

★ THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

February 2018
FREE



keith vaughn



Plus:

Kenny Gregory
Theater News

Bill Lewis

Ann Hunter

Jana Schmader

WFSO Romantic Masterpieces

THE HUB ★ OF NORTH TEXAS

Before The Hub ever went into print, 20 months ago, several people said “How will you come up with enough content to print every month?” Almost 2 years later there is more content to cover than we can cover in one issue per month. Be gone, nay sayers.

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will be chosen by The Hub staff popular op-
inion.

1 Corinthians 16:14

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Kenny Gregory

If you have been out to the Iron Horse Pub to see a show some time in the past five years, you may very well have heard the sound tech expertise of Kenny Gregory. But he is much more than that. He is also a husband, a father, a DJ, and a musician in several acts in the area.

Born in Orange, California as the grandson of an offshore driller, his family moved around a lot between California and Texas, and finally took root in Wichita Falls when he was five years old, and he has spent the biggest part of his life here.

His early recollections of his musical family include his uncles Cody and Larry who played guitar and were very skilled at the Chet Atkins style of thumb picking. His uncle Larry was in an accident and lost his right arm. At a family gathering when Kenny was about eight years old he remembers his uncle Cody sitting behind uncle Larry, Cody playing the right-hand parts of songs while Larry played the left. And uncle Larry would put a pick in the claw of his prosthetic arm and strum chords. It inspired him so much that it was then that he knew that he wanted to learn how to play.

When Kenny was young he wasn't exposed to a lot of different styles of music, but, like his uncles, he favored the Chet Atkins style of playing. He said he would sit in his room and play along with his records.

When he was about 22 years old he remembers one of the first bands he played in with Paul Carr and Barry Sloan. Paul was a great mentor to him. He says that one of the songs

they played was 'The Long Run' by The Eagles, and he worked hard on playing the offbeat rhythms and singing at the same time, and got it down to make it work in a 3-piece group. When they finished playing it live for the first time Paul looked over at him and said, "You suck," which was Paul's way of saying 'great job, but don't get too heady.' But he says that has always kept him humble. It made him realize that when you're playing in a band you have to work alongside others, think outside the box and that it wasn't the Kenny Gregory show like sitting in his bedroom playing along with records. He says that giving each other a hard time was a way of encouraging each other and wanting each other to succeed, and it was a learning experience that all young players should go through.

He moved to Ohio for a while, and when he was there he says he didn't know anybody in the music scene. And he also noticed there was a ton of small bistros that had live acoustic type acts. So, he went into a studio and recorded a bunch of backing tracks, sans the lead and vocal parts, and worked the rooms as a one man band. He eventually joined up with another guy that had a small guitar shop, and they played around there as

The Bistro Brothers as a two-man act.

Kenny's day job for the past five years has been working in the Wichita County Tax Office. One time when one of the ladies in the office was planning her wedding, she asked Kenny if he would DJ some music at her reception. He had never done that before, but



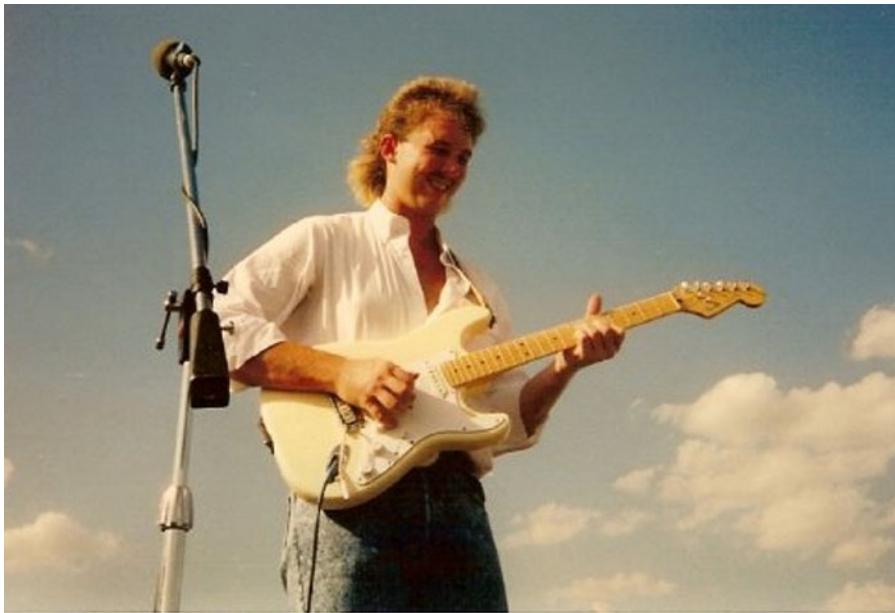
said yes. He said it was so much fun that he was instantly hooked on the DJ work. He now has his own DJ show, Ken E.G., and does all kinds of events. He said that it has been a great learning experience considering his limited exposure to many different styles of music in his early

years. A bride may request a certain group or song, and he enjoys doing the research on the different genres and artists. He has also incorporated the assistance of his daughter who is in high school and planning on attending college. He says that teaching her how to DJ is a great way of giving her a way of working a couple of nights a week while in school and still have time to study, as opposed to working at some fast food joint seven nights a week, and make about the same amount of money. And, he says, she is very helpful when a teenager comes up and requests a song from a current artist that he's never heard of, and she points him in the right direction.

Kenny tells me that the DJ business is expanding, as his wife wants to be involved. As a novice photographer, she is investing in a photo booth to add to the DJ shows' events, with backdrops and props. It's just another aspect of the party experience where people can act silly and have a great time.

As a musician, some of the more well-known acts Kenny has played with over the years include Newt Laird & The Cadillac Cowboys, Change Of Heart (now known as The Ranch Rockers), Sage, Laredo, Reckless, and Simply Honky Tonk. He says that he was in the house band at Little Brothers Club for a few years with Shasta and Ben Shaw. He loved

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playing with Ben because he is such a great player, and would interject a bit of his own style in the songs he played. Thursdays were his favorite nights to play there because it was a slow night, and toward the end Ben would pull out some blues tunes and play copycat, where Ben would play a lick and Kenny would try to copy it. He says it was a great way to learn how to play new licks.

He admits to being a musical sponge for the past 30 years, and still is. As the sound tech at the Iron Horse Pub for the last five

years, he really enjoys seeing all the local as well as the out of town acts that come through, and picks up things from musicians that play genres that are not necessarily his strong suit, like some of the metal bands that play there. He desires to be a well-rounded player, not just that guy that plays country. Having spent time in California, Phoenix, and Ohio he says that the musicianship here in Wichita Falls is amazing considering the size of our city, and that there is real talent here.



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In addition to his day job, the sound tech gig at the pub, and his DJ business, he also currently plays in several other bands, including the most recent one that sports his name Kenny Gregory, and a group he has played with for the last five years, Simply Honky Tonk, as well as The Ranch Rockers, and two church praise groups.

His next goal is to put together a rockabilly act like the Brian Setzer Orchestra with a horn section behind a 3-piece group and do something like a six-week run of a show around Christmastime doing Christmas music. But, he admits, he has to learn his parts before he searches for other musicians to recruit.

Kenny is a big part of the local scene here in Wichita Falls whether you watch him play in one of his bands, or watch a band he runs sound for at the Iron Horse Pub, or need a DJ for your next event, or you just need to pay your taxes. You can find him on Facebook at DJ Ken E.G.

~Tim Maloney

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- February 2 - Powell Brothers w/ Fort Defiance**
- February 3 - 4Ever Mac (Fleetwood Mac tribute band)**
- February 9 - Tuatha Dea w/ Ground Floor and Rising**
- February 6 - Miyagi w/ Tracing Tomorrow**
- February 12 - The Kept w/ Big Find**
- February 15 - Bobaflex**
- February 16 - Guns 4 Roses w/ Walk This Way (Tribute to Guns n' Roses and Aerosmith)**
- February 17 - Zac Wilkerson**
- February 18 - Marbin w/ Doppelgangers**
- February 23 - Animal Farm (Tribute to Pink Floyd)**
- February 23 - Texas Flood (Tribute to Stevie Ray Vaughn)**

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BILL LEWIS

Bill Lewis has a studio space in the 9th Street Studios where he creates art solely from his imagination and has had no formal training since high school, yet his paintings are beautifully done and are definitely fine art. “I liked watching Bob Ross on TV when I was young. He made it look so easy. In reality, when you sit down and put brush to canvas, you find out it is not as easy as he makes it look in a 30 minute show,” Bill said with a grin.

He was playing around with bolts and brass fittings and putting together desk sculptures in what he calls a “phase” when his wife Diana surprised him with a painting starter kit. “It took me a half of a year to start playing with it, and I got addicted. I get inspired by big panoramic outdoor scenes with sky being like a dynamic moving picture from one moment to the next. I like big clouds, and I like watching the weather change. I like to capture some of that movement on canvas,” he explained. “Most of my landscapes have a low horizon line and that goes back to me liking skies. Some people ask, ‘Where is your foreground,’ but there is not foreground on the plains. In landscapes, most of them have that low horizon line and that is the beauty of the sky. You can look up and have a whole different sky in the same day. It is really dynamic.” Bill continues, “I also like the old science fiction stories and the

pictures on the cover of “Analog” [which is a science fiction magazine from decades ago]. I love the old cheesy 50’s movies with space ships and monsters. I have a series of paintings with made up astronauts. Are these selfies? “Yeah, they could be,” he confessed.

“A lot of times I will paint in black and white and just concentrate on values. It is easier to get an idea down with just two colors. I take color out of the equation,” Bill said. “I have some people tell me that some of my art is dark and brooding, like something just happened or is about to happen.” He has several of those paintings on display in his studio, one of which is entitled Black Arches, which has an eerie out of this world feeling. It is as captivating as any of his paintings in full color.

Bill sometimes takes months to finish a painting because of “the way I like to layer glazes”, and with other paintings he can finish in a day. He works almost exclusively in oil paints, but rarely does mixed media pieces.

“I am partial to larger paintings. The movement of the larger brush strokes and moving away from the easel to look at it appeals to me. I like to paint standing instead of sitting down,” Bill said. “I do like the big ones—doing big skies and getting physical with it. Sometimes if I don’t like something, I will face it toward the wall for a few months, then I turn it

around. Sometimes I like it and sometimes I don’t. I am not in a hurry to get rid of anything,” he said. “I am not afraid of failure.”

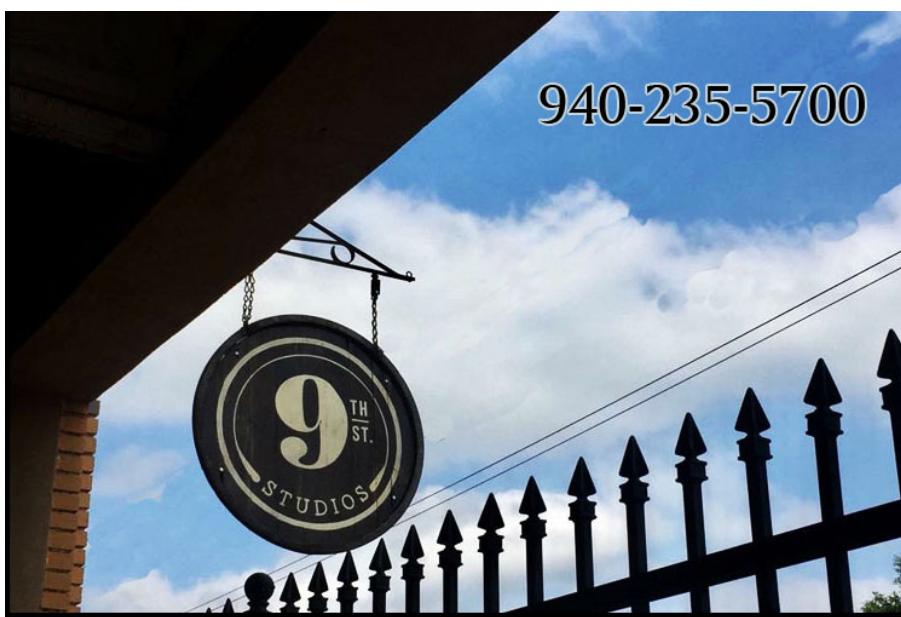
When he wants to “do something mechanical”, he creates steam punk lights out of pipes and Edison Bulbs. They are funky and cool and are displayed in his studio.

“I am glad that art community

is rolling and getting some steam downtown. I like the After Hours Art Walks and meeting new people and having them come in”, Bill added.

Bill will have a solo art show at The Maplewood in Century Plaza this April. In the mean time, swing by his studio and pay him a visit.

- Cindy Kahler Thomas



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TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

I've been reminiscing about times in the recording studio that have made me laugh, times that weren't so funny, and times that brought a tear to my eye. Let me share with you what I can recall within these limited amount of words...

Once, while sitting in my control room, I looked out the door into the main room and saw two female customers laughing as they each covered one eye and then the other and commented on what they were seeing in the distance. My first thought was, "What in the world is going on with these ladies? Have they been hitting the sauce during our recording session?". I had to ask, of course. They laughed some more and said, "We're checking our eyes!". The joke was on me! I had forgotten I had hung an old-fashioned eye chart on another door of the studio for decoration. Maybe you had to be there?

Another time, right in the middle of a song, the drummer came out of the drum room and headed directly toward one of the guitarists, ready for an all-out brawl! Fortunately, a couple of the other band members ran interference and put an end to that. I think the song was That's What Friends Are For... maybe not. I was wondering what equipment of mine was about to bite the dust and also wishing I had spent a little more and purchased that blood resistant carpet!

Another time, a wonderful man named Joe Hayman had spent the evening in the studio recording some gospel songs. I loved his sincerity, talent, and the fact that he was seventy years old and still enjoying his guitar and his beloved gospel music. As he was about to leave, I asked, "What are you up to tomorrow, Joe?". He said he was going to Olney. I asked what was taking him to Olney and he replied, "I'm going to see my Momma". I was stunned for a moment, thinking a man his age surely doesn't still have his mother around. Of course, I was probably about

forty-five at the time, and seventy was ancient. I asked Joe how old his mother was and he said ninety-two. Something about this "elderly" man going to see his Momma found it's place deep in my heart. Joe is now about ninety-two himself. Here I am, nearly sixty-six and proud to say I can still go see my

Momma.

Then there was a bass player that suddenly jumped and screamed in the middle of a song, shaking his arms and flinging his hands around in the air, leaving the rest of us baffled. Another imbibor in the studio? Nope! This time the culprit was a wasp! Hit him right between two of his fingers in that sensitive flesh area. No, he was not recording Flight Of The Bumblebee or Hit Me With Your Best Shot.

There was another time a fight nearly broke out mid-song! The one I mentioned earlier didn't have a reason that I can recall, but this one I do remember what caused it. Like so many disagreements, it was pretty trivial, but happened none the less. The band was working on a song that had a part that sounded pretty harsh in certain areas. They would get to that spot, hear a problem, stop, and start again, with no progress in sight. I started watching closely, knowing about where the problem always started, and realized what was wrong. The next time they stopped, I said, "Hey, guys! I know what's wrong!". I explained that at that point of the song one guitarist was hitting an A chord while the other was hitting an A minor. For those of you that have no idea what kind of sound that would make, imagine Hiroshima and the Hindenburg disaster at the same time. Or maybe Bob Dylan and Justin Bieber doing a duet. Actually, try not to imagine that last one. For some unknown reason, these two guitarists lit into each other about how the other was wrong and "that's not how we rehearsed it". It nearly got physical! In case you're thinking that recording studios might have a violent side, please know that in twenty-five plus years, there have only been two episodes like this. Usually it's about as peaceful as can be.

I think I'm about 300 words over my limit and haven't really shared that much. Hopefully you got a chuckle or a tear out of these few stories. Oh, did I mention that about fifteen years ago I met the sweetest girl you could ever imagine right there in my little studio? Well, I did. And she's still around.

-Johnny Divine

Photo of Nick Williamson shot by David Barnard



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the
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Photo: Beau Dameron shot by David Barnard Win \$50 to The Highlander Public House and have your photo featured on the Entertainment Guide. See page 2 for details.

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FEBRUARY

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				1 Randy Summers @ Stick's Place	2 Armadillo Flatts @ Lonesum Dove Powell Brothers Fort Defiance @ Iron Horse Pub Karaoke @The Deep End Open Mic @ 8th St Coffee House	3 4Ever Mac @ IHP Killdevil @ Stick's Place Carlton Heston Dru Gid @GypsyUncorked Throwback Acoustic Show @ Mustang Bar Boots & Bling Gala @French Country Meadow
4 Superbowl Party @ Stick's Place Open Mic @ Mustang Bar	5 Live Model Drawing @ Seventh St. Studio	6 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	7 Open Mic @ Iron Horse Pub	8 Dillon Pirkle with Brooke Whyrick @ Stick's Place Open Jam @ The Deep End	9 City Creeps The Tuxedos @ Old Town Saloon Thousand Pound South Rear Naked Choke Robert Paulson @ Stick's Place Tuatha Dea Ground Floor And Rising @ Iron Horse Pub Armadillo Flatts @ Lonesum Dove	10 Lannie Browning Benefit @ Stick's Place Miyagi Tracing Tomorrow @ Iron Horse Pub Clint Vines The Tuxedos @ Gypsy Uncorked
11 Open Mic @ Mustang Bar	12 Live Model Drawing @ Seventh St. Studio	13 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	14 Open Jam @ Iron Horse Pub	15 Cheyenne Pitts @ Stick's Place Bobaflex @ Iron Horse Pub Kenny Gregory @ Half Pint Taproom	16 James Cook Dirty River Boys @ The Warehouse Everything In Between & Leddit Ride @Stick's Place Guns 4 Roses Walk This Way @ Iron Horse Pub Open Mic @ 8th St Coffee House	17 Leddit Ride & Kim Younkin @ Stick's Place Brazos River Outlaws Trigger The Dead Big Find Skinhook @ Fat Alberts Zac Wilkerson @ Iron Horse Pub
18 Marbin Dopplegangers @ Iron Horse Pub Open Mic @ Mustang Bar	19 Live Model Drawing @ Seventh St. Studio	20 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	21 Open Jam @ Iron Horse Pub	22 Kenny Gregory @ Stick's Place Open Jam @ The Deep End Dancing With The Stars: Live @ The MPEC	23 Armadillo Flatts @ Lonesum Dove Animal Farm @ Iron Horse Pub Open Mic @ 8th St Coffee House	24 RIP @ Stick's Place Texas Flood @ Iron Horse Pub Leddit Ride w/ Moxey @ Half Pint Taproom Bruce Lyon's Sidewalk Jam
25 Open Mic @ Mustang Bar	26 Live Model Drawing @ Seventh St. Studio	27 Harvey & Tim @ Stick's Place Open Jam @ Old Town Saloon Tivia Night @ Mustang Bar	28 Open Jam @ Iron Horse Pub			

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BISBY CANDI

keith vaughn

If you live in Texhoma and love Classic Rock then you know the signature low rumbling bass voice of Keith Vaughn. He is a staple in Wichita Falls, synonymous with my favorite rock n' roll songs. He's been spinning music since the 80's and I've been waiting for years to sit and ask him... How'd it all begin?

The first place Keith opened a mic was at KKQV QV103 spinning Rick Dees Weekly Top 40. "I had the crappy, nobody wanted to do it, position". Keith was doing mechanic work at the time and radio never really crossed his mind. He would on occasion tease the radio guys while listening at work, raging on them to fellow co-workers and sometimes called in to their shows to let them know they could do better. Around 1984, as oil plummeted, so did the need for oil field engine-repair. While looking for a job an ex-coworker jokingly suggested he try radio. Keith thought, "Why the hell not?"

The 80's brought a very competitive world of radio to Wichita Falls for Top 40 music. On top of that, MTV had brought popular music to uncharted territory. Playlist with artist like Led Zepplin and Madonna back to back was challenging for Vaughn. "I remember even as a rookie thinking, "What the hell?"

After a few years, Keith moved

on to KTLT K-Lite, another Wichita Falls station that played Oldies mixed with light hits. He calls these "The Lost Radio Years".



He was going to school at Midwestern State University, studying all day and then working radio all

night, from 1987 to 1989, with the candle burning at both ends.

Around the end of 1989, he got a call from an old buddy in ra-

fit. Keith loved the listeners more than anything. "They were so freaking loyal. They loved the radio station. They loved the talent that was on the air and they had a connection that I had never seen. It's at that this time Vaughn realized he wanted to do away with his then radio alias... Keith Travis. He was constantly associated with Randy Travis so he decided if he ever departed from country he would also leave the name.

In 1990 he was the program director for Country Y104, then ran a satellite classic rock radio station ran by ABC Radio in late 1990 from Wichita Falls KQXC Q102. His connections with ABC urged Vaughn to try for a larger market, and within two weeks of scouting, he was picked up by KAT in Oklahoma City for weekend work in 1993. All of a sudden, he was thrust into one of the biggest Rock radio stations in the country. Bigger audience, bigger contest, bigger artists to interview and yes... bigger D.J.'s. The staff was long time. Rick and Brad had been 15 years when I was there. Greg, from mid-days, was also a 10-15 year guy. Everyone had tenure, so I knew I'd never have a day show.

Keith then moved on to Dallas to do Classic Rock satellite radio for ABC. World-wide broadcasting differed from his previous experience with radio. "You are



Keith with B.B. King



Keith with Alice Cooper

generically broadcasting to stations from Texas to Idaho to New York State to Guam. You can't talk about weather or anything local." That's where Keith became intensely educated about bands and the artist in order to have subject matter. He worked his regular week and then on Sunday nights, would host The Z-Rock Top 40 Countdown.

In 1999 he got an offer from another radio pal, Lindy Parr, to come back to Wichita Falls with the promise of a new Classic Rock station. He had one condition... make him the Program Director. They agreed, but it came with hosting the morning show. Mornings are not for the weak at heart. Brutal. That brought the famous Vaughn and Mac Show. There were moments where they got "rowdy". "We did a few things that caused us to have conference calls with corporate." After a while, they noticed a pattern of trouble locally that upset some people. They

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weren't afraid to discuss things men liked to talk about. Which, let's face it, was their job and they did well. They pushed morning radio to the limit with a shock-jock attitude and a local mentality.

Since then Keith has settled on his solo show, afternoons on 104.7 The Bear. He's been at the helm at the flagship rock station in this part of the country for decades now and he's one of the most known voices in radio in Texhoma. He has longevity in a business that is not known for it. He'll tell you it's about knowing the right people and being in the right place at the right time, but it's been his persona that has always stuck out for me. My classic rock always went down smoother with his complete knowledge of the music and that canon voice booming from the airwaves. Make sure to listen to The Vaughn Show weekdays from 2-7 pm on 104.7 The Bear.

- James Cook

After 5 Years At The Forum, Jana Schmader Moves To DWFD

Jana Schmader has been a credit to Wichita Falls in her previous jobs and is now starting on a new career path as the new executive director of Downtown Wichita Falls Development, in which she will “increase opportunities that service the strong entrepreneurial core” in downtown Wichita Falls.

Jana was the Director at The Forum for 5 years. She was instrumental in raising \$2.5M for the capital campaign to fund the Renaissance of The Forum renovation. She was later promoted to the Director of the Arts Council umbrella which encompasses the Kemp Center for the Arts and The Forum. Before that she was also a marketing director for the Dillard College of Business at Midwestern State University, and also has experience in advertising.

“I am extremely excited to come on board as Executive Director of Downtown Wichita Falls Development. It is a responsibility that I take with great pride as we continue the momentum of downtown revitalization,” Jana said. “Down-

town is the perfect intersection of history and potential. Downtown affects everyone in our city. We will create a district that all citizens find value in. From housing to offices, to restaurants and nightlife, to arts and culture, downtown is a common place for us all to celebrate our community,” she added.

Jana has deep roots in Wichita Falls. She was born and raised here and obtained her Bachelor of Business Administration-Major of Marketing at MSU. Her family has owned businesses in our city including John’s Sizzlin’ Sirloin in the 70s and 80s, as well as English Pharmacy at present. She is married and has two children.

Jana has been volunteering for Downtown Development for 3 years, serving on the Art & Soul Committee and she recently joined the marketing subcommittee for the Downtown Development Steering Committee.

Dusty Potter, president of the Board of Di-



rectors for Downtown Proud, said, “We’ve been watching the great work Jana has been doing at The Forum over the last few years and were blown away by her passion and vision for downtown Wichita Falls in the interview process. Mixing the amount of momentum with her skill set will no doubt make downtown Wichita Falls the destination we would all like to see.”

Jana said that the DWFD board and staff are deeply committed to the continued progress, and she invites the citizens of Wichita Falls to join the movement too.

- Cindy Kahler Thomas



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THEATER NEWS

Wichita Theatre

Tarzan the Musical

February 2, 7:30 p.m.

February 9, 7:30 p.m.

February 16, 7:30 p.m.

February 23, 7:30 p.m.

February 3, 2:00 p.m. and 7:30 p.m.

February 10, 2:00 p.m. and 7:30 p.m.

February 17, 2:00 p.m. and 7:30 p.m.

February 24, 2:00 p.m. and 7:30 p.m.

Returning to the Wichita Theatre stage to open the 2018 season is *Tarzan the Musical*. This play will take you through the jungles with Tarzan as he learns from the humans and gets caught between his animal upbringing and his new relationship with Jane. The all-star cast of Bryson Petersen as Tarzan, Ashlen Loskot and Maaike van Leeuwen sharing the role of Jane, Joy Schaeffer and Mineasa Nesbit sharing the role of Kala, and Jim Hall reprising the role from his Wichita Theatre stage debut as Kerchak, will lead you on an incredibly challenging adventure with one of the most technically demanding shows ever attempted on the Wichita Theatre stage.



Backdoor Theatre

Pippin

February 16 – March 10 7:30 p.m.

Royal Theater

Western Flyers (country and western band)

February 3, 7:30 p.m.

Western Heritage Cowboy Poetry Chuck Wagon Dinner

February 9, 7:00 p.m.

Royal Theater Live (previously the Supper Club)

February 10, 7:30 p.m.

FEBRUARY 2018

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FEBRUARY 24, 2018
7:30 p.m. Memorial Auditorium
Wichita Falls

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Grieg Piano Concerto in A minor

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wichita falls | **SYMPHONY ORCHESTRA** ^{WFSO} **70th** Anniversary
2017-2018 Season

ANN HUNTER

Ann Hunter is an accomplished artist and she comes by her talent honestly. Ann's mother and grandmother helped shape the art scene in Wichita Falls, as far back as the 1900s. Polly Hoffman, Ann's grandmother, was one of the founding members of the Women's Forum in 1927. It had many departments, such as a gardening department and an art department. Polly Hoffman was an artist and helped the "art department" evolve into the Wichita Falls Art Association in 1949 which is still going today, with Ann being one of its long-time members.

Ann's mother Polly Cox was also an art major in college like her mother, and is very well known in the art community. She was actually a ceramics major, but she always painted. As time went by she painted more and more. Her art was in many shows and she has a long exhibition record. "She was involved in the Wichita Falls Art Association all of her adult life," Ann recalled. "She was president a number of times and through the art association, she started a competitive ceramics show called Works of Clay. She had 7 of those shows." In fact, when the Kemp Center for the Arts was formed in the 1990s she was instrumental in that as well.

Ann decided in high school to rebel against any suggestions that she should become an artist, so she went to college to get her English and history degree. She finished her masters in English at Midwestern State University.



"I decided to take an Art History class, and while in that building I saw the ceramic's department and decided to take a class in that. It looked fun. And I didn't stop until I had another degree in art," she said with a smile. She then went on to become an English teacher at a local high school. She was also the yearbook advisor and taught ceramics. "I quit teaching and had a gallery and studio of my own on 9th Street for 5 years

then I decided it was time to go back to a job with benefits again, and I started teaching at Vernon College. I taught English there until I retired."

While Ann had her studio, she started a fundraiser for the Food

an excellent draftsman and had many journals full of her beautiful drawings. "I think having years of working with clay certainly influences my approach to painting in terms of a tactile medium. People don't think of painting as a tactile, but I do. Also with clay and printmaking there is a challenge to put things together like in your mind. It is like a puzzle and a game," she said. "I like to paint with oils in the three color painting process, where you apply yellow, then red then blue. There is also a sense of—okay I have this idea in my head—let's make things fit together and work. I wonder if this amount of yellow and this amount of red and the amount of blue will make this shadow shape be right. It's a puzzle," she explained. "I feel that visual art and other arts are so important to human life that we need to create beautiful things

Bank called Empty Bowls. It was a success for many years, but when she went back to work, she wasn't able to participate and it became a memory. Years later, the Food Bank approached the MSU ceramics department and the fundraiser was revived.

Ann's art is heavily influenced by her mother and grandmother. She said that her grandmother had a wonderful sense of composition, and her mother was

or new ways of looking. We need to encourage the kinder gentler parts of our humanity," Ann added.

Ann shows her art at the Wichita Falls Art Association Gallery and would like to persuade people in our town to come and see the arts that are going on in Wichita Falls downtown. "It certainly is an exciting time to see a number of artists and spaces displaying art," she said. - Cindy Kahler Thomas

Romantic Masterpieces with Dr. Martin Camacho

On Saturday February 24th, the Wichita Falls Symphony Orchestra will be joined by Midwestern State University's Dr. Martin Camacho in a performance of the Piano Concerto in A Minor by Norwegian composer Edvard Grieg. Dr. Camacho, who has won eighteen piano competitions in Mexico, Cuba, and the US, has also performed extensively as a recitalist throughout the world, including in Canada, Venezuela, Cuba, Japan, Italy, Croatia, and Serbia.

Dr. Camacho made his Carnegie Hall Debut Recital in 2009 to great acclaim before a sold-out hall. In 2017, he released a CD featuring twenty-two Cuban Dances by Mexican composer Mario Ruiz Armengol. It is truly a privilege to have Dr. Camacho performing with the WFSO for the first time this month.

According to Maestro Fakhouri, "Martin is a fantastic pianist and I am very much looking forward to performing with him. Grieg's brilliant piano concerto is a great

vehicle to showcase his artistry." One of the best-loved works in the classical repertoire, Grieg's sole concerto was written in 1868 when the composer was only twenty-four years old. Along with having one of the most readily recognizable tunes in all of classical music, the concerto was the first piano concerto ever recorded in 1909.

In 1997, Dr. Camacho had a truly unique encounter with the composer when he won a competition enabling him to perform in Grieg's home in Bergen, Norway; there, he had the rare privilege of playing Grieg's own piano, followed by giving a recital in the modern concert hall on Grieg's estate. "This was a life changing opportunity that transformed my way of interpreting Grieg's music," says Dr. Camacho. "I came to understand the source of his inspiration and national love for his beautiful country."

Also on the February program are Felix Mendelssohn's Hebrides Overture and Tchaikovsky's

Symphony No. 4. Tchaikovsky's Fourth premiered in the US in 1890 to some harsh criticism—a New York Post critic referred to it as "semi-barbaric," saying that "if Tchaikovsky had called his symphony 'A Sleigh Ride through Siberia' no one would have found this title inappropriate." Since then, as is often the case with great works of art, the symphony has become one of the most beloved orchestral works of modern audiences. "Tchaikovsky's Fourth Symphony is one of my favorite symphonies in the entire orchestral repertoire," says Fakhouri. "It is a well-structured work, with great melodies that are typical of Tchaikovsky's style. The third movement, with its use of string pizzicato, continues to be just as fresh today as the day it first premiered."

The 2017-2018 season rounds out in April with Pixar in Concert, "a two-hour journey through what is arguably some of the best music for film ever created," says Alicia Deges, Assistant Executive

Director of the WFSO. "The musical montage, with the accompanying images on the big screen, will provide the perfect family night out. Thanks to a generous sponsor, a limited number of complimentary tickets are available to the public beginning in February." Tickets to Pixar in Concert are available by calling the WFSO office at 940-723-6202.

Also, just a reminder that the WFSO is celebrating their 70th anniversary this season with "Archiving the Past, Articulating the Future," a community video history campaign. Symphony lovers of all ages are invited to share their favorite WFSO moments by recording brief videos on their phones and submitting them to Alicia Deges at marketing@wfsso.org. For more information, call 940-723-6202. You can also follow the WFSO on Facebook (Wichita Falls Symphony), Twitter (@WFSO), Instagram ([wf_so](https://www.instagram.com/wf_so)), or Snapchat ([wfsymphony](https://www.snapchat.com/add/wfsymphony)).

-Dr. Todd Giles



Romantic Masterpieces FEBRUARY 24, 2018

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Lannie Browning is a known living legend in Wichita Falls, owning Lannie's Place a couple different times and playing alongside several other legendary musicians in our town. He has performed at benefits, concerts, and local events through the years. It is time we give back to him!

Lannie has been struggling with health problems in recent years. He has been hospitalized several times with complications and has had several operations, including quadruple bypass surgery, several stints put in his heart and legs, and finally a pacemaker installed. He is now undergoing dialysis for failing kidneys due to his diabetes and is awaiting a kidney transplant.

Anything we can do to help with expenses is more beneficial than you know!



FEBRUARY 10, 2018

TIME: 12:30pm

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