

 **THE HUB**
OF NORTH TEXAS


MUSIC - ART - NEWS December 2016
FREE



• **Vickie J. Milam**

Plus: Erick Willis Jeremy Caldwell Nicole Abeth Jorge Nunez

THE HUB ★ OF NORTH TEXAS

Congratulations! You survived another year. 2016 was great for Wichita Falls. This city is growing and 2017 is looking even better! The Hub is ending this year with a NYE party at The Deep End. We hope you can make it. Thanks to everyone that has encouraged and supported The Hub this year. This is month 7 and it's only getting better!

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Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

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**THUR. 12.8 - Michael Merrill
7-10 PM - Free Show**

**FRI. 12.9 - Baby Kaiden
Benefit Concert
with Blaine Gillespie
& Friends (18+)**

**SAT. 12.10 - Alan Fox Band
with Eric Sommer (18+)**

**FRI. 12.16 - Tuna Blues Band
featuring Jason Brown**

**SAT. 12.17 - Hellen Bach
with Ardentia (18+)**

**FRI. 12.23 - Mike O'Neil
& Friends Annual
Christmas Concert (18+)**

**SAT. 12.24 - IHTBD, City Creeps
and Brandon Graham (18+)**

**FRI. 12.30 - Allegehney Drive
with Blank Labels (18+)**

**SAT. 12.31 - Kill Devil
NYE Show
with Ninety To Nothing**

FRI. 1.6.17 - Joe Palen Band

**SAT. 1.7.17 - Miyagi
with Kicked To The Curb**





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What's Happening

December 8

-Iron Horse Pub
Michael Merril
7-10pm free show

December 8-10

-Backdoor Theatre
The Nutcracker

December 9

-Iron Horse Pub
Benefit Concert
with Blaine Gillespie
& Friends (18+)

December 9

-Lonesum Dove
Randy Summers

December 9-10

- Wichita Theatre
Elf Jr.

December 10

-Iron Horse Pub
Alan Fox Band
with Eric Sommer (18+)

December 10

- Stick's Place
The Hub of NTX Toy
Drive & Concert
Randy Smith Project
Armadillo Flatts

December 16

-Iron Horse Pub
Tuna Blues Band
featuring Jason Brown

December 16

- Denim & Diamonds
Cody Johnson

December 16

-Lonesum Dove
Randy Summers

December 16-17

- Wichita Theatre
Elf Jr.

December 17

-Iron Horse Pub
Hellen Bach
with Ardentia (18+)

December 23

-Iron Horse Pub
Mike O'Neil
& Friends Annual
Christmas Concert

December 23

-Lonesum Dove
Randy Summers

December 24

-Iron Horse Pub
IHTBD, City Creeps
and Brandon Graham

December 25

-P2 The Deuce
Erick Willis

December 30

-Iron Horse Pub
Allegehney Drive
with Blank Labels (18+)

December 30

-Lonesum Dove
Randy Summers

December 31

-The Deep End
Cosplay NYE Party
\$1000 in prizes
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Ganache Cupcake Lounge

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Stick's Place

Jammin' J
Every Tuesday

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Nicole Abeth

Nicole Abeth is an 19 year old singer-songwriter from Texas. Since a very young age she has been expressing herself through music. The past few years, she began to write songs that shared a story and had meaning. Her songs reflect life in faith, love, happiness, fear and the sadness that everyone feels.

How long have you been a singer/songwriter?

I first started writing music when I was 9 years old. My interest in music was growing after receiving my first solo in an Army dedication performance in 3rd grade. Shortly after this performance I wrote my first song called "Toy Soldier" about finding a soldier who was lost over in war. Over time I wrote songs here and there but never really recognized my potential in my writing. When I turned 16 I got my first guitar and from there the writing progressed. From my freshman year of high school to now I have written over 200 songs, some silly and unfinished; other songs filled with emotions that I've found myself experiencing. I found more of a voice for myself, and really started to understand who I was, or really who I wanted to be as a growing teenager.



What was your inspiration for the your latest song, "Fear"?

I was in the dumps and unable to write for a few months. I thought I wasn't going to write again. I found myself crying because this writers block hadn't ever been so persistent as it was for these few months. Majority of my time was spent watching videos online. Then I stumbled upon a video done by BuzzFeed called "Me & Mass Shooting." The video spoke of a native Texas man, and all the accounts of mass shooting he experienced while growing up. Later that night I kept thinking of all of the things I have witnessed with shootings, terrorism, and all this hate that was present in our world. I began writing. It was rusty, and the first few writing attempts to captivate this feeling of "Fear" weren't making justice of what I wanted to say. I took a deep breath and gave it one more attempt, and what you are hearing now is a little cleaner version of that.

There are clearly some deep topics hit on in your lyrics.

How do you hope that your music affects listeners?

I hope this song opens people's eyes to see some of these problems we have in our world. To take of these blinders off that only show us what we think is right or what we want to hear. There are problems that need to be fixed, but at the same time you can't place a band-aid on a wound and expect it to heal. You have to expose these problems and issues from all sides and angles to even merely understand our worlds issues today. Children need to be taught about these things, teenagers, everyone. There isn't any avoiding it anymore especially when it is in your face. I want people to be motivated to stop the hate and come together. Because being apart will only cause more issues.

What are your musical plans for the future?

I'd like to maybe start selling my songs. I've wrote songs geared for different people like Grace Vanderwal, Halsey, Maranda Lambert, and would like to one day be able to have my music spread in that kind of manner. I don't know if I always want to perform because sometimes the stress gets to be to much and I feel pressured. But I do want my lyrics to reach people. I would want to go out on my own, make friends and find band members to travel and play out of the blue with. To really have fun and enjoy it. If I was asked to be signed and to work on my music for millions of people, I'd love it. But want to share these thoughts and emotions and inspirations with everyone in my own way. Though, I have things I want to experience still, places I want to go, things I want to try... I think one day I will really fall in love with myself, and that is when I think the best music will come out of me.



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Importance of Guitar Set Up ★

Reasons why having a great setup on your guitar is important and what the setup should be like.

1. Having a great setup on your guitar, whether it's an acoustic or an electric, makes the guitar easier to play, number one.
2. With a proper setup, the guitar should stay in tune much better as you play up and down the neck. The fret spacing on the neck incorporates a mathematical formula to spot each fret. That formula is mainly just an approximation. The further you are from the nut (the end of the neck where the headstock is), the closer together the frets are spaced. What is required to keep the guitar in tune up and down the neck is called "setting the intonation", or "intonating the guitar". This involves moving the string saddle on each string forward or backward to find a spot where the string, when played open (not fretted anywhere) has the same note as when it's fretted and played at the twelfth fret, which would be the same note, only an octave higher. This is usually limited to electric guitars and electric basses.

3. The strings should not be so far off the fretboard as to cause the string to be sharp (higher in pitch than it should be) as a note is fretted anywhere on the neck. When the strings are too high, this can also cause fatigue in your fretting hand, even after only a few songs. The strings should also be high enough to allow the string to vibrate freely and resonate. Without any special tools, this can be checked with a thin pick and two blank credit cards. The high "E" string should be low enough at the first fret to allow a thin pick to fit just snugly under the string. At the twelfth fret, two blank credit cards, or ID cards, with no stamping, held together, should be able to fit under the high "E" string. Some people may want this spot to be lower, but this is always a good starting point.

4. The pickups need to be at the proper height. The bridge pickup typically needs to be closer to the strings than does the neck pickup. The strings vibrate less at the neck pickup position than they do at the bridge pickup position. The higher the pickups are, or the closer they are to the strings, the more volume the pickups typically have, and the brighter the pickups sound. The lower the pickups are, or the further they are from the strings, the less volume they typically have, and the darker they typically sound. Also, setting the balance in volume between tie pickups is a matter of adjusting the height on each one until the desired balance is achieved. So, pickup height can be a matter of each individual's preference. -Bruce Lyons

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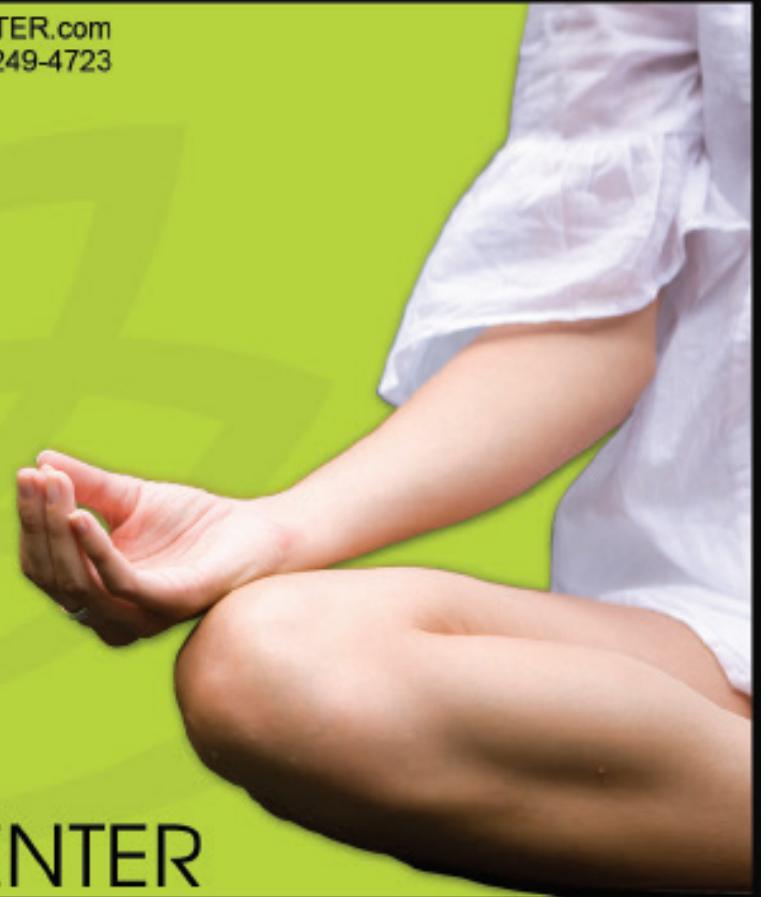
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Vickie J. Milam

“THE ARTFUL LIFE”

Where did you grow up?

I grew up in Dumas Texas, in the panhandle. It's where my mother and father were both from. I moved from there right out of high school and never went back. I lived in Duncan, Oklahoma then Graham, Texas which I made home. I lived in Phoenix for a short time, so that's where my connection to Arizona comes from. I've been going back there lately.

What brought you to Wichita Falls?

I first came to Wichita Falls years ago with Downtown Development. They were trying to start a program here in the early 90's around the time I met Smith Walker, and he told me they needed some help. I was in Graham at the time, so I came here to help them raise some money to get the program started. I was here for a few years and then retired in '06. This was kind of my last preservation job. I moved back to Graham in that year with my mom and opened up a shop. I wanted to promote local artists, so that's how the whole art thing started. After my mom passed, I moved back here to live as a gypsy artist for a year just to see what I could do and almost starved to death. So I went to work for a preservationist, Will Tucker. It's been like a really good marriage for us because he is such a great supporter of the arts and downtown. I still get to do preservation work through him. He buys and restores buildings downtown, and I get to be involved with that which really helps with my art, since it's my passion. There are so many artists here in this community, and that is one other reason I wanted to be here in Wichita Falls. I think it's an untapped market that is just now coming to realization. I think we can build on that, especially downtown. I would love to see us have more galleries around here.

When did you begin to pursue art?

I was selling art for a lady out of my shop in Graham, Beth Prichard, and she sparked my interest in art classes. So I took an art class and the teacher said we were going to do still lifes, but I said, “Nope I am not that boring!”. Instead, I painted two lads on an oriental rug and that was my first painting. Of course, they kind of looked like pigs, but that was the most fun I had ever had. I've never put a paint brush down since.



What sparked your passion for painting?

I took classes for about 2 years and learned as much as I could learn. I'll take a short individual class here and there, but two years' worth of classes was pretty much it. And I've developed this style which works for me. My art is all open and about me or people I meet. A lot of emotion goes into a painting or I just don't paint it. It's all about the feel or emotion. And it's so exciting when someone else comes in here and gets it! Then you know what you are feeling is really getting out. The interesting thing about it is, I paint for me. Everything I paint comes from deep inside, or some life experience. Sometimes I dream it and just have to paint as soon as I get up. So I often say art is my therapy.

I don't worry about the art selling when I do it. I get to see where my art goes and it's like that's just where it belongs! Seeing it bring joy or blessings to someone else is an awesome bonus.

Where did Lily come from?

I began doing this abstract thing with lily ponds. I have this thing about lilies. My great grandmother's name was Lily and she was this little fireball of a woman. So with all of that, I developed this character



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named 'Lily'; a little redheaded gal that travels around the world. There have been times when I get stuck and I couldn't get out on canvas what I needed to for what I felt and one of my mentors told me "that's fine, just paint whatever". Once I learned that you can't get stumped, I always come



back to Lily. She's kind of my main stay. She started out as a small character. For example, I would paint a fountain scene in a street in Italy and have this little woman just reading a book and that was Lily. She eventually developed into a big character and now she's bigger than life. She is always developing. If you ever find one of my paintings with people in it you will find Lily; she's in there somewhere. I have really been able to express myself with my art through this character. Lily is an extension

of me. Once I developed a character and telling a story with the art, clients began to just come to me. They saw the expressions and message I was trying to provide through my art.

What inspires you daily?

My art is something I can leave my boys when I'm not here anymore and they'll have something to be proud of. That was really what started it all and that's what keeps me going; knowing that's what I do it for. My sons are 31 and 33. They support my art by buying it. They won't let me give them any. They know this is my business and they want to see me succeed. So they both have several pieces of my art.

What is "Artful Life"?

That is something that just came to me. I thought in everything I do, even in preservation work, there is a lot of art involved. And that is just a happy thing for me. My entire life is the Artful Life; everything I do, everything I say, everywhere I go, and the people that I meet. That saying just helps me express it all. It's basically just an all-encompassing three word phrase that describes me and my entire life.

Where can we find your work?

I do shows in Graham, Dallas, and the surrounding areas. In February I am doing the Kemp at the Forum and in April I return to Dallas for Café Izmir, which is kind of the show that got me started a year and a half ago. That show threw me out into the universe into a bigger art world. My art blossomed after that. I do Art and Soul and anything in Wichita Falls

that I can support. I donate a lot of paintings to people for events and I'm glad to do that. Of course, one of the main things I do now is the Maplewood. Every month for the last year and half now, we change artists out there. I volunteer to oversee that. Also, I have been doing paint parties there twice a month. That is so much fun. I've always said that I am not a teacher, but I decided to have wine paint parties. I figured I could be a wine art teacher. It is so fun for me because even though I am not a teacher, it's amazing to have 20 people who have never painted, come in and let me coach or lead, and then for them to put their emotions on canvas through what you have presented for them to paint. It's all about giving someone permission to paint what they feel. It is so rewarding and even makes me a better painter and artist because I am learning from them by seeing things that I normally wouldn't see. It's really challenging me to really go the distance in a creative way.

This is like the perfect life. I don't know how it could get any better. I guess this is my home now. I traveled a lot for the first time last year and it was great seeing new places and meeting new people, but through that I realized that being right here is really where my art comes from.



RED DIRT CORNER with James Cook

Erick Willis

Soulful heartache. You don't just relate to words when it comes to music. It's only when you hear it that the message sticks to you and grabs at you tight. You want to hear the pain, the frustration... the regret. Erick Willis carefully controls each note, to bring you soulful heartache.

His roots are country true. At four years old he was asked to sing solos in his grandma's church choir. Briefly after, his mother got him voice lessons and scheduled him in Opry Shows in Wichit Falls. He was a regular at the Wichita Theatre for The Texas Gold Country Music Show, where he got his vocal chops by covering Brooks and Dunn, John Michael Montgomery and tons



of other great 90's country that molded his sound early on. Most of the time he would play with tracks or a house band until he took a guitar class in high school

that would eventually help him create music on his own. Erick started noticing the Texas Music scene in his high school years and it led him to play the open mics at the Iron Horse Pub and Outskirts. He later toured state-wide, all the while recording music and gaining ground. With each EP (EP Summer '12/ EP Spring '13), he gathered recognition and with each album (Please/ Floodgate) he'd find better venues. A mountain he's climbed with steadiness and recently reached a triumphant conquest... performing at the famed Billy Bob's, in Ft. Worth, TX. A night full of DFW fans and his hometown gang who all cheered for him and his latest success.

Willis just wrapped up a Christmas EP you can get in December and will be working on new

music in 2017. He'll be hand-picking a producer that will help him sort through 25-30 songs to get the right pick of the litter. "I want to go in there with as much material ready as possible and then narrow it down to whatever I think makes a good cohesive album." He's hoping to expand his sound with this effort by incorporating horns and possibly strings.

His backbeat, Randy Burch (drums) and Eric Dean Martin (bass), have been with him for some time but he's added on Mark McDuffie on lead guitar and, at certain shows, some keys from Lubbock's own Jerry Serano. He's taking this talented crew across the state in 2017 with shows in New York, Pennsylvania, Washinton, D.C. and West Virginia. Catch him on Christmas night in Wichita Falls at P2.



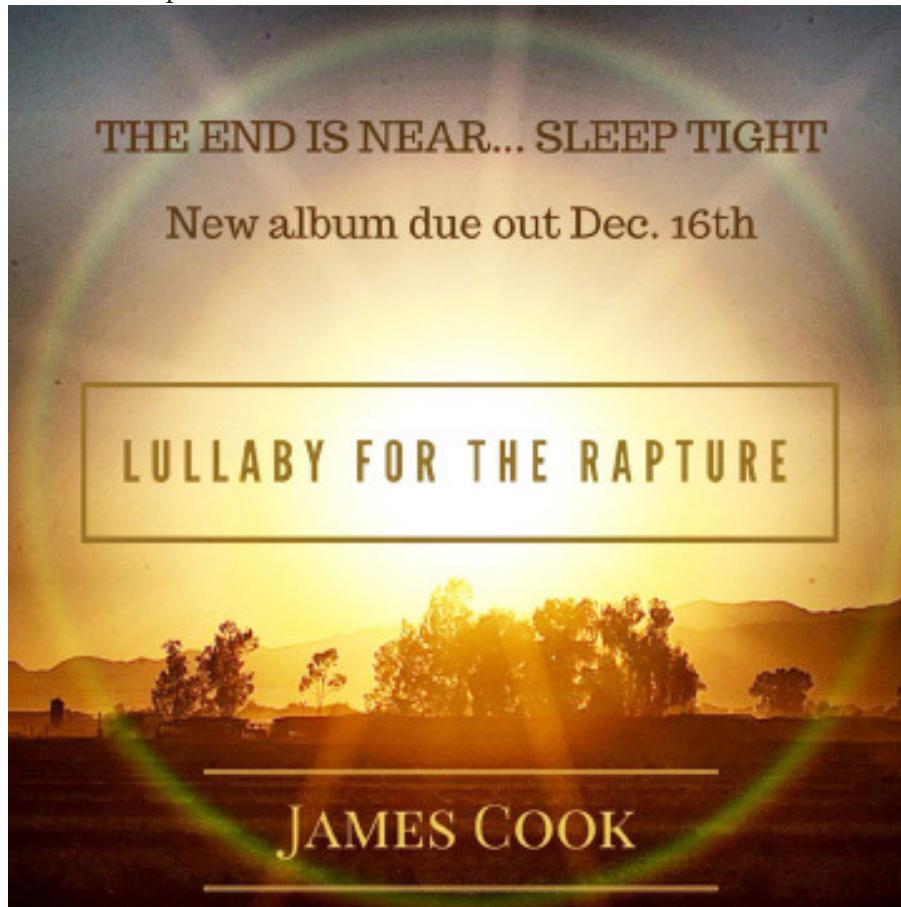
James Cook Music

Dermanenlion: Mayan for “Life over cliff of death”.

The world is coming to an end and James Cook has brought to life the confessions of a small town watching it burn. Each of the characters in Cook’s concept album has to deal with their own mortality and self-worth.

Lullaby for the Rapture incorporates some top notch talent from North Texas that brings their own uniqueness to each song. Mike O’Niel(Texas Blues Runners), on “Flat, Foolish and Despised”, delivers his signature powerful slide, while Brooke Wallace(Jamie Richards, Josh Weathers) ushers a melodic accent with her fiddle and Randy Burch(Erick Willis Band) unifies the collection with thunderous percussions. The Wichita Falls Jr. Symphony helps with the soundtrack to the apocalypse by bringing roaring, haunting strings to “Learning How to Fall” and “Dermanenlion”.

James Cook will have his CD Release Party at 8th Street Coffee House Friday Dec 16th at 7pm.



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WAIST DEEP ENTERTAINMENT



TIPS AND TALES FROM OUTBACK

with Johnny Divine

Let's call this particular article "The Search For Good Sounds And The Holy Grail - Or Whichever Happens To Come First". Recording studios can pull off some pretty good tricks to make things sound better, especially with computer programs like Pro Tools or Sonar, but don't expect miracles every time you go in there. What's the old saying? "If you don't bring it with you, you won't find it here!". A common request from customers is, "Can you make me sound like George Strait?" or "My guitar doesn't have a very good tone and I just started playing, but can you make it sound like Jimi Hendrix?". Maybe those exact scenarios didn't actually occur, but you get the idea. The truth is, you sound like you sound. Your band sounds like it sounds. I will say this though, there are some fantastic new features that can give your guitar or bass or keyboard and even your drums some powerful new tones. We can even tune your voice to put you in key. The problem is, if too much doctoring is done, it starts to show up as a somewhat unflattering sound. Also, the more the studio has to manipulate your tuning, your timing, your tones, or whatever it takes to improve your sound, the more you will pay. It takes time to do all of that.

When it comes to instruments in the studio, one of my favorite stories is about a bass guitar that was used on a Rolling Stones recording. The Stones at one point did not have a regular bass player, so they used three different bass players on a new album they were recording. The catch was that all three players used the very same bass guitar. Could it be that the bass in question was just really too cool looking? Not likely. Or maybe they couldn't afford more than that one bass? Yea, right! My guess is that it sounded good. Simple as that. I had a bass guitar pass through my studio several years ago that was unequaled in tone, and playability, and I truly tried to talk the owner out of it. He

wouldn't go for it. Months later I saw this bass player again and offered to buy that bass at a substantial profit to him. What did he say? "Oh, I sold that to somebody in Toledo, Ohio!!". It was long gone. The point is, a good sounding instrument simply "sounds good". That translates nicely in the studio.

If you're headed to the studio and



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can't afford a Taylor, a Martin, a really good Fender, a Gibson, or a comparable instrument, at least put on new strings, make sure there aren't any wiring problems, and have the instrument intonated. Also, make sure your cables are in good shape and have fresh batteries on hand. If you are a drummer, invest in new heads and get the squeaks and rattles taken care of before you get to the studio. If you are a vocalist, you're on your own! Just kidding! We have a few tricks up our sleeves for your voice, too. All of this can help your sound. Sound advice?

The Great Downtown Revival Progress And Her Enemies

Over the past few years the Wichita Falls downtown area has surged with new business, building renovation, and special event activity such as a renewed Farmer's Market, several studios and galleries, Art & Soul Festival, and the highly successful Food Truck Challenge. However, this great progress has been an uphill battle against severely outdated codes and red tape which hinder growth and progress.

Right now local business owners are lining up to invest their time and money into making downtown great and are being met with long wait times and outrageous demands. For example, one successful local business owner has been trying to open an upscale whiskey and wine bar in a second floor space downtown that is now in poor condition, and instead of getting a green light to renovate this eye sore into a beautiful, classy establishment she is told that she may not be allowed to open unless she installs an elevator which would be far too costly for anyone to ever consider using that space and would leave it to rot. Another business was forced to install a \$4500 water fountain that was never used and later removed. Three local businessmen are chipping in to turn a run down, abandoned building into a local grocery store and soda fountain. That sounds nice, but not before the city forces them to spend many thousands of dollars on a sprinkler system. Speaking of sprinkler systems, did you know that "The Little Skyscraper", which is a historical landmark and known world wide, was forced to put in a \$10,000 sprinkler system during it's renovation? For what? It's only 640 square feet and rarely visited, not to mention that a modern system takes away form the historic feeling of the space. It might also be noted that they didn't have to install an elevator, like the first example, which leads one to wonder if these "code" enforcements are just hit and miss. I'm sure we can always dig up an excuse for certain city codes but room should also be made for common sense and the greater good.

Don't lose heart. Good things are still happening. Many that are in the fight have no plans of letting up. When you see downtown being renovated and cleaned up, or there's an awesome event that you have a blast attending, know that it is great local organizations, local businesses and business owners, as well as hundreds of volunteers that are doing this for you and for this city. When you feel like complaining about "nothing to do in this town" pause and realize that there really is plenty to do and more is on the way. There are good people investing and fighting to improve Wichita Falls. You can help! Join and support these organization, volunteer for events and, most important and easiest of all, SUPPORT LOCAL BUSINESS. Drink local coffee, see local bands, and eat at locally owned restaurants.

Jeremy Caldwell

When did you start drawing and what got you started?

I started drawing when i was in 3rd grade. So 8 or 9 years old. I started off with Garfield, calvin and hobbs and ninja turtles. Around that time i started getting bullied for being over wieght. The two things you could do to be "cool" was collect spawn comics and draw. I figured if i try and get



better drawing and draw spawn stuff the bullying would stop. Of course it didnt.

Do you think that still influences your art today?

Today i get in moods where i dont think anything i draw looks good. Other times im proud of what i have drawn and try and show it off. Without getting to dr phil on you im sure subconsciously i still try and draw something awesome so it wont bring attention to my flaws. However i dont really think about that aspect much. I have people who genuinely interested in me and what i draw, and that makes me think of why i started to now.

What is your most commonly used medium?

I commonly use either bristol board or bristol paper. I started using that on the advice of my tattoo artist and friend rusty biscamp. Pens i use micron normally. Usually .5mm for outline and the detail lines i use .20mm.

You've lived in the area for a long time right? What do you think about the Wichita Falls art seen today? What would you like to see more of?

I am born and raised and the art scene has defintly grown. As someone who primarily draws comic book genre art of course more displays with that type of art displayed. I also think more comic conventions would be awesome.

Any thing else you'd like to share?

I would like to say to the kid who is getting bullied that might come across the hub that it gets better.



Find whatever type of outlet you need that will help you. And talk about those issues with their parents or loved ones. Im not a professional artist, and no one really important, but if i can brighten someones day with something ive drawn then its all worth it in the end.

Doing Business The Responsible Way

Wichita Falls is full of great local businesses that give back to the community. Among these is All American Car Wash who will top \$60,000 in charitable giving to local causes by the end of the year including over \$25,000 to the Lake Wichita revitalization project. This caring attitude runs deep into the operation of this company. Owner Larry Ayres has reinvested millions of dollars into building and rebuilding his car washes to set the standard nation wide in water reclaiming and reuse. December sees All American's third Wichita Falls car wash to open on the corner of Kemp and Maplewood with the most state of the art facility yet. It's 24 foot deep water reclaiming pit is not only twice as deep as their other locations, it's the deepest in the country requiring a custom built filter. This new facility is extremely efficient using less electricity and water than any other car wash of it's kind. With this kind of efficiency and all biodegradable material, All American Car Wash raises the bar when it comes to environmental responsibility and community leadership.

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• Jorge Nunez •

When did you first start getting into art?

I've always liked to doodle. When I was in middle school my art teacher had us do this bug thing and when mine came out a little better than everyone else I really got interested in the difference it made with the contrast of black and white. And from there I started to dive in it a little bit more. I also grew interest by watching my older brother make cool stuff with just paper. That's what kind of intrigued me about it. Just the idea of creating.



So your older brother is an artist too?

He is. He doesn't do as much as he should. I really think he would make an amazing tattoo artist because of his lines. I have more freedom in the things that I do but he just likes the precision. One thing I would really like to do one day is collaborate

with him. It would be like solid and water. So he's kind of like concrete and I'm like something that blows.

Do you have a type or style of art you would classify yourself as?

Surreal realism. I like designing things into other things. It's like the object could really be there but there is a slight edge to it. I like nature and I like people and I like bringing them together with color and sometimes the colors aren't real. I like to change it up and never work on one thing specifically. It's always fun just learning and seeing what things I can do to make it different. Even if it a mistake it makes it fun.

Do you have a favorite technique?

I like to do self portraits and do the same thing I do with the surrealism, to put a picture inside a picture, but I am also fascinated by death so there is a lot of bones and skulls in my work. It is because with the bones you can actually shade it deeper shades and there's a lot more lines in it than you would find in a face. I also love nature. I find a lot

of inspiration in nature. The best places I like to go find myself is just to go on a walk or hike and have all the sounds around me and my self breathing. It's just like clarity. I love the things that haven't been polluted.

Where can we find your art?

I have done some commission mural work, but most of my stuff is done on a canvas or an alternative canvas. My thing is I don't want to spend money on things I can get from the store. I'd rather find something, whether that's trash or just something that I find, that already has a personality to it. I have recently been into windows and painting over the front of them. One of my favorite experiments was this time my friend pulled all these old nails out from his porch and nailed them into a frame and the painting itself and I painted them to the right colors so it would kind of blend into it. It was really cool.

What advice do you have for beginning artists?

The best feeling about making art is losing track of time and losing track of what you are doing like a meditation. It feels like getting inside your art and then stepping back to see you've created something you didn't know you were doing. It's a process for anybody to start up anything because it's a bit scary to take on something so big. So the best thing for me what I have found is just to stop worrying about what I am doing and just let myself create. The hardest thing is to actually finish it because you can always add more but sometimes you just have to say it's the right place and just walk away from it. Just let it be itself.



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