

★ THE HUB OF NORTH TEXAS

MUSIC - ART - NEWS

April 2017
FREE



Leddit Ride

Plus: Iron Horse Pub - Allegheny Drive - Polly Pocket
- Bo Fain - Revelation - After Hours Artwalk -

THE HUB OF NORTH TEXAS

March saw three new locally owned businesses open downtown. Construction started on other businesses around the city. Wichita Falls is growing so quickly that it's hard to keep up with everything that's going on! April finds the After Hours Art Walk kicking back up downtown. Follow us on Facebook for the latest.

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Sometimes life throws twists and turns at us. The Hub does not take any responsibility for information or schedule changes. We want to support local artists and businesses but we suggest that you verify the information before putting something on your calendar.

1 Corinthians 16:14

Inside



15 Leddit Ride



08 Revelation



12 Polly Pocket



06 Allegheny Drive



07 Iron Horse Pub



17-Bo Fain

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GEEK STATS

OG: 12.5 Plato (1.050)

IBU: 20

ABV: 4.9%

Malts: 2 Row Pale, Wheat

Hops: Tettnang, Hallertau-Mittelfruh

PAIRINGS

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**April 1 - Killdevil,
Framing the Red**

**April 7 - Under the Influence
No Cover for 21 & Up**

**April 8 - Joan Jett Tribute
"Cherry Bomb"
with Hellen Bach**

April 14 - To Be Announced

**April 15 - Pink Floyd Tribute
"Animal Farm"
with Black River Opening**

April 21 - To Be Announced

**April 22 - No Limits
"Party Band"
with JT & The Double D's**

**April 28 - Kemp at the Forum
and Iron Horse Pub Hosting
Joe Ely for a special show
at The Forum**

**April 29 - Godsmack
and Foo Fighter Tributes
with the bands Gawdsmaak
& Fool Fighters**



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Saturday, May 13

8th & Ohio

1



\$5 in Advance; \$10 at the Gate; Kids 12 and Under Free

What's Happening

April 5 Dru Gid's Open Jam at Iron Horse Pub	Supply opening for Mike Vallely 6:00pm	April 22 No Limits JT & The Double D's at Iron Horse Pub
April 6 A Tribute to Merle Haggard at Museum Of North Texas History 6:30pm Dinner & Concert call 322-7628	April 13 Therapy Jam Session at The Deep End	John Clifton Blues Band at Stick's Place
Dannie Carson at Silver Dollar Saloon	April 14 Armadillo Flatts at Stick's Place	2017 Cruisin' Kemp Car Show at Sikes Senter Mall 9:00 a.m.
April 7 Under The Influence at Iron Horse Pub	April 15 Animal Farm Black River at Iron Horse Pub	Bruce Lyons' Sidewalk Jam 914 Scott St 12 noon
Cheyenne Pitts at Stick's Place	RIP at Stick's Place	April 28 Iron Horse Pub Presents Joe Ely at Kemp At The Forum
April 8 Frontier Days North Texas Veteran's Relief Fund at The Farmer's Market 11am-8pm	Urban Pioneers Dru Gid at Silver Dollar Saloon	8 Minute Fall Leddit Ride at Stick's Place
Acoustic Night at The Deep End w/ James Cook, Bryson Lawrence, The March Di- vide, & Dartanyan Kane	Skinhook Komatryp Understanding Eris Crazy Love Hawk at The Deep End	Armadillo Flatts at Lonesum Dove
Cherry Bomb Hellen Bach at Iron Horse Pub	April 19 Bryson Lawrence Open Mic at Iron Horse Pub	April 29 Gawdsmack Fool Fighters at Iron Horse Pub
Ken Nelson's Jazz Quartet at Stick's Place	April 20 Jammin J 420 Blowout at Stick's Place	Surprise lineup and food truck at Stick's Place
April 11 It Hurts To Be Dead at Deviance Skate	Luke Robinson at Silver Dollar Saloon	Walkin' Johnny at Silver Dollar Saloon
	April 21 Tim Maloney And Company at Stick's Place	April 30 at Backdoor Theatre Moon Over Buffalo through April 22

APRIL 2017

7-9AM Specials
\$1.50 domestic longnecks
\$3 Fireball

**Pool Tables
& Darts**

April 7 Cheyenne Pitts • 8 PM
April 8 Ken Nelson's Jazz Quartet • 8 PM
April 14 Armadillo Flatts • 8:30 PM
April 15 RIP LIVE • 8:30 PM
April 20 Jammin J 420 Blowout • 8 PM
April 21 Tim Maloney & Company • 4 PM
April 22 John Clifton Blues Band • 8 PM
April 28 8 Minute Fall & Leddit Ride • 8:30 PM
April 29 Surprise Line up & food truck • 4 PM

\$2 Tuesdays

\$2 Domestic Longnecks and Wells all night
with Jammin J spinning vinyls of jazz and blues

\$3 Fridays 7-10pm

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at Wichita Theatre Willy Wonka through April 22	at Lonesum Dove Texas Boneyard first Friday	at Frank & Joe's Live music TBD every Friday
at Gypsy Uncorked Open Mic with Michael Hayes every Tuesday Live music TBD every Saturday	at 8th St. Coffee House Open mic every Friday	Grab a friend and see a show! Follow The Hub of NTX Facebook page for TBD and updates.
	at Ganache Cupcake Lounge Live music TBD every Friday	

The Hub is not responsible for any mis or changed information. Verify info before making plans.

Allegheny Drive

Allegheny Drive is Daniel Noe, Mackey Divine, and Nathan Clark. Those three names



spaw n from an in- sanely rich history of local music lore. Each member of this group shares the local spot- light with f a m i l y members that are ex- tremely ac- tive in the past and present lo- cal music scene. They

each have fathers and brothers that play regularly in their own bands every week across the north Texas scene. This history has afforded them the right to have the “I’ll do whatever I want to do” attitude. And so, Allegheny Drive was born. Allegheny Drive isn’t your typical power chord driven, redneck rock band. In fact, it wouldn’t be an easy chore to try and fit them in any musical box. There are definitely some jazzy elements to what they do, but if you had to point a finger and call them a name, “experimental” would be the only label that might stick. They started out in 2015, but,

as a lot of newly formed bands discovered, the bumps along the road shook them apart. There was a member or two that decided along the way that they just couldn’t hang. In early 2016, the trio regrouped and forged ahead to create some of the most artful and melodic tunes north Texas has to offer.



While reminiscing with me about the early days and the discussions they had about which direction they wanted to go, they all laughed as Mackey ex-



plained, “We talked about it and agreed that we just wanted to be different!”. Daniel, the lead vocalist and guitarist, went on to list his influences which included Yes, Frank Zappa, Jethro Tull, and Mars Volta. Nathan was in full agreement with this list and pointed out that it was more or less forced upon Mackey, who

also “liked different music, but not quite as far out there!”, then stated that “Mackey kinda holds us down and keeps us grounded so that we don’t get too weird”.

The band is currently working on 2... or is it 3?... or?... well, they are working on more than one album right now and the one they seem to be the most excited about happens to be in production with Jaret Reddik of Bowling for Soup. It’s been an on and off again project due to the busy schedule of everyone involved, but it’s Reddik’s excitement about the project that keeps pushing it forward. They are approaching these recording projects with true artist spirit, which means nobody has any idea when they will be finished, but they are anticipating some completion before year’s end.

They went on to reminisce more about their early shows at The Deep End, their latest gigs out of town, and their strategy in having a well-balanced schedule. They will be playing more local shows, and when they do, I highly suggest that you make the time to enjoy a Texas brew along with their skillfully crafted tracks. Sick of the same ole, same ole? Well, take a ride down Allegheny Drive.

Keep up with the band’s shenanigans online at:
facebook.com/alleghenydrive
alleghenydrive.bandcamp.com

- David Fowler

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Iron Horse Pub

Back in January, The Iron Horse Pub started 2017 off right by being voted one of The 10 Best Live Music Venues in Texas by Best of Texas (bestthingstx.com). This is a very big achievement for a small pub in a small town in the Lone Star State, and they are in the mix with tremendous venues like Concrete Street Amphitheater, in Corpus Christi, the Moody Theatre, in Austin and Granada Theater, in Dallas.

This isn't the first award for the downtown bar. Danny stated, "The building alone has been up for numerous historical awards. It became a historic landmark, a state landmark, and then we got a local landmark designation. We were put up for a state award, where we were a runner up for the entire state of Texas for small businesses, and then last year, John and I won Small Business Persons of the Year." "Danny was also awarded the Spirit of Texoma Award," John added.

In September of 2000, John Dickinson and Danny Ahern started a legacy in the historic downtown Wichita Falls. "It was natural for us to work in the downtown area, primarily because we wanted to get into the business and the most affordable way for us to do it was at this spot," John said. Any patron of the Iron Horse Pub can tell you that the number one thing that makes it stand out it has always been... customer service.

"To tell you the truth, we were getting tired of some of the service at the places we were going. The music was not that good and the beer was terrible. They didn't know how to take care of draft beer," John mentioned.

"One of the biggest factors for me was that John and I met when this was the Beer Garden, so when it closed down, we both missed the place. I missed the building. The inside, the brick walls... there's



something about this building. There's no other place like it. You can't build this," Danny added.

In 17 years, they've booked over 1,500 bands and they have always managed to bring some musical magic to this area. There is definitely a vibe that happens with certain groups that play through-

out Texas, exclusively at The Iron Horse. Bands like Queen for a Day, Dirty River Boys, and Del Castillo have all mentioned the energetic atmosphere as compared to other venues. "Yeah, but it's the same for us and the same way for the customers, too. People come in here and just get slayed. Watching people like Ian Moore play "Magdolina" or something like that can be a moving experience... brings you to tears," John acknowledged.

(Side note: Danny turns 40 in Sept and is bringing back Queen for a Day...SCORE!!!)

As far as selection of the bands, it all started with that 'Austin feel'. In the beginning. "John had a vision to go toward Austin... we really wanted Austin Blues, Austin Soul, Austin everything, but the

town and our bar kept evolving so we quickly figured out that we should diversify," Danny noted. "We also wanted to keep the memory Frank's Place going by booking the bands from there, like Mike O' Neill and Daddy-O, bigloo, and you (James Cook), and Ramiro. We had the inside scoop on the most notable musicians in the area."

So... 17 years of incredible music... who are their favorites? Much like your kids, it's hard for Danny and John to choose their favorite bands. John listed Leon Russell, Joe Bonamassa, and Bone Shakers, and then commented on intimate nights with artist like Joe Ely and Michael Martin Murphey. Danny added Del Castillo, Queen for a Day, Los Lonely Boys, Ian Moore and Andy Frasco. Yes... all of those artist have played at the Iron Horse Pub. And don't forget Rick Derringer! And twice the Iron Horse Pub has featured the original drummer for The Beatles, Pete Best, with his band, The Pete Best Band, all the way from Liverpool England!

With a great selection of beer, a magnificent listening room, friendly staff, and some of the best names in music, whether locally, state wide, or even world-wide for almost two decades, it's no wonder they started 2017 with the honor of being voted one of the 10 Best Live Music Venues in Texas. Cheers to the Pub!!! - James Cook

Revelation

Generation Z

In the musical community in and around Wichita Falls grows a rich culture of musicians of all styles, genres, and ages. I was fortunate enough to be at Bruce Lyons' Sidewalk Jam that he puts on once a month in front of his guitar shop downtown when he had a trio of young musicians from Iowa Park perform. They go by the name 'Revelation.' What was revealed that day was the first group of local musicians that I know of from Generation Z, which are the people born between 1996 and 2010. They are Mark, CJ, and Maddy. Mark and CJ are brothers, and Maddy is their cousin.

Mark is the 10 year old guitarist who learned some songs through the Rocksmith video game. Having been playing guitar for only a year and a half, he rips through Guns 'N Roses leads about as well as Slash can. He is a fourth grader at Bradford Elementary.

CJ, who will be celebrating his 13th birthday in June, has been playing drums for about a year. As his brother Mark was beginning to learn guitar, CJ's dad Chris asked him if he would like to play drums. It didn't take two beats for him to jump on the opportunity. He is a self-taught drummer, learning the parts from listening to the songs. And, he confesses, that he adds a little bit of his own style into the songs that he plays. He also plays the Saxophone.

Maddy will be 15 in April. A freshman at Iowa Park High School, she began playing guitar but switched over to the 5-string bass. She has been playing for about two years. She also plays the flute in the high school marching band, and is skilled on the ukulele.

They have been playing together as a group for about five months, mainly in their church. Their next public performance scheduled at this time will be the opening act for the 'Second Occasional Tim Maloney And Company' at Stick's Place on April 21, at 8:00 p.m.

It is nice to know that these young artists have the support and encouragement of their parents to keep the musical heritage of North Texas alive and well for decades to come.

~Tim Maloney



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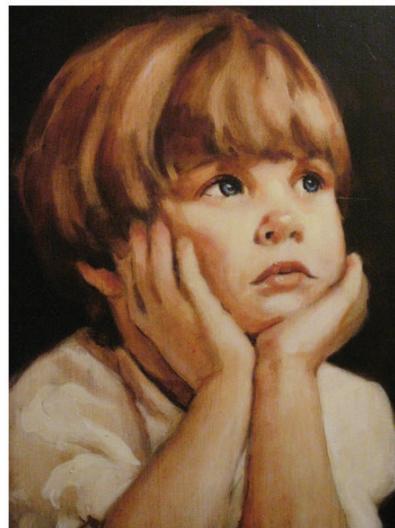


After Hours Art Walk

Spring is in full bloom and so is downtown Wichita Falls. April 6th kicks off this season's After Hours Artwalks and with the newly formed planning committee pushing out some amazing ideas it is sure to be the best year yet. We will see the familiar faces of 7th St. Studio, Wichita Falls Art Association, and The Lillypad but the number of participants over last year has more than tripled. A short list of additions include 9th Street Studios, Wichita Falls Alliance for Art & Culture, The Kemp Center, The Kell House Museum, and a ton of locally owned business will remain open after hours to support the events including Hello Again, Little h Creative, Keeno's Jerky, Gymnastics Unlimited, The Yard and local restaurants. Musical acts are being booked to play in the streets as well as at select studios and, of course, there will be street art set up. Each month there will be a spotlight act at the Farmer's Market which will range from music to dramatic street performances. Maps will be available to help patrons find their way from one attraction to the next as well as a list of featured performers and there will even be a trolley (for no charge) continually making rounds for those that would prefer not to walk. The After Hours Artwalks are scheduled April through October and will be the first Thursday of each month from 6pm-9pm. You can keep up with the latest plans on the AHA Facebook at [Facebook.com/AfterHoursArtwalk](https://www.facebook.com/AfterHoursArtwalk).



Featured Artists: J. Bradford M. Ron Hamer Karyl Barbosa
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Leddit Ride

Last month we put the call out online asking our readers who they would like to see on the cover of The Hub in April and by an overwhelming majority Leddit Ride was selected. This group of fellows have not been jamming together for very long but are quickly taking the lead in the Wichita Falls music scene and growing their fan base.

Wichita Falls has a long history of producing talented musicians, and when a new band emerges it usually takes some time to gain the popularity necessary to be a public opinion favorite, but Leddit Ride has taken that rule of thumb and thrown it out the window. Having been formed a mere six months ago, these guys have captured the public's attention with their heavy sound, southern rock flair, and easy going demeanor.

Allow me to introduce the band to you. Patrick Street is the 24 year old lead singer and front man. He is a chef at The Pelican Restaurant. He and drummer, Mason Warren, 25, have been jamming together for ten years. Mason is a pipe fitter, and formerly worked at the same company as Nick Williamson, the 35 year old bassist and sheet metal fabricator. Bryce Falnes, the 25 year old lead guitarist, reads water meters for the city of Iowa Park, and is a student of one of Wichita Falls' largest icons, Jason Brown, who proudly states that Bryce is one of his top ten students (of about 1000). Ruben Espinoza, 24, is the multi-talented lead and



rhythm guitarist who daylights as a manufacturer of equine spas.

In April of 2016, Patrick and Mason met with Bryce and an-

other unnamed guitarist and did some jamming. Lacking a bass player, Bryce called up his buddy Ruben to play bass with them.

Ruben hadn't been in a band in a while, so he met up with them and at the very first jam session they started writing songs. In a short time they had worked up a set of four originals and five cover songs. Things were sounding pretty good, but they all concur that something was just a little bit out of place. Ruben excused himself from the band for about a month and a half. It was during his hiatus that the mystery guitarist left the band, too.

It was at one of Dru Gid's open jam sessions at The Office in November that the universe lined up and they all met together for the first time, this time with Ruben playing guitar, and Nick was just a jam participant. Nick confesses that after the night of the jam he didn't think any more about it, until Patrick called him a few days later and asked him to come and jam with the band. With Ruben now playing guitar and Nick on bass suddenly everything that was previously out of order seemed to fall into place, and Leddit Ride was born.

Ironically, during this interview it was discovered that I was at The Office that night. After I had my turn on stage I was out on the patio visiting with some friends, and when these guys started playing my ears perked up like a dog's does when you yell 'squirrel'. Unbeknownst to me I got to witness the very birth of the band.

The next encounter I had with these guys was at another of Dru's open jams, this time at The Iron
WWW.THEHUBNTX.COM

SILVER DOLLAR SALOON

April 1 - James Cook
April 6 - Dannie Carson
April 7 - Deep In It
April 8 - Luke & Bailly
April 13 - Scott Taylor Band
April 14 - Lucky Southern
April 15 - Dru Gid
April 20 - Luke Robinson
April 21 - Six Miles Out
April 22 - Awesome Sauce (from Dallas)
April 27 - Scott Taylor Band
April 28 - Cade Roth & The Black Sheep
April 29 - Walkin' Johnny

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They scrapped every song on their set list and started fresh. They now boast eleven original songs, which they plan to release on a CD in the near future. Nine of the songs are from a live performance at Stick's Place that Jim Maertz of Romeo Whiskey recorded one night when the two bands shared the bill.

One important attribute of Leddit Ride that I have noticed is the praise they have for one another. Nick said he feels very lucky that Patrick called him to come play for them. Knowing that Ruben had been the bassist previously, he humbly states that he is not the best bass player in the band. An eight year Marine veteran who served three tours in Iraq, he says he knows what is important in life. Writing music is one of those things. He loves the musicianship in the group, and "how they can take the noise he hears in his head and half-ass pound out on the bass and turn it into a song." And performing live he can feel their stage presence, the vibe, the "cosmic groove" as he defines it, and that's what Leddit Ride is.

Ruben came back to the group just a week before their first gig. He also appreciates the musicianship and the work ethic of the other guys. He said he has never felt this 'click' in a group before, and how he enjoys writing songs with them. "Like, a member of the band will come in and start a riff, and the others will build a song out of it and when the band is grooving on a new song you can just see the wheels turning in Pat's head coming up with the lyrics."

He also feels something special about capturing Leddit Ride live, as the band is grooving together and it radiates to the audience and he can see them moving to the beat. He says, "People have to deal with life during week and when they come to see us they can just turn everything off, listen to the music, feel the music, relax, and Leddit Ride."



Two of the band members didn't talk a lot during my interview with them, and Bryce came in second in that category. He did say that he has a heavy southern rock influence in his playing style, -->

See page 18

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POLLY POCKET

What inspired you to start “Polly Pocket”?

My love of music, musicians, shows, instruments, and connecting with the world. During a short spell of internet popularity I wanted to use my clout for something bigger than my image. I started hosting local shows, booking local and national bands, designing event flyers, and filming promo videos. I really started making music using my old moniker during and after college.

What was the first instrument you learned?

Piano when I was 5.

You have quite the collection of instruments. Did you begin with those or do you expand as your music progresses?

I like to expand and try to use different instruments for each gig. I'm rather fond of kids instruments.

Integrating so much technology in your music do you ever experience technical difficulty while performing?

YES. These days, I'm a noobie when

it comes to sound checks. Back in my maudlin days when I was 19 I almost called it quits when I accidentally deafened the crowd TWICE. I know my Game Boy looks the coolest, but I don't really play it anymore because all my cartridge's compositions were lost.

Is it ever challenging performing solo?

Yes. I wish I had eight arms.

Have you or do you plan to collaborate with any other musicians?

I've collaborated on a couple of songs with Tyler Morgan and collaborated on album artwork with Simon Welch. I've jammed with family drummers Phillip Clemandot and Calen Chance. I would like to have a full band one day. I am currently auditioning for multi-instrumentalists and seeking for bassists, guitarists, and percussionists. I like when bandmates can play different instruments throughout performances

How does your faith influence your music?

If I didn't have faith in Jesus, I would



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become futile and never finish anything. My faith keeps me focused, inspired, loving, and forgiving. Music is a gift and every gift is from God.

What inspires your writing?

I'm fond of composing my songs around the components of lists, acronyms, etc. I'm like an emotional computer. On my last album "LOVE-SHOCK", I was inspired by a book named "LOVESHOCK: How to Recover from a Broken Heart and Love Again". I organized my songs into it's 7 stages: 1.Love 2.Shock 3.Grief 4.Setting Blame 5.Resignation 6.Rebuilding 7.Resolution. I just had an idea to make an EP inspired by Brian McKnight's "Back at One".

You were recently married. How's married life? How did you two meet?

Married life is like a nonstop slumber party with your best friend. I fall more and more in love with Simon every day. We met the old fashioned way --- at Toby's while DJ MF Maniac was spinning. The song "Cameras" by Matt & Kim was playing and, as I was describing its awesome music video to a friend when Simon interrupted to correct me. You can imagine the silly hipster reaction I had to that.

Can we expect to see any shows from "Polly Pocket" in the near future?

I am playing the After Hours Art walk downtown kicking off April 6th! My focus is on performing right now, so I'm on the prowl for more gigs. Until then, my music is on pollypocket.bandcamp.com



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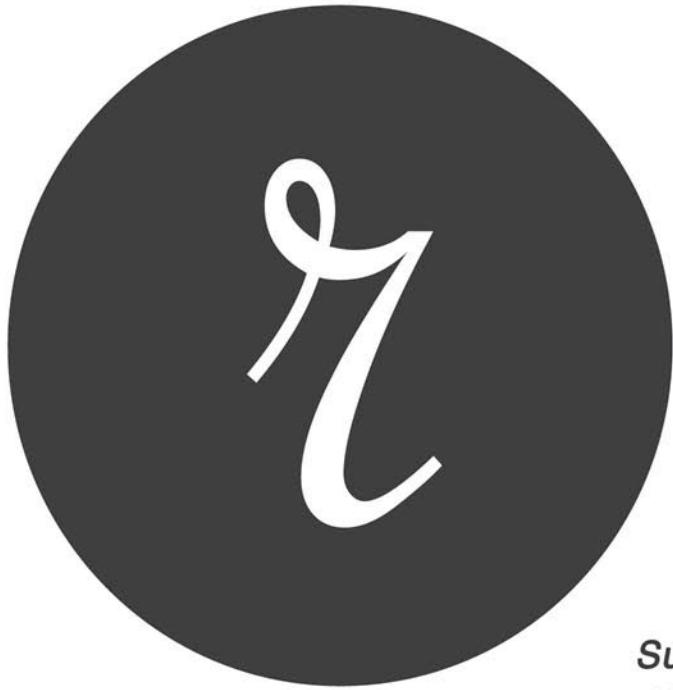
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TIPS AND TALES FROM OUTBACK

with Johnny Divine (Outback Studios 940-613-8436)

I often look back on fifty years of being in the music business and recall the many times I have witnessed the wide-eyed dreams of so many that longed for the stardom that could be had by being involved in “the business”. Too many times I have seen those dreams extinguished for too many reasons. There are the expected reasons like, one, not being as talented as one thinks he/she is, or one not being as talented as his/her friends think he/she is. A true heartbreaking reason is having a “manager” that thinks you are the next Led Zeppelin or Adele (going for extremes here!!), but can’t or won’t do the work necessary to make that dream come true, yet you trust him with your souls because he talks a good talk. The darker side of that is the chance that you may well be the next Led Zeppelin or Adele, but no one will ever know! I’ve seen substance abuse show its ugly face way too many times. Nothing kills a great idea like drowning it or pouring chemicals on it!! A lack of funds comes to mind too often. Even a lack of luck can pop up every now and then.

There are so many reasons the shining star can get snuffed out! I can’t begin to list them here-I couldn’t think of all of the reasons even if I had the room to list them! But two of the most common dream breakers that I have witnessed over the years are the simple ego and the inability to get off one’s ass and work!! Let’s deal with ego first. It takes a fair amount of ego to put your dream on the table. You have to believe in yourself. But ego can truly put one so high on a pedestal that one becomes untouchable, unlikable, and unbelievable. As they say, keep it real. The other major problem is a lack of work ethic. To run with the big dogs, to get all the gears turning in the right direction, and to get anywhere, takes effort. If you sit back and wait for someone to carry you through your dream, you’re gonna be waiting a long time. Carry your own weight and help others with their burdens and dreams when you can. Be someone that other musicians want to be around, that fans want to be around, someone that reaches for the stars instead of sleeping through the whole ordeal. I once saw a poster that summed this business up for me in just a few words: Ability is important; dependability is everything.

Having a dream is a first step to having success in this business. Hard work comes in right at the top. Perseverance can certainly pay off. Talent is sometimes important, but obviously not always! The right look kicks in more often than not, but is not necessarily necessary. (As Bob Dylan once said, “I know I’m a good songwriter-I couldn’t make it on my looks or my singing!) Knowing how to get along with others always helps. Skill at leadership plays an important role in climbing that mountain, but the understanding that following

someone else who is a better leader can help you scale that mountain as well.

Dreams are fragile and I hope I’ve pointed out some ways for you to make them stronger or some ways to keep you from destroying them. It helps to be realistic, but I’ll never tell you to stop dreaming.

-Johnny Divine



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Muenster Germanfest



Muenster, Texas will host its 42th annual Germanfest, sponsored by the Muenster Chamber of Commerce, on April 28, 29 and 30, 2017. Over 20,000 are predicted to attend the Fest, and will enjoy German sausage, sauerkraut, schnitzel, potato salad, scrumptious apple strudel, hearty cheese and breads. One will also find a wide variety of American food, in this quaint German community of 1,700.

For those who love to participate in competitive sports, you might try one or more of these: “Nagelschlagen,” a traditional German competition. For the Bicyclist there is a Bicycle Rally on Saturday, April 29th. Runners will find a 5k and 15k Run on Sunday, April 30th.

Germanfest Barbecue Cook-off will return, as a sanctioned event under the “Lone Star Barbecue Association,” and being sponsored by the Muenster Chamber of Commerce. The winner of this event will be qualified to participate in the World Food Competitions in Las Vegas and the KC Masterpiece BBQ competition in Kansas City, MO. The Germanfest BBQ event will be held at Heritage Park on Ash Street. Call the Chamber of Commerce for more information at 940-759-2227 or to enter please visit www.germanfest.net.

If you prefer spending your weekend just relaxing and having fun, then the Germanfest is the place to be, because there will be several stages where you will find performers like, Beatles tribute band “Hard Nights Day” & The Time Machine Band during our Flashback Friday series Saturday will have live entertainment with Phil Hamilton, Curtis Grimes, and Zane Williams. “Grammy” winners “Brave Combo” on “MSB (Texas) Stage” along with Classic Recall and Andy Serna. In the German “Tanze Halle” you will find great German bands like

“Alpinmusikanten”, and “Alpine Village” along with “Valina Polka & Das Ist Lustig”, Ennis Czech Boys- a must see and experience! and the “Whitney High School German Dancers” dancers. “The Dallas Puppet Theatre”, will join us again with many friends that will be performing at the Children’s Stage and around the Germanfest grounds. In the children’s area you will find lots of new things, kids like to do. Totally Twisted Balloons will be on hand with balloon sculptures, also face painters, Hamster Water Balls, jump house, petting zoo, pony rides, wall climbing and many more fun things for children. Don’t forget the Kiwanis Carnival Rides and over 60 Arts & Crafts booths. There is something for everyone.

The admission is \$8.00 per person on Friday, \$10 per person on Saturday and \$6.00 on Sunday. Those age 8 and under are admitted free. Also anyone in complete German costume will be admitted free. Tickets can be purchased at the gate or online at www.germanfest.net.

Located on U.S. Highway 82, 14 miles West of I-35, about 70 miles north of the Dallas-Fort-Worth Metroplex, Muenster is waiting to welcome you to their community and entertain you at the Germanfest.

Opening and closing times are: Friday, 12:00p.m. to midnight, Saturday, 10:00 a.m. to midnight and Sunday, 10:00 a.m. to 6p.m. See you here last weekend in April!

For more information, call the Muenster Chamber of Commerce at www.germanfest.net Contact us by e-mail: chamber@ntin.net, www.muensterchamber.com or write to Muenster Chamber of Commerce at P.O. Box 714, Muenster, TX 76252-0714.

Few people make their own instruments these days, which puts Bo Fain at the top of the list for unique musicians. Bo makes, plays, and sells a variety of bamboo flutes. I met up with Bo one evening when he was teaching a meditation class to ask him about his eclectic musical abilities, as well as his flute making and the business he started with his wife, Ruthie. This is what he had to say.

I've been playing music since I was about 12. I played drums in rock and roll bands, then I started playing guitar when I was 18. In 1984, I played around Deep Ellum with some fabulous groups. Then I completely flipped out on psyc-

delic experiences and started my life over. I spent some time traveling through the mountains before moving back and starting another band. I played with some bands in Phoenix. In other words, I've had a whole lot of experience in rock and roll.

I found the flutes in 1995, so it's been over 20 year that I've been

BO FAIN



making these bamboo flutes. I tune these bamboo flutes to old scales. The baroque scales, or just intonation scales, which are a little bit different than piano. So, when I play my flutes with other people, I have to play with sitar, lute, or any fretless instrument in the viol family.

Bo plays world

beat music and diverse fusion forms of music. He is looking for like-minded musicians to perform with, and stated, "I have a hard time finding people to play with because everyone just wants to play rock and roll" and then he put forth a challenge for all local musicians to "come together and be a little more serious, humble, clear minded." Bo is a believer that fine art is always "One of a kind" and applies that belief to not only his flute making, but also his custom handmade jewelry.

Bo can be found The Farmer's Market downtown or many of the local art events around the city playing music and selling his flutes, jewelry, teas, and herbs.

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and I have to admit that the more I see him play, the more evident it becomes. I can definitely see how he made it to Jason's top ten list. When he and Ruben are ripping up some twin leads in a song I am reminded of groups like Skynyrd and Charlie Daniels.

When I asked Mason, who was mostly silent throughout the visit, if he had anything to add he just shook his head and said "nah, just Leddit Ride". He did say he has been drumming all his life. His uncle Duke Harkrider is a drummer, and he has been around music his whole life.

Mason and Patrick are the deepest roots of the group, having known each other the longest. According to Patrick, when Bryce started jamming with them they felt like they could take the project to the next level. Though not a fan of the catered rock formulas that you hear on mainstream radio, Patrick writes, in his words, "with more root, more truth, more soul, the kind that'll make the hair stand up."

A big fan of Skynyrd's Ronnie Van Zant and how he wrote about everyday stuff, Patrick writes with the same style. He can take a real story or event, or someone he's met a couple of times, and use the information he has collected and spin it into lyrics about them. It usually happens right there on the spot and you can't change the lyrics. That's what came out, that's what it is.

This is one of the coolest group of guys I have met and after my interview I got to sit and watch these guys go through a rehearsal. From the first downbeat I could feel what they have all been saying about the vibe, the 'cosmic groove'. Even though we were in a small room I could feel the stage presence. Patrick and his laid back vibe reminiscent of Jim Morrison if he were 24 in today's world; Nick, the "keeper of the riff" and his tone, style, even his beard has Leddit Ride all over it; Bryce and Ruben switching back and forth with rhythms and leads; and Mason driving the beat like a big block engine, I got to experience up close and personal what it feels like to Leddit Ride.

facebook.com/Ledditridetx

~Tim Maloney

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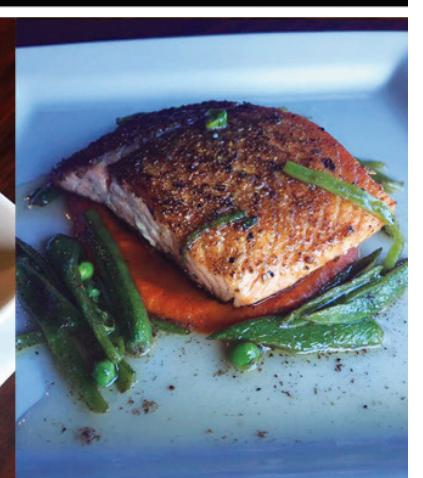
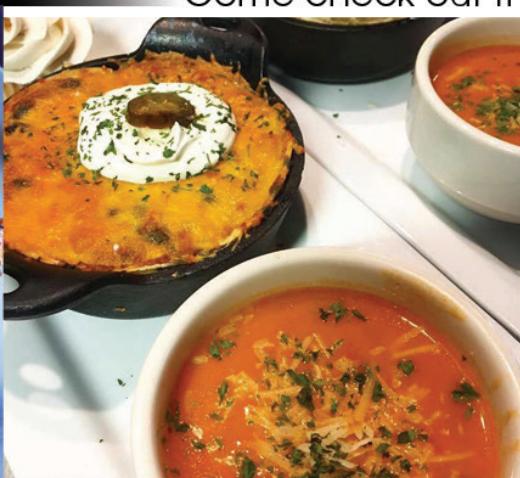


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