

★ THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

January 2017
FREE



A.J. Kappes

Plus: Rusty Biscamp Judy Braddy Sundance Head Kyle Dalka

THE HUB ★ OF NORTH TEXAS

Welcome to 2017. January often brings hope and a sense of new beginnings. 2016 was a great start for The Hub but as we cruise into the new year we look forward to bigger and better things. There are so many talented people in this city and we love sharing their gifts with the community.

PUBLISHER

david fowler

CONTRIBUTORS

james cook
kaeli fowler
tim maloney
johnny divine
cindy kahler thomas

SALES

tim maloney
ryan thomas

The Hub of NTX
P.O. Box 9224
Wichita Falls, TX 76308

For advertising opportunities
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or call (940) 249-4723



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Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

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Friday, Jan 6 - Joe Palen Band

**Saturday, Jan 7
Miyagi, Kicked to the Curb**

**Friday, Jan 13
RIP, The Doppelgangers**

**Saturday, Jan 14
Dirty River Boys, Strangetowne**

**Friday, Jan 20
The Indications, Romeo Whiskey**

**Saturday, Jan 21
Brandon Jenkins,
Drew Fish Band**

**Saturday, Jan 28
"Heart Tribute" Even It Up
with Tracing Tomorrow**

**Friday, February 3rd
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**Saturday, February 4th
Luke Wade, Matt McAndrew**



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What's Happening

January 6

Bill Hogan and Texas Boneyard at Lonesum Dove

Joe Palen Band at Iron Horse Pub

January 7

Crimson Shults art show 6:00 at Ganache

Hip Hop Night at The Deep End

Miyagi Kicked to the Curb at Iron Horse Pub

January 8

Grand Opening Rusty's Needles Tattoo

January 12

Open Mic Jam at The Deep End

January 13

Ten Night In A Barroom at Wichita Theatre

Dej Miles at Ganache

Randy Summers at Lonesum Dove

RIP (The 33 year reunion) The Doppelgangers at Iron Horse Pub

January 14

Travis Tritt at Memorial Auditorium

Dirty River Boys Strangetowne at Iron Horse Pub

Acoustic Show at The Deep End

January 18

Open Mic at Iron Horse Pub

January 20

Kyle Park at Denim and Diamonds

Dillon Pirkle at Ganache

Randy Summers at Lonesum Dove

The Indications Romeo Whiskey at Iron Horse Pub

January 21

Brandon Jenkins Drew Fish Band at Iron Horse Pub

Crunk vs. Punk Night at The Deep End

January 26

Comedy Night at The Deep End

January 27

Randy Summers at Lonesum Dove

January 28

Bailey Swaydan at Gypsy Uncorked

Metal Show at The Deep End

Even It Up "Heart Tribute" Tracing Tomorrow at Iron Horse Pub

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JUDY BRADDY

Judy Braddy wasn't born a Wichitan, but she loves Wichita Falls and shares her art with the community. Right now she has art at the Kemp Center for the Arts, the Wichita Falls Art Association Gallery Seventh Street Gallery, and a solo exhibit at The Forum. The solo show is called "The Story of the Traveling Straw Hat".

The theme of "The Story Of The Travelling Straw Hat" involves the travels of her mother and her adventures around the world. Her mother, Myrna Morse, was a school secretary and saved her money to be able to travel for a couple of weeks during summer vacation. She went around the United States and all over the world. "She went to 20 countries over the 12 years she was a secretary," Judy said. "She was always interested in learning new and different things and she usually talked a couple of her girlfriends into going with her."

"While she was on Prince Edward Island in Canada, she met a woman that was a tour guide and played the part of Ann in the play of Ann of the Seven Gables, that my mother enjoyed. The woman became so fond of her that she gave the hat to my mother," Judy said.

Judy's exhibit at The Forum has that straw hat in every painting, although sometimes it isn't easy to find.



"I didn't want to paint my mother in every picture, so I thought why not paint the one thing she always had with her. The hat

didn't do her any good because she was always losing it—leaving it on the bus or in a restaurant, and she always had to go back and find it," Judy said with a laugh.

The last trip she took was to Alaska and while riding a bus it blew off of her head. The bus driver said it wasn't safe to go and get it without a stick to test the ground, but he promised they could go back the next day to get it when they were better prepared. When they went back the next day, they found it upside down with 4 eggs in it. Myrna decided then that that was the end of her hat. They were careful not to touch it and leave human scent on it. Perhaps it was meant to be, since that was the last trip she took. And, of course, the hat with the eggs is immortalized in one of Judy's paintings at The Forum. The theme of the show came about from an idea Judy had of making a children's book to help children learn about their own heritage. "I want there to be a place in the back of the book for stories of grandparents, like their travels and experiences. That way the children would know and understand why the relatives are the way they are. Also they would be able to record those experiences," Judy explained. Unlike most artists, Judy enjoys when people touch her art. In many of her pieces she puts caulking compound under the paint. She likes the texture that the caulking gives to the painting.

"The texture jumps out at you," she explained.

Judy's earliest influence was John Magey who was an artist that taught painting on a TV show. He taught from the top of the Empire State Building and was a huge influence on her at the early age of 9.

Her Aunt Marguerite, who was dress designer in New York City, thought that Judy had talent. Her parents started giving her art supplies, and under the direction of her aunt, she went to college pursuing an art degree at Kansas State University. Judy then transferred to Wichita State University where she got her degree.

Her later influences include van Gogh, Monet and Manet.

"What inspires me today is in the love of painting, the people the Wichita Falls Art Association, and the people that are here at the Seventh Street Gallery," she said. "There is so much talent in Wichita Falls and there are so many people that have influenced me."

Judy paints at the Seventh Street along with a number of talented artists. She also sells her work out of the Wichita Falls Art Association Gallery and the Seventh Street Studio, as well as the Kemp Center for the Arts and The Forum. The Kemp Center for the Arts exhibit will be up until January 7th and her show at the Forum will be up until January 28th. She has work that is for sale at the WFAA Gallery and the Seventh Street Studio year round.

She credits her friends Reggie Milam and Louise Nacol for getting her to Wichita Falls.

"I love this city and I thank them almost every day for talking me into moving here," Judy said.

Judy was born in California, but lived most of her life in St. Louis. She has taught art in Wichita Kansas, Azle Texas, Fort Worth, and in Wichita Falls

at Notre Dame Catholic High School.

Judy Braddy is a bit of a Renaissance woman. Currently, she teaches Speech at Midwestern State University, art at Michael's Arts and Craft Store, water aerobics at the Downtown YMCA, Ballroom Dancing at various venues, and summer art camps throughout the city.

-Cindy Kahler Thomas



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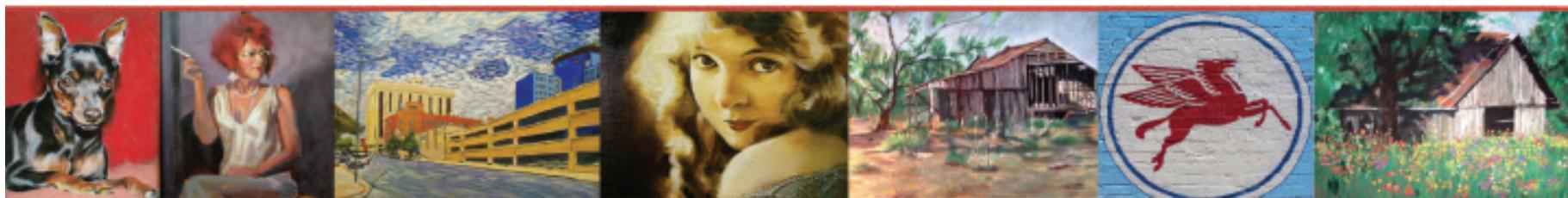
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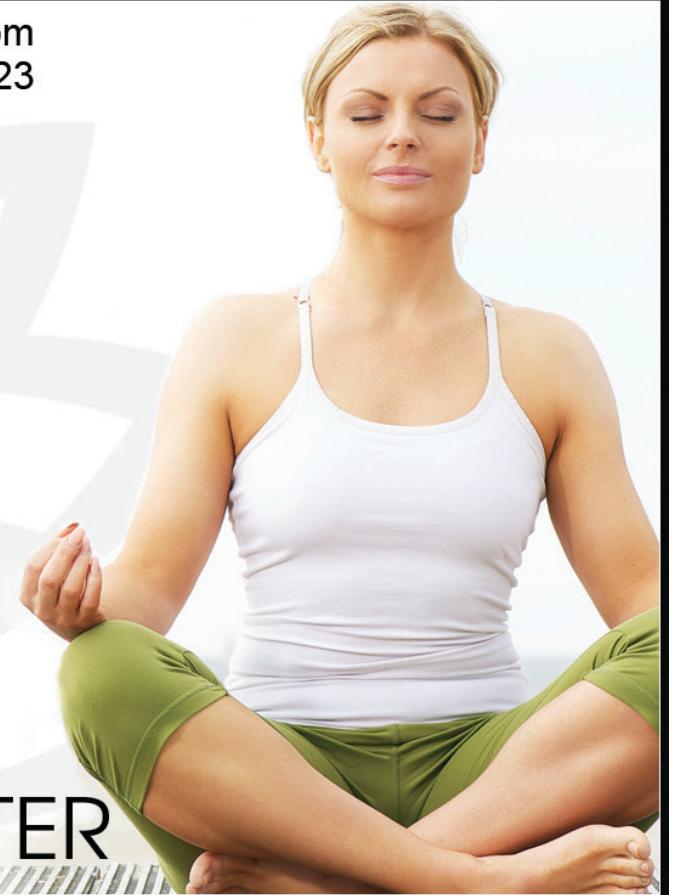
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A.J. KAPPES



Where did you get started and who did you apprentice with?

I got started at Altered Images about 6 years ago, apprenticing under Matt Skelton, with the help of Rusty Biscamp and Joe Koncelik.

For how long did you apprentice?

I started before the apprentice laws, but they became enforced during my apprenticeship. Because of that, I was grandfathered in so there was no set time I had to apprentice for. I don't even think it was a whole year. I actually ended up getting fired during my apprenticeship, but had already gotten my license. So, I just got a job the next day.

What shops have you worked for?

After Altered Images, I went to Abstract Ink, the Human Canvas, and now I'm at Cowabunga, which opened about 2 years ago.



Describe your style.

I like doing more challenging stuff. When I first got started I really wanted to focus on realism, but after a while I realized I wanted to focus more of American and Japanese traditional. Japanese traditional has actually been the hardest for

me to comprehend. There are a lot of rules that you need to follow and you really have to form it to the body and have a lot of flow. It is one of my favorite styles, but also my weakest. What people respond to the most is the realistic stuff, but I'd rather create something that doesn't already exist. It's all fun though.

Who is your tattoo artist?

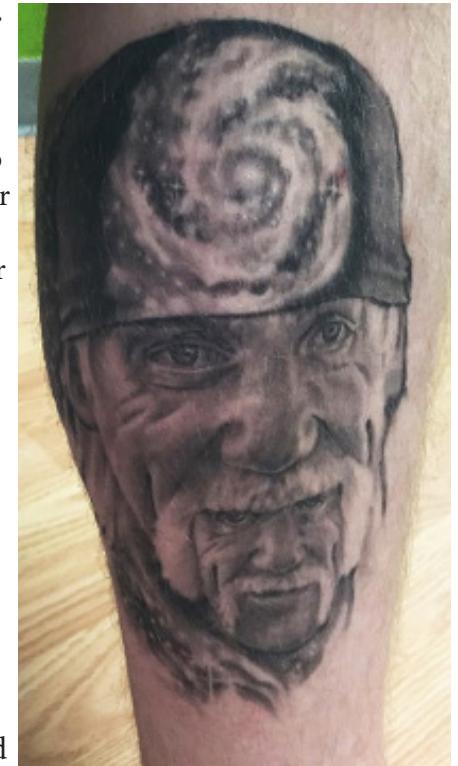
I've never actually been tattooed by the same person twice. When I go on vacation the first thing that I'm going to do is look for a tattoo artist. I like to treat my body kind of like a passport, so they're kind of like stamps in my passport. Usually I find people on Instagram and will make an appointment months in advance and then go on a road trip. Sometimes I will also get tattooed at conventions.

Tell us about tattoo conventions.

You know, they are pretty cool, especially if you've got work. We've been trying to go to about two a year. Pretty much, you go to conventions to network with other artists and see what else is out there, and maybe buy some art for the shop. Tattooing kind of takes a back seat to that, in my opinion. It is fun to win awards, too. I won "Tattoo of the Day" in Tulsa for a knee piece. That was pretty cool.

What is the craziest request that you've had?

My friend Heather can come up with some pretty weird stuff. She once asked me to do a shark coming out of a banana. But apparently it's not that weird





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because I started seeing them and now we text each other a picture every time we see one. The absolute weirdest thing I've tattooed was a Hulk Hogan portrait and under his mustache was another Hulk Hogan portrait.

What are your favorite machines to work with and why?

Right now my liner, that I got two years ago, is made by Steve Turner from Wichita Kansas. I know that because he stamped the date on there and that's pretty cool. My other go to would be a Swashdrive Whip. It's a rotary machine and is a lot lighter and easier on my wrist.



What else do you do as an artist?

I actually have been focusing more on painting lately. It's hard to separate the two. I want to paint what I can't tattoo and I think that's different than a lot of artists. Most tattoo artist just paint to advertise their tattoos. Tattooing can be pretty limited and if there is something I can't do in a tattoo that I just need to get out of me, I just paint it on something.



Any future tattooing plans?

We will be in Amarillo for a tattooing convention February 17-19. It's called "Ink Life Amarillo". I've got a lot of people hitting me up and volunteering to be tattooed so I can win another award, so that's pretty awesome.

THE DEEP END

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SUNDANCE HEAD

Born in Porter, Texas, Sundance Head is the son of American singer Roy Head who's best known for his 1965 hit "Treat Her Right". Sundance was a semi-finalist on FOX's American Idol but lost in the first week. He later went on to win NBC's The Voice, as part of Team Blake Shelton. We talked to Sundance on The Way Too Early Show about his time on The Voice, his fame, and what's next.

Texas boy in California... how's the food there?

The food's horrible, man. There's no real Mexican food here, no BarBQ, they take the yoke out of their eggs, and no one drinks real milk. It's all 2%, low fat and I don't know if you've seen me or not but I'm built for speed and I dang sure don't want to be drinking half and half milk.

How was the first day... the audition?

I auditioned at Houston in the baseball field, you walk in and sing in a group with twelve others with one of the producers and if you make it through that, they send you to a smaller audition. Then we met with executives in Burbank, California. Then if you got through that, you got the "Blind Auditions" with the crew and if you get through that you're on the show. It takes a lot of hard work and luckily we have a good camp that helped me and the family out with my kids, the animals, and daily life that you have to abandon to go chase a dream like this.

I feel anointed, in a way, to be able to speak about religion and faith on a major network T.V. show like that and to come into people's living rooms and try to spread the Good Word. If I can use music to try to break down some of these walls... I'd love to do that.

A few weeks before the finale you performed "Me and Jesus" which

went to #1 on Country Billboard and #2 overall. Tell us about that night.



I tell you what, I think I actually caught the Holy Ghost about the third verse. I didn't know what to do. I could have started speaking in tongues... I may have done the alligator.

How are you taking all this newfound fame?

We always thought we had everything it would take to really put on a good show. We had to take the long way and get on national T.V. and do it ourselves. I'm just thankful I have the opportunity to let people hear and see me perform. It's a dream come true with such a huge platform. I feel very blessed.

What's next after this win from Sundance Head?

I'm hoping to get back home and get back to work with the band. I want to first spend a few weeks recovering and spend time with my family, head out to the woods and do

some hunting and fishing. Then it's back to the road.

As you read this, Sundance is out in the woods, enjoying his win on NBC's The Voice. His new single "13 Years" can be heard exclusively on 94.9 The Outlaw.

94.9 The Outlaw brings you 24 hours of the greatest in Red Dirt/Texas music with local DJs devoted to the scene 7 days a week. Make sure to listen for The Way Too Early Show with James Cook and catch Big Jim Russell on your way home, as they bring you the best country with a Texas attitude.



RUSTY BISCAMP

Tattoo artists have come and gone in Wichita Falls, but a few have stayed the course and created a name for themselves by honing their craft and creating desirable body art.

Let's start at the beginning. How long have you been doing this?

I've been tattooing for 15 years. I started in Las Vegas.

How long have you been in Wichita Falls?

Been in Wichita Falls since 1995. I moved to Vegas for my apprenticeship, which was a little over a year, and then I moved back here.

And now you've decided to open your own shop?

I am. Rusty's Needles Tattoo.

What inspired that change, just tired of working for others?

Yeah, I'm ready to do my own thing and build a future for my family.

Your grand opening is coming up? It's going to be the 8th of January. We're going to have hot dogs and cake, and hopefully a live band. Welcoming everyone

to come in and check out the new digs and set some appointments.

Who all do you have working for you now?

Right now it's me, Elia Merel, and Giovanni Corona. Giovanni is finishing up his apprenticeship right now. It's the three of us and that's all we have room for right now.

What do consider your specialty and do you practice any other art?

Black and grey. I paint and use all kinds of mediums. I play music, guitar. I have kids and a wife. I stay busy.

How long have you played guitar?

I graduated in 93, and started playing guitar my freshman year in high school. So it's been since around 89-90.

No bands?

I've been in many bands. I had to quit a band to start tattooing. I was in a band, tattooing on the side, and had a full time job. My wife told me that I had to pick and choose because she never saw me, so I dropped the music and started tattooing.

You can visit Rusty and his crew at his new shop, Rusty's Needles, just outside the main gate of Sheppard Air Force base. Rusty purchased Classic Tattoo Co. and refashioned it to his liking. You can check out the updated space on January 8th with Rusty's Needles throws their grand opening party.



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Kyle Dalka is the new chef at Ganache Cupcake Lounge and the new chef's menu is AMAZING! Kyle is on hand Monday through Saturday cooking up everything from steak and salmon to flat bread pizza and garlic fries. Pair this amazing menu with live music, art shows, and private parties to make a Wichita Falls hot spot for great food, drink, and entertainment.

How long have you been cooking?
I've been cooking for about 8 years total. I began my career in Indiana and after two years there I moved to Austin Texas to really get focused. I worked under some great chefs there and worked for a "from scratch" pizza place there for about four years.

How long have you been here?
My wife and I have been here for two years. When we moved here I help run a local restaurant and opened up our own food trailer. When the weather turned cold we decided to shut down the trailer and that's when I started at Ganache.

And there's a whole new menu at Ganache now?

Yes, we make our own flatbread dough and sauces. We redid the entire chef's menu.

Be sure to check out the changes at Ganache Cupcake Lounge, located in Parker Square! Sounds exciting!



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TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

If it seems like I dwell too much on the importance of being prepared for going into a studio, believe me, it is crucial. I've had folks come in prepared to spend a fair amount of money for studio time, yet their guitar will not tune correctly, or it won't stay in tune long enough to finish one song. There have been keyboard players show up with broken keys which they can theoretically play around, but it can sure make for some awkward sounding moments on a song. On the other hand, I've had customers walk in with brand new keyboards but, because they haven't learned how to use them yet, they waste hours trying to find the sound they want. The most common problems are bad strings, dead drum heads, no drum sticks, squeaky pedals and rattles on drum sets, no guitar picks, bad cords, and amplifiers with numerous noise issues. Most of these problems are somewhat easily dealt with. The other common problems, which in many ways are much worse and beyond the control of the studio are bad attitudes, squabbles within the band, wives and husbands, girlfriends and boyfriends, lack of rehearsal, lack of instrumental ability, and a lack of understanding the importance of playing in-synch with each other. That last example sure has an impact on the actual sound of the recording. This art is sometimes called "being tight" or "in the groove" or "in the pocket". Whatever the term, it is a vital part of a great recording. Mushy compared to crystal clear? That's what it boils down to!

A favorite story I recall concerning the importance of playing together well is about a man who had a family gospel band. The band members were okay musicians, but not seasoned and definitely not hot pickers. This man heard several great sounding hit songs and discovered they were all recorded in one particular studio, so he contacted said studio and set up some recording

time. That studio would be the key to greatness! The big day arrived and the recording started. Listening to playbacks of the day's efforts, the man was not happy with the sound and asked why his band was not



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sounding great like those bands on the hit records. The engineer explained it like this: Whether the hit was sung by Alan Jackson or Jason Aldean or Dolly Parton, all of those hit recordings have one very important thing in common: they all had the same group of studio session players. These particular players are considered THE BEST in the industry. They are not only hot pickers, but they know how to play together. They are tight players. They also bring with them some of the finest instruments and sound effects money can buy. They are professionals and generally leave their egos and attitudes at the door. This is their job and that job is to give every song 100%!! At the same time, the money spent recording each of those hit songs may have been enough to buy a really nice car, or even a nice home in some areas. When the drummer walked in, he was handed a check for \$5000 and then paid \$250 an hour after the first hour. The bass player was handed \$4000 up front and paid \$200 an hour after the first hour. If that's not enough, the guitar player was Brent Mason and he walked out of the studio after the first day with about \$10,000 in his pocket. What it adds up to is that if you don't bring it with you, you won't find it here!

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EVENTS

Jan 6 - Bryson Lawrence
Jan 7 - Crimson Shults Art Show
Jan 13 - Sej Miles

Jan 14 - New Chef's Menu Debut
Jan 20 - Dillon Pirkle
Jan 27 - Brother Sharp

Mon-Tue: 11:00 am - 6:00 pm
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Fri: 11:00 am - 11:00pm
Sat: 12:00 pm - 11:00 pm

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