassidy and the Rhythm @ Iron Horse Pub
- Race Rutledge and the Texas Knights @ Texas Nite Life
July 29 Mark Forehand Unplugged @ Mustang Bar
July 30 All Ages Open Jam @ Fuzzy's Taco Shop
July 31 Open Jam @ Old Town Saloon

ART

July 1 Guys and Dolls Show @ First United Methodist Church
July 5 Sculpture Garden After Dark @ The Kemp Center for the Arts
July 5 After Hours Artwalk! @ Downtown Wichita Falls
June 22 - July 21 Mary Poppins @ Wichita Theatre
July 13 - July 28 Footlight Frenzy @ Backdoor Theater

FOR THE KIDS

July 2 - July 13 Camp Lots-A-Fun @ Jefferson Elementary School Gym, Camp Summer Fun @ Scotland Park Elementary School Gym
July 9 - July 13 Anime Art Camp - Beginners, Anime Art Camp - Advanced @ Kemp Center for the Arts
July 9 - July 13 Science Detectives Camp @ River Bend Nature Center
July 9 - July 20 Summer Theatre Academy @ Backdoor Theatre
July 16 - July 19 Awesome Glass Camp @ Kemp Center for the Arts
July 16 - July 27 Camp Lots-A-Fun @ Jefferson Elementary School Gym, Camp Summer Fun @ Scotland Park Elementary School Gym
July 21 Studio Saturday @ Kemp Center for the Arts
July 23 - July 27 Painting Camp @ Kemp Center for the Arts
July 23 - July 27 WFYSO Summer Strings Camp @ Christ Academy
July 23 - July 27 Destination Innovation Camp @ River Bend Nature Center
July 23 - July 27 Camp Sherlock @ Kell House Museum
July 30 - August 3 Techie Camp @ Kemp Center for the Arts
July 31 - August 2 Art Mess Camp @ Kell House Museum

ArtZeum Summer Camp Saturdays @ Kemp Center for the Arts

Space Mondays @ Wichita Falls Public Library

Preschool Storytime, Teen Photography (Tuesdays) @ Wichita Falls Public Library

Toddler Time Performer Showcase (Wednesdays) @ Wichita Falls Public Library

Crafts (Thursdays) @ Wichita Falls Public Library

LEGO Club (Saturdays) @ Wichita Falls Public Library

Oil Painting For Young Adults (Tuesdays) @ Kemp Center for the Arts

EVENTS

July 4 Annual Old-Fashioned Fourth of July Most Patriotic Parade @ Kell House Museum
- July 4th in the Falls @ MPEC
July 7 Peach Day @ Farmers Market
July 7 & July 21 Latin Night @ Jef's Mexican Restaurant
July 10 Little Chefs Day
July 12 Tara Nyberg Canning
- The Arc Talent Show & Spaghetti Dinner @ First Christian Church
July 28 - July 29 Animaniam Wichita Falls 2018 @ MPEC

- Live Trivia (Wednesdays) @ Wichita Falls Brewing Company
- Live Trivia (Thursdays) @ Stone Oven

JULY 2018



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 July 6th Dueling Pianos	 July 7th Zach Cornell
 July 16th White Jet Heroes	 July 20th Hannah Belle Lecter
 July 21st Improv Night	 July 27th Comedy Night w/ Steve Hirst

the MAPLE WOOD



• Karaoke Night w/ Tom Brillhart
Wednesday, July 18th



• Art Opening:
"Let Love In"
Vickie J. Milam
Thursday, July 12th
6-9pm

• Open Mic w/ Nick Dan
Thursday, July 19th

• Painting Party w/
Vickie J. Milam
Wednesday, July 11th
Thursday, July 19th



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- Friday & Saturday: \$0.50 well, longnecks, small draft, & calls until 11pm. Ladies FREE until midnight.
- July 20: Shotgun Rider (\$10 advance/\$12 door)
- August 3: Mike Ryan (\$12 advance / \$15 door)

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Kyle Park Friday July 6

Metal Shop Friday, July 13

Awesome Sauce Saturday, July 14

Cody Canada & The Departed Thursday July 19

Incognito Saturday, July 21

Kody West Thursday July 26

SILVER DOLLAR SALOON

Tickets are available on Facebook

- July 5 - Kenny Gregory
- July 6 - Kyle Park
Mason Lively
- July 7 - Crosswind
- July 12 - Armadillo Flatts
- July 13 - Metal Shop
- July 14 - Awesome Sauce
- July 19 - Cody Canada and the Departed
Bottle Rockets
- July 20 - Zac Crow Band
- July 21 - Incognito
- July 26 - Kody West
Gannon Fremin and CCRew
- July 27 - Walkin' Johnny
- July 28 - Helen Bach

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TIM STUNSON

If there was ever a story on following your dream to be a rock star, this would be a good one. Meet Tim Stunson. From local boy to international touring bassist, the road has been long and luckily not too unfor-

giving. Born in Spokane, Washington, Tim's family moved to Wichita Falls on his first birthday. He was raised here and is 100% Wichitan. His early aspirations were to be a drummer. He started playing drums in the seventh grade and was accepted into the Rider High School Marching Band Drum Corp his freshman year. Tim was a big Kiss fan, especially of Peter Dinklage. His mom bought him a drum set to play, but as he grew a little older he found himself becoming an even bigger Ace Frehly fan and his focus shifted to becoming a lead guitar player, thinking, "That could be me up there!"

While Tim was attending Rider High School he had a job at Popeyes working alongside classmate and future guitar great Jason Brown. After the place closed up at night he says, "I remember Jason figured out how to hack into the Popeyes' music system, tune it into KNTD, the local rock station at the time, and rocking out to bands like Pat Travers and AC/DC while we cleaned up the place."

He said that Jason gave him guitar lessons, and he worked day and night to learn the instrument. He had met Kenny Ochoa (then the drummer for local band Fury, which also included rockers Kenny Nordman and Orlando Arredondo) while working at the Southside Girls' Club. Having been into the drums himself, they became fast friends. When Tim found out that Fury was looking for

a rhythm guitar player to play alongside Steve Carter (currently of local metal band 'X') he asked Kenny if he could try out. Kenny set up an audition. Tim had not been playing guitar too long at this point, and auditioning for a spot in a band with so much talent was very intimidating, and a long shot to say the least. After the audition and not feeling very confident, Tim thought to himself, "At least I got my shot." But Kenny



Rickey Medlock, Tim Stunson, Mark Woerpel of Blackfoot

asked him back to the next rehearsal, and he became a band member. The kid gets his first big break in the music biz!

Tim stayed with Fury and variations of the group until Steve strayed, founding the band Damien. It wasn't long until Steve asked Tim to become the rhythm guitar player for his new group. Richard Bellamy, the bassist for Damien, had to leave the band, and told Tim he could use his bass and bass rig to cover the position until they could find another player. "I was happy to do that," Tim

says, "and voila, here I am still a bass player today!"

Damien became a very popular local act and expanded their territory down into the Dallas area playing the Ritz frequently and even scoring a gig as the opening act for the 80's rock band WASP at the Arcadia Theatre.

As time went on, Tim, Steve, and lead vocalist Tony Estrada moved to San Antonio to forge a version

of the spot.

"Intimate Acts was a cover-band playing coast to coast, and they had some great original material," Tim says. "They worked with the happening booking agents at the time that were booking all the big club bands from around the country. Some of the venues would book us for four to six nights, or even weeks at a time, and the touring was constant. Toward the end of my tenure with them we were cross-booking with other agents on the east coast and were playing a lot in Florida. We met some people in Tampa and eventually based out of there until I left."

Tragedy Strikes

In March of 1987 Intimate Acts was headed to El Paso for a week, the last of a long tour. They were looking forward to finishing up there and going home for a break before the next tour began. "I remember I was reading a book, On A Pale Horse by Piers Anthony, and the next thing I remember is coming to about ten days later," he says. The vehicle he was in had been rear-ended. Tim suffered a massive head injury and had complete loss of use in his right arm. His memory was in a shambles for a long time (and his girlfriend of many years Carol will argue that it still is) and through physical therapy and determination he regained the use of his arm and equilibrium.

The accident forced Intimate Acts off the road for a while, and during the downtime, Tim received a call from a group called Pal Joey out of Los Angeles who had heard he was not touring. He went out there and clubbed around LA with them for a few months. He says that those were the lean days, he didn't eat very well,

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and combining that with other daily living discomforts was prepared to bail the scene and come back home. As he was preparing to leave he got a call from Pat Puffer, the lead singer of Intimate Acts. Pat was visiting his family in the Mojave Desert and heard that Tim was in LA. Pat went to visit Tim and told him that Intimate Acts was regrouping, and asked if he was interested in being a part of it. "It didn't take long for me to make up my mind. I was ready to go back on the road -- BIG TIME," he said.

Things back out on the road were different now. "After the accident I had lost a lot of performance ability and confidence. Back in the day I had a strong stage presentation," he says. "Putting on a great show was very important to the band and me. After the accident I had lost strength, coordination and memory I felt I had to relearn everything. Performing was a struggle. So, we worked extra hard to regain the powerful performance element we once presented. You know, practice makes perfect and we were on the road constantly, and within a



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year or so I was back to feeling really comfortable with what we were doing on stage."

By 1991 Intimate Acts developed a new business plan. They were going to relocate to LA, get a band house, and day jobs. The plan was to get signed -- no matter what. "I wasn't really comfortable with the idea of going back out to LA at this time, so I didn't go." So he came back home to Wichita Falls.

Shortly after his return he got a call from a friend with Thoroughbred Music. Tim had sent a promo-pack before leaving the road and was duly notified the legendary southern rock band Blackfoot was looking for a bass player. Tim's Thoroughbred connection offered to forward the promo-pack along to the southern rockers. "I almost immediately received a call from none other than Rickey Medlocke himself (front man for Blackfoot and current guitarist/vocalist for Lynyrd Skynyrd) and we set up an audition. I hit it off immediately with Rickey, Benny Rappa, and Neal Casal, the Blackfoot drummer and

guitarist at the time. They needed a bassist for the upcoming Medicine Man promo tour, and I got the job."

Tim stayed with Blackfoot just shy of five years, and during that time toured to promote both the Medicine Man (1991) and After The Reign (1993) albums, touring the United States, Europe, and Canada.

By the time he was in his mid-30's Tim started facing some of life's harsh realities. He had suffered from a noticeable hearing disability all his life and it was only getting worse. Not making enough money to put back for savings, Tim began thinking about the future. He witnessed other professional musicians 10-15 years his senior with nothing to show. He had some big decisions to make. In September of 1995 Tim hung up his guns, so to speak. He drove an 18-wheeler for a few years, and eventually went back to school (MSU) achieving Bachelor's and Master's degrees.

He didn't play music professionally again for about 15 years until he joined up with Jason Brown and



Barry Sloan in the Jason Brown Band around 2012. Currently Tim works in a civil service position in the Education Office on Sheppard Air Force Base, and he has been a bartender at Maximus since 1999. And according to Tim, "I now live the full-blown 'old fart' lifestyle like I never could have dreamed of as a rocker."

Tim is also contemplating getting back into playing some music again. With a drum set loaned to him from his old pal Kenny Ochoa, a bass rig, and some rehearsal space at Fre-Mar Valley, Tim is steadily getting his chops back.

I asked Tim if he had any advice for the young players out there with big dreams, and he does. "Play it loud and heavy, but protect your ears. Hearing disability is not all it's cracked up to be. Seriously? Finish school first! I didn't graduate high school and regret it to this day. So follow your heart but FINISH SCHOOL FIRST!"

Wise words from someone who has been there.

~Tim Maloney

Eddie Mandela

With classic rock playing in the background, Eddie Mandela makes his work fun. But then again it isn't work to him, it is art. Eddie is a very creative guy that emits a feeling of exuberance. Just stepping into his studio makes you smile, and it isn't just the music from bygone years; it is the entire atmosphere.

His studio is peppered with groovy art all over the walls. In fact, his business cards say "Groovy Airbrush." Much of the art is his, but he also has other works that have been gifted to him by other artists. Signs, paintings, and even a numbered sculpture is on display. He stands at his easel, airbrush in hand, making cool creations for all kinds of customers. Thousands of CDs and stacks of classic rock magazines fill the space. He is moved by the songs of his youth and the wonderful memories that they bring back. They set the mood for him to paint what he loves.

Eddie paints T-shirts, signs, and does lettering and pinstriping all without stencils. Everything that comes out of his studio, whether it is T-shirt orders or fine art drawings, are all done by hand. "I am doing a series of paintings based on songs," Eddie said, "I have one based on 'Love Shack.' There are a lot of songs that tell a story—songs that people can relate too. I want to do a painting for Sammy Hagar's 'I Can't Drive 55'".

His 'Love Shack' painting has a big hot rod car with Frankenstein and Dracula's bride riding in it. One of

the lines from the song is that the car is "as big as a whale," so there is a whale in the car. The Love Shack is down in the corner, and the painting is



so fun it makes the viewer want to go dance there too.

Eddie has been drawing hot rods and monsters since he was in the second grade, when he got in trouble because he was drawing Superman and army tanks instead of doing his school work. No one understood his need to constantly draw. "Back then there were no video games and no TVs in your room. In elementary school we would have 'drawathons.' That's what kept us entertained and out of trouble," he explained. "I didn't like art class in Junior high and high school. They taught a broad spectrum of art skills and I just wanted to draw. I didn't know it

then, but I was trying to perfect a skill that was inside of me. All the paper and pencils were worth it. I wasn't a sports geek, so I would stay in and draw."

"I like other kinds of art, but I am passionate about drawing; and it has ballooned into this business," Eddie said. "The fascination I have with cars has paid off. When I am at a car show, and I airbrush a classic car on a T-shirt, people gather around and watch. Once they see what I can do, I have business for hours with everyone wanting a painting of their cars. They use them for displays," shared Eddie. "Another form of passion is when I can't sleep, and ideas will just come. At 2 or 3 in the morning is when I get my best ideas, and it helps when I am stuck on something. That's a form of passion

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when you listen to your thoughts and put them on paper," he said, "I spend nights doing fine art portraits too."

"Other artists inspire me. Their art captures you. I love the murals downtown. What this artist is trying to tell you is what is in his mind. It's easy to see what is in my mind from my art—monsters and cars," Eddie said with a laugh. Eddie's art sometimes has a cartoon look to it, and other pieces are true to fact.

He is versatile and is also painting large aluminum serpents for Sheppard Air Force Base. He designs logos and does commission work also.

The internet has opened things up for him, as well as, his Facebook page. He has sent out his various forms of art to customers in every state in the United



States of America except Hawaii. He says that if you can do airbrush and pinstripe and lettering you are in demand, and his sales prove that is true. He paints unusual items like helmets, skateboards, and furniture. His art is as diverse as his imagination. "People don't want stencils or copies of other things. They want an original idea. The number one catalyst is my pencil and paper, and from drawing and drawing, you leave other people's ideas behind and develop your own style. However, other artists keep you inspired. There is no such thing as running out of ideas," Eddie said with a grin.

Eddie married his biggest fan Ester in 1984 and had 2 sons. She helps, and pushed him to keep drawing even way before his business took off. He says that no matter what, Ester always said, "Keep Drawing!"

- Cindy Thomas



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What started out as a part-time job has turned out to be a gratifying profession for Local Boys Liquor Store manager Eric Davis. The last week in June marks his 21st year in the retail beverage profession.

He began this long journey in 1997 at the Circle Liquor Store that used to sit where the CVS pharmacy is at Beverly Drive and Seymour Highway. Eric described that store as more of a bank disguised as a liquor store, not only selling beverages but also offering check cashing services that moved about a million dollars a month.

In August of 2004 he started working at Local Boys under the second of the store's four owners, the most recent of which is Sean Carroll who purchased it about four years ago. Eric manages the store, purchasing, and wholesale. And of course, customer service. "My job is to try and predict what people are going to buy over the next pay period. I invest our money into buying product at the best price going into the next month or two. I don't want to buy something at a bad price and have our customers complain, so when I see a good deal I jump on it and pass the savings on to them. Personally, I try to help our customers manage their spending on items so instead of making a one-time sale I make a customer for life.

"And we try to be on top of what's popular at the moment. If we see a product that's heavily promoted we try to get it in as soon as possible."

I asked him how many items they sold here and he said, "The last time I looked at our item count list there's over 7000 Liquors, beers, wines, etc., of which about 5500 are active. When I started (in this business) there was scotch, whiskey, vodka-- the basics. Now there's every flavor of vodka, rum,



even whiskeys that you can think of. Just about everything now has America's favorite ingredient in it—sugar. The sweeter things are the more popular they are. It is a broader appeal to people. They used to have to buy the liquor and add the mixers to it, but now a lot of things are being infused and the mixers are in the drink."

Eric also points out that he sells a lot of locally produced whiskeys and wines from around Henrietta,

St Jo, and others. "It's really big that people have something local to grab on to," he says.

I couldn't conduct this interview without bringing up the super-mega-liquor store that opened up down the street. Eric said that when they opened up about a year ago that he saw a drop of

about 30% in business. "But," he says, "slowly our normal customers have come back. There's a lot of small-town loyalty here. People like spending their money locally. A lot of restaurants and bars are locally owned and we cater to about 75% of the wholesale market in town, which is a big driver. They are familiar with me and I'm familiar with them which makes a good working relationship. We don't make a lot of money on wholesale,

but it helps our buying power. Buying in quantity keeps the price low on our floor items, and we pass the discounts on to our customers."

And while Eric is the leading authority in the liquors and wines, Sean is the expert in the import and craft beers, and cigars. Local Boys has one of only a few walk-in humidors in town, offering around 100 different cigars. One of their cigar distributors says that Local Boys sell more of some types of his cigars than most smoke shops do.

And when it comes to craft beers Eric says, "Craft beer drinkers want something different every time they come in so you have to have a large selection. They want to try the newest and best things. Social media drives everything these days. People see posts on Pinterest or Instagram and hit us up for it. Sometimes it is difficult to get it in stock because of the demand. But we do a lot of updates on our Facebook page on new items and special deals to help customers that may not always come into our store but do pay attention to that."

Even after 21 years in the business Eric still loves what he does. "It's fun. I know I will never have to work on Sundays, and if I ever take my work home with me it's a six-pack. The customers are great. We know them and they know us. We will share pictures of our kids and families. We have a great repertoire with them. It's a nice small-town thing. We look out for them and they look out for us, and we appreciate them very much!"

That's what I would call a local boy spirit.
~Tim Maloney
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"Poets, Painters, and Paper: Post-World War II American Avant-Garde Art"

"Poets, Painters, and Paper: Post-World War II American Avant-Garde Art" is an interdisciplinary art exhibition currently open to the public at the Wichita Falls Museum of Art at MSU through July.

The exhibition highlights one of America's most fertile moments of literary and artistic collaboration, the American printmaking renaissance of the 1960s-1970s, by bringing together broadsides and prints by poets and artists as diverse as Gary Snyder, LeRoi Jones, Louise Nevelson, Jackson Pollock, and Andy Warhol.

"Poets, Painters, and Paper" explores how these prints and broadsides fit into the larger cultural and artistic context of this turbulent social and political time in our nation's history—a time of racial and gender inequality, growing anti-war sentiment, and the constant threat of nuclear war. For these artists and poets it was also a time for breaking down the rigid barriers between high and low art and a time for intellectual and artistic collaboration.

Along with the prints and poetry broadsides, the exhibition also includes a large selection of post-war poetry magazines and books produced by small avant-garde presses of the period.

The Wichita Falls Museum of Art at MSU is located at 2 Eureka Circle. They are open Tuesday through Saturday 10 am to 5 pm. As always, admittance to "Poets, Painters, and Paper" and other exhibitions at the WFMA is free to the public. *-Dr. Todd Gile*



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A promotional poster for an event at NINTH STREET STUDIOS. The top left corner features the date and time "JULY 5 6-9P" in large, bold, blue letters. The main image shows a cowboy on a brown horse rearing up, with a woman in a white shirt and dark skirt standing in front of a wooden fence. The text "come say FAREWELL TO THE FENCE at" is overlaid on the image. Below the image, the name "NINTH STREET STUDIOS" is written in large, bold, orange letters. To the right of this is a circular logo with the word "AHA!" in large, blue, stylized letters, and "AFTER HOURS ARTWALK" in smaller text below it. At the bottom right, the text "featuring music by CLINT VINES & THE HARD TIMES" is written in a stylized font. A phone number "235-5700" is displayed in large, colorful digits. A small image of a man in a hat is visible in the bottom left corner of the poster.

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